

### May 10-12, 2024

Fri & Sat 8pm, Sun 2pm



#### **Upcoming shows**

at the Janice B. Streeter Theater this summer:

Teen Actorsingers



July 12 - 14, 2024

Actorsingers Second Stage



Aug 30 - Sept 1, 2024

#### 2024-2025 Mainstage Season:



Nov 8 - 10, 2024



May 2 - 4, 2025

Disney's Beauty and the Beast and Legally Blonde are presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI • www.mtishows.com

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### The Actorsingers performing at the Keefe Center for the Arts, Nashua NH Presents

#### CATCH ME IF YOU CAN The Musical

Based on the DreamWorks Motion Picture

Book by **Terrence McNally**Music by **Marc Shaiman**Lyrics by **Scott Wittman and Marc Shaiman** 

Arrangements by Marc Shaiman Orchestrations by Marc Shaiman and Larry Blank

Directed by: **Donna O'Bryant**Musical Direction by: **Judy Hayward**Choreography by: **Aubrey McGinness** 

Friday, May 10, 2024 Saturday, May 11 Sunday, May 12

Originally produced on Broadway by Margo Lion Hal Luftig

Stacey Mindich Yasuhiro Kawana Scott & Brian Zeilinger The Rialto Group The Araca Group Michael Watt Barbara & Buddy Freitag Jay & Cindy Gutterman/ Pittsburgh CLO Elizabeth Williams Johnny Roscoe Productions/Van Dean Fakston Productions/Solshay Productions Patty Baker/Richard Winkler Nederlander Presentations Inc. and Warren Trepp

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Rodney Rigby Loraine Boyle Amuse, Inc. Joseph & Matthew Deitch/Cathy Chernoff
Joan Stein/Jon Murray

The World Premiere of CATCH ME IF YOU CAN was produced by The 5th Avenue Theatre, David Armstrong, Executive Producer and Artistic Director; Bernadine Griffin, Managing Director; Bill Berry, Producing Director

**Catch Me if You Can** is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. ● www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

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#### **Director's Note**

This evening's in-flight entertainment will be *Catch Me If You Can*, starring Frank Abagnale Jr.

The real-life story of Frank Abagnale Jr is incredible! At a young age, he hoodwinked many people who were twice his age and with much more life experience. They believed he was a doctor, a lawyer, and a pilot; and in the meantime, he managed to pass hundreds of fraudulent checks amounting to millions of dollars! I guess you could say that the boy had charisma. The 1960's were definitely an innocent, trusting time.

Based on the hit film starring Leonardo DiCaprio and Tom Hanks, *Catch Me If You Can* is about chasing your dreams while trying not to get caught! It's a story that will take you from New York to Miami to Los Angeles to Europe and back again. But for Frank Jr, the underlying message is about family...how you sometimes discover "family" in the most unexpected of places.

I found the story amazing and at times poignant. The chance to bring it to the stage was a definite challenge, a challenge that we were up for. The cast and crew for this production have been amazing to work with. Their dedication to the story, the music, and the dance has brought this show to life so that you, the audience, can enjoy it *Live in Living Color!* 

Now, check to see that your seat belt is securely fastened. On behalf of myself, along with your entire cast and crew, it is our pleasure to have you aboard. Sit back, relax, and enjoy *Catch Me If You Can!* 

Donna O'Bryant



#### The Actorsingers...

The Actorsingers is a nonprofit charitable organization, incorporated under the laws of the State of New Hampshire.

We are located at 219 Lake Street, Nashua, NH, with a mailing address of PO Box 91, Nashua, NH 03061.

