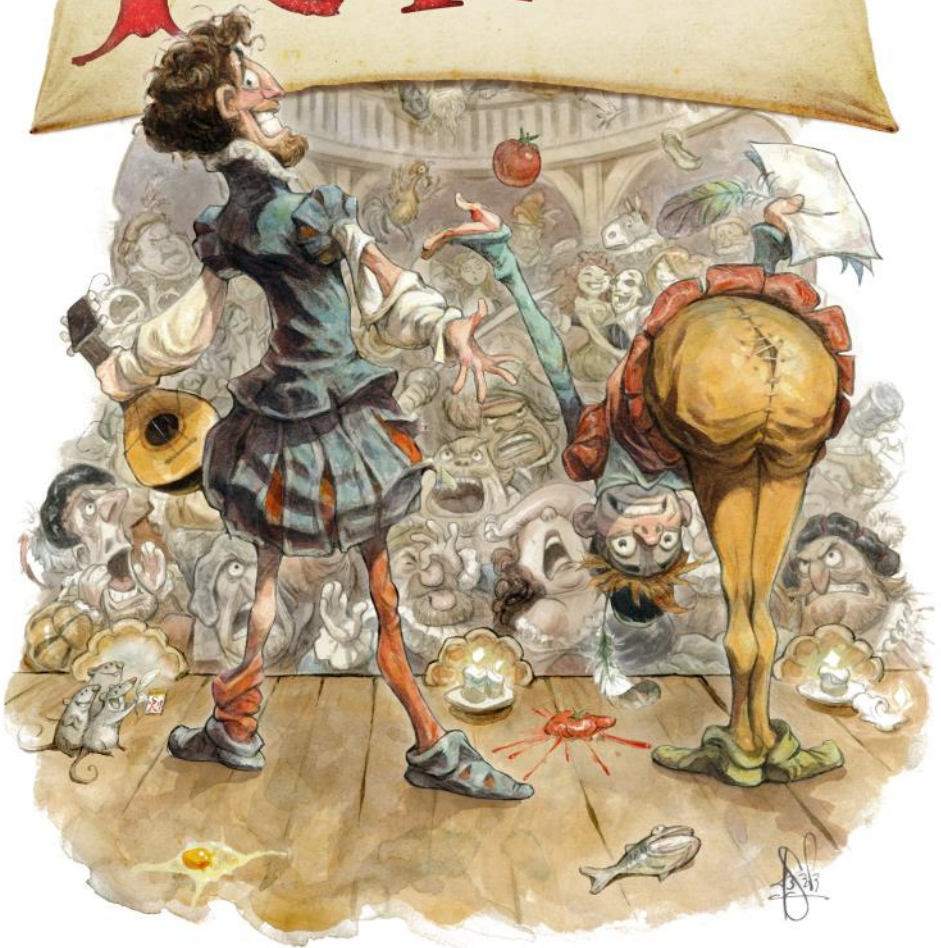




PRODUCTION OF

SOMETHING
ROTTEN!

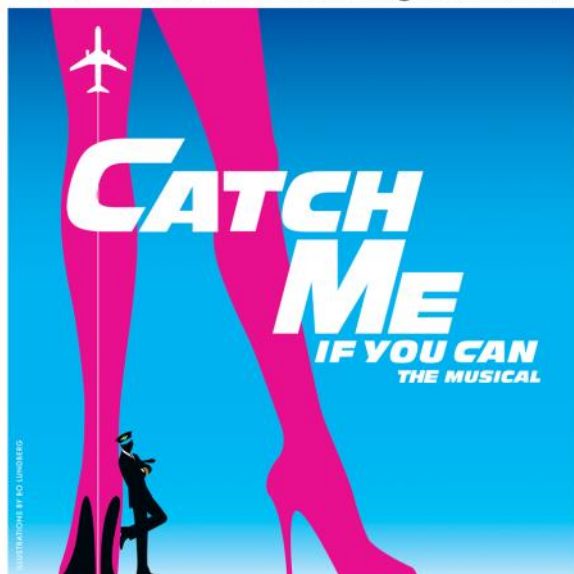


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Presents

SOMETHING ROTTEN!

