



# SONDHEIM'S COMPANY

A MUSICAL COMEDY

January 9th - 11th 2026 


Nashua Center for the Arts





WE SUPPORT  
**THE ARTS!**

CONGRATS CAST OF COMPANY!

 BOSTONIMPRESSIONS  BOSTON IMPRESSIONS  BOSTON IMPRESSIONS

The Actorsingers  
performing at the Nashua Center for the Arts, Nashua NH  
Presents

# **COMPANY**

Music and Lyrics by STEPHEN SONDHEIM  
Book by GEORGE FURTH

Originally Produced and Directed on Broadway by Harold Prince  
Orchestrations by Jonathan Tunick

Directed by: Donna O'Bryant  
Musical Direction by: Judy Hayward  
Choreography by: Jen Paoni, Mei Sicurella

Friday, Jan 9, 2026  
Saturday, Jan 10, 2026  
Sunday, Jan 11, 2026

**COMPANY** is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

**Any video and/or audio recording of this production is strictly prohibited.**

Become a season advertiser in our programs!  
Your half- or full-page ad will appear in the Fall and Spring show programs.  
PLUS receive two free tickets to each show.  
Contact us at [secretary@actorsingers.org](mailto:secretary@actorsingers.org)

~~~

Cover design by Boston Impressions

## Director's Note

How often do you actually get to make a dream come to life? Well for me, *Company* was it. It has been a very special project of mine that has taken me on a creative journey for the past year. It has been a labor of love! Many thanks to Nashua Community Arts and the Actorsingers for their support of my vision!

*Company* is one of Stephen Sondheim's masterpieces of theatre and is one of my favorites. He and George Furth (the writer) introduce us to an interestingly neurotic and charming cast of characters. Bobby, the protagonist, is on a journey of self-discovery on his 35<sup>th</sup> birthday and he, along with his married friends and a few girlfriends, take the audience along for the ride.

The relevance of this show works as well now as it did when it was first performed on Broadway in 1970. It is considered to be one of the first "concept" musicals. It doesn't have a plot per se, but it has an overall theme that runs throughout the show. I believe the strength of *Company* lies in its vivid and very real characters. Audience members will see reflections of themselves in at least one of the characters onstage. The music is intricate, sophisticated, and amusing all at once. My hope is that *Company* will draw you in with its humor, charm, energy, & truth.

Phone rings, door chimes, in comes *Company*!

Donna O'Bryant



Send Us One. Let Us Earn The Rest.

### What Do We Do?

|                                                                                                                 |                                                                                                        |
|-----------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|
|  Purchase & Refinance Closings |  Title Search         |
|  Deed Requests                 |  CEU Classes          |
|  Title Insurance               |  Document Preparation |

### Where Are We Located?

|                                                                                                                                                           |                                                                                                                                               |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
|  <b>Bedford, NH</b><br>334 Route 101<br>Bedford, NH 03110              |  <b>Lincoln, NH</b><br>49 Main Street<br>Lincoln, NH 03251 |
|  <b>Hampton, NH</b><br>861 Lafayette Road, Unit 5<br>Hampton, NH 03842 |  <b>Wells, ME</b><br>1662 Post Road, Unit B4<br>Wells, ME  |
|  <b>Gilford, NH</b><br>36 Country Club Road, Unit 931<br>Lincoln, NH   | <br><b>Get a Free Quote Today!</b>                         |

 (603) 488-0649   [www.cohenclosing.com](http://www.cohenclosing.com)



### The Actorsingers...

*The Actorsingers is a nonprofit charitable organization, incorporated under the laws of the State of New Hampshire.*

*We are located at 219 Lake Street, Nashua, NH, with a mailing address of PO Box 91, Nashua, NH 03061.*

### Board of Directors for 2025-2026

|                         |                        |            |                  |
|-------------------------|------------------------|------------|------------------|
| President               | Philip Laks            | Directors: | Mike Colena      |
| Vice president          | Brianna Thornton       |            | Dennis Schneider |
| Corresponding secretary | Martha Daniels Holland |            | Denis Brunelle   |
| Recording secretary     | Mia Berardi-Levine     |            | Tina Cassidy     |
| Treasurer               | Chuck Emmons           |            | Donna O'Bryant   |
|                         |                        |            | Cheri Birch      |

## Characters

|              |                    |
|--------------|--------------------|
| Bobby .....  | Joe Paoni          |
| Sarah .....  | Erin Jenkins       |
| Harry .....  | Chris Drury        |
| Jenny .....  | Zoë Vitalich       |
| David.....   | Nick Gray          |
| Joanne ..... | Jennifer Stearns   |
| Larry .....  | Tim Mannion        |
| Amy.....     | Dara Brown         |
| Paul .....   | Shane Sicurella    |