#### **Board of Directors for 2023-2024**

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#### **About the Authors**

Terrence McNally had a remarkably far-ranging career, including a new work on Broadway in each of the last six decades. In 2018 he was inducted into the American Academy of Arts and Letters. He is a 2019 recipient of a Special Tony Award for Lifetime Achievement. He also received the Dramatists Guild Lifetime Achievement Award and the Lucille Lortel Lifetime Achievement Award. He won four Tony Awards for his plays Love! Valour! Compassion! and Master Class and his musical books for Kiss of the Spider Woman and Ragtime. He wrote a number of TV scripts, including "Andre's Mother," for which he won an Emmy Award. He received two Guggenheim Fellowships, a Rockefeller Grant, four Drama Desk Awards, two Lucille Lortel Awards, two Obie Awards, and three Hull-Warriner Awards from the Dramatists Guild. In 1996 he was inducted into the Theater Hall of Fame. He wrote the libretto for the operas Great Scott and Dead Man Walking, both with music by Jake Heggie. Other plays include Mothers and Sons; Lips Together, Teeth Apart; The Lisbon Traviata; Frankie and Johnny in the Clair de Lune; A Perfect Ganesh; The Visit; The Full Monty; Corpus Christi; Bad Habits; Next: The Ritz: Anastasia: It's Only a Play: Where Has Tommy Flowers Gone?; and The Stendhal Syndrome.

Marc Shaiman has been writing music, lyrics, arrangements, orchestrations and very lengthy Emails since entering show business at the age of 16, at LaMama, in 1976. What has he done lately? Well, he and co-lyricist Scott Wittman have written the songs for director Rob Marshall and Disney's "Mary Poppins Returns", the film sequel (not remake!!) to the classic film 'Mary Poppins'. He received a Golden Globe and Oscar nomination for his score for the film. In addition, Mr. Shaiman and Mr. Wittman received an Oscar nomination for the song "The Place Where Lost Things Go", featured in the movie. And their West End/Broadway musical Charlie & The Chocolate Factory is currently touring North America, with an Australian production slated to open January 2019. Mr. Shaiman has been nominated for two Tony Awards (winning one for co-writing the score to *Hairspray* with co-lyricist Scott Wittman), four Grammy Awards, (winning one for The Original Cast Recording of Hairspray), eleven Emmy Awards (winning one for his work on Billy Crystal's Academy Award hosting) and if he hadn't lost each of his five Oscar nominations (for "Sleepless In Seattle", "Patch Adams", "The First Wives Club", The American President" and "South Park-Bigger, Longer & Uncut"), he could boast of being an EGOT. Till then, he remains a EGT.

Mr. Shaiman's other film work includes "Beaches", "When Harry Met Sally", "City Slickers", "The Addams Family", "A Few Good Men", "Sister Act" (1 & 2), "Hocus Pocus", "The Bucket List" and "Parental Guidance", to name a few. Millions of more titles are available upon request. Call him. He and Mr. Wittman were Executive Producers of the successful film adaptation (not remake!!) of their musical *Hairspray*.

Besides Hairspray, his and Mr. Wittman's other original Broadway musicals are the Tony-nominated Martin Short: Fame Becomes Me and the Tony-winning Catch Me If You Can, while Off-Broadway productions include The High-Heeled Women, Livin' Dolls and Andre De Shields' Haarlem Nocturne. Broadway concert credits are "Peter Allen-Up In One", Bette Midler's "Divine Madness", Ellie Greenwich's "Leader Of The Pack" and "Patti LuPone On Broadway". Also, after a tremendously successful concert for The Actor's Fund, his & Mr. Wittman's musical Bombshell, created as part of the television show "Smash", is now being developed into a Broadway show. His television ventures, varied and many, include "The Sweeney Sisters" on SNL, countless award and talk show shows with Mr. Crystal, Neil Patrick Harris, Nathan Lane, Jennifer Hudson, Jack Black and Will Ferrell (among many others), Jenifer Lewis' "Jackie's Back", the Emmy-winning "SNL 40th", the aforementioned "Smash", and his proudest

#### About the Authors

achievement for television, his collaboration with Bette Midler for her Emmy-winning appearance as his final guest on Johnny Carson's penultimate Tonight Show. Other performers Marc has collaborated with in concert, cabaret, film and television include Kristen Chenoweth, Eric Clapton, Christine Ebersole. Kathy Griffin, Allison Janney, Jennifer Holiday, Diane Keaton, Steve Martin, John Mayer, Barbra Streisand, Rob Thomas, Queen Latifah, Raquel Welch, Robin Williams...the list is kind of endless... He has co-produced and/or arranged Grammy winning recordings for (among others) Miss Midler, Harry Connick Jr. and Mariah Carey, including the Grammy-winning recordings "The Wind Beneath My Wings" and "From A Distance". He and Ms. Carey were nominated for a Golden Globe for their song "The Star" from the soundtrack to that animated film. And he is quite fond of his online opus "Prop 8 - The Musical". Mr. Shaiman was happy to have his childhood piano teacher Miss Andrews when he & Mr. Wittman were celebrated in 2014 by the New York Pops with a spectacular concert at Carnegie Hall. And at the after-party for "SNL 40th", he jammed with Paul McCartney, Prince and Taylor Swift and completely lost his shit. Finally, Marc is overioved to report that four years ago he stopped reading online chat boards. and his life and well-being have improved drastically! He suggests you do the same.

