

A MEL BROOKS MUSICAL

NOVEMBER 7-9, 2025

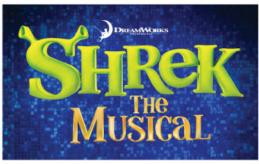


Actorsingers - Upcoming shows





SECOND STAGE Jan 9-11, 2026



MAINSTAGE May 1-3, 2026

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The Actorsingers performing at the Keefe Center for the Arts, Nashua NH Presents

THE PRODUCERS

A Mel Brooks Musical
Book by MEL BROOKS and THOMAS MEEHAN
Music and Lyrics by MEL BROOKS
Original direction and choreography
by Susan Stroman
By special arrangement with StudioCanal

Directed by: George Piehl and Paul Metzger

Musical Direction by: Keith Belanger

Choreography by: Becca Antonakos-Belanger

Friday, Nov 7, 2025 Saturday, Nov 8, 2025 Sunday, Nov 9, 2025

The Producers is presented through special arrangement with Music Theatre International (MTI).

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Director's Note

Since first seeing the 1967 film *The Producers*, starring Zero Mostel and Gene Wilder, I have loved this show. Funny and touching and pure entertainment.

The Broadway musical has enriched it with extraordinary music and dance. This is one of the old style musicals that has you leaving the theater humming a tune, tapping your toe, and smiling. Pure fun.

In 1967, there were many concerns about the political incorrectness of some of the subject matter. But cooler heads prevailed and Mel Brooks won the Academy Award for Best Screen Play.

Then came the Musical in 2001. The show starred Nathan Lane and Matthew Broderick. Brooks said, "When we did the show on Broadway, during one of the last previews at the St. James there was a big guy who said this was 'an outrage. How dare you. I was in World War II.' "Brooks replied, "So was I. I didn't see you there." His feelings were that if you can make people laugh at Hitler or tyrants in general, "then you've won the day."

I agree whole heartedly.

George F Piehl



The Actorsingers...

The Actorsingers is a nonprofit charitable organization, incorporated under the laws of the State of New Hampshire. We are located at 219 Lake Street, Nashua, NH, with a mailing address of PO Box 91, Nashua, NH 03061.

Board of Directors for 2025-2026

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About the Authors

MEL BROOKS (Writer, Composer & Lyricist, Producer) Director, producer, writer and actor, Mel Brooks is the recipient of three 2001 Tony Awards (Best Score, Best Book of a Musical, Best Musical) and two Grammy Awards (Best Musical Show Album and Best Long Form Music Video) for THE PRODUCERS. Mr. Brooks began his distinguished career during television's "Golden Age" as a writer for Sid Caesar on YOUR SHOW OF SHOWS in 1951. In 1955 and in 1957, Brooks received Emmy Award nominations (with others) for the best comedy writing for CAESAR'S HOUR, and in 1956 he was nominated (with others) for best writing for a variety or situation comedy. In 1952, Brooks wrote sketches for Leonard Sillman's Broadway smash-hit revue, NEW FACES OF 1952, and in 1957, together with Joe Darion, he wrote the book for the Broadway musical SHINBONE ALLEY, which starred Eartha Kitt. In 1962, he wrote the book for the Broadway musical ALL-AMERICAN, starring Ray Bolger. In the 60s, Brooks teamed up with Carl Reiner to write and perform THE 2000 YEAR OLD MAN albums, which became immediate bestsellers. In 1960 and 1961, Brooks and Reiner received Grammy Award nominations for the best spoken word comedy for 2000 YEARS and for best comedy performance for 2000 AND ONE YEARS, respectively. In 1997, Brooks and Reiner teamed up again for THE 2000 YEAR OLD MAN IN THE YEAR 2000. Both a book and a CD were released, the CD winning a Grammy Award in 1998 for the best spoken word album: comedy. Brooks wrote and narrated THE CRITIC, a short satire on avant-garde art films, which received the Academy Award for best animated short subject in 1964. In 1965, he teamed up with buck Henry and created GET SMART, the long-running televisions show starring Don Adams as Agent 86. Brooks, along with others, received an Emmy Award for outstanding writing achievement in a comedy-variety in 1967 for THE SID CAESAR, IMOGENE COCA, CARL REINER, HOWARD MORRIS SPECIAL. In 1968, he wrote and directed his first feature film, THE PRODUCERS, starring Zero Mostel and Gene Wilder, which earned him an Academy Award for the best original screenplay written directly for the screen. He then went on to create a remarkable string of hit comedies: 1970, he wrote, directed and acted in THE TWELVE CHAIRS; 1974, co-wrote, directed and acted in BLAZING SADDLES, and was nominated, along with John Morris, for the best title song, "Blazing Saddles"; 1974, co-wrote and directed YOUNG FRANKENSTEIN; 1976, co-wrote, directed and starred in SILENT MOVIE; 1977, co-wrote, directed and starred in SILENT MOVIE; 1977, co-wrote, directed, produced and starred in HISTORY OF THE WORLD, PART 1; 1983, produced and starred in TO BE OR NOT TO BE; co-wrote, directed, produced and starred in the hit sci-fi spoof, SPACEBALLS; 1991, co-wrote, directed, produced and starred in LIFE STINKS; 1993, cowrote, directed, produced and starred in ROBIN HOOD: MEN IN TIGHTS; 1995, co-wrote, directed, produced an starred in DRACULA; DEAD AND LOVING IT. For three successive seasons, Brooks won the Emmy Award for his role as UNCLE PHIL on the hit comedy show, MAD ABOUT YOU. His visionary film company, Brooksfilms Limited, founded in 1980, has produced some of America's most distinguished films, among them: David Lynch's THE ELEPHANT MAN, David Cronenberg's THE FLY, FRANCES, Richard Benjamin's MY FAVORITE YEAR and 84 CHARING CROSS ROAD, starring Anthony Hopkins and Mr. Brooks' wife Anne Bancroft.

