

[title of show]

Music and Lyrics By:
Jeff Bowen

Book By:
Hunter Bell



[title of show]



HATBOX
theatre

[BILL OF PLAY]



[title of show]

the actorsingers and hatbox theatre

presents

[title of show]

music & lyrics by

jeff bowen

book by

hunter bell

[title of show] was originally produced on broadway by kevin mccollum, jeffrey seller, roy miller, laura camien, kris stewart, vineyard theatre, and lams productions at the lyceum theatre, where it opened on july 17, 2008.

originally produced by the vineyard theatre,
new york city, february 2006.

[title of show] was originally presented by bridge club productions at the 2004 new york musical theater festival.

directed by: mike colena
musical direction by: john carey

thu, Jan 2 2020 @ 7:30 pm

fri, Jan 3 2020 @ 7:30 pm

sat, Jan 4 2020 @ 7:30 pm

sun, Jan 5 2020 @ 2:00 pm

thu, Jan 9 2020 @ 7:30 pm

fri, Jan 10 2020 @ 7:30 pm

sat, Jan 11 2020 @ 7:30 pm

sun, Jan 12 2020 @ 2:00 pm

[autobiographies of show]



angèlica rosenthal [technical director] - Angèlica Forcier Rosenthal is so happy to be back at Actorsingers. She is a graduate from Plymouth State University with a degree in Political Science and Theatre and has been performing, directing and teaching often in the New Hampshire and Boston area since graduation. She is also very thankful for her team of designers that have been willing to bring this show to life. Some of her recent directorial productions include "Matilda" (Kids Coop Theatre), "Cannibal" (Actorsingers), "One Flew Over The Cuckoo's Nest" (NHCTA Actorsingers), "Mamma Mia" (Actorsingers), "21 Chump Street" (2018 Winner of the NHCTAs and six other awards, Actorsingers) "Reefer Madness" (Actorsingers) "Bye Bye Birdie" (Windham Actors Guild), "Spring Awakening" (Winner of four awards including Directing, Actorsingers), "Jesus Christ Superstar" (Actorsingers) and "Les Liaisons Dangereuses" (Plymouth State University). When Angèlica is not directing she can be found on the stage. She has been recently seen in "Pippin", "Macbeth", and the original cast of "God Hates Musicals". She has also made her debut as Musical Director and Choreographer this year with the cast of "Next To Normal" (Hatbox). She is looking forward to many more exciting shows ahead and thanks the cast for being truly amazing at executing such a dynamic show!

The videotaping or other video or audio recording of this production is strictly prohibited.

[autobiographies of show]



kae ryenne [producer] - This is Kae's first solo endeavor as a producer, having co-produced Cannibal! The Musical (Actorsingers). Her acting credits include the recent Actorsingers productions of The Addams Family (bride ancestor/featured dancer) , One Flew Over The Cuckoos Nest (Sandra), and

Mamma Mia (ensemble). She'd like to thank the cast for their hard work and dedication to the show, Mike for trusting her with his first show of his own, the amazingly supportive crew, and though she's sworn many times to never be this person, for this one it's especially important: Colin for being so amazingly patient, supportive, hardworking, and loving throughout the process. It's impossible to remain level headed without you. And to you! Thank you for choosing to spend your next few hours with us, we hope you love every second!

special thanks to...

- kml headshots
- hyde park productions
- ace printing
- lauren may
- gretchen gray

[director's notes of show]

I'm not really a fan of theater. Granted that's a highly unusual statement considering where you are, and where I find myself spending so much time. But what I mean is I'm not fanatical about theater. I haven't committed to memory scenes and songs and scripts from shows. I don't know the names and faces of legendary performers, playwrights, or practitioners. Chances are that if someone brings up their favorite show in conversation I will agreeably nod and smile, but will likely later conduct a clandestine reference search.

In discovering this show and working to bring it to the stage before you, I have come to the realization that what attracts me to theater is theater people. The creativity, the camaraderie, the comedy, and the compassion of the people who work so intensely and purposefully to bring to life the story of someone else's truths. The shared laughs, struggles, and discoveries. The bonds that develop so strongly and so rapidly between strangers who are united in their goal of bringing to reality the words on a page, in an effort to emotionally move and transport an audience, if just for a few fleeting moments.

[title of show] is an original musical comedy, based on real-life people and events that chronicles its own journey from inception to opening night on Broadway. It follows four friends riding the emotional rollercoaster of the creative process, and their struggle to pursue their dreams. Official plot synopsis aside, [title of show] is above all a love letter to musical theater. It is a story of self-discovery, coming face-to-face with the limitations that both define and constrain us, and the value of supportive friends in helping overcome the overwhelming weight of anxieties. Full of witty songs and sarcastic dialog, the show camouflages itself as a light-hearted comedy, a nod-and-wink insiders joke on the world of musical theater, but the show is a clever examination on the fragility of the human psyche, and ends up being far more than 'donuts for dinner.'