Book by
Karey Kirkpatrick and John O'Farrell
Music and Lyrics by
Wayne Kirkpatrick and Karey Kirkpatrick

Conceived by Karey Kirkpatrick and Wayne Kirkpatrick

Directed by: **Donna O'Bryant**
Musical Direction by: **Judy Hayward**
Choreography by: **Martha Daniels Holland**

Friday, Oct 27, 2023
Saturday, Oct 28
Sunday, Oct 29

Arrangements by Orchestrations by
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Developed in association with the 5th Avenue Theatre, Seattle, WA, David Armstrong, Executive Producer
and Artistic Director, Bernadine Griffin, Managing Director and Bill Berry, Producing Artistic Director

Something Rotten! is presented through special arrangement with Music Theatre International
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**Any video and/or audio recording of this production is strictly
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Director's Note

Welcome to the Renaissance!

The world of *Something Rotten!* opens in the year 1595 in London. The era of Shakespeare, the Globe theatre, minstrels, new discoveries, poetry, and codpieces. I have been a fan of this show since it first appeared on Broadway in 2015. I believe it is a masterpiece in satirical musical theatre. The lyrics and dialog are funny and clever...you must listen closely, so you don't miss anything. That's the fun of this unique piece of theatre. It's kind of a show within a show with several "fantasy" segments. Brilliant!

You can sit back and relax but I urge you to submerge yourself in the world of this rollicking production of *Something Rotten!* You'll enjoy your visit to a time when "the Bard" was the most popular superstar of his age. When poets, painters, and writers dreamt of fame.

For me, it's a wonderful story about two brothers trying to make a name for themselves, the invention of the musical, and the brothers' ultimate discovery of what it means to believe in truth...To Thine Own Self Be True. Listen for all the musical theatre references, enjoy a bit of Shakespeare's brilliant language (although his iambic pentameter may seem somewhat different), and have a merry olde time! It has been an honor and a privilege to work alongside this talented and creative cast, crew, and production team. We hope you enjoy our clever, witty show and your trip back in time to the Renaissance!

Donna O'Bryant



The Actorsingers...

The Actorsingers is a nonprofit charitable organization, incorporated under the laws of the State of New Hampshire.

We are located at 219 Lake Street, Nashua, NH, with a mailing address of PO Box 91, Nashua, NH 03061.

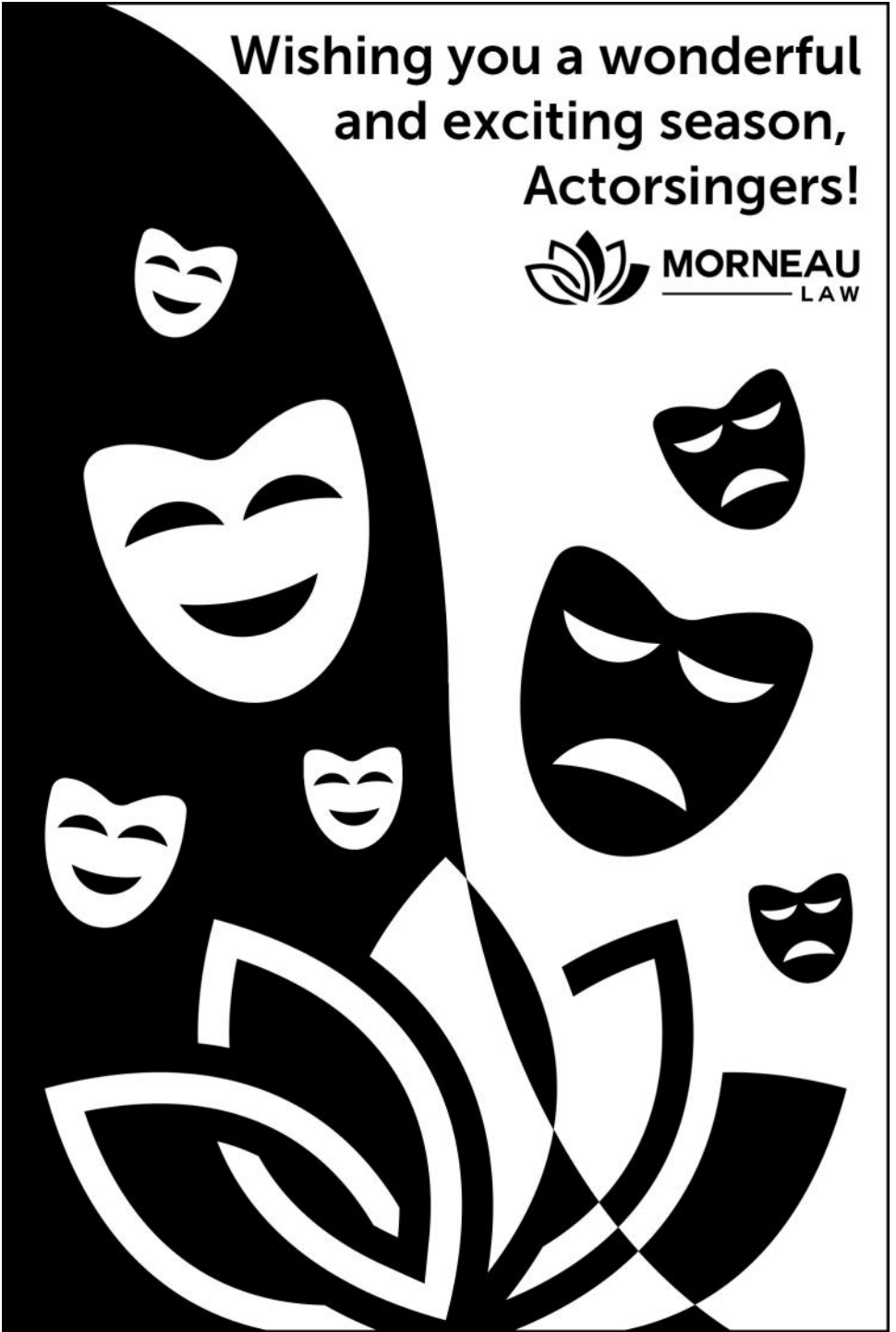
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About the Authors