Thomas Meehan (Book) received the Tony Award for co-writing the book for *The Producers* in 2001 and in 2003 for co-writing the book for *Hairspray*. He received his first Tony Award in 1977 for writing the book of *Annie*, which was his first Broadway show, and has written the books for the musicals *Rocky*, *Elf the Musical*, *Cry-Baby*, *Young Frankenstein*, *Chaplin*, *Bombay Dreams*, *I Remember Mama*, *Ain't Broadway Grand* and *Annie Warbucks*. In addition, he was a long-time contributor of humor to The New Yorker, an Emmy-Award winning writer of television comedy, and a collaborator on a number of screenplays, including Mel Brooks' *Spaceballs* and *To Be Or Not To Be*. Mr. Meehan was also a member of the Council of the Dramatists Guild. He and his wife, Carolyn, divided their time between a home in Nantucket and an apartment in Greenwich Village, near which, on Hudson Street, she owned and presided over the long-running and near-legendary children's store Peanut Butter & Jane.

About MTI

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

In honor of . . .

Soprano

Milli Devolve Moka Berube Cali Starek

Callie Morelli Sofia Morelli

Mezzo

Josie Devolve Dusty Devolve Pup Pup Marchant Lillith Landry-Laks

Cleo Berube

Lady Madame LeFur Dupaw Fessenden

Pet Ensemble

Baritone

Thor Forrester Smokey Schaefer Chewbacca Landry-Laks

Bass

Pintsize Howard



Alto

Lucy Devolve

Darby Fontaine, the black cat

Kevin Berube

Alex Schaefer

Spooky Lyons

Barley Dionne

Luna Dionne

Dakota Dionne

Pierogi Dionne

Tenor

Wesley Devolve

Helli Doherty

Samwise Gamgee Livingston

Marius Berube

Obi-wan Landry-Laks (

Sky Lyons

Katy Perry Puggle McCormack

"No time on earth is long enough to share with the animals we love, or prepare our hearts to say goodbye!"

Unknown

In loving memory of . . .

Soprano

Randi Mae Moss Doherty

Alto

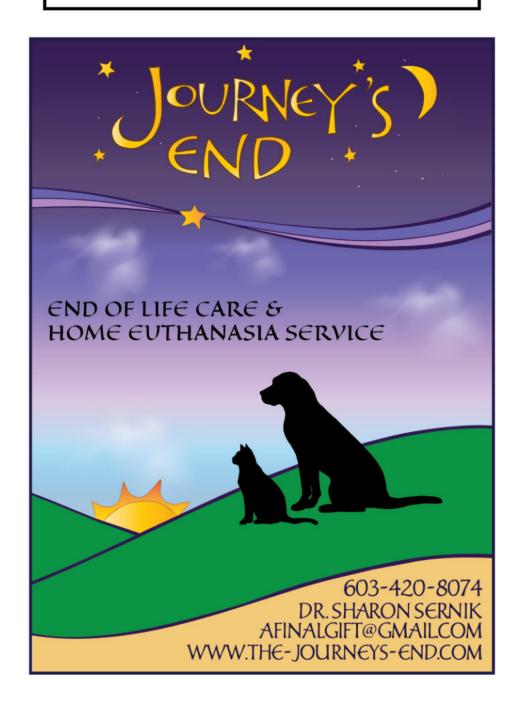
Tuney Marchant

Bass

Nermal Doherty Jackson Colena



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Cast Biographies



Adeline Macdonald (Ensemble) is thrilled to be making her Actorsingers debut in this incredible show! Some of her previous roles include ensemble in *American Idiot*, Marci in *Cruel Intentions*, and Loretta/Sister Glenna in *The Last Days of Judas Iscariot*. She would like to thank the cast and crew for all their hard work. "Enjoy the show!"