| Susan.....   | Eliza Baxter       |
| Peter .....  | Matt Kaiser        |
| Kathy.....   | Amanda Armillay    |
| Marta.....   | Christine Armenion |
| April .....  | Jade Brewer        |

## Songs

### ACT 1

#### Scene 1 Bobby's Apartment

|                      |                 |
|----------------------|-----------------|
| Opening Number ..... | Bobby & Company |
| <i>Company</i> ..... | Bobby & Company |

#### Scene 2 Harry & Sarah's Living Room

|                                |                  |
|--------------------------------|------------------|
| <i>The Little Things</i> ..... | Joanne & Company |
| <i>Sorry-Grateful</i> .....    | Husbands         |

#### Scene 3 Peter & Susan's Terrace

#### Scene 4 David & Jenny's Den

|                                             |                  |
|---------------------------------------------|------------------|
| <i>You Could Drive a Person Crazy</i> ..... | Girlfriends      |
| <i>Have I Got a Girl for You</i> .....      | Husbands & Wives |
| <i>Someone is Waiting</i> .....             | Bobby            |

#### Scene 5 NYC Park

|                                     |       |
|-------------------------------------|-------|
| <i>Another Hundred People</i> ..... | Marta |
|-------------------------------------|-------|

#### Scene 6 Paul & Amy's Kitchen

|                                |                      |
|--------------------------------|----------------------|
| <i>Getting Married</i> .....   | Amy, Susan & Company |
| <i>Marry Me a Little</i> ..... | Bobby                |

### --- Intermission ---

### ACT 2

#### Scene 1 Bobby's Apartment

|                                                          |                 |
|----------------------------------------------------------|-----------------|
| <i>Side by Side / What Would We Do Without You</i> ..... | Bobby & Company |
|----------------------------------------------------------|-----------------|

#### Scene 2 Bobby's Apartment later

|                        |                            |
|------------------------|----------------------------|
| <i>Poor Baby</i> ..... | Wives                      |
| <i>Tick Tock</i> ..... | Dance: Kathy, Jenny, Sarah |
| <i>Barcelona</i> ..... | Bobby & April              |

#### Scene 3 Peter & Susan's Terrace

#### Scene 4 Upscale Private Club/Bar

|                                   |        |
|-----------------------------------|--------|
| <i>The Ladies Who Lunch</i> ..... | Joanne |
|-----------------------------------|--------|

#### Scene 5 Bobby's Apartment

|                          |       |
|--------------------------|-------|
| <i>Being Alive</i> ..... | Bobby |
|--------------------------|-------|


**Actorsingers - Upcoming shows**




**MAINSTAGE**  
**May 1-3, 2026**

Shrek is presented through special arrangement with  
Music Theatre International (MTI)  
All authorized performance materials are also supplied by MTI • [www.mtishows.com](http://www.mtishows.com)

**[www.actorsingers.org](http://www.actorsingers.org)**








## Cast Biographies

**Amanda Armillay** {Kathy} is thrilled to return to the Actorsingers stage for her second show! She has been so awed by the talent in this group and has loved reentering the musical theater world with such incredible people. Major thanks to her partner in crime and life, Jim, and her adorable gremlins, Beckett and Brooks, who certainly drive her crazy!



**Chris Drury** (Harry) is excited to return for his fifth Actorsingers production. Previous credits include the Beast in *Beauty and the Beast*, Rod in *Avenue Q*, and Agent Cod in *Catch Me If You Can*. Offstage, he's a software engineer, musician, and proud tech nerd. Thank you for coming, and enjoy the show!



**Christine Armenion** (Marta) is a Fil-Am multi-hyphenate artist. She most recently appeared in CHUANG Stage's *Maybe Our Beginning: AAPI Musical Gala*. Select theater credits: *Learning How to Read by Moonlight* (CHUANG Stage), *Evil Dead* (Actorsingers), *American Idiot* (ACT), & *Wild Party* (Cue Zero). She'd like to thank her husband Daniel for his endless support.



**Dara Brown** (Amy) is SO excited to be a part of this amazing production! You may have previously seen her with Actorsingers as Portia (*Something Rotten!*) or a Bad Idea Bear (*Avenue Q*). She is ecstatic for you to see the hard work her fellow castmates and the production team have been putting into this show, so sit back, relax, and enjoy *Company*!



**Eliza Baxter** (Susan) is returning for her 6th show, 5th show appearing onstage, 4th show with an accent, and 3rd soprano solo with a high B with Actorsingers. She is active backstage as well, and is excited to be costuming the upcoming Actorsingers Junior production of *Goosebumps* this coming March.



**Erin Jenkins** (Sarah) is thrilled to be back on stage! Some of her most cherished moments with Actorsingers include *The Addams Family* (Director), *Drowsy Chaperone* (Drowsy), and most recently *Beauty & the Beast* (Belle). Erin wants to thank her incredibly supportive boyfriend, Jonathan, and her family for all their love and encouragement. She hopes you enjoy the show!