Karey Kirkpatrick began his career as a screen and songwriter for Disney Animation where he penned *The Rescuers Down Under* and *James and the Giant Peach*. With more than a dozen feature films produced, screenplay credits include *Chicken Run* (Golden Globe nominee for Outstanding Comedy), *Charlotte's Web*, *The Hitchhiker's Guide to the Galaxy*, *The Spiderwick Chronicles* and *Over the Hedge*, which he also co-directed. He directed the Paramount Pictures film *Imagine That* starring Eddie Murphy and co-produced, wrote and performed on the film's soundtrack. He recently directed the Warner Brothers animated musical *SMALLFOOT* for which he also co-wrote the screenplay and the songs (with brother Wayne). He has won a number of Tony, Oscar and Grammy awards and that number is zero. Other credits: husband of Nada, father of Sami, Maia and Finn.

John O'Farrell is one of the UK's best known comic authors and script writers. Best-selling novels include *The Best a Man Can Get*, *May Contain Nuts* and *The Man Who Forgot His Wife*. Non-fiction includes *An Utterly Impartial History of Britain*, the political memoir *Things Can Only Get Better* and its recent sequel plus three collections of his satirical columns for *The Guardian* newspaper. O'Farrell's books have been translated into thirty languages and adapted for BBC Radio and television. Winner, British Comedy Award. Previously a writer (and later panelist) on BBC's *Have I Got News For You* and lead writer on ten series of ITV's *Spitting Image*. Currently writing the sequel to *Chicken Run*, and adapting one of his novels for Sony International Pictures.

Wayne Kirkpatrick is the Grammy Award-winning songwriter of *Change the World* by Eric Clapton (Song of the Year). Top 10 singles include *Every Heartbeat*, *Good for Me* (Amy Grant); *Wrapped Up in You* (Garth Brooks); *Boondocks, Bring It on Home*, *Little White Church* (Little Big Town); *Place in This World* (Michael W. Smith). He is a multi-formatted song-writer with songs recorded by Bonnie Raitt, Faith Hill, Joe Cocker, Gabe Dixon, Trisha Yearwood, Babyface and Peter Dinklage, among others. His songs have been featured in TV shows (*Grey's Anatomy*, *True Blood*, *Hart of Dixie*) as well as feature films (*Almost Famous*, *Phenomenon*, *Smallfoot*). Wayne lives in Nashville with his wife Fran and was inducted into the Nashville Songwriters Hall of Fame for 2018. Favorite productions: Kourtney, Shelby and Carson.

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Cast Biographies



Alison Torrey (Dancer, Ensemble) This is Alison's second show with Actorsingers! She is very excited to be a part of this hilarious show with such a wonderful cast. Outside of theatre, Alison works as a project manager in the medical device industry and enjoys too many hobbies with her husband and two cats.



Andrew Holland (Bard boy, Tom, Chef, Ensemble) would like to welcome you to the Renaissance. And to America. That will make sense later. Enjoy the show.