Adri Dionne (Ensemble) is so excited to be in her first Mainstage, adult show, alongside her dad in ensemble. She was most recently seen in the ensemble of *Anastasia* and as Alyssa Greene in *The Prom*. She would like to thank her loving cow Barley, snake Dakota, and frug Pierogi, and all her family for the love and support. She hopes you enjoy the show!!



Amanda Lackey (Shirley Markowitz, Chorus Girl, Little Old Lady) is thrilled to return to the Actorsingers stage! She is playing Shirley Markowitz, Chorus Girl, and one of the many fabulous old ladies. Previously seen in the production of *Legally Blonde*, she's excited to yet again be part of such a talented cast. "This show proves you really can make a musical out of anything!"



Aubrey McGinness (Ensemble/Viking) has been involved in many Actorsingers shows, the most recent being the choreographer for the Second Stage show, *Avenue Q*. She is excited to be back dancing on the Mainstage. The show's a go!



Austin Dionne (Ensemble) *The Producers* was the first musical Austin fell in love with way, way back in his youth. It is a dream come true to somehow be performing it on stage for you alongside his daughter Adrianna. Remember that Nazis should be laughed at and everything is better when you keep it gay, keep it gay, keep it gay!



Beck Hohenadel (Chorus girl, Street Sweeper, Little Old Lady, Springtime Tapper, Ensemble) is a 2023 grad of AMDA's Integrated Program in NYC. Her favorite past onstage credits include: *All Shook Up* (Natalie/Ed), *Into The Woods* (Baker's Wife), *Bonnie and Clyde* (Bonnie), *The Addams Family* (Morticia), *Legally Blonde* (Enid). She is excited to be on stage with Actorsingers for the first time!

Cast Biographies

Becky Fessenden (Beer Girl, Jury Foreman, Little old lady, Ensemble) is a wife, mother, and art teacher. This is her first time performing with Actorsingers. Previous roles include "the moaner" in *Vagina Monologues* and Anna Stearns for the Nashua Historical Society. She decided to continue dating her future husband when she discovered *Singing in the Rain* in his DVD collection. "Hi, Gertrude!"



Ben Berube (Ensemble, Churchill, Judge) is very happy to be a part of this production full of extremely talented people, and he hopes that you enjoy the show as much as he's enjoyed watching everyone bring it together.



Ben Gorelick (Roger DeBris) is ecstatic to be appearing as Roger DeBris in this production! Other recent credits include Aaron/Nikos in *Legally Blonde* (Actorsingers), Favorite Son in *American Idiot* (ACT), and Comedian/Various in *A Clockwork Orange* (ACT). He'd like to thank his family and friends for all of their support. He hopes you enjoy this marvelous production!



Brian MacHarrie (Scott, Convict, First Nighter, Ensemble) "Hi there!" This is Brian's second production with Actorsingers and is excited to share the stage with familiar and new friends. This is Brian's 6th show since he started acting in June '25 and has enjoyed every moment of it. Brian can't wait for you to enjoy *The Producers* and knows you'll be laughing right out into the parking lot. "Have fun!"



Catherine Andruskevich (Lick-Me-Bite-Me, Ensemble) has been an active member of Actorsingers since 1970 and has served in many capacities, including President, director, actor, producer, and chair of many committees both on the Board and behind the scenes. She was last seen as Sr. Theresa in *Sister Act* and is thrilled to be on stage once again in *The Producers*, breaking many legs!!



Chloe Rich (Usherette, Chorus Girl, Old Lady, Ensemble) is delighted to be back with the Actorsingers for her second show! Last seen as Margot in *Legally Blonde*, she's thrilled to tap her way through the glamour and chaos of *The Producers*! A dedicated performer with a lifelong passion for dance, Chloe thanks her family, friends, cast mates, and mentors for their endless support. "Break a leq!"