## Cast Biographies

**Jade Brewer** (April) is excited for this wonderful production of *Company*. This is her first theatre performance since moving here from Kentucky this year. She aspires to be a music teacher. Jade has performed in many shows; her favorite roles were Belle in *Beauty and the Beast* and Rizzo in *Grease*. Jade is thankful for her loving and supportive boyfriend.



**Jennifer Stearns** (Joanne) This is Jen's first show with Actorsingers and first time performing her favorite show, having directed it in 2022. Prior favorite roles include Rita (*Groundhog Day* - DASH Award Nominee), Sara Jane Moore (*Assassins* - NHTA Winner), Helen Bechdel (*Fun Home* - BroadwayWorld Nominee), Director (*The Wild Party* - Cue Zero), and Mom to Rosie & Mardie.



**Joe Paoni** (Bobby) has appeared in a number of community musical productions over the past 12 years including *Les Miserables* (Marius), *American Idiot* (Johnny), *Rock of Ages* (Drew), and *Sweeney Todd* (Sweeney Todd). He is thrilled to be a part of bringing this production of Sondheim's *Company* to downtown at the beautiful Nashua Center for the Arts. "Enjoy the show!"



**Matt Kaiser** (Peter) After a long hiatus, Matt is thrilled to be back in NH and on stage with Actorsingers. Past A/S shows include *Les Mis*, *Rock of Ages*, and *American Idiot*. He sends love to the whole cast and crew, especially his wonderful wife (and set designer) Lauren, for whom he is never sorry, and always grateful. And thanks to you all for supporting the arts!



**Nick Gray** (David) Originally from MA, Nick has spent time in Hollywood CA at Universal Studios, scare acting during Horror Nights, and as Fred Jones with the Scooby gang. Some favorite roles include Lord Farquaad in *Shrek*, Eddie in *Wild Party*, and Brad Majors in *Rocky Horror Show*. "Thanks everyone for continuing to encourage me to be the character I am!"



**Shane Sicurella** (Paul) is thrilled to be part of Actorsingers' debut at the Nashua Center for the Arts. A Nashua native, he performed worldwide with The Young Americans, where he met his wife Mei, one of the choreographers for *Company*. He excels as a REALTOR® in Southern NH and is grateful to the cast and team for bringing this show to life.



## Cast Biographies

**Timothy E. Mannion** (Larry) This will mark Tim's 5th collaboration with Actorsingers since returning to the stage in 2023. When he is not on stage or working behind the scenes, Tim spends his day as an electrician in the greater Boston area as well as a member of the NH House of Representatives up in Concord.



**Zoë Vitalich** (Jenny) is both thrilled and humbled to get to play alongside such a talented cast for this Sondheim masterpiece. This will be her 8th Actorsingers show, most recently seen as Kate Monster in *Avenue Q*. Zoë feels so grateful to have found a place in such a welcoming community, and thanks you for continuing to support local theater and the arts!



## The Orchestra

*Conductor / Keyboard* - Judy Hayward

*Keyboard* - Henry Kopczynskie III

*Percussion* - Stephen Biedrzycki

*Bass* - Craig Fowler

*Reeds* - Lyvie Beyrent

*Trumpet* - Rebecca Eipler

*Trombone* - Mike Epstein

*Trombone* - Michael Steadman

*Cello* - Karyn Crouthamel

## About MTI

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

## About the Authors

**Stephen Sondheim** (Music and Lyrics) (1930-2021) wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened On The Way To The Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday In The Park With George* (1984), *Into The Woods* (1987), *Assassins* (1991), *Passion* (1994), *Road Show* (2008) and *HERE WE ARE* (2023), as well as the lyrics for *West Side Story* (1957), *Gypsy* (1959), *Do I Hear A Waltz?* (1965) and additional lyrics for *Candide* (1973). *Side By Side By Sondheim* (1976), *Marry Me A Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting It Together* (1993/99), *Moving On* (2001), *Sondheim On Sondheim* (2010) and *Old Friends* (2023) are anthologies of his work as composer and lyricist. For films, he composed the scores of "*Stavisky*" (1974), co-composed the score for "*Reds*" (1981), and wrote songs for "*Dick Tracy*" (1990). He wrote songs for the television production "*Evening Primrose*" (1966), co-authored the film "*The Last of Sheila*" (1973) and the play *Getting Away With Murder* (1996) and provided incidental music for the plays *The Girls of Summer* (1956), *Invitation To A March* (1961), *Twigs* (1971) and *The Enclave* (1973).

He won the Tony Award for Best Score for *Company*, *Follies*, *A Little Night Music*, *Sweeney Todd*, *Into the Woods*, and *Passion*, all of which won the New York Drama Critics' Circle Award, as did *Pacific Overtures* and *Sunday In The Park With George*, the latter also receiving the Pulitzer Prize for Drama (1985).

Stephen Sondheim was born and raised in New York City. He graduated from Williams College, winning the Hutchinson Prize for Music Composition, after which he studied theory and composition with Milton Babbitt. He served on the Council of the Dramatists Guild, the national association of playwrights, composers and lyricists, and served as its president from 1973 to 1981. In 1983 he was elected to the American Academy of Arts and Letters and in 1990 was appointed the first Visiting Professor of Contemporary Theatre at Oxford University. He was awarded the Kennedy Center Honors in 1993, the National Medal of Arts in 1996, the MacDowell Medal in 2013 and the Presidential Medal of Freedom in 2015. His collected lyrics with attendant essays have been published in two volumes: "*Finishing the Hat*" (2010) and "*Look, I Made a Hat*" (2011).