Barb Asketh (Ensemble) is thrilled to be both singing and dancing again on the Actorsingers stage after recently being in the *Hunchback* choir. She is very excited to be a tap dancing omelette! An Actorsingers life member, theatre has been a huge part of her life for almost 5 decades and she plans on that continuing for several more. "As always, much love to Louisa."



Ben Berube (Shylock) is a teacher who lives in Nashua with his family. He's having a great time in his first Actorsingers production. He's super excited to be surrounded by a such a talented group of people, and he's looking forward to continuing to take part in Actorsingers shows!



Casey Henry (Bard Boy, Troupe, Ensemble) has greatly enjoyed getting back onstage as a bodacious bard boy. Before saddling the streets of Stratford-upon-Avon, his favorite roles include Lumiere (*Beauty and the Beast*), Cornelius Hackl (*Hello, Dolly!*), and Mortimer Brewster (*Arsenic and Old Lace*). He gives love to his right-hand woman (wife) and wishes you a most egg-cellent evening!



Cesar David Ruiz (Troupe (Francis), John Webster, Ensemble) is excited to be performing in his second production with Actorsingers. He is the founder and director of the Gregorian Chant schola at Sainte Marie Catholic Church in Manchester, NH. He thanks his amazing wife, Emily, and children, Justin, Catherine, Luke, Teresa, Iliana, Laura, Selena and Gabriella for their love and support.

Cast Biographies

Charles Emmons (Ensemble) has 30 years of acting, directing, producing, & serving on boards for multiple groups including Actorsingers (Pres/VP) & NH Community Theatre Assoc. (Pres). He produced NH & regional one act festivals & received NH Theatre Awards & the NE Theatre Conference Moss Hart Award, 10 yrs. Chuck is glad to contribute to the efforts of the cast/crew.



Cheri Birch (Ensemble) is excited to be back on this stage! Favorite past Actorsingers productions include *Titanic*, *42nd Street*, *CATS*, *The Producers*, *Ragtime*, *Young Frankenstein*, *Spamalot*, *Pippin*, & *Sister Act*. She's happy to be an omelette in this spoof about Shakespeare after playing Puck in *Midsummer Night's Dream* with MAP last spring!



Colin J. Malette (Lord Clapham) is a graduate of the Plymouth State University Class of 2010, holding a Bachelor of Arts in Acting. Favorite past roles include Conrad Birdie in *Bye Bye Birdie*, Bert in *Mary Poppins*, and Mortimer Brewster in *Arsenic and Old Lace*. Special thanks to Kaeleigh, Charlotte, Jessica, Harland, Harley, and Izzy!



Connor Forbes (Robin/Ensemble) is very excited to be back with Actorsingers again, having most recently appeared in their production of *Hunchback of Notre Dame*. Other previous shows include *The SpongeBob Musical*, *Puffs*, *Proof*, and not *Hadestown*. He enjoys writing biographies about himself. He'd like to thank his friends, family, and Katharine for everything they do.



Danielle Nobles (Dancer/Ensemble) is so excited to be a part of this amazing cast! She has been in many shows with Actorsingers in the past, and she has also had the opportunity to study and train at The Young Americans College of the Performing Arts. This allowed her to travel the world teaching music and dance workshops to kids from all over, including Europe and Asia.



Dara Brown (Portia, Tap Dancing Grim Reaper) is very excited for her first Actorsingers production. She has been performing for over 11 years. Some of her favorite roles include Donkey (*Shrek*), Cassie (*Rumors*), Meg (*Little Women*), Wicked Witch (*Wizard of Oz*) and Grace (*Radium Girls*). She is thrilled to be a part of this production and she hopes you enjoy the show!





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To my Real Life Bea...
 Sarah

**Happy 20th
 Anniversary!**

**isn't it funny how
 life imitates art?**

Love, Marc



Cast Biographies



Eliza Baxter (Ensemble) With 5 years since her last Actorsingers show (Janet - *The Drowsy Chaperone*), Eliza is thrilled to be back on stage in the Ensemble. During the day, she trades the chorus line for lines of code as a Software Engineer, and in between enjoys sewing both practical and historical clothes for herself, her partner Steve, and her Goldendoodle Teddy.



Elizabeth “Lizzie” Krahenbuhl (Ensemble dancer, grim reaper, omelette) is thrilled to be back performing with Actorsingers after too long a break. Lately, lots of time is spent w/new grandbaby Margot! Past favorite A/S shows include *The Producers*, *Young Frankenstein*, *Millie*, *Guys and Dolls*, *Annie*, *Beauty and the Beast*, and *42nd St*. Lizzie thanks her family and friends for their love, support, and encouragement.



