

CRUEL CRUEL INTENTIONS

THE '90S MUSICAL

AUGUST 26-28

JANICE B STREETER THEATER

14 COURT STREET, NASHUA, NH 03060

Presented By **ActorSingers Fringe Project**

Director **Andrew Gibson**

Choreographer **Jess Vaughn**

Music Director **Jesse Drake**

Producers **Kae Ryenne Malette and Tom Lott**



CRUEL INTENTIONS: THE '90S MUSICAL is presented by special arrangement with Dramatists Play Service, Inc., New York.

The Actorsingers Fringe Project
Performing at the Janice B. Streeper Theater
Nashua, New Hampshire

CRUEL INTENTIONS: THE '90S MUSICAL

Created by
Jordan Ross
Lindsey Rosin
Roger Kumble

Based on the cult hit film by
Roger Kumble

CRUEL INTENTIONS: THE '90S MUSICAL
is presented by special arrangement with Dramatists Play Service, Inc., New York.

Directed by: Andrew Gibson
Musical Direction by: Jesse Drake
Choreography: Jess Vaughn
August 26-28, 2022

Cruel Intentions Acknowledgments

“Bitch”

Written by Meredith Brooks and Shelly Peiken

Published by BMG Bumblebee (BMI) on behalf of Kissing Booth Music (BMI)

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“Bitch”

Written by Shelley Peiken, Meredith Brooks

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“Bittersweet Symphony”

Written by Mick Jagger, Keith Richards, lyrics by Richard Ashcroft

Published by ABKCO Music, Inc.

“BREAKFAST AT TIFFANY’S”

Written by TODD DAVID PIPES

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“Colorblind”

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“EVERY YOU EVERY ME”

Words and Music by Paul Campion, Steven James Hewitt, Brian Molko, and Stefan Olsdal

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Written by Kevin Briggs, Lisa Nicole Lopes, Kandi Burruss, Tameka Cottle
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“No Scrubs (LP Version)”

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“Saturday Morning”

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“Sometimes”

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“TORN”

Words and Music by Anne Preven, Phil Thornalley, and Scott Cutler

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“Torn”

Written by Scott Cutler, Anne Preven, Phil Thornalley

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SWEENEY TODD

November 4-6, 2022

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President's Note

Welcome,

As the President of Actorsingers I would like to thank you for your patronage of our fringe show Cruel Intentions. We hope you enjoy the performance with its retro selection of popular 90's hit songs.

We appreciate your support and are pleased to once again be able to showcase live performances for our audience's pleasure.

We hope you enjoy the show. Please consider a season subscription and be sure to see our upcoming productions of Sweeney Todd on November 4, 5, 6 and The Hunchback of Notre Dame in the spring of 2023.

Steve Pierpont
President, Actorsingers

Become a season advertiser in our programs!

Your half or full-page ad will appear in the Fall and Spring show programs.

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Contact us at secretary@actorsingers.org



The Actorsingers...

The Actorsingers is a nonprofit charitable organization incorporated under the laws of New Hampshire. We are located at 219 Lake Street, Nashua, New Hampshire, with a mailing address of P.O. Box 91 Nashua, New Hampshire 03061.

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Director's Note

In 1999, during a time when teen films were everywhere, "Cruel Intentions" released, and though it tackles the familiar tropes of a teen movie, it took risks and went outside the box of what was typically standard. I, at the time, was barely old enough to see it on DVD a few years after its release. The "R" rating, exploring themes of sexual awakenings, taboo relationships, and melodrama played to an older audience, despite the characters all being in their teens.

"Cruel Intentions: The '90s Musical" is a love letter to the film. Script-wise, it's almost page-for-page, so those familiar with the movie will hear all the lines and see all the moments they've come to recognize. But as a musical, it's traditionally done with a small cast of approximately 9 to 12. The creative team chose to include an ensemble. Adding that to the core characters brought this cast to 20.

We really dove into each characters' motivations, their desires, their interpersonal relationships, and how their choices impact themselves and those around them. Also, our ensemble created unique characters that, through their inclusion in Sebastian's journal entries, the unique choreography, and amazing vocal direction, enhance these familiar moments to bring something new without changing the story. Across the board, this cast delivers, with each character being engaging and interesting, whether it's the awkwardness and comedic moments of Cecile and her sexual awakening, the tension between Sebastian and Kathryn, and the experience of first real love with Annette. This also helps us see the change that these characters go through as a result of their choices.

