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The Actorsingers performing at the Keefe Center for the Arts, Nashua NH Presents

SWEENEY TODD THE DEMON BARBER OF FLEET STREET A Musical Thriller

Music and Lyrics by STEPHEN SONDHEIM Book by HUGH WHEELER

From an Adaptation by CHRISTOPHER BOND

Originally Directed On Broadway by HAROLD PRINCE

Orchestrations by Jonathan Tunick Originally Produced on Broadway by Richard Barr, Charles Woodward, Robert Fyer, Mary Lea Johnson, Martin Richards in Association with Dean and Judy Manos

> Directed by: Angèlica Forcier Rosenthal Musical Direction by: Amanda Morgan Choreography by: Brianna Arico

> > Friday, Nov 4, 2022 Saturday, Nov 5 Sunday, Nov 6

SWEENEY TODD is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

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Cover design by Phillip Laks



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Watch our website and Facebook page for: audition info call for submissions for the youth shows Nashua Holiday Stroll chorus



The Actorsingers...

The Actorsingers is a nonprofit charitable organization, incorporated under the laws of the State of New Hampshire. We are located at 219 Lake Street, Nashua, New Hampshire, with a mailing address of PO Box 91, Nashua, New Hampshire 03061.

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Director's Note

Sweeney Todd has always been a bucket list show of mine to direct. It is such a deep elaborate spider web of a story, so rooted in social and political corruption that it became an endless well of topics to dig into with performers, designers, and producers. In every meeting we had about this show, I would find myself in a deep explanation of how important each detail was and what it was representing. Not every show lends itself to that level of intensity.

This show had one of the longest disclaimers my auditions had ever had, and yet we had a high turnout of extremely talented people. In my 12 years of directing professionally, this was only the 3rd time I have ever had callbacks. This show was too deep and intricate to see a group for thirty minutes and make an informed decision. I truly thank every one of my actors who have worked so hard to make the maximalist vision I had for this show come to life. Though small, minimal shows seem to be in right now, after seeing the vast talent of this cast and how deep the book and music were, there was no way this show wasn't going to be grandiose.

In our first production meeting for this show, Phil asked us who our favorite character in the show was. I knew mine wouldn't match anyone else's but what I found interesting was every person's answer was different, which was unique and extremely valuable to the team; each of us had different perspectives on what was important and deep passions as to why, so there were many different eyes and perspectives at play, which would lead to the complicated web that this show already had really fleshing out.

My favorite character in *Sweeney Todd* has always been and will forever be Beadle Bamford - deeply ingrained in almost all aspects of the show, always showing up at pivotal plot points, and a constant agent of tension. He lives until the last ten minutes of the show and is a very memorable presence throughout. He is abusive power manifested into a person, a high ranking city official and religious figure who is quite clearly feared throughout London, but so self-centered and self-serving it is almost astonishing that he exists. It can be easy to write him off as just a character, to think people are not really like this. But people **are** as vile and confident as The Beadle. He is a stark representation of people I see today - hypocrites in power, abusing that power, hurting people, and happy as can be to do it.

Every moment he is on stage, he takes the power away from everyone he interacts with; even if he has no right to and is in real danger, he always stands strong. In one scene, he is for once doing his actual job and investigating an odd smell from Lovett's bakeshop. She isn't there; he just lets himself in. He's supposed to be there for official business but sees a piano and truly starts living his best life as he plays around with the piano, reminiscing of his childhood and singing his heart out. She enters and tries to get him to leave; he refuses at every turn and continues playing. The scene that Autumn and Garrett provide is a beautiful back and forth of tension throughout. Every time I watch this scene I think: I wish I had the confidence this character does in every moment he's on stage. Garrett and I worked extremely closely on developing this character. He has taken a character that most write off as a side character that doesn't matter, and thrown the same level of passion I had into each moment, resulting in a very unforgettable performance.

The other person in this Beadle Bamford web I have such deep respect for, as a performer, is Colleen Deitrich. I am sure she did not expect that when we were developing characters, I would let everyone else come up with one, and then when it got to her, ask if she would in fact be willing to be Mrs. Beadle Bamford; and yet, she did some amazing character work that I have an extreme amount of respect for and am excited to share with this audience.

I could go on and on about how every person who touched this show made it what it is, and how thankful I am to be surrounded with so much talent, knowledge, and artistic integrity. Every single moment and moving piece was done with intention, passion, and truth to a story that is still relevant and powerful today.

Thank you to every single person who touched this show. Without you all there is no show, there is no story. Thank you.