Scott Wittman co-wrote (with Marc Shaiman) the lyrics for the Olivier Award wining musical Hairspray, for which the pair received Tony and Grammy Awards. He also served as an executive producer on the hit film starring John Travolta. They teamed up again on Broadway for Martin Short: Fame Becomes Me, which he also directed, and Catch Me If You Can, which received a Tony nomination for Best Musical. For their original songs on NBC's musical drama "Smash", Scott & Marc were nominated for two Emmy Awards, a Grammy and a Golden Globe. On SMASH they have composed songs for Jennifer Hudson, Uma Thurman. Bernadette Peters, and Liza Minnelli. Their original score for the Marilyn Monroe musical Bombshell was released on Sony Records. Scott co wrote the lyrics to "Charlie and Chocolate Factory" directed by Sam Mendes, currently playing to sold out houses at The Theatre Royal Drury Lane in London'sWest End. For Patti LuPone, Scott has created and directed two Broadway shows, three recordings and three sold-out Carnegie Hall concerts. At La Mama, Scott conceived and directed "Jukebox Jackie" starring Justin Vivian Bond, Cole Escola, Steel Burkhardt and Bridget Everett. He collaborated with Shaiman on new songs for Disney's "Mary Poppins Returns", directed by Rob Marshall. He and Shaiman received on Oscar nomination for the song "The Place Where Lost Things Go", featured in the film.

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

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#### **Cast Biographies**



**Andrew Holland** (Ensemble) is happy to be back again dancing on stage! He has recently performed in *Something Rotten* with Actorsingers, and *Heathers* with DI in Chelmsford. Off the stage, Andrew is a mechanic and metal fabricator. He would like to thank his family and partner Zoë for their endless support, and the audience for coming to the show.



**Ben Berube** (Jack Barnes, Dr. Ben Casey, Ensemble) is super excited to take part in his second musical with Actorsingers. He has had a great time working and having fun with so many talented people. He's already looking forward to the next show.



**Chris Drury** (Agent Cod) is thrilled to appear in his second production with Actorsingers. He was recently seen as a featured vocalist in Actorsingers' *Sweeney Todd*, and as Mysterious Man in RGC Theatre's production of *Into The Woods*. He thanks his friends and family for their support, and hopes you enjoy the show!



Christine Armenion (Betty/Ensemble) is thrilled to be back for another spectacular show with Actorsingers! Fresh from her professional debut in Boston, her favorite previous roles include Cheryl in Evil Dead the Musical HD, Frank-n-Furter in The Rocky Horror Picture Show, Susan in tick...tick...BOOM! and Wendla Bergmann in Spring Awakening. She hopes you enjoy your flight!



**Connor Forbes** (Ensemble) is very excited to be returning to the Actorsingers stage. A Tony Award viewing actor, previous credits include *Cabaret*, *Something Rotten*, *Be More Chill*, and many more. Connor enjoys not getting enough sleep and writing biographies about himself in the third person. He'd like to thank his friends, family, and partner Katharine for everything



**Danielle Godjikian** (Ensemble) is excited to return to the stage with Actorsingers after a 5-year hiatus! She studied Musical Theater in college and continues to pursue other creative interests in her life & business. As always, she is grateful to her friends and family for their love, support, and enthusiasm for all of her adventures! "Enjoy the show!"

#### **Cast Biographies**

**Danielle Nobles** (Stewardess/Nurse) found her love of performing in her first Actorsingers production in 2016. Since then, she has been in many more shows with the group, and also had the amazing opportunity to travel the world while performing with The Young Americans. She would like to thank her family, friends, and Griffin for all of their continued support!



