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A MUSICAL BY STEPHEN SCHWARTZ

Presented through special arrangement with THEATRE MAXIMUS 1650 Broadway, New York, NY 10019

Director

Musical Director

Kerry Schneider

Kathy Cooney Redman

Choreographer

Nora Gomez-Dears

Set Design ... Shawn Tumpney Producer ... Shirley Coutu Light Design ... Dennis Schneider Producer ... Gayle Ann Bridgford



THE ACTORSINGERS 40TH ANNIVERSARY

IN THE SPOTLIGHT ... 40 Years of Song and Dance with the Actorsingers

November 17,18,19 Elm St. Jr. High - Reserved Seats \$12 & \$10

An original musical that will celebrate an Actorsingers milestone ... 40 years of presenting the best community theater in greater Nashua! From our beginnings as a struggling group putting on shows by Gilbert and Sullivan in church basements, through moving our productions to the bigger Elm St. Auditorium with composers such as Rodgers and Hammerstein, Rogers and Hart, Cole Porter, Lerner and Loewe, Stephen Sondheim, and many more, you'll experience what it takes to make community theater come alive. Family entertainment that will have selections from 40 years worth of wonderful shows!

THE BEST LITTLE WHOREHOUSE in TEXAS Spring 1996 - Elm St. Jr. High - Reserved Seats \$12 & \$10

Take one cherished Madam, one infamous Texas Chicken Ranch complete with young ladies, one sheriff who happens to be in love with the Madam, one bunch of amorous underage 'Aggie' farm boys, an attack from moralistic do-gooders, mix 'em together and you have a Tony Award winning, Rompin' Stompin' musical that guarantees a wild, great time for all!

Subscribe to the full season and get the BEST deal!

A season subscription includes one ticket to each show. Subscribers save up to \$4 off the regular ticket prices for our Blockbuster season, tickets are mailed directly to you with generous exchange privileges, and you are guaranteed the same special seat at all our Elm Street productions!

Subscription prices are:

\$20 for rows A-O,

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in the Elm St. Jr. High School Auditorium.

Community Theater cannot survive on ticket sales alone!

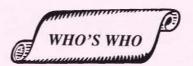
Please take a moment to consider a tax-deductible donation in support of theater. (If you are a participant in a matching gift program, please include these forms as well.)

(as you'd like it to appear in programs - donations of \$25 or more)				
Friend (\$25 or less)	Angel (\$26-50)	Patron (\$51-100)		
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Please make checks payable to: The Actorsingers and mail to:

The Actorsingers c/o Kerry Schneider 32 Clearview Drive Nashua, NH 03062





KERRY SCHNEIDER..... Director

A member of Actorsingers for 13 years, Godspell marks Kerry's directorial debut. Audiences know her comic side as Agnes Gooch in Mame and the Grandmother in Into the Woods. She has also appeared in Nunsense Reviews and Nunsense II at the Palace in Manchester and does dinner theater for Stage One Productions, having recently starred in Social Security. Her whole family likes to get into the act with husband Dennis on lights, son Brian on sound, and daughter Lauren in last season's productions of Follies and Here's Love.

KATHY COONEY REDMAN...... Musical Director

Kathy is no stranger to Actorsingers, having served on the board and as Musical Director for The Sound of Music, Lil' Abner, Man of La Mancha, You're a Good Man Charlie Brown, and Funny Girl in the 70's and early 80's. We welcome Kathy back after a long hiatus during which she taught for 3 years in Germany, was married, and had a daughter, Rebecca, now age nine and active in the Junior Actorsingers. Kathy is the Music Teacher and Chorale Director at Fairgrounds Jr. High School and says she is ready to return to Actorsingers for good.

NORA GOMEZ-DEARS......Choreographer

Godspell marks the Actorsingers' debut for this busy choreographer who is the Artistic Director and Owner of the Academy of Movement Dance School in Nashua. Nora has choreographed for Nashua High School, Fairgrounds and Pennichuck Jr. High Schools and taught a dance program for local Hispanic youth. She received a BS in Dance from the University of Wisconsin in 1987 and 2 years of Dance Movement Therapy at Antioch Graduate School. She is currently a member of the National Dance Association, Dance Masters of America, and was apprentice to Ballets de San Juan and a former member of the Lotti Cordero Dance Company. We're certainly glad this busy lady made the time for us.

GAYLE ANN BRIDGFORD, SHIRLEY COUTUCO-PRODUCERS

Gayle and Shirley first worked together during the Junior Actorsingers production of Road to Oz. They had such a great time that they decided to share in the responsibility of Co-Producing this years Godspell. The producers would like to thank everyone who assisted in every way to help make sure that this show was a success.