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TERRI STAYED POSITIVE AND NEVER PRESSURED US TO MAKE ANY RISKY MOVES. SHE IS ASSERTIVE AND KIND, PRACTICAL AND FUNNY, AND HIGHLY TRUSTWORTHY. SHE PUSHED US WHEN WE NEEDED TO BE PUSHED, PROTECTED OUR INTERESTS, AND KEPT US FROM FREAKING OUT OVER STUFF HER EXPERIENCE TOLD HER WAS MINOR. I'M AN ANALYTICAL, DETAIL-ORIENTED PERSON AND TERRI WAS VERY PATIENT WITH ME. SHE HAS KEEN LISTENING SKILLS AND GENUINELY ENJOYS PEOPLE, SO WE ALWAYS FELT COMFORTABLE ASKING QUESTIONS AND BEING OPEN WITH HER ABOUT OUR OPINIONS. -MELISSA G.

I CAN NEVER REALLY PUT INTO A REVIEW EVERYTHING TERRI DID FOR US IN THOSE FIRST FEW MONTHS...THE ONLY WAY I TELL EVERYONE HOW MUCH SHE MEANT TO US WAS THAT I ENTRUSTED TERRI WITH ONE OF MY MOST TREASURED ASSETS...MY PARENTS. NOT ONLY WAS TERRI THERE FOR ME, BUT SHE NOW WAS ALSO THERE FOR MY FAMILY. -AMANDA M.





Stephen Sondheim



STEPHEN SONDHEIM wrote the music and lyrics for Saturday Night (1954), A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (1962), ANYONE CAN WHISTLE (1964), COMPANY (1970), FOLLIES (1971), A LITTLE NIGHT MUSIC (1973), THE FROGS (1974), PACIFIC OVERTURES (1976), SWEENEY TODD (1979), MERRILY WE ROLL ALONG (1981), SUNDAY IN THE PARK WITH GEORGE (1984), INTO THE WOODS (1987), ASSASSINS (1991), PASSION (1994) and **ROAD SHOW** (2008) as well as lyrics for **WEST SIDE STORY** (1957), GYPSY (1959) and DO I HEAR A WALTZ? (1965) and additional lyrics for CANDIDE (1973). Anthologies of his work include SIDE BY SIDE BY SONDHEIM (1976), MARRY ME A LITTLE (1981), YOU'RE GONNA LOVE TOMORROW (1983), PUTTING IT TOGETHER (1993) 99) and SONDHEIM ON SONDHEIM (2010). He composed the scores of the films "Stavisky" (1974) and "Reds" (1981) and songs for "Dick Tracy" (1990) and the television production "Evening Primrose" (1966). His collected lyrics with attendant essays have been published in two volumes: "Finishing the Hat" (2010) and "Look, I Made A Hat" (2011). In 2010 Broadway's Henry Miller's Theatre was renamed The Stephen Sondheim Theatre in his honour; in 2019, London's Queens Theatre was also renamed the Sondheim.

Hugh Wheeler

Hugh Wheeler was a novelist, playwright and screen writer. He wrote more than thirty mystery novels under the pseudonyms Q. Patrick and Patrick Quentin, and four of his novels were transformed into films: Black Widow, Man in the Net, The Green-Eved Monster and The Man with Two Wives. For films he wrote the screenplays for Travels with My Aunt, Something for Everyone, A Little Night Music and Nijinsky. His plays include Big Fish, Little Fish (1961), Look: We've Come Through (1961) and We Have Always Lived in the Castle (1966, adapted from the Shirley Jackson novel), he co-authored with Joseph Stein the book for a new production of the 1919 musical Irene (1973), wrote the books for A Little Night Music (1973), a new production of Candide (1973), Sweeney Todd, the Demon Barber of Fleet Street (1979, based on a version of the play by Christopher Bond), and Meet Me in St. Louis (adapted from the 1949 M-G-M musical), contributed additional material for the musical Pacific Overtures (1976), and wrote a new adaptation of the Kurt Weill opera Silverlake, which was directed by Harold Prince at the New York Opera. He received Tony and Drama Desk Awards for A Little Night Music, Candide and Sweeney Todd. Prior to his death in 1987 Mr. Wheeler was working on two new musicals, Bodo and Fu Manchu, and a new adaptation of The Merry Widow.



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Adam Beauparlant (Anthony Hope) has enjoyed bringing the stories of Fleet Street to life with such a creative production team and dedicated core cast. A seasoned performer of the stage, he has been seen around the Southern NH scene for the past two decades. He doesn't know who is more excited to perform in this production of *Sweeney Todd*- himself or his brother. He leapt at the chance to take part in one of very few shows that his sibling actually enjoys. Adam dedicates his performance to him.