In 2010 the Broadway theater formerly known as Henry Miller's Theatre was renamed in his honor, and in 2019 he became the first living artist to have a theatre named in his honor on Shaftesbury Avenue when the refurbished Queen's Theatre in London's West End was renamed the Sondheim Theatre to commemorate his 90th birthday, by Sir Cameron Mackintosh.

**George Furth** (Book) was born in Chicago and graduated from Northwestern University; he did postgraduate work at Columbia University. He has worked extensively as an actor, appearing in many feature films, including *The Best Man*, *Oh God!*, *Doctor Detroit*, *Young Doctors In Love*, *The Man With Two Brains*, *Cannonball Run*, *Hooper*, *Butch Cassidy and the Sundance Kid*, *Blazing Saddles*, *Shampoo*, *Sleeper*, *The New Interns* and *Myra Breckinridge*; he has also acted in many major television shows. In addition to *Company*, he has written the Broadway shows *The Act*, *Twigs*, *The Supporting Cast*, *Merrily We Roll Along*, *Precious Sons* and *Getting Away With Murder*.

## The Production Team

|                                    |                                                                                                                                                                                                                                                                                                                   |
|------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Director .....                     | Donna O'Bryant                                                                                                                                                                                                                                                                                                    |
| Music Director .....               | Judy Hayward                                                                                                                                                                                                                                                                                                      |
| Choreographers .....               | Jen Paoni & Mei Sicurella                                                                                                                                                                                                                                                                                         |
| Production Manager .....           | Cheri Birch                                                                                                                                                                                                                                                                                                       |
| Stage Manager .....                | Jessica Marchant                                                                                                                                                                                                                                                                                                  |
| Costume Design .....               | Allison Szklarz                                                                                                                                                                                                                                                                                                   |
| Make-up and Hair .....             | Carrie Lamy-Benavides                                                                                                                                                                                                                                                                                             |
| Sound Design .....                 | Michael D. O'Keefe                                                                                                                                                                                                                                                                                                |
| Set Design .....                   | Lauren May, Don Smith-Weiss                                                                                                                                                                                                                                                                                       |
| Properties .....                   | Betsey Cox-Buteau                                                                                                                                                                                                                                                                                                 |