A Special Thanks goes out to:

Sue Reilly for her Musical Expertise and Help and Moe Coutu for his Patience and Persistance

ACKNOWLEDGMENTS

Gate City Fence Company

A Great Addition to an incredible Set! Nashua, NH

Preston Production

The Perfect Sound Equipment for Our Star's Performancest Marlboro, MA

Production and Technical Staff

Music Director	
Choreographer	
Co-Producers	Gayle Ann Bridgford, Shirley Coutu
Set Design	Shawn Tumpney
Light Design	
Stage Manager	
Sound	Brian Schneider, David Kasok
Props	Fran White
Publicity	Catie Poulin, Chuck Emmons, Stephanie White
Set Construction	Shawn Tumpney, Moe Coutu,
	Alicia Kapers, Tara Prairie, Brian Schmitt
Crew	David Kasok, David Ryan, Tony Salamone
	ennis Schneider, Lauren Schneider, Kirsten Schwarz
Costumes	Shirley Coutu, Anne Ducharme,
	Ted Rusomanis, Cathy Silverman
Tickets	Betty Badeau, John Liljeberg
Poster Design	Barry Bonner
Rehearsal Pianist	Ryan Hayman
Band	Jed Holland - Piano
	Robert Daniels - Guitar
	George Dresser - Bass
	Jon Teger - Drums
House Manager	Val Levesque
	Kathy Cooney Redman, Susan Reilly, Eric Rochette,
	Kerry Schneider, John Tamanakis, Betty Thompson
Audition Dance Leaders	Jessica Puliafico, Jackie Thornberg

The Producer also wishes to thank all those whose names were omitted or submitted too late to be included in this program.

The Godspell Ensemble and Musical Synopsis:

ACT I

Tower of Babel	Ensemble
Blowing of the Shofar (Ram's Horn)	James Freedman
Prepare Ye	f Caron (John the Baptist) and Ensemble
Save the People	Jay Lawrence (Jesus) and Ensemble
Day by Day	Lori Ellen Steeves and Ensemble
Learn Your Lessons	Beth Thompson
Bless the Lord	Kathleen S. Meehan and Ensemble
All for the Best	Jay Lawrence and Moe Coutu (Judas)
All Good Gifts	
Light of the World Elizabeth Co	ox and Martha A. Daniels and Ensemble

*** 10 Minute Intermission ***

ACT II

Learn Your Lessons	David R. Ducharme
Turn Back O' Man	Kate Phipps and Jay Lawrence and Ensemble
Alas for You	Jay Lawrence
By My SideJoy Do	uville and Ensemble featuring Martha A. Daniels
We Beseech The	
Day by Day Reprise	Ensemble
On the Willows	The Band featuring Jed Holland
	Robert Daniels
	George Dresser
	and Jon Teger
Finale	

The Actorsingers asks that no pictures be taken during any of the performances. Thank you for your cooperation. The use of recording devices during a performance is an infringement of copyright laws and is strictly prohibited. For your safety and our piece of mind, we request that smoking and refreshments be restricted to designated areas only. IT IS AGAINST THE LAW TO SMOKE ANYWHERE IN THIS THEATER BUILDING.



WHO'S WHO in the CAST

JEFF CARON

Godspell marks Jeff's debut performance with the "adult" Actorsingers. He has been performing throughout New Hampshire since he was 12 years old, but his loyalties lie with Actorsingers. Jeff was last seen on the Junior Actorsingers' stage as the Scarecrow in *Road to Oz.* We are pleased to welcome Jeff to the Big Leagues.

VERSEE DAMIEN CARTER

Although *Godspell* marks Damien's debut with Actorsingers, it also marks his thirtieth stage performance. He has performed with Andy's Summer Playhouse, the American Stage Festival - Peacock Players Children's Theater, Stage One Productions, and the Mount Saint Mary Players. Damien's past roles include: Peter Pan in *Peter Pan*, L.A. in *Gypsy*, Gabriel in *Shenandoah*, Bert Healey in *Annie*, and Conrad Birdie in *Bye Bye Birdie*. Currently a Junior in high school, Damien would like to thank his family, friends, and the Smooth Operator for their love and support.

MAURICE COUTU

Moe has been active in Actorsingers for over 18 years. He last served as director for *Singin'* in the Rain, with past roles including: Kris Kringle in Here's Love, Bruce Billis in South Pacific, and Fagin in Oliver. Sixteen years since directing Godspell, Moe returns to play the role of Judas. Moe would like to thank his sons Mike, Matt, and especially his eight-year-old Mark, for their energy and enthusiasm this summer.