Elliot Robert Owens (William Shakespeare) is very happy to be back with the Actorsingers for one of his favorite shows! Typically, he would list previous roles, accolades, and family recipes. Today, though, he'd like to thank YOU! Yes, you, sitting in the audience! Look at you, you look amazing! Thanks go to Sam for being the best dude, and Hannah, for her forever and ever. “Huzzah!”



Finn Roach (Nigel Bottom) is so excited for his first show with Actorsingers! He is a senior in high school. Some of his most recent roles include Curly (*Oklahoma*) and Sam (*Mamma Mia*) with WHS Theater Company, Mr. Wormwood (*Matilda*) and Prince Eric (*Little Mermaid*) with Windham Actors Guild, and The Beast (*Beauty and the Beast*) with Kids Coop Theater. Enjoy!



Hailee L. Attorri (Dancer/Ensemble) is finally back on the stage after the last show she was in was canceled during the pandemic! She would like to thank her family for their continued support, especially her husband Dan, who did all the tubbies and bedtime routines for their son while Hailee was at rehearsal!



Jamie Cabot (Master of Justice and Ensemble) performs for Actorsingers for the first time. Past roles include Oberon in *Midsummer Night's Dream*, Sidney Bruhl in *DeathTrap*, Old Henry in *The Fantasticks*, Walter Cunningham in *To Kill a Mockingbird*, Snyder in *Newsies*, Benny Southstreet in *Guys and Dolls*, and Drake and Harold Ickes in *Annie*.

Cast Biographies

Jed Holland (Chef) means to write a brilliant autobiography for the program book. He tells us "I'm finally going to take care of my procrastination problem. Just you wait!"



Jenn Stanley (Ensemble) was born in California and now lives in New Hampshire with her husband and two cats. When her engineering schedule permits, she enjoys singing and dancing on stage with local theater companies. This is her second show with Actorsingers and the cast/crew have been a delight to work with.



Jessica Marchant (Ensemble dancer) is thrilled to be back on stage with the Actorsingers in this amazing show alongside such talented cast and crew! She has also danced with Actorsingers in *Mamma Mia!* (2019), Concord Community Players in *Sweet Charity* (2019), and Powerhouse Theater Collaborative in *A Christmas Carol: The Musical Ghost Story* (2021, 2022, 2023). "Huzzah!"



Jonah T. Rivers (Troupe Member/Ensemble) is making his return to community theatre after three years away from the stage, and couldn't be happier about it! *Something Rotten!* will be his debut with Actorsingers. Previous favorite roles include Chip Tolentino from *The 25th Annual Putnam County Spelling Bee* and Edward Ferrars in Kate Hamill's *Sense and Sensibility*.



Joshua Mele (Ensemble) This is Joshua's first show with Actorsingers & couldn't be more thrilled to be surrounded by such an amazingly talented & supportive family. Recent credits include *Shrek the Musical* as Peter Pan/ensemble & *Catch Me If You Can* as Bartender/ensemble. Now... Welcome to the Renaissance!



Larry Watson (Peter Quince, Bard Boy, Dancer) is beyond thrilled to be part of this production with an incredible production team and hilariously talented cast. Previous roles include Pepper in *Mamma Mia* (Actorsingers), Inspector Carter in *The Play That Goes Wrong* (MCTP), and Colonel Brandon in *Sense and Sensibility* (Nashua Theater Guild). "Enjoy the show! Huzzah!"





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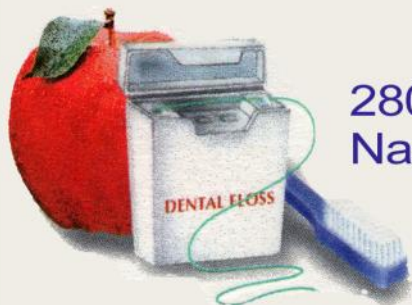
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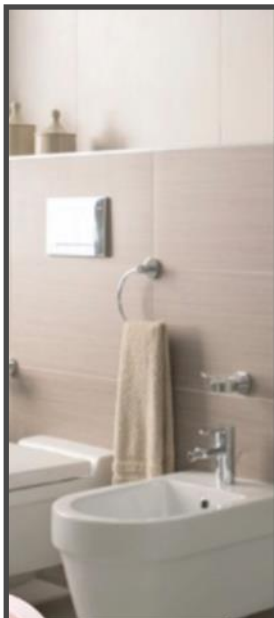
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Cast Biographies



