

PRODUCTION OF

LEGALLY BLONDE The Musical

MAY 2 - 4, 2025



Actorsingers - Upcoming shows 2025 summer and fall

Teen Actorsingers



July 11-13, 2025

Fall Mainstage Show MEL BROOKS'

Nov 7-9, 2025

The Producers is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI · www.mtishows.com Anastasia: The Musical is presented by arrangement with Concord Theatricals, www.concordtheatricals.com

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The Actorsingers performing at the Keefe Center for the Arts, Nashua NH Presents

LEGALLY BLONDE

Music and Lyrics by Laurence O'Keefe and Nell Benjamin Book by Heather Hach

Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture

Directed by: Angèlica Forcier Rosenthal Musical Direction by: Jesse Drake Choreography by: Jen Ryder

> Friday, May 2, 2025 Saturday, May 3, 2025 Sunday, May 4, 2025

Original Production by Hal Luftig, Fox Theatricals, Dori Berinstein, James L. Nederlander, Independent Presenters Network, Roy Furman, Amanda Lipitz, Broadway Asia, Barbara Whitman, FWPM Group, Hendel/Wiesenfeld, Goldberg/Binder, Stern/Meyer, Lane/Comley, Bartner-Jenkins/Nocciolino and Warren Trepp; Produced in association with MGM Onstage, Darcie Denkert and Dean Stolber.

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— Cover design by Lindsay Clark —-

In Loving Memory of Ben Pascucci

Dedicated by The Actorsingers Board of Directors



Crazy for You (2015)

This past January, the Actorsingers community lost a dear friend and cherished member, Ben Pascucci, 89, of Merrimack, NH. Together with his beloved wife, Alice, Ben was a cornerstone of the local theater scene for over 50 years, lending his talent, heart, and spirit to countless plays and musicals across numerous companies.

We at Actorsingers were fortunate to have Ben and Alice involved in more than a dozen of our productions—on stage, backstage, or often both. Ben was a man whose warmth was as remarkable as his talent. If you knew him, you'll remember his broad, genuine smile and the special way he made you feel seen and valued, just with a glance. His voice was rich and powerful, yet his words were always gentle and sincere.

One of Ben's more memorable roles was his portrayal of Arvide Abernathy in *Guys & Dolls*—a performance he graced more than once, each time leaving a lasting impression on the audience. His love for the stage was only matched by the enduring love he shared with Alice—visible to all, even after 67 beautiful years together. Alice, please know you have remained in our hearts throughout these past months.

With deep appreciation for his many contributions and in recognition of the joy and kindness he brought to all who knew him, the Actorsingers Board of Directors is honored to dedicate this production to the memory of Ben Pascucci. He was a true gentleman, a generous performer, and a beloved soul whose presence will be forever missed.



Anything Goes (2009)



Annie (2012)



Guys & Dolls (2011)

Director's Note

"What, like it's hard?"

At first glance, *Legally Blonde* might seem like just a bubbly, pink explosion of a musical—fun, fashionable, and full of charm. And it *is* all those things. But beneath the sparkle and high-energy dance numbers lies a story about resilience, identity, and the power of defying expectations.

Elle Woods starts her journey underestimated by everyone around her—dismissed as superficial, flighty, and incapable. Why? Because of how she looks. Because she doesn't fit a mold. But Elle's story is a reminder that intelligence, strength, and capability aren't always wrapped in tweed and seriousness. Feminism means embracing all versions of womanhood, whether it's wearing hot pink heels or courtroom pumps—and Elle proves you can absolutely wear both.

One of the most powerful themes in this show is how often people rise up not just because of their dreams, but because of doubt. Elle isn't just chasing a boy to Harvard—she's chasing respect, and she fuels her transformation with the fire of being underestimated. Spite, in the right hands, is a highly effective engine for change. It pushes Elle to prove that she's *so much more* than anyone gave her credit for. And in doing so, she redefines her worth on her own terms.

Legally Blonde celebrates feminism, reminds us to lift others up, and embraces kindness as strength, reminding us, you don't have to change who you are to succeed—you just have to believe that you're enough.

Thank you for joining us and I hope you leave with a little more belief in the power of pink.

Angèlica Forcier Rosenthal





The Actorsingers...

The Actorsingers is a nonprofit charitable organization, incorporated under the laws of the State of New Hampshire.

We are located at 219 Lake Street, Nashua, NH, with a mailing address of PO Box 91, Nashua, NH 03061.