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Cast Biographies



Christine Armenion (Usherette, Chorus Girl, Ensemble) is thrilled to be back at Actorsingers and immensely proud to be a part of such a spectacular cast. Her most recent theater credits include Extraordinary Girl in *American Idiot* and Nanay in *Learning How to Read* by Moonlight. With all her heart, she thanks her husband Daniel for his constant love, support, and laughter.



Connor Forbes (Ensemble) is excited to be back on the Actorsingers Mainstage with *The Producers*, having most recently been seen in *Avenue Q!* A Tony Award viewing actor, Connor enjoys having insomnia and lying. Previous credits include *The Play That Goes Wrong, Cabaret, Groundhog Day*, and *Proof*, among many others. They can next be seen in *A Christmas Carol* in Laconia.



Daniel Scheys (Ensemble) This is Daniel's first time working with Actorsingers. He's happy for the chance to work again with those he's done prior shows with, and to get to know and perform with many for the first time.



David Kennedy (Mr. Marks, Bryan, Donald, Convict & More) "Rediscovering my passion for acting at 35 after attending a film festival was like finding a missing piece of myself. Though life initially took me in a different direction, my love for the craft never faded. Since stepping back into the spotlight, I've performed in stage plays and even a musical, embracing every moment."



Diane Hanscom (Hold-Me-Touch-Me, Ensemble) is thrilled to be performing again with Actorsingers! Previous shows include *Drowsy Chaperone*, *Anything Goes*, and *Nice Work If You Can Get It*. She thanks her cast mates for a great experience, and her family for their love and support.



Jess Fontaine (Little Old Lady, Blind Violinist, Ensemble) is excited to perform in her first Actorsingers show! Originally from Hudson, she lived in Connecticut for the last two years, where she played community theater roles such as Mary Warren in *The Crucible* and Miranda in *The Tempest*. Jess would like to thank the cast and crew for welcoming her to Actorsingers. She hopes you enjoy our show!

Cast Biographies

Jessica Marchant (Kiss-Me-Feel-Me, Ensemble) is thrilled to be part of *The Producers* cast - it's one of her favorite shows! Sit back, relax, (let go of reality) and prepare to be awed by the spectacular talent of the Actorsingers before you!



Joe Sylvester (Kevin, First Nighter, Prisoner, Guard, Ensemble) This is Joe's second show with Actorsingers and he's excited to be back on stage with such talented performers.



John DiGennaro (Leo Bloom) is ecstatic to be bringing the nervous energy and big-dream spirit of Leo Bloom to the Actorsingers stage! John would like to thank the incredible cast and crew, the production team, and most importantly, his wife Lauren and amazing daughters Emma and Kayla as well as his family and friends for their unending support. "Enjoy the Show!"



Jonah Rivers (Carmen Ghia, Ensemble) is incredibly excited to be working with the Actorsingers again! He has had such fun with this production, and can't wait to see how much fun the audience has! Past favorite roles include Chip Tolentino in 25th Annual, Edward Ferrars in Sense and Sensibility, and Eugene Johnson in Sh-Boom! A Christmas Miracle.



Kelsi Devolve (Usherette, Chorus Girl, Little Old Lady, Ensemble) is excited to be a part of this hilarious show. She was last seen in the Actorsingers production of *Legally Blonde* as a Delta Nu, and is ready to show off her new tap skills on the stage! Kelsi wants to thank her family, friends, and fiancé for all their support. She couldn't do it without them. "Enjoy the show!"



Mike Colena (Franz Liebkind) His 7th Actorsingers Mainstage role, Mike enjoys being typecast as borderline neurotic schizophrenics. Others include *Something Rotten* (Nostradamus), *Rock of Ages* (Dennis Dupree), *Twisted* (Sultan/Djinn), and *Cuckoo's Nest* (Scanlon). Mike is an actor, playwright, director, stage manager, and Actorsingers Board Member.





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Cast Biographies



Nicole Poitras (Ensemble) is thrilled to be returning to theatre after nearly ten years! She is grateful to her loved ones for encouraging her to audition, and for this wonderful cast and crew. "Thanks for coming to see our show!"



Noah J. Lyons (Jack Lepidus, Accountant, Convict, Ensemble) This is Noah's 3rd production with Actorsingers, following *Beauty and the Beast*, where he was the beast "Body Double", and *Avenue Q* where he was everything from a Sexy Pizza Guy to a Beggar to a Hospital Monitor! Noah hopes you enjoy *The Producers*, a show that has brought so many of his theater family together in one place! "Enjoy!"