That theme of change is one that's important and personal to me, not just as a first-time director, but as someone who has experienced constant change much like all of us have for the past three years. Whether by choice or by circumstance, it comes for all of us and we either accept it, regardless of the outcome, or push against it as much as we can, and these characters' struggles and successes speak to that in many subtle and not-so-subtle ways.

Just as the movie on which it's based, this show retains its familiar story while providing a more exciting and sometimes even more provocative presentation. Whether you grew up in the '90s, experienced it as an adult, or even consider the '90s to be "retro", you're likely to see something of yourself or someone you know in these characters, and I can't thank this cast and creative team enough for their incredible work bringing it to life. Thank you all for coming, and please enjoy the show.

Andrew Gibson

Director, Cruel Intentions



This show is dedicated to the memory of

Les Rosenthal

We miss you. We love you.

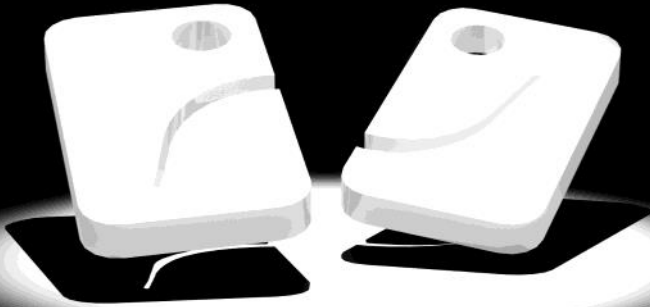
Characters

Sebastian Valmont Garrett Meyer
Kathryn Merteuil Angelica Rosenthal
Annette Hargrove Sara Landry
Cecile Caldwell Mackenzie Goodwin
Ronald Clifford Monique Forrester
Blaine Tuttle Adam Beauparlant
Greg McConnell Tom Lott
Bunny Caldwell..... Erika Ellis

Ensemble:

Andrew Holland
Phil Laks
Mark Kelly
Connor Forbes
Jen Ryder
Selena Miller
Zoe Vitalich

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Songs

ACT ONE

- Scene 1: Prelude / Every You Every Me Ensemble
Scene 2: I'm The Only One Kathryn & Ensemble
Genie in a Bottle Kathryn & Sebastian
Scene 3: Just a Girl Annette & Ensemble
Scene 5: Kiss Me Kathryn, Cecile, Blaine, Greg, Sebastian & Annette
Scene 6: Lovefool Sebastian & Annette
Scene 7: Sex and Candy Blaine & Greg
Bye Bye Bye Blaine & Greg
Scene 9: Breakfast at Tiffany's Cecile & Ronald
Scene 12: No Scrubs Mrs. Caldwell & Kathryn
Scene 13: Only Happy When It Rains / Act One Finale Full Company

ACT TWO

Entr'acte

- Scene 1: The Sign Cecile
Scene 2: No Scrubs [Reprise] Ronald & Mrs. Caldwell
I Don't Want To Wait Cecile
I'll Make Love To You Cecile
Scene 3: Torn Annette & Sebastian
Scene 4: Sometimes Blaine & Greg
Scene 5: Colorblind Sebastian, Annette & Ensemble
Scene 6: Sunday Morning Kathryn & Ensemble
Scene 7: Iris Sebastian
Scene 8: Foolish Games Annette
Scene 9: Bitch / Losing My Religion Kathryn & Sebastian
Kathryn's Turn Kathryn
Scene 10: Lovefool [Reprise] Annette
Scene 11: Bittersweet Symphony Full Company
Cruel Megamix Full Company

Cast Biographies



Adam Beauparlant (Blaine Tuttle) Adam Beauparlant is a seasoned performer of the stage who has been seen in countless shows around the Southern NH area for nearly 2 decades. He is also a proud founder and vocalist in the local 90's cover band, The Smashing Cranberries. He was last seen on the Actorsingers MainStage as Judah in Joseph and the Amazing Technicolor Dreamcoat. He is very thankful for his fellow cast, most of which he has been able to perform with for nearly the whole year, and for his family for never missing a performance and always there for their support. If you liked Adam in this production, be sure to catch him at both Majestic Theatre if Manchester in Next to Normal, and Sweeney Todd back home at Actorsingers this Fall!