Board of Directors for 2024-2025

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About the Authors

Heather Hach received 2007 Tony and Drama Desk nominations for her work on Legally Blonde. Graduate of the University of Colorado, Boulder, School of Journalism. Worked at The New York Times Denver Bureau as a research assistant and Sports and Fitness Publishing in Boulder, Colorado, as a magazine editor. Member of Denver's Comedy Sports improv comedy troupe. Worked on the TV shows "Caroline in the City" and "Dilbert." Won Walt Disney Screenwriting Fellowship in 1999. Film credits include Disney's "Freaky Friday" and "What to Expect When You're Expecting." Also wrote the young adult novel "Freaky Monday" with Mary Rodgers. Much love to friends and family, especially Jason, Harper and Drake.

-=-=-=-=

Laurence O'Keefe received 2007 Tony and Drama Desk nominations for his work on Legally Blonde. Larry thanks all Blonde producers and creative team. He won the Ed Kleban Award, the ASCAP Richard Rodgers New Horizons Award and a Jonathan Larson award for his music and lyrics. Off-Broadway credits: Bat Boy: The Musical (Lucille Lortel, Richard Rodgers, Outer Critics' Circle awards), which has received 100+ productions worldwide; music for Sarah, Plain and Tall, lyrics by Nell Benjamin (touring with TheatreWorksUSA). Co-author with Nell Benjamin of Cam Jansen (Drama Desk nomination) and The Mice. Larry is a product of his education with the Harvard Krokodiloes, the Hasty Pudding Theatricals, the Harvard Lampoon and the Actors' Gang, but especially the incomparable Nell Benjamin.

-=-=-=-=

Nell Benjamin co-wrote the score to *Legally Blonde, the Musical* with composer Laurence O'Keefe, which received Tony Award nominations, Drama Desk nominations, and the Olivier and Helpmann Awards for Best Musical.

Nell wrote the lyrics to *Mean Girls*, which received multiple Tony Award nominations, including for Best Original Score and Best Musical.

Nell's play, *The Explorers Club*, won the Outer Critics Circle Award for Outstanding Off-Broadway Play, the Edgerton Foundation New American Plays Award, and an Alfred P. Sloan Foundation grant.

Nell has written book and/or lyrics for *Pirates!* (or Gilbert and Sullivan plunder'd), Sarah, Plain and Tall, Cam Jansen (Drama Desk-nominated), I Want My Hat Back, How I Became A Pirate, The Mice, Life of the Party and Because of Winn Dixie.

Upcoming musicals are: Huzzah!, Life of the Party, Dave.

Television writing includes "Unhappily Ever After", Animal Planet's "Whoa! Sunday with Mo Rocca", "Electric Company", "Best Time Ever with Neil Patrick Harris", "Ant & Dec's Saturday Night Takeaway", "Julie's Greenroom."

Benjamin is the recipient of the Kleban Foundation Award and a Jonathan Larson Grant.

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About MTI

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.





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Cast Biographies



Amanda Lackey (Galen/Delta Nu) is thrilled to make her musical debut as a Delta Nu Sorority sister in *Legally Blonde!* When she's not bending and snapping, Amanda is a Logistics Captain in the Army Reserves and a Child/Family Therapist. Huge thanks to the cast, crew, and Delta Nu sisters for the warm welcome—this experience is totally what she wants! Snaps!



Angelo Pocoli (Warner Huntington III) is excited to be returning to the stage! He is honored to get a second go at the role of Warner hoping to make his 8th-grade-self proud in doing so. Other credits include Sam in *Mamma Mia*, Scrooge, and JB Biggley. Angelo thanks his family, friends, and the NH theater community which has made him feel so welcomed. He hopes you enjoy the show!



Austin Dionne (Dewey/Ensemble) is thrilled at the opportunity to bring the vile and trashy Dewey to life alongside such an amazing and talented cast. His most recent other role was talent agent Sheldon in *The Prom*. He hopes this show brings you joy, laughter, and optimism, of which we are lately in such short supply. And omigod yes, his blonde is natural!



Ben Gorelick (Aaron Schultz/Carlos/Ensemble) is very excited to making his return to theater with *Legally Blonde!* He'd like to thank his friends and family for supporting him as he comes back to the stage. When he's not performing, you can find Ben working as the Chorus Director at Bishop High School.