**Eliza Baxter** (Paula Abagnale) is thrilled to be back for her third Actorsingers show, in a production that hits very close to home for her as a former Fraud Examiner (turned financial software developer). If she had a nickel for every time she's been Hot and French in an Actorsingers show, she'd have two nickels - which isn't a lot, but it's weird that it happened twice!



**Finn Roach** (Frank Jr.) is a Windham High School Senior & a NHTA & NHETG award winner. This is his second show with Actorsingers; his first was *Something Rotten* where he was Nigel Bottom. Some other roles include Jean Valjean in *Les Miserables* (WHS), & Mr. Wormwood in *Matilda* (WAG). Finn wishes you good luck in trying to catch him & hopes you enjoy the show!



**Holly Melancon** (Ensemble) is delighted to be in her first Actorsingers production. After a few small school productions and spending time living in NYC, taking in all the Broadway shows possible, she is excited to be a part of a show again. She wants to thank her husband, friends, and family for all their love and support.



Jamie Cabot (Dr. Wanamaker, Ensemble) Jamie's recent roles include Sigmund Freud in *The Last Days of Judas Iscariot*, The Minister of Justice in *Something Rotten*, Oberon in *Midsummer Night's Dream*, Sidney Bruhl in *DeathTrap*, and Old Henry in *The Fantasticks*. He is inspired by his grandson Ethan (3), who's a ham just like his Big Papi.



Jamie Pittman (Judge, Pan Am Exec, Ensemble) This is Jamie's first show in 31 years (that's high school, folks!) He's very excited to participate in this show with Sam before he heads off to Basic Training. Thank you to his wife Kelly for encouraging him to take this opportunity. Thanks to Ben, Eli and Maggie for not making fun of his dancing. "Love you all!"





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#### **Cast Biographies**



**Jen Paoni** (Ensemble) After a nine-year hiatus, Jen is happy to return to the stage. She met her husband Joe during auditions for *Catch Me If You Can* a decade ago and is excited to be able to revisit this special show with him again. All her love to Joe and Fish. "Thank you for supporting community theater. Enjoy the show!"



**Jessica Marchant** (Ensemble) is thrilled to be back on stage with the Actorsingers in *Catch Me* following performances of *Something Rotten* (2023) and *Mamma Mia!* (2019). Other credits include dancing roles in *Sweet Charity* (2019 Concord) and *A Christmas Carol* (2021, 2022, 2023 Laconia).



Joe Paoni (Agent Branton) is thrilled to revisit one of his favorite shows, *Catch Me If You Can*. He has been in a number of New Hampshire community theater productions over the past 10 years, most recently the Actorsingers 2022 production of *Sweeney Todd*. He would like to thank you, the audience, for continuing to support New Hampshire community theater! "Enjoy the show!"



**Jonah T. Rivers** (Nerd/Ben Casey Intern/Ensemble) is happy to be back on the Actorsingers stage after appearing in *Something Rotten* earlier this year. Past favorite roles include Chip Tolentino in *The 25th Annual Putnam County Spelling Bee*, and Edward Ferrars in Kate Hamill's *Sense and Sensibility*.



**Kathleen Palmer** (Carol Strong) is glad to be in an Actorsingers cast again. Her last show was five years ago as Rosie in *Mamma Mia*. She's done many shows since childhood. She enjoys comedic scene stealing, and then completely doing the opposite and working alone in silence backstage, painting sets. Kath thanks the Actorsingers for a lifetime of experiences and friendships.



**Lauren Friedman** (Principal, Ensemble) is thrilled to be back with the Actorsingers, her lifelong theater home. She last appeared with them in *The Addams Family* in 2019. She has been performing throughout NH and MA for over 25 years with companies including RGC Theatre, StageCoach Productions, and Voices of Hope who fund cancer research through their performances!

#### **Cast Biographies**

**Lizzie Krahenbuhl** (Ensemble) is thrilled to again be performing with Actorsingers and is excited to be in this all-time favorite show again after 10 years. Favorites with Actorsingers include 42nd St, Millie, JCS, Young Frank, The Producers, Beauty & The Beast, and Something Rotten. Lizzie sends big thanks to her family and extra love to MD Judy for introducing her to this show with Stagecoach!