Rose Chaffee (Ensemble) Rose is so happy to be back with Actorsingers! After a break from the stage Rose is so excited to be performing again! Rose has been performing since the age of 5 and grew up performing at Manchester's Palace Theatre! They have a degree in Acting/ Dance from Plymouth State University. Some credits include Helene in Sweet Charity, The Stagemanager in Our Town, and Wednesday Addams in Actorsingers 2019 production of The Addams family! Rose thanks every one of you who has come to see the show! Have the best time and thanks again!



Patrice Doherty (Ensemble) Cruel Intentions marks Patrice's 5th summer fringe AS show! She has previously hosted a PBS series (Natureworks), moved to CA to join Young Americans and been part of many local productions. Some of her favorite AS shows include Crazy for you (Patsy/Follies Girl), Spamalot (Laker Girl Dancer), Rock of Ages (Venus



Erika Ellis (Bunny Caldwell) Erika is so happy to be back on stage for the first time in 5 years! She wants to thank her parents for their support in her love of theatre. And gives a big shout out to Katie D., Kayla P., Dan R. and to her fellow cast mates Garrett and Mark as they all encouraged and supported her return to theatre!



Connor Forbes (Ensemble) Connor is thrilled to be back with Actorsingers after three years. Favorite previous credits include Wayne Hopkins (Puffs), Mr. Krabs (The SpongeBob Musical), Max (The Play That Goes Wrong), and Prince Achmed (Twisted) among many others.

When not on stage, Connor enjoys writing biographies about himself in the third person and paying way too much for gas.

Cast Biographies



Monique Forrester (Ronald Clifford) Monique is thrilled to finally be performing in her first musical. Some of her favorite non musical roles have been Margot in "Til Beth do us part" and Belle in " A Christmas Carol". She'd like to thank Brad for being best emergency stylist a girl, oops! "boy", could ask for. She'd especially like to thank her sister Patrice for believing in her. We're finally the musical sisters!



Mackenzie Goodwin (Cecile Caldwell) Mackenzie is super-duper excited to be back on stage in Cruel Intentions. In addition to appearing on stage, Mackenzie also served as Costume Designer for this production, putting her recently earned Theatrical Design degree to good use. Favorite credits include Natalie in Next To Normal, Mary Lane in Reefer Madness and Wendla Bergmann in Spring Awakening. She would like to thank the rest of the cast for their endless support throughout the process, and "charted pooty" for keeping her sane this summer.



Andrew Holland (Ensemble/Weed) - is two raccoons in a trench coat looking for some trash to smash. Making his acting debut in a Fushigi Ball commercial in 2010, Holland quickly transitioned to theatre to "express (him)self" more. He made his stage debut as Carmen Ghia in a 2011 youth production of The Producers. He has since played Judge Turpin in Sweeney Todd *wink*, directed a gender-bended production of Falsettos, and robbed three federal banks. Holland would like to thanks his wicked stepmother and two wicked stepsisters for marrying him off to the most handsome prince in the land, and would like to bum a cig after the show. I'll be outside the cigar shop down



Mark Kelly (Ensemble) Mark is ecstatic to be performing in "Cruel Intentions."

That is all.



Phil Laks (Court Reynolds) - Phil, a half-Jew, is half-excited to play Court Reynolds the Nazi. Phil first worked with Actorsingers in 2011 as, you guessed it, another Nazi where he narrowly escaped the police while trying to get on stage through the locked Middle School auditorium entrance dressed as a Nazi with an MP-40. Outside this show he is

looking forward to producing Actorsingers' Sweeney Todd this November 4-6th, and was most recently seen in "Joseph and the Amazing Technicolor Dreamcoat," "Mamma Mia," and deeply questioning his life choices.

Cast Biographies



Sara Landry (Annette Hargrove) Sara is honored to be in ActorSingers first fringe show since the pandemic! Not only is this a fun show with outstanding song and dance from the 90s, but it was a wonderful experience alongside this amazing cast and crew. Sara is an HR professional with a true passion for acting. Some of her past credits include Princess (Twisted: an Untold Story of a Royal Vizier), Maureen Johnson (RENT), Miss Scarlett (Clue: On stage), and Zazzalil (FireBringer). A special thanks to her family and friends who are always supportive especially her partner Phil and their wonderful pets



Tom Lott (Greg McConnell, Producer, Set Designer) Tom is excited to return to the stage with Actorsingers! He was seen most recently as Gad in Actorsingers production of Joseph and the Amazing Technicolor Dreamcoat. He would like to thank his family and friends for all of their support, and this amazing cast and crew that he has gotten to work so

closely with.