Alanna Griffin-Bales (Featured Vocalist) is thrilled to be part of her first Actorsingers production. She previously worked with Springfield Community Players, Keene Lions Club, and Beale Street Theater. Alanna is a teacher, retail associate, and theatre enthusiast. She would like to thank her family, friends, and coworkers for their love and support.



Aubrey McGinness (Featured Dancer) thanks her family and friends for their unwavering support! Without the help of Jennifer Rockwell and Tim M, she would have not come this far. She is only here for the pie! Enjoy the show!



Autumn DeSisto (Mrs. Lovett) is beyond thrilled to be making her Actorsingers debut in her long-time bucket list role of Mrs. Lovett! Favorite musical roles include: *Ragtime* (Emma Goldman), *Mamma Mia!* (Rosie), *Titanic* (Ida Straus), *Drowsy Chaperone* (Mrs Tottendale), 1776 (Martha Jefferson), *Light in the Piazza* (Franca), *Nunsense II* (Robert Anne) and *The Secret Garden* (Claire). Love & thanks to Andy, Scarlett & James.



Benjamin Fernekees (Featured Dancer) It's been about 10 years since he's been in a production so it's been a wonderful experience getting back into acting. Working with such a beautiful cast and his incredibly amazing and talented sister Kayla Williams was a perfect way to rekindle his enjoyment of theater.



Chris Drury (Featured Vocalist) is thrilled to appear in his first production with Actorsingers. Chris has degrees in Music Technology and Software Engineering, and works in software development. He was recently seen as Mysterious Man in RGC Theatre's production of *Into The Woods*. He thanks his friends and family for their support and hopes you enjoy the show!

Colin J Malette (Judge Turpin) is a graduate of Plymouth State University (2010) with a BA in Acting. Colin has performed in shows such as *Bye Bye Birdie* as Conrad Birdie, *Mary Poppins* as Bert, *Arsenic and Old Lace* as Mortimer Brewster, and, most recently, as Leonard in Theresa Rebeck's *Seminar*. Colin would like to thank his family for all their support of his theatrical endeavors, especially Charlotte for making every day brighter. Enjoy the show!!

Colleen Deitrich (Ensemble) is excited to be making her Actorsingers debut! She was previously featured as Stoner Chick in CZT's *Heathers*, and Olive in S.K.I.T.'s *The Odd Couple*. She'd like to thank the entire ensemble for gracefully dealing with her accidental footstomping during dance rehearsals.

Colleen Galya (Ensemble) is from Massachusetts and this is her first time being in a play. Her love of horror movies and singing led her to audition for *Sweeney Todd*.

Dave Ropple (Ensemble) is excited to be performing in his third Actorsingers production, portraying Bentley Craig, the not-so-honorable Judge Turpin's dark and brutish Head Butler. He'd like to thank everyone for coming out to see this fantastic family friendly show about revenge, murder and cannibalism. He'd especially like to thank his wife Coral for her support and encouragement. Now, Attend the tale of Sweeney Todd...

Emily Sheeran (Johanna) is very excited to be in a musical again after 6 years! They last performed as Drusilla in *Dracula: A Feminist Revenge Fantasy, Really* at The Umbrella Stage Company. Previous roles include Imogen in Shakespeare's *Cymbeline* (McGill English Department), Amanda in *Moon Over the Brewery* (ACME Theater - Dash Award Winner), Elle Woods in *Legally Blonde* (METG Best Actress), and Robin in *The Woodsman* (Hovey Players - DASH Award Winner).

Emily Trubey (Beggar Woman) is a music theatre graduate from Plymouth State University. Past roles include Cinderella (*Into the Woods*), Julie Jordan (*Carousel*), Olive Ostrovski (*Spelling Bee*,) Grandma (*Addams Family*), Audrey (*Little Shop of Horrors*), and Cinderella (*Cinderella*). Emily is a NHTA recipient and has performed at Hard Rock Cafe in Boston, Fenway Park, and as Anne Frank in the oratorio *Annelies* (NH Manchester Choral Society). She is thrilled to have a second take at this show and in a challenging character.















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Les Rosenthal

We miss you. We love you.

Shout out to Alanna Griffin-Bales

Break a leg!

From your loving family



Erika Ellis (Ensemble) is so happy to be in the show that started their love of theatre as a child. This is their first mainstage show with the Actorsingers, after taking on the role of Bunny Caldwell in their Fringe show *Cruel Intentions* this year. They want to thank the cast and crew for their constant support and passion when it comes to making this show a great one! Thanks to all that couldn't be here to support in person but have been cheering them on since day one!