| Karate Choreography .....          | Diana Hill, Eric Hill                                                                                                                                                                                                                                                                                             |
| Cake Creation/Design .....         | Chris Drury, Gabrielle Sullivan                                                                                                                                                                                                                                                                                   |
| Set Builders/Painters .....        | Don Smith-Weiss, Lauren May, Joe Vago,<br>Chuck Emmons, Tim Mannion, Cheri Birch                                                                                                                                                                                                                                  |
| Sponsor Chair .....                | Shane Sicurella                                                                                                                                                                                                                                                                                                   |
| Headshots / Publicity Photos ..... | Lauren May, Selena Chea Miller                                                                                                                                                                                                                                                                                    |
| Program .....                      | Cheryl Stocks                                                                                                                                                                                                                                                                                                     |
| Logo and Program Design .....      | Tim Lord                                                                                                                                                                                                                                                                                                          |
| Subscriptions / Membership .....   | Kerry Schneider                                                                                                                                                                                                                                                                                                   |
| Webmaster .....                    | Cheryl Stocks                                                                                                                                                                                                                                                                                                     |
| Publicity/Marketing .....          | Selena Chea Miller, Shane Sicurella                                                                                                                                                                                                                                                                               |
| House Manager .....                | Denis Brunelle                                                                                                                                                                                                                                                                                                    |
| Cast Coordinator .....             | Shane Sicurella                                                                                                                                                                                                                                                                                                   |
| T-shirt layout .....               | Selena Chea Miller                                                                                                                                                                                                                                                                                                |
| Board Liaison .....                | Denis Brunelle                                                                                                                                                                                                                                                                                                    |
| Pre-show Announcement .....        | Karyn O'Bryant                                                                                                                                                                                                                                                                                                    |