Marc Michael Murai (Frank Sr.) AS roles: Nick Bottom (Something Rotten); Don Lockwood (SiTR); Dr. Frankenstein (Young Frankenstein); Amos Hart (Chicago). Other Fav roles: Barnum (Barnum); Seymour (LSoH); Cat-in-the-Hat (Seussical-Shellie Award Best Supporting Actor). Marc is also an Emmy & Peabody award-winning producer. Much Love to his wife Sarah & their 2 groovy kids C&C.



**Mei Sicurella** (Ensemble) Meet Mei, the Tokyo-born dancer, back on the Actorsingers stage! With a global performance history, including four years touring with The Young Americans, Mei brings her passion for dance to NH. When not dancing, she loves cooking and embracing nature's beauty. She can't wait to share her passion with you on stage!



**Mike Colena** (Roger Strong) is thrilled to return to the AS mainstage, previously appearing in *Something Rotten*, *Sweeney Todd*, *Mamma Mia*, *Rock of Ages*, and *Spamalot*, on the production team of *Pippin* and *JCS* (teen), and directing [title of show]. Other favorite roles include Last Days of Judas Iscariot (Judge Littlefield), *Company* (Larry), and 12 Angry Men (Juror #8).



**Mike Norian** (Hotel Manager/Ensemble) is excited to join Actorsingers for his first musical. He recently played St. Peter in Milford Area Players' *The Last Days of Judas Iscariot*, and last year played Watson Pritchard in Milford Area Players' *House on Haunted Hill*. With a background in aviation and law enforcement, he found this musical's storyline to be very entertaining.



**Nicholas E Grey** (Agent Dollar) is excited to make his Actorsingers debut. Formerly performing in roles such as Lord Farquaad from *Shrek*, and Tommy Ross from *Carrie*, he also performed in Hollywood, California. There he spent time working at Universal Studios Halloween Horror Nights and portraying Fred Jones from *Scooby-Doo Mystery Inc*. Right now he works in live events for lighting.





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#### **Cast Biographies**



Patrice Nicole Doherty (Ensemble) has hosted a PBS TV series (Natureworks), performed with The Young Americans in CA, and been in many local productions! Some of her fav Actorsingers shows include: Crazy for You (Patsy/follies girl), Spamalot (Laker girl dancer), Rock of Ages (Venus club dancer), Mamma Mia (Lisa), and Cannibal (Polly Pry).



**Samuel Pittman** (Ensemble) is a recent high school graduate who has participated in theater from the age of 12, beginning with the role of Scuttle in *The Little Mermaid Jr.* and most recently Marvin Shellhammer in *Here's Love*. He is excited and thankful to be doing this show with his Dad, who is doing his first show since high school. "Break a leg, everyone!!!"



**Sara Landry** (Cheryl Ann / Ensemble) is a princess for parties by day and performs theater by night. Catch Sara as Annette in *Cruel Intentions the Musical* with ACT this summer. Some past credits include Linda (*Evil Dead the Musical HD* Tour), Susan Lawrence (*Big*), Princess (*Twisted*), Maureen Johnson (*RENT*), and Miss Scarlett (*Clue*). A special thanks to her partner Phil Laks.



**Shane Sicurella** (Ensemble), a Nashua native, returns to the stage with Actorsingers. He performed worldwide with The Young Americans and now excels as a REALTOR® in Southern, NH, with eXp Realty. Grateful to the cast, production staff, and volunteers for bringing *Catch Me If You Can* to life!



**Timothy E. Mannion** (Carl Hanratty) This is Tim's second time collaborating with Actorsingers after appearing as a member of the choir in *The Hunchback of Notre Dame*. Tim studied at UMASS Amherst where he graduated in 2010 with a B.A. in Theater Performance. A very special thanks goes to Aubrey M. and Emily C. who both inspired Tim to rediscover his passion for theater.



**Zoë Vitalich** (Brenda Strong) is honored to take part in this wild ride of a show, with such an amazing cast and crew. Recent credits include Veronica in *Heathers*, Bea in *Something Rotten*, and Esmeralda in *The Hunchback of Notre Dame*. Please fasten your seatbelts and secure all baggage under your seat or in the overhead compartments. "Welcome aboard, and enjoy the show!"