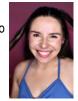
Brianna A. Thornton (Delta Nu/Jump Rope Dancer/Dance Captain) is very excited to knock *Legally Blonde* off her bucket list! "Please sit back and enjoy this high energy ball of fun show!" She extends a thank you to her trainer Savon for getting her Whipped Into Shape for these numbers. Thank you to her husband John, for letting her commandeer the kitchen for practicing and the bath for recovering.



Chino (Bruiser) is a 1 year old Yorkshire Terrier. He loves walks, snuggles, snacks, and pushing boundaries. He is a certified emotional support therapy dog in all 50 states. Chino can't wait for his stage debut and thanks his directors for the opportunity!

Cast Biographies

Chloe Rich (Margot/Jump Rope Dancer) is excited to make her Actorsingers debut in *Legally Blonde!* After time away from performing, she's thrilled to return to the stage. Favorite credits include *Catch Me If You Can* (Cindy/Dancer) and *Into the Woods* (Little Red). Chloe thanks her family, friends, and mentors for their support. "Enjoy the show!"



Christian Cornelio (Grand Master Chad/Nikos Argitakos/Delta Nu/Dance Captain) is very excited to be making his Actorsingers debut! He is a Lawrence resident and is a student at Middlesex Community College. He would like to thank his cast and everyone involved for an amazing experience! Previous credits include Mr. Black (*The Wild Party*), Rod (*Avenue Q*), Paul San Marco (*A Chorus Line*), and Tom Collins (*Rent*).



Christine Armenion (Serena) is thrilled to be back at Actorsingers! She was last seen as Mae in *The Wild Party* and loves bringing energetic characters to the stage—like Miss Sandra (*All Shook Up*), Cheryl (*Evil Dead*), and Frank-N-Furter (*RHPS*). Thanks to Daniel and Sammy for being her personal hype squad. Snaps to her new Delta Nu sisters and *Legally Blonde* family—WE DID IT!



Connor Nugent (Professor Callahan) is thrilled to be making his official debut with Actorsingers. Some previous roles include Ensemble (*The Prom*), Greg McConnell (*Cruel Intentions: A 90's Musical*), and Grandpa (*Trail to Oregon*), all with ACT. He would like to thank his family and friends for their continued support, and Katie especially for her endless support. "Enjoy the show!"



Danielle Nobles (Delta Nu) is so excited to be performing with Actorsingers again for this production! She was most recently seen as Nadine in *The Wild Party* (Cue Zero). Outside of theatre, she is a bartender and avid concert-goer. She hopes you all enjoy the show!



Garrett Meyer (Emmett Forrest) is a longstanding resident of New Hampshire, where he's been acting for ten years. This is his third production with Actorsingers, having previously been in *Sweeney Todd, The Demon Barber of Fleet Street* (Beadle Bamford), and *Joseph and the Amazing Technicolor Dreamcoat* (Simeon). He'd like to thank the cast and crew for all their work!





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Cast Biographies



Haley E. Aho (Pilar/Jump Rope Dancer) is proud to be making her Actorsingers debut! Working with this incredibly skilled cast has been a major highlight in her musical theater career. Some of her recent roles include Tabatha (*Alice by Heart*), and Heather McNamara (*Heathers*). Haley would like to thank her husband, parents, siblings, and NHDI family for all of the support.



Isabel Norian (Mrs. Woods/Winthrop/Chutney Windham/Various) had a ball joining Actorsingers' Holiday Stroll set last year. She's performed with Milford Area Players in *A Midsummer Night's Dream* (Helena), *The Last Days of Judas Iscariot* (Bailiff), and *The Legend of Sleepy Hollow* (Ensemble). Her prep for this show included attending Harvard (looong ago) and a past job with a package delivery service.



Jessica McKenzie (TV Reporter/Various) is excited to make her Actorsingers debut! After five years away from the stage, she's thrilled to return. She has previously performed in productions across Southern NH and the Greater Boston area. She thanks her fiancé, William, their children, Izzy and Maddie, for their endless support, and Robbie for making her audition.



Joe Sylvester (Mr. Woods/Lowell/Various) is performing in his first Actorsingers production and his first musical in a year beginning with a "2." He would like to thank his wife and daughter for their patience while he was at rehearsal. "Charlotte, do what makes you happy!"



Jordan Delage (Delta Nu/Featured Dancer/Jump Rope Dancer) is thrilled to be back on stage with Actorsingers! When she's not on stage, she is found dancing on the BGCSV dance team or crafting with her mom. Her favorite roles include Rosie in *Mamma Mia!*, Lucy in *Bright Star*, and Martha Gillette in *Sherlock Holmes*. Thank you to those who have always cheered her on. "Like omigod you guys, enjoy the show!"