Gabriella Navarrete (Featured Vocalist) is excited to debut in an adult production at Actorsingers. In 2018, she played Doris in the teen production of *Damn Yankees*. Other notable roles include Sophie in *Mamma Mia*, Mrs. White in *Clue*, and Bridget in *Bring It On*. Thank you to her family, dogs, and Pepsi for the support! Love you!



Garrett Meyer (Beadle Bamford) is thrilled to return to the A/S stage to perform in one of the most iconic musicals ever written. A long-standing member of the stage, this Manchester, NH, resident performed in *Cruel Intentions* (Sebastian Valmont) and *Joseph...Dreamcoat* (Simeon) with Actorsingers, and *A Christmas Carol* (Young Ebenezer) at the Colonial Theatre in Laconia, NH. Garrett would like to thank the cast, crew, and creative team for this incredible experience.



Ilana Peet (Ensemble) is so excited to be in her first Actorsingers production! Her previous roles include Miss Watson in *Big*, as well as Ensemble in *My Fair Lady* and *Working!* She is so happy to have gotten back into theatre after a 5-year hiatus. She hopes you enjoy the show!



Jesse Drake (Adolfo Pirelli) has been involved in the New Hampshire community theatre scene since 2009. He is currently a resident musical director and director at Kids Coop Theatre in Derry, having directed shows such as *The Little Mermaid*, *Bring It On*, and *Grease*. He sincerely hopes you enjoy our fresh take on this dark and bloody classic!



Jessica Wells (Featured Vocalist) .is ecstatic to be back with Actorsingers again. Some of her previous roles include Susan - *Company*, Myrtle Mae - *Harvey*, Tracy - *Philadelphia Story*, Alice - *Addams Family*, Susan - *Title of Show*, and Lucy - *You're a Good Man Charlie Brown*. Jessica would love to thank Harland, Colin and Kae for the constant help with all these lines and Harley, Izzy and Charlie for being her biggest fans.

Joe Paoni (Sweeney Todd) is thrilled to be taking on a dream role in *Sweeney Todd*. Past roles include Dr. Madden in *Next to Normal* (CZT), Drew in *Rock of Ages* (A/S), Johnny in *American Idiot* (A/S Fringe), Chad in *All Shook Up* (Stagecoach Productions), Frank Jr. in *Catch Me If You Can* (Stagecoach Productions), and Marius in *Les Miserables* (A/S). To my wife, Jen, my reason and my life - thank you for your support through this journey - I love you. Thank you all for supporting local theatre!

Joey Cain (Featured Dancer) is a Junior at Londonderry High school, and this is his second show with Actorsingers! He is very excited to be involved with this production. He hopes that you swing your razors wide and enjoy the show!



My partner in crime - you're a cut above the rest! ♥

Julia Vigeant (Ensemble) is so excited to be in *Sweeney Todd* for her first musical. Thank you so much to the entire Sweeney team for making this such an enjoyable experience. She thanks her family, friends, and fiancé for all of their support.

Kaitlin Smith (Ensemble) is thrilled to be a part of this impressive production, her second with Actorsingers. She has done theater throughout Southern NH and Eastern MA. Some of her favorite roles have been Lucinda (*Into the Woods*), Rosie (*Bye Bye Birdie*), Pop (*Chicago*), and Kathy (*Company*). Thank you to every extremely talented person on and off stage with me, my fellow cast members, production staff, and crew. Hope you enjoy our spooky tale!















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We're wondering will you EAT PIE??



Kayla Marquis Williams (Featured Vocalist & Dancer) got her BA in Theatre Arts from Plymouth State University in 2015. She is currently a middle school theatre teacher by day, and a Murder Mystery Company actor by night. Favorite Roles: Rosie (*Mamma Mia*), Fastrada (*Pippin*), Sugar Plum Fairy (*Shrek*). Williams is thrilled to share the stage with her husband and favorite brother!



Kristina Meima (Featured Dancer) is thrilled to be in her second show at Actorsingers! She recently graduated from Columbia College Chicago with a BFA in Musical Theatre. Some of her favorite roles include Melody in *Bad Jews* (Actors Theatre Playhouse, New Hampshire), Sally in *You're A Good Man, Charlie Brown* (New England Youth Theatre, Vermont), and Ensemble in *A Chorus Line* (Weston Playhouse, Vermont). Shout out to her friends and family for all of the support!