| Promotional videos .....           | Shane Sicurella                                                                                                                                                                                                                                                                                                   |
| Audition Board .....               | Donna O'Bryant, Judy Hayward, Jen Paoni, Mei Sicurella,<br>Larry Watson, Denis Brunelle, Cheri Birch*                                                                                                                                                                                                             |
| Audition Accompanist .....         | John Carey, Laurel Devino                                                                                                                                                                                                                                                                                         |
| Audition Dance Coach .....         | Andrew Holland                                                                                                                                                                                                                                                                                                    |
| Audition Photography .....         | Sarah Desaulniers                                                                                                                                                                                                                                                                                                 |
| Audition Helpers .....             | Sarah Desaulniers, Eliza Baxter,<br>Chris Wenrich, Bill Wenrich, Lorraine Cote                                                                                                                                                                                                                                    |
| Stage Crew .....                   | Ben Berube, Dan Sheys, Grace Cook, Larry Watson                                                                                                                                                                                                                                                                   |
| Ushers .....                       | Bridget Austin, Chuck Emmons, CZA, Derek Levesque,<br>Esther Brown, Jane Marquis, Jessica Wells, Joyce Nadeau,<br>Kaitlyn Robicheau-Hall, Kathy Meehan, Katrina Maglio, Matthew Truenow,<br>Noah Lyons, Pam Thornhill, Rebecca Aruda, Stephen Matthews,<br>Susan Abis, Val Levesque, Wayne Nadeau, Wendy Vitalich |

\* Indicates Chair

## Production Team Biographies



**Donna O'Bryant** (Director) has been working on this very special project for over a year. She is so excited to share this wonderful show and talented cast with all of you!

Donna directed and choreographed the Actorsingers production of *Pippin* in 2018 and the Actorsingers 2023 production of *Something Rotten!* She most recently directed the Actorsingers 2024 production of *Catch Me If You Can*.

Donna also launched the Fringe/Second Stage shows back in 2015 when she directed *American Idiot*. This started a new type of show for the Actorsingers organization and gave voice to actors and theatre goers looking for something different and more contemporary. Over the years she has won NH Theatre Awards for Directing & Choreography.

Donna has been a member of the New Hampshire theatre community for several years and over that time she has performed both on stage and behind the scenes for many theatre companies. She is a life member of the Actorsingers and currently sits on the Board of Directors. She has also served as President.

This has been a very special journey for Donna. She is so very excited and proud to be directing such a brilliant and technically challenging show. Sondheim was a masterful composer/lyricist and his music is superbly intricate. She would like to thank Judy, Jen and Mei along with the extremely talented cast, production team, and crew of *Company* for bringing her vision and his music to life!



**Judy Hayward** (Music Director) holds a BFA in Piano Performance from LA Tech Univ. and a Master's degree from the Univ. of Oregon in Arts Administration. With over 300 shows to her credit, she has music directed for numerous theaters--equity, professional and community--from coast to coast. Regionally, she has worked with Winnepesaukee Playhouse, Seacoast Rep, StageCoach Productions, Actorsingers, SLOC (MA), and many others. In addition to music directing, she has also directed and choreographed shows. Judy has received the NH Theatre Award for music direction numerous times, including for the Actorsingers productions of *Aida*, *Thoroughly Modern Millie*, and *Les Miserables*.



**Jen Paoni** (Choreographer) is honored to collaborate with this talented cast & the dream team. Huge thanks to Mei, an incredible co-choreographer and partner-in-creativity. Favorite past choreo credits include *American Idiot*, *Rock of Ages*, *Once on This Island*, *High Fidelity*, & *Catch Me If You Can*. All her love to Joe, Fish, & Miles.