Joshua Mele (Stenographer/Ensemble) is back performing with Actorsingers for his third mainstage show. Joshua couldn't be more thrilled to be sharing the stage with such a wonderfully talented cast and having such a supportive creative team. His recent credits include *Tuck Everlasting* (Carny) and *Beauty & the Beast* as Ensemble. "Now sit back, relax, and get ready to be *Legally Blonde!*"

Cast Biographies

Kelsi Devolve (Delta Nu Sorority Sister) is excited to return to the stage as a Delta Nu sister! Kelsi previously performed in her high school productions of *Mary Poppins* (Jane Banks), *Grease* (Sandy), and *Newsies* (Crutchie). Now, as a UNH college graduate, she is ready to get back on the stage! She'd like to thank her family, friends, and fiancé for their ongoing support.



Laura Poole (Paulette) is thrilled to return to the stage in this dream role after a musical theatre hiatus! Favorite roles include the Witch (*Into the Woods*), Sour Kangaroo (*Seussical*), and Tracy (*Hairspray*). She also sings with the NH Jazz Orchestra and performs regularly across New England. Huge thanks to her husband, CJ, and family for their support!



Mackenzie Goodwin (Elle Woods) is thrilled to be returning to the Actorsingers stage as Elle Woods. A former sorority president herself, she's admired Elle's story since she was a little girl, and hopes to live life as confidently, authentically, and unapologetically as Elle. Special thanks to the cast, crew & her Delta Zeta sisters for all their love & support. "DZLAM!"



Madeline Dunne (Enid Hoopes) is thrilled to make her Actorsingers debut! Favorite past roles: 2nd women/left hand (Fiddler on the Roof), Gabrielle (Rodgers & Hammerstein's Cinderella), Lorraine Flemming (42nd Street). She is thrilled to work with such a great cast/crew and thanks her family & friends for their unwavering support. She's POSITIVE you'll love this show!



Mariah Delage (Kate/Delta Nu) is so excited to be making her Actorsingers debut as Kate! Off the stage, you can find her gigging locally, hiking, traveling, & meeting new people. Her favorite past roles include Jesus in *Godspell*, The Evil Stepmother in *Cinderella*, & Dolly in *Hello*, *Dolly!* She thanks you all for coming out to support local talent and art:) ~*SNAPSS!!*~



Mayson Gentiluomo (Manager/Whitney/Ensemble) "Hi everyone!" This is Mayson's second show with Actorsingers. Theatre's been a part of her life since the 8th grade, which led her to going to Makeup Designory in NYC. She hopes you enjoy the show!!!





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Cast Biographies



Mia Berardi-Levine (Brooke Wyndham) is pumped you're here. A few of Mia's favorite roles include Inga (*Young Frankenstein*), Cinderella (*Into the Woods*) and Natalie (*All Shook Up* - NH Theatre Best Actress Award winner). She'd like to thank the directing team for such a fun experience. All the love to her handsome husband (yes, Chef), her little son Jude and puppy Sooks.



Nicole Perault (Courtney/Various) is thrilled to join her first show with Actorsingers! When she is not working as a registered nurse, you can find her writing, drawing, or baking! Favorite past roles include Heather Chandler (*Heathers*, Norwich University) and Katrina Van Tassel (*Sleepy Hollow*, Milford Area Players). "Thank you, friends and family, for the constant support!"



Olivia Barberian (DA Joyce Riley/Sundeep Padamadan/Kiki the Colorist/Various) is excited to make her Actorsingers & first musical debut! Past work: *Hurricane Diane* (Firehouse), *Sisterhood of Survivors* (Players' Ring), and *Proof* (NECC). In 2024, she received Distinguished Achievement in Performance from the Kennedy Center. "Thank you, Angèlica, Jen, Jesse, and our cast for this time in my life I will never forget." @OhWhatLiv



Patrice Nicole Doherty (Ensemble/Jump Rope Dancer) is proud to say she has performed in over 20 productions with Actorsingers since she was 15. As a teenager, she spent several years filming as a host for a local PBS nature show (Natureworks) and had the opportunity to go to CA after graduating to perform with the Young Americans. Thanks to her family and friends for the support!



Rose Chaffee (Vivian Kensington) is so excited to be back performing with the Actorsingers! *Legally Blonde* has been a dream show for Rose for a very long time. They are so happy they get to finally be in this show with such an incredible group of performers. Rose hopes the performance brings you joy in a time where it can be hard to find it. "Thank you and much love!"