Patrice Nicole Doherty (Usherette, Chorus Girl, Officer O'Houlihan, Old Lady, Ensemble) has hosted a PBS TV series (*Natureworks*), performed with Young Americans in CA, and been in over 30 local productions! Some of her fav Actorsingers shows include: *Crazy for You* (Patsy/Follies Girl), *Spamalot* (Laker Girl Dancer), *Rock of Ages* (Venus Club Dancer), *Mamma Mia* (Lisa), and *Cannibal* (Polly Pry).



Sara Landry (Ulla Inga Hansen Benson Yansen Tallen Hallen Svaden Swanson) is delighted to show off Ulla's many...talents! Past roles include Maureen (*RENT*), Babette (*Beauty and the Beast*), Linda (*Evil Dead*), and Annette (*Cruel Intentions*). Offstage, she runs Page to Stage Characters. Love to her partner Phil, Chewbacca, Obi, & Lilith. Thanks to the cast & crew for all the fun, laughter, and talent!



Scott H Severance (Max Bialystock) has more than 450 professional credits as actor, director, writer and/or producer ("See what I did there?") during his multiple award-winning career. He is thrilled to be crossing off the #1 target on his actor bucket list! Scott was Artistic Director of the Peacock Players from '98-'04. "Thanks Actorsingers!"



Stephen Addiss (Ensemble) Stephen's first ever role was in Peacock Players production of *A Midsummer Night's Dream* at 15 months old, but hasn't set foot on stage since until last year. In the past year, Stephen has performed in the *Legend of Sleepy Hollow* and *Joseph and the Amazing Technicolor Dreamcoat*. Stephen would like to thank his friends and family for their support.

Cast Biographies

Stephen Matthews (Sergeant, Workman, Ensemble) is excited to perform in his 1st Actorsingers show! He has appeared with many groups over 30 years, including Voices of Hope, Acting Out, Cue Zero, Bedford off Broadway, and Pentucket Players. His favorite past roles have been Billy Bigelow (*Carousel*), Harry (*Company*), Frank Butler (*AGYG*), Murdoch (*Titanic*), and Harold Hill (*Music Man*).



Timothy E. Mannion (Officer O'Riley) This is Tim's fourth production with Actorsingers after appearing as characters such as Cogsworth (*Beauty and the Beast*) and Carl Hanratty (*Catch Me If You Can*). When Tim isn't on stage, he works as an electrician in Boston and a member of the NH House of Representatives in Concord.



The Orchestra

Conductor - Keith Belanger

Violin - Tinson Lam

Reed 1 - Jen Abis

Reed 2 - Rachel Michtom

Reed 3 - Brian Repeta

Trumpet - Will Merchant



Trombone - Ben Owens

Trombone - Michael Steadman

Bass - John Sinclair

Drums - Toby Stillson





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Characters

Max Bialystock	Scott H Severance
Leo Bloom	
Ulla	Sara Landry
Franz Liebkind	Mike Colena
Roger DeBris	Ben Gorelick
Carmen Ghia	Jonah Rivers
Usheretttes - Christine Armenion, Kelsi Devolve , Patric	e Nicole Doherty, Chloe Rich

Accountants - Connor Forbes, Noah J. Lyons, Jonah Rivers, Daniel Scheys

Chorus Girls - Christine Armenion, Kelsi Devolve, Patrice Nicole Doherty, Beck Hohenadel, Amanda Lackey, Chloe Rich

Roger's Entourage: Bryan - David Kennedy, Kevin - Joe Sylvester, Sabu - Stephen Addiss, Scott - Brian MacHarrie, Shirley Markowitz - Amanda Lackey

Hold-Me-Touch-Me - Diane Hanscom

Mr. Marks - David Kennedy

Kiss-Me-Feel-Me - Jessica Marchant

Lick-Me-Bite-Me - Catherine Andruskevich

Little Old Ladies - Stephen Addiss, Christine Armenion, Kelsi Devolve, Adri Dionne, Patrice Nicole Doherty, Becky Fessenden, Jess Fontaine, Beck Hohenadel, Amanda Lackey, Jessica Marchant, Adeline Macdonald, Aubrey McGinness, Chloe Rich, Jonah Rivers

Auditionees: Donald - David Kennedy, **Jack** - Noah J. Lyons, **Jason Green** - Austin Dionne

Stormtrooper - Austin Dionne

Springtime Girls: Beer Girl - Becky Fessenden, Pretzel Girl - Nicole Poitras, Sausage

Girl - Adri Dionne, Viking - Aubrey McGinness

Stalin - Stephen Addiss, **Churchill** - Ben Berube

Sergeant - Stephen Matthews, Officer O'Rourke - Stephen Addiss, Officer O'Riley -