**Mei Sicurella** (Choreographer) Trained in Tokyo, Japan, Mei moved to California and toured internationally with The Young Americans for four years. Seen in "*Something Rotten*" and "*Catch Me If You Can*". She is thrilled to choreograph *Company*, a show that celebrates love, friendship, and the beautiful chaos of adulthood. Enjoy!

## Production Team Biographies

**Jessica Marchant** (Stage manager) has been involved with NH community theater since 2019 and is thrilled to get back to her stage management roots in this fantastic collaboration between the Actorsingers and the Nashua Center for the Arts!

**Cheri Birch** (Production Manager) has appeared on stage in dozens of show productions over the years, and has served backstage on the stage crew, as a costume assistant, and as set painter. Now serving on the Actorsingers board for the third time, she has also taken on a new and challenging role as Production Manager for *Company*. Many thanks to Donna O'Bryant and the entire team!

**Don Smith-Weiss** (Set Design) has designed several dozen sets, co-winning the NHTA Award for Best Set Design for *Addams Family*. Other sets include *42nd Street*, *Rumors*, *Bat Boy* and *Sound of Music*. He is also an actor, composes music and plays in the band Blue Elmo. Thanks go to his long-suffering wife Brenda who always says, "Don't commit to another set." But he always does.

**Lauren May** (Set Design) is so happy to return as co-set designer with Don Smith-Weiss, and they'll reunite again this spring for *Shrek*. Favorite past Actorsingers projects include *Pippin* and *The Addams Family*. Recent work includes sets for Peacock Players' *Beetlejuice Jr.* and *Cinderella*. She's especially excited to cheer on her husband, Matt, as Peter. Enjoy the show!

**Allison Szklarz** (Costumes) is excited to be working with Actorsingers again. She is a multiple NH Theater award recipient and top 10 nominee. Recent Actorsingers shows include *Something Rotten*, *Catch Me if You Can*, and *Avenue Q*, *Sponge Bob* (Teens); 2025 Peacock Players Productions include *Shrek Jr.*, *Chicago*, *Hadestown*, *Beetlejuice*, *JR*, *Cinderella* and *Frozen*, *JR*.

**Michael D. O'Keefe** (Sound Design) A Life Member of Actorsingers, Mike has been a part of the technical crew since 2001 for most of the Mainstage shows and many Junior and Teen shows. Most often you will find him behind the sound board. He is a two-time recipient of the NH Theatre Award for Best Sound Design. Mike is also involved as a volunteer at his local public access television station in Hudson, NH.

## Production Team Biographies

**Betsey Cox-Buteau** (Properties) It's once again her pleasure to work behind the scenes for Actorsingers. The fun of being a part of creating a show is a wonderful addiction! Past shows with Actorsingers include *Mama Mia*, *Sweeney Todd*, *Something Rotten!*, *Addams Family*, and *Catch Me If You Can!*.

**Carrie Lamy-Benavides** (Hair and Makeup) Carrie is joining us for her 6th Actorsingers production. She is a Licensed Cosmetology and Esthetics Instructor, Special Effects Makeup Artist, Face and Body Painter with 10 years' industry experience. She is a passionate artist, and maintains a supportive and fun environment. She also provides volunteer haircuts at her local homeless shelters.

*Special Thanks to...*

Nashua Community Arts

Boston Impressions/Tim Lord

Nashua Center for the Arts/Spectacle Live

Minuteman Press

# Thank You to our Sponsor Guild Mortgage

Home is your  
comfort place

*Sit back and relax, we'll  
handle your home loan*



For over 60 years, Guild Mortgage has built our business by following a simple rule - doing what's right for our customers. We're committed to providing an outstanding home financing experience for our customers and partners.

## Exceptional service

You'll get a fast, upfront pre-approval from an attentive lender committed to closing your loan on time.

## Deep expertise

You'll work with an experienced partner who offers a wide array of loans and programs to fit your individual situation.

## Local support

You can meet with a loan officer face-to-face and you'll get fast, local processing, underwriting and funding.

## Long-term relationships

Whether or not we service your loan after it closes, we want to be your lender for life.

Let's get you closer to home.



**Jay Vogel**  
Branch Manager NMLS# 47957  
318 South River Road  
Bedford, NH 03110  
603.943.0027  
[jay.vogel@guildmortgage.net](mailto:jay.vogel@guildmortgage.net)



**Guild**  
mortgage  
OWN WHAT MATTERS

I am authorized to do business in the states of Florida, Massachusetts, Maine and New Hampshire. MA Mortgage Lender License #MC3274; MA Mortgage Broker License #MC3274; MA MLO Lic # 47957; Guild Mortgage Company, NMLS #3274; Equal Housing Opportunity; [www.faircredit.com/mortgage.org](http://www.faircredit.com/mortgage.org). All information, loan programs & interest rates are subject to change without notice. All loans subject to underwriter approval. Terms and conditions apply. Always consult an accountant or tax advisor for full eligibility requirements on tax deduction.