Sam Searles (Judge/Cashier/Others) is thrilled to be back at Actorsingers; her last AS show was *Mamma Mia!* in 2019. Recent credits include Presenter/
Performance Ensemble at the 2024 NH Theatre Awards and Gary Coleman in *Avenue Q* (RGC Theatre). Thanks to the incredible production team and to friends and family who always back her up like a Greek chorus!

Cast Biographies

Sara Landry (Delta Nu/Jump Rope Dancer) is totally omigod excited to be part of this fabulous cast! A proud honorary Delta Nu, she's slayed the stage as Linda in *Evil Dead the Musical* (HD Tour), Annette in *Cruel Intentions*, and Maureen in *Rent*. Offstage, she games, cosplays, and snuggles her fur babies. Big hugs to her partner-in-crime, Phillip Laks! Snaps for you!

Theron Zajchowski (Kyle/Ensemble) is excited to be part of *Legally Blonde* as Kyle, as well as a member of the Ensemble. Theron's recent roles include the Ensemble in Actorsingers' production of *Beauty and the Beast*, as well as Dodgy/ Duchess in Acting Out!'s production of *Alice By Heart*. He would like to thank those supporting him through his theater journey.

Velma Thornton (Rufus) is excited to make her acting debut in *Legally Blonde!* While her humans think she inherited the acting bug from them, Velma knows she was born a drama queen. "Thank you to all the cast and crew for my pets and treats and making this a fun experience!"

Victoria Sebastian (Leilani/Delta Nu Featured Dancer) is thrilled to make her Actorsingers debut! Notable roles include Jeannie Dell (*Murdered to Death*), Ensemble (*A Trail to Oregon*), Frenchie (*Cabaret*), and Antonia (*Man of La Mancha*). She is grateful to the directors, cast, and crew for this opportunity and thanks to her family, friends, and partner for their endless support. "Enjoy the

Erin Ostromecky (Delta Nu/Featured Dancer) grew up as a competitive dancer in central MA. She was a character performer at Walt Disney World in all four parks and performed as a scareactor at Universal Studios during Halloween Horror Nights. Erin was also member of the Orlando Tap Dance Collective and currently works as a tap teacher. She is excited for her community theatre debut!











The Orchestra

Conductor - Jesse Drake

Keyboard 1 - Dan Buchner

Keyboard 2 - Thomas Griffin

Drums / Percussion - Tom Holmes

Trumpet - Will Merchant

Reeds - Jen Abis



Trombone - Ben Owens

Bass - Justin McLean

Guitar - Chris Stimson

Violin - Peter Rosa Janeiro



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Best wishes for a great season!



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Characters

Elle Woods	Mackenzie Goodwin
Emmett Forrest	Garrett Meyer
Professor Callahan	Connor Nugent
Warner Huntington III	Angelo Pocoli
Paulette Buonofuonte	Laura Poole
Vivienne Kensington	Rose Chaffee
Brooke Wyndham	Mia Berardi-Levine

Delta Nus/Featured Dancers

Serena: Christine Armenion Pilar: Haley Aho Margot: Chloe Rich
Leilani: Victoria Sebastian Kate: Mariah Delage
Amanda Lackey Brianna Thornton Christian Cornelio
Danielle Nobles Erin Ostromecky Jordan Delage
Kelsi Devolve Sara Landry

Jump Rope Dancers

Ben Gorelick Brianna Thornton Chloe Rich
Christian Cornelio Haley Aho Jordan Delage
Mayson Gentiluomo Mia Berardi-Levine Patrice Nicole Doherty
Sara Landry

Kyle B. O'Boyle/Pforzheimer/Various - Theron Zajchowski
Nikos Argitakos/Grandmaster Chad/Various - Christian Cornelio
Enid Hoops/Various - Madeline Dunne
Aaron Schultz/Various - Ben Gorelick
Dewey/Various - Austin Dionne

Mrs. Woods/Winthrop/Chutney Wyndham/Various - Isabel Norian
Mr. Woods/Lowell/Various - Joe Sylvester
Judge/Cashier/Various - Sam Searles
Court Stenographer/Various - Joshua Mele

Kiki The Colorist/DA Joyce Riley/Sundeep/Various - Olivia Barberian Bookish Client/Various - Patrice Nicole Doherty