Laura Vitale (Ensemble) is beyond excited to be returning to the stage with cast members she has performed with and also new cast members. Past shows with Actorsingers are *The Music Man* and *Spamalot*. She recently performed in *Titanic* (MCTP) and *Shrek* (Friends of The Amato Center). She loves being part of the ensemble because it gives a chance to create your own character. A huge thank you to the production team for giving her the opportunity to be a part of this amazing show!



Mark Kelly (Jonas Fogg) is thrilled to be performing in *Sweeney Todd: The Demon Barber of Fleet Street* in his third show with the Actorsingers this year.



Max Von Markgraf (Ensemble) has been acting and in theatre since he was 15, starting with acting classes at Bedford Youth Performance Center. He is a musician and is in a punk rock band (No Traffic) and went on tour last year with his former band (Take One). He performed in *Mulan, Tuck Everlasting, Urinetown, A Christmas Carol, The Brothers Grimm Spectaculathon,* and *Something Rotten.* He's super excited for you to see the musical and hopes you enjoy it.



Meredith Byerly (Featured Dancer) is excited to be back with Actorsingers in her second show as a Featured Dancer. She can't wait for you to see this dark and dreadful world come to life. Enjoy the show!

Mike Colena (Featured Vocalist, Chief Police Inspector, Plump Rump Priest) Recent performance credits: *Company* (Larry), *Twisted* (Sultan/ Djinn), *12 Angry Jurors* (#8), *Mamma Mia* (Sam), *One Flew Over the Cuckoo's Nest* (Scanlon), and *Rock of Ages* (Dennis). Production credits: Director for *[title of show]*, and Stage Manager for *Philadelphia Story*, *Pippin*, and *Jesus Christ Superstar*. Mike is blessed to work with this talented ensemble and is grateful to all who support local theater.

Molly McAlpine (Featured Vocalist) is thrilled to be performing with Actorsingers in *Sweeney Todd*. She was recently seen in *Joseph/Dreamcoat* (Actorsingers) this past May and performed as Sherrezade in*Twisted* (ACT) in April. Molly has thoroughly enjoyed working with the entire production team these last few months and is so grateful for the joy that musical theatre brings to her life. She would like to thank her friends and family for their constant love and support and she hopes you enjoy the show!

Nicholas Mroz (Featured Vocalist & Dancer) has enjoyed performing in musical theater since he debuted as Winthrop in *The Music Man* at age 11. This is his first production with the Actorsingers. He hails from Woburn where he lives with his fiancée and their cats.

Nick Viscione (Ensemble) Born 1991 in Massachusetts, Nick is delighted to have *Sweeney Todd* as his first venture into stage entertainment. He enjoys Dungeons & Dragons, good food, and whatever life throws at him.

Patrice Nicole Doherty (Featured Vocalist & Dancer) discovered a love for performing as a teenager and has since hosted a PBS TV show (Natureworks), moved to CA to join Young Americans and has been in many local productions. Some of her fav Actorsingers shows include: *Crazy for You* (Patsy/follies girl), *Spamalot* (Laker girl dancer), *Rock of Ages* (Venus club dancer), *Reefer Madness, Mamma Mia* (Lisa), and *Cannibal* (Polly Pry). As always, special thanks to her mentor and teacher, Michele Henderson.

Rose Chaffee (Tobias Ragg) is so excited to be working with Actorsingers once again! This process for them has been challenging in the best ways. They encourage you to see Toby as more than the small boy he appears to be. His story is much more important than that. Rose is an Alum of Plymouth State University (Acting and Dance). They feel lucky to be able to continue performing especially during these times. They are happy to be sharing the stage and working with so many talented artists.













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Sara Landry (Featured Dancer) is excited to be performing *Sweeney Todd* with Actorsingers as a Featured Dancer and Dance Captain. Sara is an HR professional with a true passion for acting, singing, and dancing. Some of her past credits include Annette (*Cruel Intentions: 90s Musical*), Princess (*Twisted: an Untold Story of a Royal Vizier*), Maureen Johnson (*RENT*), and Miss Scarlett (*Clue: On Stage*). It has been a wonderful experience being able to perform in the first show Phil has produced. Congratulations, Love!



Vanessa M. Hart (Ensemble) Singing and dancing throughout her childhood, Vanessa's first introduction to musical theater began in 4th grade when she auditioned for Sparklers. Today she holds a B.A. in Dance, has a heart for non-profit work, and is thrilled to be performing again after taking time away to focus on a third passion: her sweet & silly 7-year-old old son.



Zoe Vitalich (Featured Vocalist & Dancer) is so excited to be doing her second show with Actorsingers. Moving here in 2020 from Southern California, she's loved to be back on stage again. Zoe studied performance with The Young Americans College of the Performing Arts, and has traveled all over the world performing and teaching kids. She's looking forward to exploring her passions, and the future. Enjoy the spooky show!