Marc Michael Murai (Nick Bottom) A Shellie & Emmy Award-winner, Marc loves musicals & Shakespeare. Credits: *Singing in the Rain* (Don Lockwood), *Young Frankenstein* (Dr. Frankenstein), *Barnum* (Barnum), *Little Shop of Horrors* (Seymour), *Into the Woods* (Baker), *Pirates of Penzance* (Pirate King), *Peter Pan* (Captain Hook), and *Twelfth Night* (Sir Andrew Aguecheek).



Mei Sicurella (Dancer/Ensemble) Meet Mei, the talented Tokyo-born dancer! She's excited about her first musical with Actorsingers. After touring worldwide for four years with The Young Americans, Mei found love and moved to NH. When she's not dancing, she enjoys delicious food and the beauty of nature. She can't wait to show her passion to you on stage!



Mia Berardi-Levine (Ensemble) is excited to be back onstage after six years! Some favorite roles include Inga in *Young Frankenstein* and Natalie in *All Shook Up* where she won Best Actress at the New Hampshire Theatre Awards. Since being away from the theatre, she adopted a pup, got married, and had a super cute baby...all with the guy she met at Actorsingers doing *Les Mis*!



Mike Colena (Nostradamus) is thrilled to work with this hilarious cast and production team. Recent roles include *Company* (Larry), *12 Angry Jurors* (#8), *Mamma Mia* (Sam), *Cuckoo's Nest* (Scanlon), and *Rock of Ages* (Dennis). Production credits include Director of [title of show], and Stage Manager for *Philadelphia Story*, *Pippin*, and *Jesus Christ Superstar*.



Patrice Nicole Doherty (Dancer, Ensemble) discovered a love for performing as a teenager and has since hosted a PBS TV show (Natureworks), moved to CA to join The Young Americans, and been in many local productions. Some of her fav Actorsingers shows include: *Crazy for You* (Patsy / follies girl), *Spamalot* (Laker girl dancer), *Rock of Ages* (Venus club dancer), and *Mamma Mia* (Lisa).



Randy Williams (Brother Jeremiah) After doing 25 plays in high school, Randy left theater for 29 years for a career (IT), family (wife Alayna and son Theo), and standup comedy (in many of the world's finest dive bars). He returned to theater last year with Londonderry's Ovation Theater Co in *Something Rotten!* (Nostradamus) and *Little Shop Of Horrors* (Mushnick). "Repent, sinners!"

Cast Biographies

Rose Chaffee (Writer, Chef, ensemble) is so excited to be back on the Actorsingers stage! This is their fifth production with Actorsingers. You may have seen them as Wednesday in *Addams Family* or more recently as Tobias Ragg in *Sweeney Todd* and Clopin Trouillefou in *The Hunchback of Notre Dame*! They have loved this process and can't wait to bring smiles to your faces! "Bottoms up!"




Samantha Weis (Ensemble) This is Sam's 5th production with Actorsingers! She was most recently seen in *The Hunchback of Notre Dame*. She would first like to thank her family and friends for their love and support. She's incredibly grateful to be a part of this incredible cast and crew! She hopes the show brings you half as many laughs as creating it brought her! "Enjoy!"



Shane Sicurella (Bard Boy, Troupe (Snug), Writer, Dancer, Ensemble) excitedly returns to the stage after a hiatus since 2019, making his debut with Actorsingers. A Nashua native, he performed globally for four years with The Young Americans, where he met his now-wife, Mei. Today, Shane excels as a REALTOR® with eXp Realty in Southern NH, balancing work with cherished family time and travel.



Zoë Vitalich (Bea Bottom) is overjoyed to take the stage in this hilarious show with such an incredible cast and crew. This will be her 4th Actorsingers production. You will have most recently seen her as Esmeralda in *The Hunchback of Notre Dame* earlier this year. Zoë hopes you enjoy getting to know Bea, as much as she has enjoyed playing her. She really is the man! ;)



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Characters

Nick Bottom	Marc Michael Murai
Shakespeare	Elliot Robert Owens
Nigel Bottom	Finn Roach
Nostradamus	Mike Colena
Bea	Zoë Vitalich
Portia	Dara Brown
Brother Jeremiah	Randy Williams
Minstrel	Samantha Weis
Shylock	Ben Berube
Lord Clapham	Colin J. Malette