Store Manager/Whitney/Various - Mayson Gentiluomo

TV Reporter/Various - Jessica McKenzie

Courtney/Various - Nicole Perault
Bruiser - Chino

Rufus - Velma Thornton

Songs

ACT 1

Omigod You Guys!	. Elle, Serena, Margot, Pilar, Ensemble
Serious	Elle, Warner
Daughter of Delta Nu	Serena, Margot, Pilar, Ensemble
What You Want (Part 1)	Elle, Serena, Margot, Pilar, Kate,
Elle's Dad, Elle'	s Mom, Grandmaster Chad, Ensemble
What You Want (Part 2)	Elle, Ensemble
The Harvard Variations	Emmett, Aaron, Enid,
	Padamadan, Harvard Students
Blood In The Water	Callahan, Ensemble
PositiveElle	e, Serena, Margot, Pilar, Greek Chorus
Ireland	Paulette
Ireland (Reprise)	Paulette
Serious (Reprise)	Elle, Warner
Chip On My Shoulder	Elle, Emmett, Greek Chorus, Company
So Much Better	Elle, Greek Chorus, Company

--- Intermission ---

ACT 2

Whipped Into Shape	Brooke, Callahan, Company
Delta Nu Nu Nu	Brooke, Elle
Take It Like A Man	Elle, Emmett, Salespeople
Bend And Snap	Elle, Paulette, Serena, Margot, Pilar,
	Bend and Snap Guys, Salon Folks
Gay Or European?	Elle, Callahan, Emmett, Brooke, Vivienne,
	Warner, Enid, Judge, Nikos, Carlos, Company
Legally Blonde	Elle, Emmett
Legally Blonde - Remix	Vivienne, Elle, Enid, Brooke,
	Mr. Woods, Mrs. Woods, Company
Scene Of The Crime	Elle, Judge, Serena, Margot, Pilar, Company
Find My Way / Finale	Elle, Paulette, Emmett, Company

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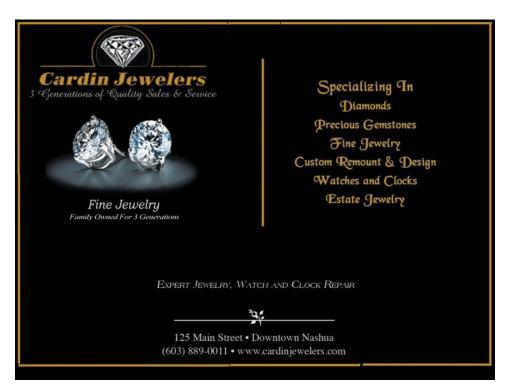
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The Production Team

Director	Angèlica Forcier Rosenthal
Music Director	Jesse Drake
Choreographer	Jen Ryder
	Dennis Schneider
Stage Manager	Rosemarie Kelly
Stage Crew	Marcus Lewis, Becca Sheetz, David Stankiewicz
Animal Wranglers	Marguerite Monahan, April Skinner
	Brianna Thornton
Assistant Production Manager	Evelynn Decker
Costume Design	Laurel Forcier, Erin Krakowka Lautieri
Lighting Design	Craig Brennan
Sound Design	Michael D. O'Keefe, Michael C. O'Keefe
Set Design	Dennis Schneider, John McAllister
Properties	*Brenda Valdez, Carol Gorelick
Dance Captains	. Brianna Thornton, Christian Cornelio, Ben Gorelick
Carpenters	Joe Vago, Tim Mannion, Dennis Schneider,
	John McAllister, Bill Wenrich
Painters	CZA, Kerry Schneider, Lauren May, Joe Vago,
	Chuck Emmons, Matt Kaiser, John McAllister
Sound Team Eric Hill,	, Michael C. O'Keefe, Michael D. O'Keefe, Joe Vago
Cast Coordinator	Isabel Norian
Ad Chair	Sarah Desaulniers
Season Ad / Sponsor Chair	Chris Wenrich
Graphic Design, Video Design	Lindsay Clark
Program	Cheryl Stocks
•	eider, David Miller, Raelene Liljeberg, Jackie Levine
	lle, Val Levesque, Donna O'Bryant, Chuck Emmons
	Kerry Schneider
Publicity	*Lindsay Clark, Evelynn Decker
Publicity Photos/Headshots	Jen Ryder
-	Howie Levine
Spot Operators	Jed Holland, Chuck Emmons
Lobby Display	*Evelynn Decker, Lindsay Clark
Ticket Software Engineer	Dennis Schneider
Webmaster	Cheryl Stocks
	inelle, Angèlica Rosenthal, Jesse Drake, Jen Ryder,
	Selena Chea Miller, Gretchen Gray, Patrick O'Mara
	Jed Holland
	Bri Thornton, Sarah Wenrich
	Mike Ryder
	ark, Evelynn Decker, Chuck Emmons, Cheryl Stocks
* Denotes Chair	