I hope that we are able to transport you into the world of [title of show], to make you laugh, to make you think, and to leave you with the strength to slay a few vampires.

mike colena
director
[title of show]
january 2020

[cast of show]

hunter bell..... jesse drake
 jeff bowen..... colin malette
 heidi blickenstaff..... julie Shea
 susan blackwell..... jessica wells

[production team of show]

director.....mike colena
 musical director.....john carey
 producer.....kae ryenne
 technical director...angelica forcier rosenthal
 stage manager.....beth schwartz
 assistant stage manager.....kelli loughlin
 lighting designer.....tom lott
 light board operator.....kae ryenne
 sound designer.....angelica forcier rosenthal
 projections.....mike colena
 photography.....kml headshots
 Programs.....daryl o'bryant

[autobiographies of show]



beth schwartz [stage manager] - Beth is excited to return to the Actorsingers for this show. She has been involved in theatre for over 50 years both on and off the stage. By day she acts as a mother, wife, and nurse. Thanks to her husband and children for supporting her theatre habit and to Mike for trusting her with his show. Many thanks to Kelli for being my right hand.



kelli loughlin [asst. stage manager]- Kelli Loughlin isn't quite sure who thought it would be a good idea to give her the opportunity to be Assistant Stage Manager (it was Beth), but is so very honored that she has gotten to watch these four actors build these characters from the ground up with Mike. Normally, one of these biographies will go on about a specific person's experience or programs they've been apart of... but for this particular show, Kelli would just like to thank this amazing cast and crew for being her favorite thing for the past few months. All of you absolutely embody this show and what it means to be a part of community theatre. Kelli is actually pretty much positive that she's never worked with a more funny, talented, unique, and kind group of people. You can find Kelli's photography company, which took all of the promotional photos for the show, at @KMLHeadshots on both Facebook and Instagram.



[the actorsingers]

The Actorsingers is a nonprofit charitable organization incorporated under the laws of the state of New Hampshire. We are located at 219 Lake Street, Nashua, New Hampshire, with a mailing address of PO Box 91, Nashua, NH 03061.

president	Gretchen Gray	directors:	Kelsey Rae Marot
vice president	Angèlica Rosenthal		Evelynn Decker
treasurer	Mike Colena		Donna O'Bryant
corresponding secretary	Jo-Ann Zall		Susan Abis
recording secretary	Carol Gorelick		Matt Zielonko
ex officio	Lindsay Vago		Phil Laks

[autobiographies of show]



mike colena [director]- Mike is extremely proud to be making his directorial debut with [title of show], and is grateful to Actorsingers, the kick-ass [tos] production team, and this amazing cast for helping bring his vision to reality. Mike enjoys the creative process both on stage and behind the scenes. Production credits include Stage Manager the award-winning production of Pippin (Actorsingers) and Jesus Christ Superstar (Actorsingers.) Recent performances include Mamma Mia, Reefer Madness, Rock of Ages, and SPAMALOT! (Actorsingers), A Few Good Men (Milford Area Players), and Lockdown (Nashua Theatre Guild). Mike is presently serving as a Board Member of Actorsingers and is thankful to all those who have helped foster the organization.



john carey [musical director] has been actively involved in the New Hampshire arts community for over a decade. He has won numerous awards as both a pianist and composer, often garnering international recognition for his performances and original compositions, and he has frequently appeared in classical and jazz ensembles across the United States and abroad. He would like to thank the entire cast for their hard work and immense talent, as well as his family for their endless love and support. For more information, please visit his website at www.johncareycomposer.com

[songs of show]

act 1

untitled opening number company
two nobodies in new york jeff, hunter
an original musical .. jeff, blank paper(hunter)
monkeys and playbills company
the tony award song jeff, hunter
part of it all jeff, hunter
i am playing me heidi, others
what kind of girl is she? heidi, susan
die vampire, die! susan, others
filling out the form company

[intermission]

act 2

montage part 1: september song company
montage part 2: secondary characters
..... heidi, susan
montage part 3: development medley company
change it, don't change it company
awkward photo shoot company
a way back to then heidi
nine people's favorite thing company
Finale company

[autobiographies of show]



colin j malette [jeff]- Colin is a stereotypical bio writer who has done too many of these to make them different anymore. He will usually include mention of his favorite past performances. In earlier years he's mentioned where he graduated and what he earned for a degree. To spice things up and make him seem like a real person, he may want to include some personal facts about himself. These include favorite foods, animals, and activities. For a conclusion, he will involve some kind of thank you to someone he knows that you don't, as well as offer a sincere expression of gratitude to the audience for their attendance. And while we're on the subject; Happy New Year, bitches! www.cjmalette.nowcasting.com



jesse drake [hunter]- Jesse has been active in New Hampshire community theatre since 2009 and an ActorSingers member since 2015, appearing in roles such as Favorite Son in their first fringe production in 2015 of "American Idiot", Franz Kleinmann in their 2016 production of "Rock of Ages", and Sky in this year's production of "Mamma Mia". He also starred in Windham Actors Guild's 2017 production of "Chess" as Freddie Trumper and in their 2018 production of "Bye Bye Birdie" as Albert Peterson, for which he received a top ten nomination for "Best Actor in a Musical [Community]" category for the New Hampshire Theatre Awards. He has also held the reins as Musical Director in ActorSingers' 2017 teen production of "Jesus Christ Superstar", as well as their 2018 fringe production of "Reefer Madness".

[autobiographies of show]



jessica wells [susan]- Jessica Wells is thrilled to return to ActorSingers! Past credits include Lucy in You're a Good Man Charlie Brown, Dorothy Gibson in Titanic, Estelle in The Full Monty, and most recently was a featured soloist in The Voices of Hope fall Gala performed at North Shore Music Theater.

This performance is dedicated to anyone who has the insecurities, doots about their abilities, or those damn vampires keeping them up at 4am. Jessica would love to thank her husband Harland for his constant support while watching our love goblins Harley and Isabelle.



julie shea [heidi]- Julie resides in Nashua with her husband and two little boys. She is thrilled to be on stage at Hatbox for the first time! Julie was last seen on stage in Majestic Theatre's production of "Almost, Maine" as Ginette, Waitress and Hope. Julie would like to thank her family and the vil-

lage that helped make it possible to be a part of this little show.