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Characters

Sweeney Todd	Joe Paoni
Mrs. Lovett	Autumn DeSisto
Anthony Hope	Adam Beauparlant
Johanna	Emily Sheeran
Tobias Ragg	Rose Chaffee
Judge Turpin	Colin J Malette
Beadle Bamford	Garrett Meyer
Beggar Woman	Emily Trubey
Adolfo Pirelli	Jesse Drake
Jonas Fogg	Mark Kelly

Featured Vocalists:

Alanna Griffin-BalesChris DruryGabriella NavarreteJessica WellsKayla Marquis WilliamsMike ColenaMolly McAlpineNicholas MrozPatrice Nicole DohertyZoe Vitalich

Featured Dancers:

Aubrey McGinnessBenjamin FernekeesJoey CainKayla Marquis WilliamsKristina MeimaMeredith ByerlyNicholas MrozPatrice Nicole DohertySara LandryZoe Vitalich

Ensemble:

Colleen Deitrich Erika Ellis Kaitlin Smith Nick Viscione Colleen Galya Ilana Peet Laura Vitale Vanessa M. Hart Dave Ropple Julia Vigeant

Max Von Markgraf

The Orchestra

Piano/Conductor - Amanda Morgan

Keyboard 2 - Jason Coburn

Trumpet - Kimmie Sabio

Trombone - Mitchell Bailey

Bass - Justin McLean

Percussion - Steven Duchesne



- Reed 1 Lyvie Beyrent
- Reed 2 Emily Dawson
- Reed 3 Madison Shimko
- Reed 4 Jen Abis
- Reed 5 Steve Malionek