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#### **Characters**

Frank Abagnale Jr	Finn Roach
Carl Hanratty	Timothy E. Mannion
Frank Abagnale Sr	Marc Michael Murai
Brenda Strong	Zoë Vitalich
Paula Abagnale	Eliza Baxter
Roger Strong	Mike Colena
Carol Strong	Kathleen Palmer
Agent Branton	Joe Paoni
Agent Cod	Chris Drury
Agent Dollar	Nicholas E Grey
Cheryl Ann	Sara Landry
Jack Barnes	Ben Berube

#### **Ensemble**

Andrew Holland
Christine Armenion
Connor Forbes
Danielle Godjikian
Danielle Nobles
Holly Melancon
Jamie Cabot

Jamie Pittman
Jen Paoni
Jessica Marchant
Jonah T. Rivers
Lauren Friedman
Lizzie Krahenbuhl

Mei Sicurella
Mike Norian
Patrice Nicole Doherty
Samuel Pittman
Sara Landry
Shane Sicurella

#### The Orchestra

Judy Hayward, Keyboard/Conductor

John Carey, Keyboard

Laurel Devino, Keyboard

Scott Thibodeau, Reeds

Mike Jacobs, Reeds

Shannon Anderson, Trumpet



Mike Epstein, Trombone

Steve Devino, Guitar

Craig Fowler, Bass Guitar

Steve Biedrzycki, Drums

#### **Scenes & Songs**

#### ACT 1

Prologue: Miami International Airport  Live in Living ColorFrank Jr, Ensemble
Scene 1: The Abagnale Home Pinstripes Are All That They See Frank Sr, Frank Jr, Ensemble
Scene 2: New Rochelle High School Pinstripes Are All That They SeeFrank Sr, Frank Jr
Scene 3: The Abagnale Home Someone Else's Skin
Scene 4: Family Court & Train Station Someone Else's Skin
Scene 5: Chase Bank, NYC
Scene 6: Outside the Tudor Hotel, NYC  Jet SetFrank Jr, Stewardesses
Scene 7: The Plaza Hotel, NYC
Scene 8: A Firing Range, FBI Training Ground  Don't Break the RulesHanratty, Agents
Scene 9: Latin Quarter Bar  Butter Outta CreamFrank Sr, Frank Jr
Scene 10: Idlewild Airport Motel, Room 135 The Man Inside the Clues
Scene 11: A Motel in Los Angeles
Scene 12: Phone Booth, FBI Building  My Favorite Time of Year

--- Intermission ---

#### **Scenes & Songs**

#### ACT 2

Scene 1: FBI Building	
Scene 2: Atlanta General Hospital Doctor's Orders	Frank Jr, Nurses
Scene 3: The Barnes House & A Bar  Don't Be a Stranger  Little Boy, Be a Man	
Scene 4: Frank Jr's Bedroom Seven Wonders	Frank Jr, Brenda
Scene 5: Atlanta General Hospital	
Scene 6: The Strong House (Our) Family TreeCarol,	Roger , Frank Jr, Brenda, Ensemble
Scene 7: A Dive Bar	
Scene 8: Brenda's Bedroom Fly, Fly Away	Brenda, 3 Back-up Singers
Scene 9: Miami International Airport  Goodbye	Frank Jr
Stuck Together (Strange But True)	



#### **The Production Team**

Director	Donna O'Bryant
	Judy Hayward
	Aubrey McGinness
	Dennis Schneider
	Martha Daniels Holland
0 0	Joe Vago, Rick Brooks
	Steve Pierpont
	Allison Szklarz, Carol Gorelick
	Eric Hill, Mike O'Keefe, Michael O'Keefe
	oks, Dennis Schneider, Donna O'Bryant, John McAllister
•	Betsey Cox-Buteau
	Andrew Holland, Mei Sicurella, Patrice Nicole Doherty
	Dennis Schneider, John McAllister, Don Smith-Weiss,
	Joe Reilly, Craig Brennan
	Matty Gregg
	Carrie Benavides
	I, Craig Neth, Chuck Emmons, Melissa Groff, Eric Frank,
	vich, Susan Abis, Deb White, Teagan Roach, Rick Glynn
Set Painting	Larry Watson, Aubrey McGuinness, Mike Kincaid,
	CZA, Kath Palmer, Don Smith-Weiss
Spot Operators	Jed Holland, Steve Pierpont
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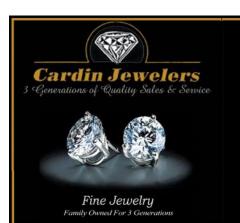
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#### **Production Team Biographies**