Timothy E. Mannion, Officer O'Houllihan - Patrice Nicole Doherty

Judge - Ben Berube, Jury Foreman - Becky Fessenden, Prison Trustee - Austin Dionne

Convicts - Stephen Addiss, David Kennedy, Noah J. Lyons, Brian MacHarrie, Jonah Rivers. Joe Sylvester

Bum - Connor Forbes

Bag Lady - Jessica Marchant

Nun - Catherine Andruskevich

Workman - Stephen Matthews

Street Cleaner - Beck Hohenadel

Blind Violinist - Jess Fontaine

Street People - Amanda Lackey, Timothy E. Mannion, Aubrey McGinness, Daniel Scheys

Ticket Taker - Adeline Macdonald

ENSEMBLE

Adeline Macdonald, Adri Dionne, Amanda Lackey, Aubrey McGinness, Austin Dionne, Beck Hohenadel, Becky Fessenden, Ben Berube, Brian MacHarrie, Catherine Andruskevich, Chloe Rich, Christine Armenion, Connor Forbes, Daniel Scheys, David Kennedy, Diane Hanscom, Jess Fontaine, Jessica Marchant, Joe Sylvester, Jonah Rivers, Kelsi Devolve, Nicole Poitras, Noah J. Lyons, Patrice Nicole Doherty, Stephen Addiss, Stephen Matthews, Timothy E. Mannion

Songs

ACT 1

The King of Old Broadway	WORKMAN, FIRST NIGHTERS, USHERETTESWORKMAN, BUM, BAG LADY, BLIND VIOLINIST,MAX, STREET CLEANER, NUNS, USHERETTES
	MAX, LEO
	LEO, CHORUS GIRLS, ACCOUNTANTS
We Can Do It – Reprise	OFFSTAGE CHORUS, MAX, LEO
I Wanna Be a Producer - Reprise	9MAX, LEO
In Old Bavaria	FRANZ, PIGEONS
	FRANZ, MAX, LEO
To Be or Not To Be	ROGER, CARMEN
	MAX, LEO, ROGER, ROGER'S TEAM, CARMEN
"Keep It Gay" – Conga	
When You've Got It, Flaunt It	ULLA
	MAX, LEO, LITTLE OLD LADIES, ULLA,
	ROGER, CARMEN, THE TEAM, FRANZ, ENSEMBLE

--- Intermission ---

ACT 2

That Face	ULLA, LEO
That Face - Reprise	
A Wand'ring Minstrel	
"Have You Ever Heard" – Interrupted	
Have You Ever Heard The German Band	FRANZ
"It's Opening Night" - Reprise	USHERETTES
It's Bad Luck To Say Good Luck On Op'ning Night	CARMEN, ROGER, LEO, FRANZ
Springtime For Hitler CHORUS	, STORM TROOPERS, ROGER, ULLA
Where Did We Go Right	MAX, LEO
Leo Goes To Rio	
Betrayed	MAX
'Til Him	MAY LEG LITTLE OLD LADIES
1 11 1 111111	MAX, LEO, LITTLE OLD LADIES
Prisoners Of LoveMAX, L	
	EO, FRANZ, ULLA, GIRL PRISONERS



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All Ages Skate 11am-8pm



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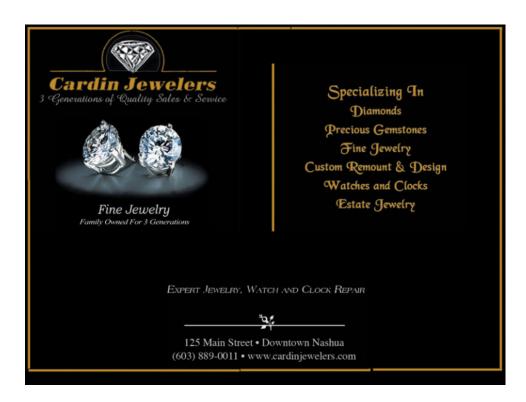