Kristina Meima (Ensemble) Kristina is thrilled to be making her Actorsingers debut! Kristina recently graduated from Columbia College Chicago with a BFA in Musical Theatre. Some of Kristina's favorite roles include Melody in Bad Jews (Actors Theatre Playhouse, New Hampshire), Sally in You're A Good Man, Charlie Brown (New England Youth Theatre, Vermont), and Ensemble in A Chorus Line (Weston Playhouse, Vermont).



Garrett Meyer (Sebastian Valmont) Garrett could not be more excited to return to Actorsingers and sing some of his favorite 90s tunes. This Manchester, NH resident was last seen performing here in "Joseph and the Amazing Technicolor Dreamcoat" (Simeon), and so he is thrilled to spread his wings with a role that could not be any more different if it tried. He very dearly hopes that you enjoy the show, but



Selena Miller (Ensemble) Selena is so excited to be returning to the stage after a six year hiatus! Despite her theatrical break, Selena still actively sings for the music ministry at her church. She would like to give a huge shout-out to her family, friends, and most importantly, her squad B) for always supporting her shenanigans.

Cast Biographies



Rochelle Neveau (Ensemble) as done theatre for over ten years locally. Gracing the stage in SpongeBob the Musical (MCTP), Fame (MCTP), Flash Dance (MCTP), Puffs (CZT), and many more. She is excited to appear for the first time ever at Actorsingers and is beyond excited for this show. She wants to thank the entire cast and crew involved cause this is really an

incredible work of art!



Angelica Rosenthal ((Kathryn Merteuil, Technical Director, Set Designer) - Angèlica Forcier Rosenthal is glad to be back on stage in an Actorsingers Fringe Production. She is a graduate from Plymouth State University with a degree in Political Science and Theatre, and has been performing all around the New Hampshire and Boston area. Most recently, she has performed in “Little Shop of Horrors”, “Pippin”, “Rock of

Ages” and the original cast of “God Hates Musicals”. Lately Angèlica has taken more of a backstage role in theatre and has focused on directing, so you may have seen one of her more recent shows such as “Grease”(Kids Coop Theatre), “Twisted (Actors Cooperative Theatre)” , “Cannibal” (Actorsingers) or “Mamma Mia” (Actorsingers). She is currently working on both Sweeney Todd (Actorsingers Fall Mainstage) and Oklahoma! (Kids Coop Theatre) and is looking forward to bringing both shows to the stage this fall. Angèlica would also like to thank this cast for being so supportive though a wild ride back to the ‘90s.



Jen Ryder (Dance Captain, Ensemble, Headshot/Promo Photographer) Jen is exited to return to the Acrorsingers stage in Cruel! Jen often stays off-stage as choreographer rather than performing. Jen’s most recent choreography works include Joseph and The Amazing Technicolor Dreamcoat and Mamma Mia at Actorsingers, and School of Rock and High School

Musical with KCT. Jen’s favorite on-stage performances include Manson Trio in Pippin, Margot Frank in Yours Anne, and Little Becky Two-Shoes in Urinetown. Jen is also the owner of Metal Princess Photography and has taken the headshots in this program. Jen would like to thank her Fiancé Lindsay and cat Charlie for their support and love. Enjoy the show!



Zoe Vitalich (Ensemble) After 3 years, Zoe is exciting to step back on the stage. Being from Southern California, she feels so lucky to have been welcomed into New England theatre. She has loved being back surrounded by creative people, and looks forward to the future!

Production Team Biographies



Andrew Gibson (Director) - Though this is Andrews first time directing a full show, he has taught in acting labs and has directed individual pieces for reviews at Kids Coop Theater. Pieces include: Good Morning Baltimore (Hairspray), You're What You Own (Rent), and Drive (The Lightning Thief). He also has numerous acting credits

throughout NH, playing such roles as the Guard Captain/Gaston in Twisted (Actors Cooperative Theater), Reuben in Joseph and the Amazing Technicolor Dreamcoat (Actorsingers), The Beast in Beauty and the Beast (Amato) and the title role(s) in Jekyll and Hyde (The Majestic). He thanks the support of his wife Lisa, his kids, and his parents. He also extends his gratitude for the support and hard work of this amazing cast and crew. He thanks you all for coming and hopes you enjoy the show!