ELIZABETH COX

Beth has thrived on playing 'off-center' roles, such as a crazy kindergarten teacher in *Chicks*, the tom-boy princess Winnifred in *Once Upon A Mattress*, the sunglass-wearing mentor Ms. Goldberg in *In Trousers* and a 6' tall, 6' wide rooster for children's theater. Beth recently won best supporting actress as Mrs. Trotsky in *All in the Timing* at the 1995 NH Community Theater festival. She will be seen in the classroom this fall as a theater instructor at Plymouth State College.

MARTHA A. DANIELS

Martha most recently performed the role of Rita in *Tom Dick and Harry* at the NH Community Theater Association's competition. She choreographed the Jr. Actorsingers' spring production of *Road to Oz.* Past Actorsingers' roles include: Ado Annie in *Oklahoma*, Purity in *Anything Goes*, and Gloria Upson in *Mame*. Martha is currently serving on the Actorsingers' Board of Directors.

JOY DOUVILLE

A Nashua native, Joy has been an active member since 1983. She most recently played Sally in *Follies*. Other roles include Vera in *Mame* and Dorothy Brock in *42nd St*. She has also performed with the Nashua Theater Guild & The Hampshire Players. Behind the scenes, Joy is currently serving on the Board of Directors, and lives in Nashua with her off-stage leading man, husband Rich, and his son, Chris.

DAVID DUCHARME

Inspired by his wife Ani's ambition, David rejoins Actorsingers after a long hiatus from the stage. "Like riding a bike", David has picked up where he left off. He has appeared in *The Music Man, Mack & Mable, Peter Pan*, and *Grease*. David would like to dedicate this show to the memory of his dad, Ray, "I know he is watching, sadly missed by all."

WHO'S WHO in the CAST

(Continued)



JAY LAWRENCE

This is the second time Jay has played Jesus in *Godspell* (the first time being at the University of Maryland), and he considers it one of his favorite roles. He was last seen on the Actorsingers' stage as Jack in *Into the Woods* and as Amos Scudder in *Barnum*. With Groton-Littleton (MA) Theater, Jay has performed the roles of Barnaby in *Hello, Dolly!* Fyedka in *Fiddler on the Roof*, and Luiz in *The Gondollers*. When not on-stage, Jay works as a software engineer for Cadence Design Systems, Inc. in Chelmsford, MA. He and wife Pat live in Groton, MA with three-year-old Katie and nine-month-old Jimmy.

PAT LAWRENCE

Actorsingers' audiences may remember Pat as the Baker's Wife in *Into the Woods*, Lizzie in *Baby*, Amy Beecher in *Barnum*, and Cinderella in *Cinderella*. This summer she appeared in the Central Mass Repertory Theater's romantic comedy *The Beach House* and helped represent New England at a national theater competition in Texas with Harvard (MA) Community Theater's production of *A...My Name is Allce*. Other past roles include Irene Molloy in *Hello*, *Dollyl*, Maria in *The Sound of Music*, and Casilda in *The Gondollers* with Groton-Littleton (MA) Theater as well as Sonia in *Godspell* with Acme Theater Company. She is married to Jay (who plays Jesus) and is a stay-at-home Morn to Katie and Jimmy. This fall, Pat will play Tuptim in *The King and I* with Theater III in Acton, MA.

KATHLEEN S. MEEHAN

Kathleen has been active in community theater for many years, appearing in *The Sound of Music, Chicago, Joseph, Fiddler on the Roof*, and *Man of La Mancha*. Her Actorsingers experience includes: *Singln' In the Rain, Barnum, Here's Love*, and her favorite role to date, Cinderella in *Into the Woods*. Kathleen is happy to finally be on stage with Moe and is looking forward to "the dance."

KATE PHIPPS

Actorsingers would like to welcome this talented young actress to our stage. Kate has appeared in various Stage One and Mount Saint Mary Player's productions including *Phantom, The Fantasticks, Fiddler on the Roof, Shenendoah, Gypsy, Bye Bye Birdle,* and many others. She sends her love to MC, SI, and all of her other super friends ... Thanks Chur!!

LORI ELLEN STEEVES

Lori began singing for weddings and festive occasions around the Boston area from age five to twenty-five. She enjoyed many leading roles in her school's musical theater productions, and had voice training at the Boston Conservatory of Music. She was a theater/music major at Walt Disney's California Institute of the Arts and became a music and creative movement teacher for young children. She and her husband enjoy four children of their own.

BETH THOMPSON

Beth has been a member of Actorsingers since 1991, with her first show Mame. Since then she has been in cast or crew of their productions of Singin' in the Rain, My Fair Lady, Barnum, Baby, and Follies. Other credentials include: Anything Goes, Oliver, Bye Bye Birdie, The Odd Couple, A Chorus Line, Romance, Romance, Guys and Dolls, From the Inside Looking Out, and Voices, with various groups in New Hampshire and Massachusetts.