Songs

ACT 1

Prelude	Orchestra	
Prologue: The Ballad Of Sweeney T	oddSweeney, Ensemble	
No Place Like London	Sweeney, Anthony, Beggar Woman	
	Lovett	
	Lovett	
	Sweeney, Lovett, Ensemble	
	Johanna	
Ah, Miss	Anthony, Johanna, Beggar Woman	
	Anthony	
	Anthony	
	Tobias, Sweeney,	
	Lovett, Pirelli, Ensemble	
The Ballad Of Sweeney Todd	Ensemble	
Wait	Lovett	
Pirelli's Death	Pirelli	
The Ballad of Sweeney Todd	Pirelli, Featured Vocalists	
Johanna (Part 3)	Judge	
Kiss Me (Part 1)	Johanna, Anthony	
Ladies In Their Sensitivities	Beadle	
Kiss Me (Part 2)	Johanna, Anthony, Beadle, Judge	
Pretty Women	Sweeney, Judge, Anthony	
	Sweeney, Lovett	
	Sweeney, Lovett	
.		

~~~ Intermission~~~

#### **ACT 2**

|                             | Tobias, Lovett, Sweeney, Ensemble<br>Sweeney, Johanna, Beggar Woman |
|-----------------------------|---------------------------------------------------------------------|
|                             | Lovett                                                              |
| Wigmaker Sequence           | Sweeney, Anthony, Ensemble                                          |
| The Letter                  | Featured Vocalists                                                  |
| Not While I'm Around        | Tobias, Lovett                                                      |
| Parlor Songs                | Beadle, Lovett, Tobias                                              |
|                             | Ensemble                                                            |
| Fogg's Passacaglia          | Ensemble                                                            |
| City On Fire                | Ensemble, Johanna, Anthony                                          |
| Searching (Part 1)Lovett, S | Sweeney, Beggar Woman, Ensemble                                     |
| Searching (Part 2)          | Anthony, Johanna, Beggar Woman                                      |
| Judge's Return              | Sweeney, Judge                                                      |
|                             | Sweeney, Lovett                                                     |
| The Ballad of Sweeney Todd  | Company                                                             |
| - 0                         |                                                                     |

#### The Production Team

| Director                 | Angèlian Forgier Deported                                      |
|--------------------------|----------------------------------------------------------------|
|                          | Angèlica Forcier Rosenthal                                     |
|                          | Amanda Morgan<br>Brianna Arico                                 |
|                          |                                                                |
|                          | •                                                              |
| Set Design               |                                                                |
|                          |                                                                |
|                          | Craig Brennan                                                  |
|                          |                                                                |
|                          | Laurel Forcier, Erin Lauterie                                  |
| Stage Manager            | Kae Ryenne Malette                                             |
|                          | *Betsey Cox-Buteau, Gretchen Gray                              |
|                          | Sara Landry, Ben Fernekees, Zoe Vitalich                       |
|                          | Ali Alden                                                      |
|                          | erry Schneider, David Miller, Raelene Liljeberg, Jackie Levine |
|                          | *Pam Thornhill, Chris Wenrich                                  |
|                          | Isaac Mishkit, Stephanie Pappas                                |
|                          | Sean LaPlante                                                  |
|                          | Cheryl Stocks                                                  |
|                          | *Phillip Laks, Kae Ryenne Malette, Sara Landry                 |
|                          | Michelle Cain, Mackenzie Goodwin, Megan Lauterie,              |
|                          | Sara Landry, Angèlica Rosenthal                                |
|                          | Jake Egan                                                      |
|                          | Howie Levine                                                   |
|                          | Sara Landry                                                    |
|                          | Irene Cohen                                                    |
|                          | Mike Colena                                                    |
|                          | Kevin Fallon                                                   |
|                          | Phillip Laks, Chuck Emmons                                     |
|                          | *Sara Landry, Martha Daniels Holland                           |
|                          | Kerry Schneider                                                |
|                          | Andrew Holland, John McAllister                                |
|                          | Andrew Holland                                                 |
| Set Painting             | Catherine Andruskevich, Kerry Schneider                        |
|                          | Michael O'Keefe                                                |
|                          | egan Lautieri, John McAllister, Jo-Ann Zall, Michael O'Keefe,  |
|                          |                                                                |
|                          | ohn Franzini, Bill Wenrich, John McAllister, Dennis Schneider  |
|                          | Bill Wenrich, John Franzini                                    |
|                          | Phillip Laks                                                   |
|                          | Lorraine Louie                                                 |
|                          | pers Catherine Andruskevich, Chuck Emmons,                     |
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|                          | *Pam Thornhill, Angèlica Rosenthal, Amanda Morgan,             |
|                          | Brianna Arico, Chrissy Bishop, Tom Lott, Mackenzie Goodwin     |
|                          | Amanda Morgan                                                  |
|                          | Sara Landry                                                    |
|                          | Evelynn Decker                                                 |
| * Denotes Chair          |                                                                |
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## **Production Team Biographies**