Jesse Drake (Musical Director) - Jesse has been involved in the New Hampshire community theatre scene since 2009. He pursued a degree in Music with vocal concentration at Plymouth State University, class of 2016. He musically directed his first Actorsingers production back in 2017 with the greatly successful teen production of "Jesus Christ Superstar", having received 12 NHTA nominations and many personal acclamations from audiences. He is currently a resident musical director and director at Kids Coop Theatre in Derry, having directed shows such as "The Little Mermaid", "Bring It On", and "Grease". He will be musically directing their upcoming production of "Oklahoma" this coming fall. He is super happy to be back on the directing circuit in Actorsingers' return and hopes that you all get a major kick out of our production of "Cruel Intentions: The '90s Musical". Enjoy!



Jess Vaughn (Choreographer) - Jess is ecstatic to work behind the scenes again for Cruel Intentions after a hiatus. Past favorite choreography credits include the rocky horror show, once on this island, jekyll and hyde, and Oklahoma. Jess has also performed in various theatres across New England

and was a part of the original Actorsinger's fringe show: American Idiot as whatsername. Outside of the theatre world, Jess was the original female lead singer of the band, A Simple Complex which was featured on over 40 FM stations across America and shared stages with national touring acts such as Korn, Seether, and Shinedown. Nowadays you can find her with the 90's cover band, The Smashing Cranberries. Jess would like to thank her husband Alex and all her close friends for such amazing support. Enjoy the show!



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Production Team Biographies



Kae Rynne Malette (Producer Extraordinaire) is thrilled to be back at Actorsingers for her first show since the pandemic. Producing this show, alongside Tom, has been quite the ride. She wishes to thank the cast for their endless dedication, the team for their passion, and her family at home: Jess, Harland, and especially her husband Colin for their endless support in everything she does. This is Kae's first show as a mom, so she'd like to thank her little girl, Charlotte, in particular for being her light, her purpose, and her reason to smile every day. Mommy loves you more than you will ever know.



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Orchestra

Conductor..... Jesse Drake
Keyboard.....Amanda Morgan
Guitar..... Michael Alder
Bass Guitar..... Justin McLean
Percussion..... Steve Duchesne

Special Thanks:

Kids Coop Theatre
Megan Lautieri
Dennis and Kerry Schneider
The Amato Center
Karlee Borden
The Kelly Family
Metal Princess Photography
PaperGraphics

Applause ... Applause ... Applause ... Applause ...

CJ so proud of you, keep it up. Have fun!
Love, omi and opa"

CJ, keep kicking butt. Proud of you.
Love, Mom & Dad"

To Selena Miller: Enjoy your return to the Actorsingers
stage!
With love, Mom and Dad"

DirectorAndrew Gibson
 Choreographer..... Jess Vaughn
 Music Director/Mentor Director Jesse Drake
 Producer Kae Ryenne Malette, Tom Lott
 Technical Director Angèlica Rosenthal
 Lighting Design Craig Brennan
 Sound Design Mark Beland
 Costume DesignMackenzie Goodwin
 Fight DirectorAngèlica Forcier Rosenthal
 Intimacy Advisors..... Jesse Drake, Phil Laks
 Stage Manager Val Wineski
 Assistant Stage Manager Sam Campanella, Bri Arico
 Set Design Tom Lott, Angèlica Rosenthal
 Set BuilderTom Lott
 Properties Sara Landry
 Sebastian's Ghost WriterAngèlica Forcier Rosenthal
 Journal Calligrapher/Illustrator Jesse Drake
 Hair & MakeupMackenzie Goodwin, Kae Ryenne Malette
 Publicity Kae Ryenne Malette
 Lobby Display Kae Ryenne Malette
 Head Shots/Publicity Photos Jen Ryder of Metal Princess Photography
 House Manager Amy Mckay, Colin Malette
 Program Ads Coordinator Tom Lott
 Sponsorship Coordinator
 Tickets Evelynn Decker, Martha Holland
 ProgramsDaryl O'Bryant
 Graphic Design Lauren May, Matt Kaiser
 After Glow Sara Landry, Phil Laks
 Audition Board Andrew Gibson, Jess Vaughn, Jesse Drake,
 Jo-Ann Zall, Larry Watson, Evelynn Decker, Michelle Cain

Theater at any level is truly a collaborative art form and while we try to list everyone in the program who spent a portion of their time and talents over the last 4 months on this production inevitably either through timing or circumstance some names are omitted. We thank anyone who was missed. You added immeasurably to the ultimate success of this production.