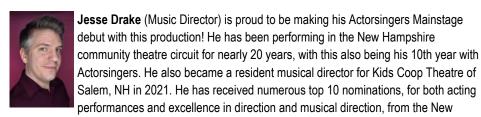




Production Team Biographies

Angèlica Forcier Rosenthal (Director) is so thrilled to be back at Actorsingers. She is a graduate from Plymouth State University with a degree in Political Science and Theatre and has been performing, directing and teaching in the New Hampshire and Boston area since graduation. Some of her recent directorial productions include *The Prom* (Kids Coop Theatre), *Addams Family* (Broadway World Winning Show, Kids Coop), *Trail To Oregon!* (ACT), *The Last Days of Judas*

Iscariot (MAP), The New Hampshire Theatre Awards (New Hampshire Theatre Alliance), Hand To God (NHTA Winning Show, ACT), Cabaret (NHTA Winning Show, ACT), The Producers (Windham Actors Guild), Big: The Musical (Kids Coop Theatre/ACT), Oklahoma (Kids Coop Theatre), Sweeney Todd (Actorsingers), Joseph and the Amazing Technicolor Dreamcoat (Actorsingers), Twisted: The Untold Story of a Royal Vizier (ACT), The Sound of Music (Kids Coop Theatre), Bring It On (Kids Coop Theatre), Cannibal: The Musical (Actorsingers), One Flew Over The Cuckoo's Nest (Winner of two NHCTA awards, Actorsingers), Mamma Mia (Actorsingers), 21 Chump Street (Winner of the NHCTAs and six other awards, Actorsingers), Reefer Madness (Actorsingers), Bye Bye Birdie (Windham Actors Guild), Spring Awakening (Winner of four NHCTA awards including Directing, Actorsingers), and Jesus Christ Superstar (NHTA Winning Show, Actorsingers). When Angèlica is not directing she can be found on the stage and has recently been seen in Cruel Intentions (ACT), Nevermore (Winner of NHCTA Excellence in Acting as well as Best New Show from Broadway World, Actorsingers), Cruel Intentions (Actorsingers), Little Shop Of Horrors (Dive In Productions), Macbeth (Hatbox), and the original cast of God Hates Musicals. Angèlica has also worked as a music teacher for the past 10 years. Her main instruments consist of: Cello, Violin, Viola, Ukulele, Bass, Guitar, Trombone, Trumpet, Piano and Voice. Angèlica also has an extensive background in Dance, Fight Direction, Intimacy Direction, Tech Direction, Sound Design, Stage Management and Set Design. She is also looking forward to the next production American Idiot with ACT June 27th – 29th. Keep an eye out for audition information for future projects!



Hampshire Theatre Awards, with more recent recognition for his performance as Butch Honeywell in Milford Area Players' production of *The Last Days of Judas Iscariot*, as well as a Best Production top nomination for Actors Cooperative Theatre's *Cruel Intentions: The '90s Musical* in the Summer of '24. Fun fact: He directed, musically directed, AND co-choreographed this production! He sincerely hopes you enjoy Elle Wood's underdog story!

Production Team Biographies



Jen Ryder (Choreographer) is so excited to be working with Actorsingers again. Jen choreographed her first show when she was 13 and is still at it. Jen was honored to receive her first NHTA for Most Outstanding Choreography in a Community Production at the 2024 NHTAs for *Cabaret*. Some shows Jen has choreographed in recent years include *Cabaret* (ACT), *Joseph and The Amazing Technicolor Dreamcoat* (Actorsingers; Mainstage), *Mamma Mia* (Actorsingers;

Mainstage), and *School of Rock* (KCT). Jen has been simultaneously choreographing *American Idiot* with ACT while choreographing this show. Come see *American Idiot* June 27th-29th at the Derry Opera House! Jen has 22 years of theatrical experience and 11 years of formal dance training. Jen has performed as a featured dancer in over 15 productions. Some of Jen's favorite roles include Manson Trio (*Pippin*), Little Becky Two-Shoes (*Urinetown*), Sapphire (*Rock of Ages*), and Ruthie Taylor/Ned (*Bat Boy*). Jen spends her weekly 9-5 hours working as a Paralegal at a Tech company outside of Boston. In addition to choreographing this show, Jen also took all the headshots and promo shots displayed in this program and the lobby. Jen would like to thank her wife Lindsay and cat Charlie for all the support and love they've given her throughout this show and every day. Jen would also like to thank the cast, crew, and her amazing Dance Captains Bri, Ben, and Christian for all of their hard work and dedication. Jen hopes you enjoy the show as much as she enjoyed choreographing it, and thanks you for coming!