In Alphabetical Order:

Barb Asketh - Ensemble
Hailee Attorri - Dancer, Ensemble
Eliza Baxter - Dancer, Ensemble
Mia Berardi-Levine - Ensemble
Cheri Birch - Dancer, Ensemble
Jamie Cabot - Ensemble
Rose Chaffee - Writer, Chef, Dancer, Ensemble
Patrice Nicole Doherty - Dancer, Ensemble
Charles Emmons - Ensemble
Connor Forbes - Troupe (Robin), Ensemble
Casey Henry - Troupe, Bard Boy, Ensemble
Andrew Holland - Troupe (Tom), Writer, Chef, Bard Boy, Dancer,
Ensemble
Jed Holland - Writer, Chef, Dancer, Ensemble
Elizabeth "Lizzie" Krahenbuhl - Dancer, Ensemble
Jessica Marchant - Ensemble
Joshua Mele - Ensemble
Danielle Nobles - Dancer, Ensemble
Jonah T. Rivers - Troupe, Ensemble
Cesar David Ruiz - Troupe (Francis), Ensemble
Mei Sicurella - Dancer, Ensemble
Shane Sicurella - Troupe (Snug), Writer, Bard Boy, Dancer, Ensemble
Jenn Stanley - Dancer, Ensemble
Alison Torrey - Dancer, Ensemble
Larry Watson - Troupe (Peter), Writer, Bard Boy, Dancer, Ensemble
Samantha Weis - Dancer, Ensemble

The Production Team

Director	Donna O'Bryant
Music Director	Judy Hayward
Choreographer	Martha Daniels Holland
Producers.....	Sarah A. Desaulniers, Sarah DeLisle, Sara Landry
Technical Director	Dennis Schneider
Stage Manager	Denis Brunelle
Assistant Stage Manager	Derek Levesque
Costume Design.....	Allison Szklarz, Lindsay Vago
Lighting Design	Craig Brennan
Sound Design	Michael D. O'Keefe, Michael C. O'Keefe
Set Design	John McAllister, Jim Webber, Donna O'Bryant
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Assistant Choreographer	Andrew Holland
Dance Captains	Andrew Holland, Mei Sicurella
Spot Operators.....	Bill Wenrich, Riley Weis
Cast Coordinator.....	Barb Asketh
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Pre-show Announcement.....	Karyn O'Bryant
Promotional videos.....	Shane Sicurella
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Audition Accompanist.....	John Carey
Audition Dance Coach	Sarah Wenrich
Audition Dance Videos.....	Mary Holland
Audition Photography.....	Denis Brunelle
Audition Helpers	Chuck Emmons, Sarah Desaulniers, Sarah DeLisle, Connor Forbes, Kathy LeClair

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Production Team Biographies



Donna O'Bryant (Director) is so proud and excited to bring such a hilariously funny and energetic show to this Nashua audience. She has been a fan of *Something Rotten!* since she saw it on Broadway in 2015. Donna is a life member of the Actorsingers and has been involved in many of their productions over the years. She has also participated behind the scenes. She has served on the Board of Directors several times and also served as President.

She launched the Fringe shows back in 2015 when she directed *American Idiot*. This started a whole new arm of the Actorsingers organization and gave a new audience of theatre goers something that might speak to them. Donna directed and choreographed the Actorsingers production of *Pippin* in 2018. The production won seven NH Theatre awards that year, including Best Show, Best Director, and Best Choreographer! Over the years, Donna has won two other NH Theatre awards for choreography. She is so very excited and humbled to be in the Director's chair with this incredibly talented cast, crew, and the entire production team. She wants to thank them all for such an amazing trip back to the Renaissance!



Judy Hayward (Music Director) holds a BFA in Piano Performance from LA Tech Univ. and a Master's degree from the Univ. of Oregon in Arts Administration. With over 300 shows to her credit, she has music directed for numerous theaters, both professional and community. Judy has worked with Winnepesaukee

Playhouse, Seacoast Rep, StageCoach Productions, Actorsingers, SLOC (MA), Firehouse Center for the Arts (MA), and others. In addition to music directing, she has choreographed and danced in shows in CA and AK. Judy has received the NH Theatre Award for music direction numerous times, including for Actorsingers' productions of *Aida*, *Thoroughly Modern Millie*, and *Les Miserables*.