**Donna O'Bryant** (Director) is so excited to bring this story to life on the Actorsingers stage. This is an incredible true story that was told in a novel that became the 2002 Stephen Spielberg movie starring Leonardo DiCaprio and Tom Hanks. The 1960's were definitely a more innocent time! Donna is a life member of the Actorsingers and has been involved in many of their productions over the years. She has also participated behind the scenes,

serving on the Board of Directors several times, as well as serving as President. She launched the Fringe shows back in 2015 when she directed *American Idiot*. This started a new division of the Actorsingers organization and gave voice to actors and theatre goers looking for something different and more contemporary. Donna directed and choreographed the Actorsingers production of *Pippin* in 2018. The production won 7 NH Theatre awards that year, including Best Show, Best Director, and Best Choreographer. She most recently directed the Actorsingers Fall 2023 production of *Something Rotten!* She is so very excited and proud to be in the Director's chair with this awesomely talented cast, crew, and entire production team. "Thank you to every single one for this fun and "arresting" flight back to the 1960's. Whatever you do, always exist 'Live in Living Color'!"



**Judy Hayward** (Music Director) holds a BFA in Piano Performance from LA Tech Univ. and a Master's degree from the Univ. of Oregon in Arts Administration. With over 300 shows to her credit, she has music directed for numerous theaters, both professional and community. Judy has worked with Winnipesaukee

Playhouse, Seacoast Rep, StageCoach Productions, Actorsingers, SLOC (MA), Firehouse Center for the Arts (MA), and others. In addition to music directing, she has choreographed and danced in shows in CA and AK. Judy has received the NH Theatre Award for music direction numerous times, including for Actorsingers' productions of *Aida, Thoroughly Modern Millie*, and *Les Miserables*.

Aubrey McGinness (Choreographer) is thrilled and grateful to be on the team for CMIYC! She has been with Actorsingers since 2019 and has been on stage in shows such as *Mamma Mia* ('19), *Sweeney Todd* ('22), and Dance Captain for *The Hunchback of Notre Dame* ('23). Before her return to the stage, Aubrey had been a part of a hip hop step team ('09-'13) that kept her dreams of dancing and choreographing alive! Aubrey would like to thank her

Dance Captains PF, MS, and AH for their continued support throughout this process! Going from being on stage, to creating dances put on stage is a huge undertaking which Aubrey put her whole heart into! She is excited to share this fun, fast-paced musical with our audience! "Please keep your trays and seats in their upright position and enjoy the flight!"

#### **Production Team Biographies**



**Denis Brunelle** (Stage Manager) stage managed our 2023 fall production *Something Rotten* and is happy to be back again. He has performed on stage in *Hunchback of Notre Dame* (Captain Phoebus), *Fiddler On The Roof* (Fyedka), Mame (Older Patrick) and *Meet Me In St Louis* (John Truitt). He sends his love to his wife Sandy, daughter Mei, and son Cameron. "Enjoy the show!"



**Martha Daniels Holland** (Assistant Stage Manager) As a member of A/S since 1987, Martha has worn many hats during her tenure and found her husband here:). This is the first time working as the ASM and she's stoked to be learning a new role. So grateful to be working alongside Donna, Judy and Denis again after choreographing *Something Rotten!* in October. "Enjoy the show!"



**Dennis Schneider** (Technical Director) is proud to have been a part of our Tech Team since 1984 - this is his 68th show with us. He is a seven-time recipient of NH Theatre Awards for Lighting and Set Design. Favorite Technical Director and design collaborations include our Mainstage productions of *Evil Dead the Musical HD*, *Pippin, Sister Act, Les Miserables, Jesus Christ Superstar, Annie*, and *Ragtime*. Dennis also chairs the Auditorium Commission for the City of Nashua. Dennis blames his involvement in stage tech on his wife, Kerry, and her acting career – working backstage on professional shows since 1972 is a great way to get time together...