Rosemarie Kelly (Stage Manager) is excited to be working on her 3rd show with Actorsingers - her 1st show with live animals (THANKS to her dog wranglers!). Tech and performance credits include shows with ACT, KCT, MAP, WAG, NHAPA, and NHTA. Huge thanks to her husband, John, for never asking questions when she says Angèlica's name and then takes off with the pickup truck.

Dennis Schneider (Technical Director) is proud to have been part of our Tech Team since 1984 - he's done over 70 shows with us. He is a seven-time recipient of NH Theatre Awards for Lighting and Set Design. Favorite TD and design collaborations include *Evil Dead the Musical HD*, *Pippin, Sister Act, Les Miserables, Jesus Christ Superstar, Annie,* and *Ragtime*. He also chairs the Auditorium Commission for the City of Nashua. He blames his involvement in stage tech on his wife, Kerry, and her acting career – working backstage is a great way to get time together...

Michael O'Keefe (Sound Design) A Life Member of Actorsingers, Mike has been a part of the technical crew since 2001 for most of the Mainstage shows and many of the Junior and Teen shows. Most often, you will find him behind the sound board. He is a two-time recipient of the NH Theatre Award for Best Sound Design. Mike is also involved as a volunteer at his local public access television station in Hudson, NH.

Production Team Biographies

Craig Brennan (Lighting Designer) has been involved in theatre since high school and has loved it ever since. He has been doing theatre in this area since 1997 for just about everyone, both community and professional, including Actorsingers, MCTP, Nashua Theatre Guild, and Milford Area Players. He has received the NH Theatre Award for Lighting Design 3 times (2003, '08, and '13). From Off-Broadway to Boston, Craig has seen it all.

Carol Gorelick (Props) has been part of theater since she was 8 years old. She has been backstage changing costumes, painting and building, and onstage for acting and singing. She was a director for many children's shows. A career teacher, she has always found joy in the creative process, and thanks her husband Don for his unwavering support.

Brenda Valdez (Properties Manager) is very excited to be working with Actorsingers as part of the props team in her second production. With her love for Broadway musicals, she has volunteered in the past with Nashua North productions. She would like to thank Actorsingers for the opportunity to work with them again. "Shout out to my daughter Jailene for supporting me."



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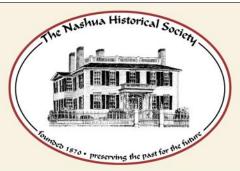
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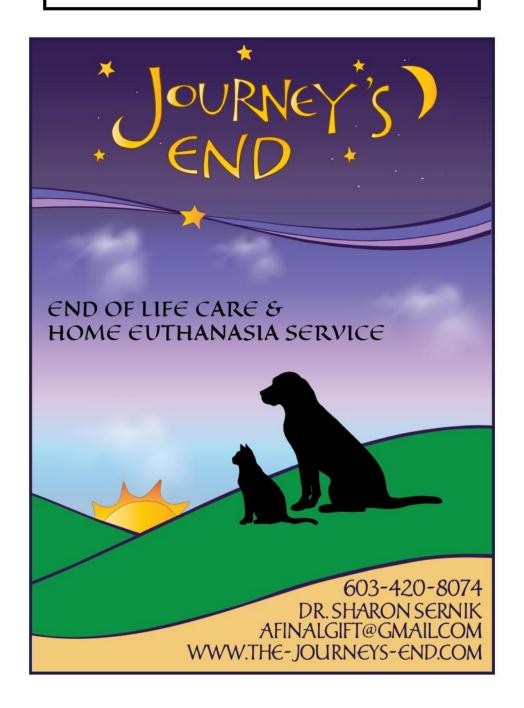
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For more information, please visit our website at https://www.nashuahistoricalsociety.org/.



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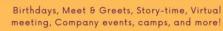
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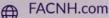
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Mariah - Keep following your dreams! Love You! -Mom

Sam - Break a leg! - Your CIRCLE Team



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