Martha Daniels Holland (Choreographer) is no stranger to the Actorsingers. She's been an active member since 1987 and met her husband here. She's worn many hats (director, choreographer, VP of the BOD, Producer, cast member, etc.) and is absolutely thrilled to be working alongside Donna, Judy, and Denis with this show. It's been 8 years since she's choreographed a Mainstage show, so she's grateful to have had inspiration from the original Broadway

choreography. She's extremely grateful to her son Andrew and Mei Sicurella for being phenomenal dance captains and for Andrew's assistance with the choreography. She's beaming with pride as her husband Jed and son are onstage tap dancing together. She was blessed to work with an extremely dedicated cast who worked SO hard! She thanks her family for ALWAYS being patient and willing to 'step up' as she spends so much time away from home. "LYMTTCT. Hope you enjoy the show and thank you for coming to see it!"

Production Team Biographies



Sarah A. Desaulniers (Co-Producer) has been with Actorsingers since 2011. She sings. She dances. She builds sets. She designs. She sews. She finds solutions. She is an industrious, resourceful woman who bakes cookies for stress relief. She wants to thank the cast/crew for their amazing efforts & she would like to thank her husband Kevin for listening, supporting, & brewing tea.



Sarah DeLisle (Co-Producer) is delighted to, in some small way, return to participating in community theatre with Actorsingers! *Les Misérables* was her first show with them 10 years (already??) ago. She has loved *Something Rotten!* since seeing it on Broadway and knew she had to be involved with such a funny show. To the cast, break all the eggs, and to everyone else, enjoy the show!



Dennis Schneider (Technical Director / Lighting Design) is proud to have been a part of our Tech Team since 1984 - this is his 67th show with us. He is a seven-time recipient of NH Theatre Awards for Lighting and Set Design. Favorite Technical Director and design collaborations include our Mainstage productions of *Pippin*, *Sister Act*, *Les Misérables*, *Jesus Christ Superstar*, *Annie*, and *Ragtime*. Dennis also chairs the Auditorium Commission for the City of Nashua. Dennis blames his involvement in stage tech on his wife, Kerry, and her acting career – working backstage on professional shows since 1972 is a great way to get time together...



Denis Brunelle (Stage Manager) *Fyedka - Fiddler*, John Truit - *Meet Me in St. Louis*, Captain Phoebus - *Hunchback of Notre Dame*, Older Patrick – *Mame*. "Thrilled to be taking on the challenge of Stage Manager for *Something Rotten!* Thank you to Donna for giving me this chance! To the cast THANK YOU for all of your hard work, dedication and incredible energy for every rehearsal we had. I have a saying to my kids every day before they go to school 'Make it a great day' well 'Make It A GREAT SHOW!'"



Michael D. O'Keefe (Sound Designer) A life member of Actorsingers, Mike has been a part of the technical crew since 2001 for most of the Mainstage shows and many of the Junior and Teen shows. Most often, you will find him behind the sound board. He is a two-time recipient of the NH Theatre Award for Sound Design. Mike is also involved as a volunteer at his local public access television station in Hudson, NH.

Production Team Biographies



Craig Brennan (Lighting Designer) has been involved in theatre since high school and has loved it ever since. He has been doing theatre in this area since 1997 for just about everyone, both community and professional, including Actorsingers, MCTP, Nashua Theatre Guild, and Milford Area Players. He has received the NH Theatre Award for lighting design 3 times (2003, '08, and '13). From Off-Broadway to Boston, Craig has seen it all.



Allison Szklarz (Costume Designer) is excited to be working with Actorsingers again. She has received multiple NH Theater awards. Recent shows include *Addams Family*, *Sister Act*, and *Firebringer* (Teens) with Actorsingers; *Peter and the Starcatcher* with Nashua Theatre Guild; *The Producers* with Windham Actors Guild; and *Little Mermaid*, *Aristocats*, and *Xanadu* with Peacock Players.



Lindsay Vago (Costume assistant) is excited to be assisting with costumes for Actorsingers. As a recent Actorsingers board member and now chair of the playreading committee, she is loving the creative aspect of costumes. Thank you to her husband and three sons who assist her in these ever-so-wonderful indulgences.



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 Maxwell Chase Daniels Holland
 Rocky Amaral
 Ollie Amaral
 Booboo Amaral

Tenor

Bailey Cabot
 Yukon the Collie Hayward



Baritone

Theodore "Teddy" Roosevelt Baxter-Tsai
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Shakespeare (Richard III I.i)



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