Angèlica Forcier Rosenthal (Director) is so grateful to be back at Actorsingers. She graduated from Plymouth State University (Political Science and Theatre) and has since been performing, directing, and teaching in the NH and Boston area. Her recent directorial productions include Joseph and the Amazing Technicolor Dreamcoat (Actorsingers), Twisted: The Untold Story of a Royal Vizier (Actors Cooperative Theatre), The Sound of Music (Kids Coop Theatre), Bring It On (Kids Coop Theatre), Cannibal: The Musical (Actorsingers), One Flew Over The Cuckoo's Nest

(Winner of two NHCTA awards, Actorsingers), Matilda (Kids Coop Theatre), Mamma Mia (Actorsingers), 21 Chump Street (Winner of the NHCTAs and six other awards, Actorsingers), Reefer Madness (Actorsingers), Bye Bye Birdie (Windham Actors Guild), Spring Awakening (Winner of four awards including Directing, Actorsingers), and Jesus Christ Superstar (Actorsingers Winner of an NHTA). When not directing, she can be found onstage and has recently been in Cruel Intentions, (Actorsingers), Little Shop of Horrors (Dive In Productions), Macbeth (Hatbox), and the original cast of God Hates Musicals. Angèlica has also worked as a music teacher for the past 9 years. Her main instruments are: Cello, Violin, Viola, Ukulele, Bass, Guitar, Trombone, Trumpet, Piano, and Voice. She has an extensive background in Dance, Fight Direction, Tech, Sound Design, Stage Management, and Set Design. She is looking forward to Oklahoma (Kids Coop Theatre) November 18-20 at The Derry Opera House and is very proud to have some leads from Oklahoma helping backstage with Sweeney Todd.



**Amanda Morgan** (Music Director) is a graduate of UNH, where she majored in Music Education, worked as an accompanist for the Department of Theatre and Dance and received an award from the Kennedy Center for Outstanding Musical Direction. After graduating from UNH, Amanda joined the Portsmouth Symphony Orchestra (PSO) and debuted with the orchestra at Carnegie Hall. As a music director, Amanda has worked on over 50 productions - most notably *Pippin, Footloose, West Side Story, Into the Woods, The 25th Annual Putnam County Spelling Bee*,

*Parade, Hair, South Pacific, Sister Act,* and *Fiddler on the Roof.* She has musically directed and coached groups throughout the Greater Boston Area, including: Actorsingers, Firehouse Center for the Arts, Windham Actors Guild, Peacock Players, Seacoast Repertory Theatre, Prescott Park Arts Festival, Patrick Dorow Productions, Kids Coop Theatre, and Actors Cooperative Theatre. Amanda has been recognized at the New Hampshire Theatre Awards five times as a Top 10 finalist, twice as a Top 3 finalist, and won her first New Hampshire Theatre Award in January 2019 for her work on the Actorsingers production of *Pippin*. She currently lives in Manchester with her dogs, Tony and Bella, and performs on piano as well as trombone.



**Brianna Arico** (Choreographer) is excited to make her choreographic debut with this fantastic cast. Growing up, Brianna trained in jazz and ballet at Bedford Dance Center for 14 years. She was a featured dancer with Actorsingers (*Joseph & the Amazing Dreamcoat, Cannibal!*, & *Mamma Mia!*) and ACT (*Twisted*). Brianna's favorite roles have been a featured dancer in *Mamma Mia!*, and a wide variety of ensemble characters in *Twisted*, including a Monkey puppet. Brianna embraced and enjoyed the complexity of the music in *Sweeney Todd* when adding choreography. She

thanks Angèlica and Amanda for being a great team and working together to bring this show to life; Phil and Kae for all their efforts to create a fantastic show; and her parents for getting her into dance all those years ago and subconsciously planting the seed that someday she'd want to teach and be more involved in dance. Most importantly, Brianna could not have done this without the unwavering support of her partner, John. Thank you for understanding the number of hours and effort this process would take and for being my test dance partner on occasion.

## **Production Team Biographies**



**Phil Laks** (Producer) This is his debut musical as a producer. He has served on the Actorsingers board of directors for 6 of the past 7 years. He was creative and technical director in years past; since 2015 he has been onstage in a dozen musicals, primarily with Actorsingers. He would like to thank the producers he worked with at Warner Brothers Games for showing him what success looks like. He is ever grateful for the guidance, support, and wisdom of the Actorsingers community, especially Evelynn

Decker, Dennis Schneider, and Chuck Emmons, who provide the giant shoulders on which he stands.



**Tom Lott** (Technical Director) is excited to join the tech side of Actorsingers in a big way. Previous tech credits include *Cruel Intentions the Musical* and *Title of Show*. Previous acting credits include *Joseph* and *Cruel Intentions*. When not in the theatre, he can be found skiing or running. He would like to thank the incredible crew, his friends, and family for all of their support!



**Kae Ryenne Malette** (Stage Manager) is honored to be a part of the creative team for *Sweeney Todd*. Her first production with Actorsingers was their Fringe production of *Reefer Madness* and she's taken on many different roles both on and off stage in almost every show since - stage managing is by far her favorite. She thanks the cast & creative team for making this such a fun experience from day one. Above all, she thanks her husband Colin for always supporting her, caring for her, understanding her, and showing her true unconditional love. She also thanks her other two

rocks, Jess and Harland, for everything they do to keep her and their big happy family afloat, and Harley and Izzy for always bringing extra laughs and joy into her days. Finally, though she may never read this, she thanks her daughter Charlotte for being her light, her happiness, and her reason to keep going. "Mommy loves you more than you'll ever know and can't wait for you to be on stage with Daddy and me."



**Craig Brennan** (Lighting Designer) has been involved in theatre since high school and has loved it ever since. He has been doing theatre in this area since 1997 for just about everyone, both community and professional, including Actorsingers, MCTP, Nashua Theatre Guild, and Milford Area Players. He has received the NH Theatre Award for lighting design 3 times (2003, '08, and '13). From Off-Broadway to Boston, Craig has seen it all.



**Laurel Forcier** (Costume Designer) This will be Laurel's 9th show costume designing for Actorsingers, starting in 2017 - 2022. Costuming a show is creative, challenging and exhilarating. It is especially enjoyable getting to make new friends and interact with such talented people. She thanks her wonderful family (Les, Angèlica, Noël & Heather) for being so supportive of her endeavors, much love. She hopes you enjoy the show!



**Betsey Cox-Buteau** (Properties) has been acting, directing, musical directing, producing, costuming, propping, and more for some 50 years. It's fun! She thanks the Actorsingers for continuing to let her be creative, have fun, and meet great people.









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Applause .... Applause .... Applause .... Applause ....

Break a leg Erika! Love, Aunt Cynthia Have fun Erika, and keep on juggling! Love, Grandpa Congratulations on getting into your favorite show, Erika! Love, Aunt Lisa & Uncle David Congrats Erika, and have fun! Love, Mom & Mario

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