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The Production Team

Music Director Choreographer Stage Manager Stage Crew Asst Stage Manager Tech Director Set Design Carpenters	
	Joe Vago, John McAllister, Kevin Fallon, Tim Mannion A, Denis Brunelle, Don Smith-Weiss, Kaitlyn Robicheau-Hall
	Eric Hill
	Craig Brennan
	Bri Thornton
	Beck Hohenadel
	Denis Brunelle
	Carol Gorelick*, Betsey Cox, Gretchen Gray
	Amy Mackay*, Allison Szklarz, Beth Schwartz, Eliza Baxter
	Regina Camara, Carrie Lamy-Benavides
	Jessica Knudsen
	Jessica Fontaine, Mike Colena, Nicole Poitras,
	Phil Laks, Sara Landry, Sarah Wenrich
	Ken Irons Sarah Elliott Desaulniers
	Jessica Knudsen
	Cheryl Stocks
	y Schneider*, David Miller, Jackie Levine, Raelene Liljeberg
	Dennis Schneider
	Kerry Schneider
	Kerry Schneider
	Denis Brunelle* (chair), Tina Cassidy, Selena Chea Miller,
	Denis brunene (Chair), rina Cassidy, Selena Chea Miller,
	, Paul Metzger, Keith Belanger, Becca Antonakos-Belanger
Audition Helpers	, Paul Metzger, Keith Belanger, Becca Antonakos-BelangerAllison Szklarz, Carol Gorelick,
Audition Helpers	, Paul Metzger, Keith Belanger, Becca Antonakos-Belanger
Audition Helpers Audition Dance Helper	, Paul Metzger, Keith Belanger, Becca Antonakos-BelangerAllison Szklarz, Carol Gorelick,Chuck Emmons, Sarah Elliott DesaulnierSara Landry
Audition Helpers Audition Dance Helper Audition Accompanist	, Paul Metzger, Keith Belanger, Becca Antonakos-Belanger

^{*} Indicates Chair





Production Team Biographies



George F Piehl (Director) was the founder and producing director of StageOne Productions, a semi-professional theater company in Manchester, New Hampshire. Founded in 1981 it produced most of the professional summer stock theater at The Palace Theatre from 1981 to 1998. It also produced Dinner Theater shows at the Chateau restaurant in Manchester from 1981 to 2015. George has also been a professional actor for most of his career. He has worked at the Ogunquit Playhouse in Maine, The Barnstormers Theater in Tamworth, New Hampshire, The American Stage Festival in Milford, and many others. He is delighted to be directing this production of *The Producers* for the Nashua Actorsingers, a great group that deserves your support. He would like to give a big shout out to his lovely bride of 47 years, Jeannemarie Thorpe. "Love you!"



Keith Belanger (Music Director) is thrilled to be working on his first Mainstage show with the Actorsingers, after also MD'ing *Evil Dead the HD Musical* in 2023. Keith is a busy musician, music directing for a variety of theatres across southern NH and northern MA, primarily The Majestic Theatre, Windham Actors Guild, and Merrimack College. Keith also performs as a piano/cabaret entertainer and dueling pianist, frequently in both York & Ogunquit, ME, and Concord, NH, and wherever else he has the time. A transportation and logistics manager by day, Keith lives in Derry with his wife Becca and their three boys (Conor, Jacob, and Hunter). He is so grateful for the chance to collaborate with Becca on another show, and for each and every person at Actorsingers for being such a welcoming, hardworking, wonderful group!

For all scheduled performances, both theatrical and cabaret-style, visit kbelangermusic.com



Becca Antonakos-Belanger (Choreographer) has been working hard as a director and choreographer in NH community theater for over a decade now. Some of her favorite credits include *Heathers*, *Catch Me If You Can, Elf: The Musical, Next to Normal*, CATS: Young Actors Edition, *Evil Dead: The Musical HD, Footloose: Youth Edition, The Producers* and *SpongeBob: The Musical*. Becca graduated from the University of New Hampshire in 2006 where she studied Musical Theatre performance and direction under Carol Lucha Burns and even assistant directed UNHs 2006 mainstage production of *A Little Night Music*. She is the proud Momma of 3 beautiful boys: Conor 11, Jacob 8, and Hunter 5. She would like to thank her husband, Keith, for his constant love and support; without him, it wouldn't have been possible.

Production Team Biographies

Joe L. Vago (Technical Director) This is Joe's third time as Technical Director for Actorsingers. Though he prefers performing or directing, he's glad to help behind the scenes. He's grateful for the support of Dennis Schneider, Rick Brooks, and Denis Brunelle, with special thanks to Paul Metzger and the amazing build team—Don Smith-Weiss, John McAllister, and Kevin Fallon!



Mayer Lipman (Stage Manager) This is Mayer's first foray into musical theater, although not his first show with Actorsingers. He has also run shows for MAP, NTG, Palace Theater, and many others in the area. He wants to thank George, Denis, Tina, and the entire cast and crew for their effort and support in this fantastic show and, of course, Pat for putting up with her AR hubby.



Andrew Holland (Assistant Stage Manager) is excited to try new things working behind the scenes. He has performed recently in Green Day's *American Idiot* with Actors Cooperative Theatre, and Disney's *Beauty and the Beast* with Actorsingers. He would like to thank the cast and his crew mates for their warm welcome, and the patrons for continuing to support community theater.