**Eric Hill** (Sound) is pleased to be running sound for *Catch Me if You Can*. He has been assisting with sound since 2014 and has recently run sound for the Actorsingers productions of *Cannibal! The Musical, Reefer Madness, Drowsy Chaperone, Rock of Ages, Bat Boy,* and *Crazy for You*. He would like to thank his wife and family for all their support and encouragement, and Mike O'Keefe for his time, mentorship, and patience.



**Betsey Cox-Buteau** (Properties / Set Decoration) has been acting, directing, musical directing, producing, costuming, propping, and more since she was bitten by the theater bug in elementary school. She thanks the Actorsingers for continuing to let her be creative, have fun, and spend time with talented people who share her disease.

#### **Production Team Biographies**



Craig Brennan (Lighting Designer) has been involved in theatre since high school and has loved it ever since. He has been doing theatre in this area since 1997 for just about everyone, both community and professional, including Actorsingers, MCTP, Nashua Theatre Guild, and Milford Area Players. He has received the NH Theatre Award for lighting design 3 times (2003, '08, and '13). From Off-Broadway to Boston, Craig has seen it all.



**Allison Szklarz** (Costume Designer) Is excited to be working with Actorsingers again. She is a multiple NH Theater award recipient, working with many community groups. Recent shows include *Something Rotten*, *Addams Family*, *Sister Act*, and *Firebringer* (Teens) with Actorsingers; *Beauty and the Beast*, and *Into The Woods*, *Jr*. with Peacock Players.



Carol Gorelick (Costume Designer) has been a member of Actorsingers since 1994. She has been on stage, worked on sets, ushered, and directed Junior shows. She has recently costumed shows for Bishop Guertin High School, and is overjoyed to join her cohort, Allison S. with this production. Special thanks to her husband Don for his unwavering support!

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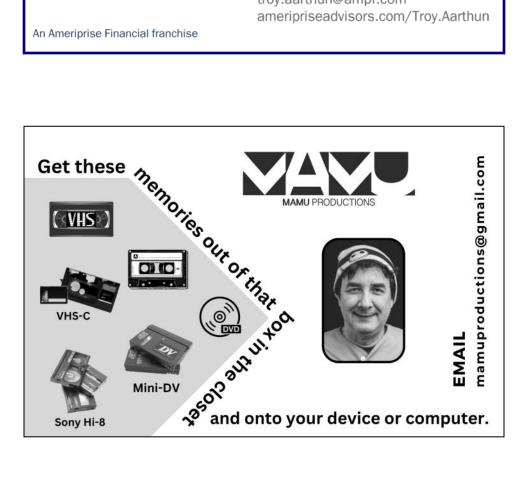
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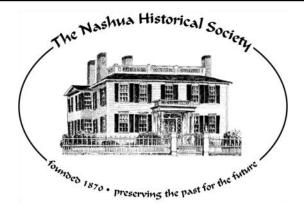
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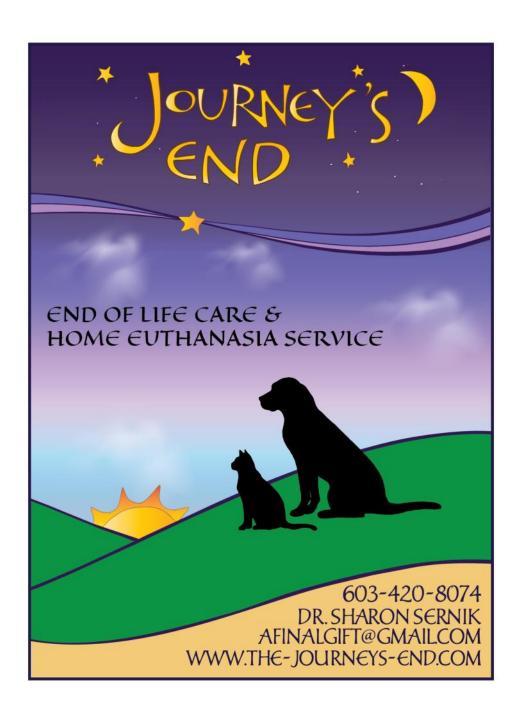


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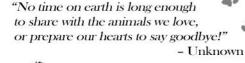




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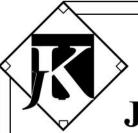
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