Eric Hill (Sound Designer) is happy to be returning to the soundboard to mix for this production of *The Producers*. His previous shows include *Crazy for You*, *Catch Me If You Can*, and *The Drowsy Chaperone*. As always, his thanks go out to Mike O'Keefe for his continued mentorship in sound design, and to his family for their unwavering support.



Amy Mackay (Lead Costumer) is the Director of Broadway Bound's Theater Arts Program. She has also served as the President of NTG in the past. Amy has extensive experience in theater arts, having produced and directed a number of productions throughout New England and Florida. She is currently teaching at the Academy for Science and Design.



Carol Gorelick (Props Chair) is a proud life member of Actorsingers who has been on stage singing and acting, directed youth shows, and costumed shows for many years. She also enjoys sewing, knitting, gardening, baking and spending time with her children and 8 grandchildren! She would like to thank her ever patient husband Don for his unwavering support and sense of humor! Enjoy the show!



Production Team Biographies



Don Smith-Weiss (Set Design) has designed several dozen sets (*Sound of Music* twice, once for Actorsingers), co-winning the NH Theatre Award for Best Set Design for *Addams Family*. Other sets include *M Butterfly*, *Rumors*, *Bat Boy* and television. He is also an actor; favorite roles include cinnamon, dinner and jelly. Don composes music and plays in the band Blue Elmo, whose music can hardly be found anywhere. Thanks to his long-suffering wife Brenda who always says, "Don't commit to another show" and who is always right. Yet he's committed to co-designing *Shrek* in the spring, because he never learns.



John McAllister (Set Design) As a long time, member, John has fulfilled many roles in the organization. Most recently he's been doing scenic design and building; *Something Rotten*, *Beauty and the Beast*, *Legally Blonde* and a whole lot of shows before those. In the distant past he's done lighting, tech directing, and was even President. "I'm here because I enjoy the people and the challenges."



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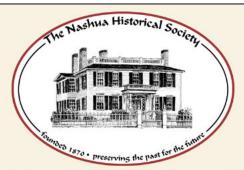
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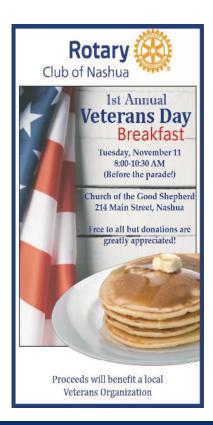
For over 150 years, the Nashua Historical Society has served the community through programming, local history exhibits, research assistance, and preserving artifacts.

We invite you to attend a program or see the exhibits currently on view at the Florence H. Speare Memorial Museum at 5 Abbott Street, Nashua.

For more information, please visit our website at https://www.nashuahistoricalsociety.org/.



So proud of our amazing daughter, Chloe, for lighting up the stage again, this time as a dancer in The Producers!
Chloe, your talent, dedication, and passion shine through in every step.
Watching you perform is pure joy!
Bravo!
Love, Mom, Rich, Ruth & Idgie XOXO



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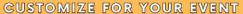


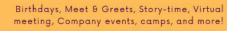
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Huge THANK YOU to Tina Cassidy! Without all your help, I'd have been lost. You're the best! D-MAN

To our favorite Leo, we are so proud of you! Congrats on an amazing show! Love Lauren, Emma, & Kayla

Let's see another amazing performance, Jessica Wells!

Let's go, Stephen Matthews!

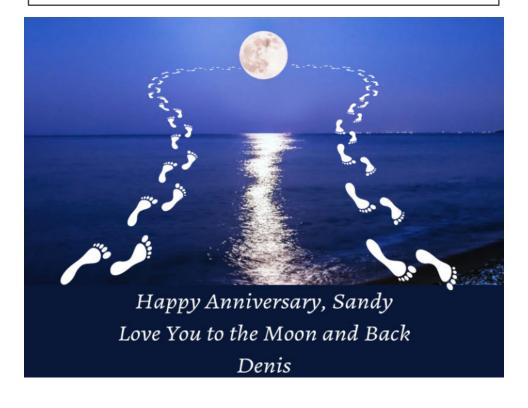
From Timber Hearth with love. We love you, Nicole!

So happy to see you back on stage, Nicole! Love Mom & Dad

Thank you for making my 1st show here fun – Stephen

Congratulations, All! We did it! Good luck! Jonah:)

Congrats to John and the entire cast of *Producers*!



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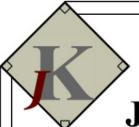
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