



PRODUCTION OF

THE **HUNCHBACK**
OF **NOTRE DAME**

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A NEW MUSICAL
BASED ON THE VICTOR HUGO NOVEL
AND SONGS FROM THE DISNEY FILM

May 5-7, 2023

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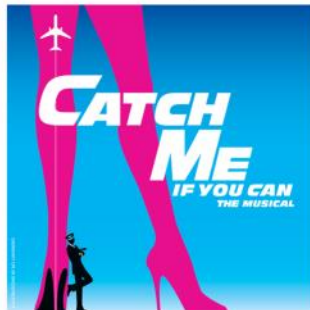
Aug 24-Sep 3, 2023 (Fringe production)

More info on our website: actorsingers.org

2023-2024
Mainstage Season:



Oct 27-29, 2023



May 10-12, 2024

The Actorsingers
performing at the Keefe Center for the Arts, Nashua NH
Presents

The Hunchback of Notre Dame

Music by Lyrics by Book by
Alan Menken Stephen Schwartz Peter Parnell

Based on the Victor Hugo novel and songs from the Disney film

Originally Developed by Disney Theatrical Productions
Orchestrations by Michael Starobin
Incidental Music and Vocal Arrangements by Michael Kosarin
Dance Arrangements by Rob Berman

Directed by: **Brett W. Mallard**
Musical Direction by: **Judy Hayward**
Choreography by: **Jennifer Sue Rockwell**

Friday, May 5, 2023
Saturday, May 6
Sunday, May 7

**This production includes smoke effects, strong simulated violence,
and simulated sexual assault.**

The Hunchback of Notre Dame is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.mtishows.com

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Director's Notes

"What makes a monster, and what makes a man..." sings Quasimodo at the top of the show. Of all the themes present in today's production of *The Hunchback of Notre Dame*, none rings louder than the bells themselves, than the themes of hate, discrimination, and judgement. The messages of love, acceptance, and compassion are as prevalent today as they were 191 years ago when Victor Hugo penned the classic story of a disfigured, reclusive hunchback, hidden away in the bell tower of one of the world's grandest cathedrals out of shame and fear. As the story resolves and the ending is revealed, we see that maybe our perceptions and social constructs of the day are not quite what we think they are, or quite frankly, what they should be.

As a director, I pride myself in designing a show that not only entertains us, but can educate us. I truly hope that you will walk away from today's production with a renewed faith in love, kindness, compassion, and truly having the ability and desire to treat everyone as we wish to be treated.

Enjoy the show.

Brett W. Mallard
Director



The Actorsingers...

The Actorsingers is a nonprofit charitable organization, incorporated under the laws of the State of New Hampshire.

We are located at 219 Lake Street, Nashua, NH, with a mailing address of PO Box 91, Nashua, NH 03061.

Board of Directors for 2022-2023

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at the office! 😊**

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About the Authors

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.



Alan Menken

Legendary composer Alan Menken has created some of the most beloved songs and musical scores of our time. His unique voice, as a composer, a lyricist and a musical theater dramatist has captured the imaginations of audiences for over 35 years.

Alan's stage musicals include *God Bless You Mr. Rosewater*, *Patch Patch Patch*, *Atina: Evil Queen of the Galaxy*, *Real Life Funnies*, *Little Shop of Horrors*, *The Dream on Royal Street*, *Kicks*, *The Apprenticeship of Duddy Kravitz*, *Beauty and the Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *The Hunchback of Notre Dame*, *The Little Mermaid*, *Sister Act*, *Leap of Faith*, and *Newsies*. He has also contributed to such revues as *Personals*, *Diamonds*, and *On the Record*.

His film musicals include *Little Shop of Horrors*, *The Little Mermaid*, *Beauty and the Beast*, *Newsies*, *Aladdin* (1992 and the 2019 live-action remake), *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *Home on the Range*, *Enchanted*, and *Tangled*. His dramatic underscores for films include *Life With Mikey*, *Noel*, *The Shaggy Dog*, and *Mirror Mirror*. He has contributed songs to such films as *Rocky V*, *Home Alone 2 - Lost in New York*, *Life With Mikey*, and *Captain America - The First Avenger*.

Alan's television credits include writing numerous songs for "Sesame Street", composing the score for the ABC mini-series "Lincoln", contributing songs for the musical *Polly*, the Hallmark adaptation of his musical *A Christmas Carol* and the songs for an episode of the ABC-TV series "The Neighbors".

His songwriting collaborators have included Howard Ashman, Tim Rice, Stephen Schwartz, David Zippel, Jack Feldman, David Spencer, Lynn Ahrens, Dean Pitchford, Glenn Slater, Chad Beguelin, and most recently Benj Pasek and Justin Paul for the 2019 live-action film remake of *Aladdin*.

Alan won the 2012 Tony and Drama Desk Awards for his score to *Newsies*. He currently has more Academy Awards than any other living individual, including four for Best Score (*The Little Mermaid*, *Beauty and the Beast*, *Aladdin* and *Pocahontas*) and 4 for Best Song ("Under the Sea", "Beauty and the Beast", "A Whole New World" and "Colors of the Wind"). He has earned 11 Grammy Awards (including Song of the Year for "A Whole New World"), 7 Golden Globes, London's Evening Standard Award, the Olivier Award, the Outer Critics Circle Award, and the Drama Desk Award.

Other notable achievements include induction into the Songwriters Hall of Fame and Billboard's number one single ("A Whole New World") and number one album (*Pocahontas*). In 2001 he received the distinction of being named a Disney Legend. He has also been awarded two doctorates in Fine Arts from New York University and the North Carolina School of the Arts. In 2010 he received his own star on the Hollywood Walk of Fame.

About the Authors



Stephen Schwartz

Stephen Schwartz wrote the music and lyrics for the current Broadway hit *WICKED*, and has also contributed music and/or lyrics to *GODSPELL*, *PIPPIN*, *THE MAGIC SHOW*, *THE BAKER'S WIFE*, *WORKING* (which he also adapted and directed), *RAGS*, and *CHILDREN OF EDEN*. He collaborated with Leonard Bernstein on the English texts for Bernstein's *MASS* and wrote the title song for the play and movie *BUTTERFLIES ARE FREE*. For children, he has written songs for two musicals, *CAPTAIN LOUIE* and *MY SON PINOCCHIO*.

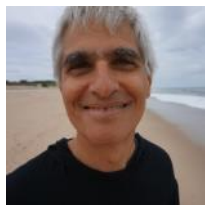
He has also worked in film, collaborating with Alan Menken on the songs for Disney's *ENCHANTED* as well as the animated features *POCAHONTAS* and *THE HUNCHBACK OF NOTRE DAME*, and writing the songs for the DreamWorks animated feature *THE PRINCE OF EGYPT*.

His first opera, *SEANCE ON A WET AFTERNOON*, was produced at Opera Santa Barbara and New York City Opera.

A book about his career, "Defying Gravity," has been released by Applause Books.

Mr. Schwartz has been inducted into the Theatre Hall of Fame and the Songwriters Hall of Fame, and has been given a star on the Hollywood Walk of Fame. Awards include three Academy Awards, four Grammy Awards, and a tiny handful of tennis trophies.

<http://www.stephenschwartz.com/>



Peter Parnell

Peter Parnell most recently wrote the new book for the Broadway revival of Lerner and Lane's *On A Clear Day You Can See Forever*, starring Harry Connick Jr. and Jessie Mueller. His plays include *Trumperry* (Atlantic Theatre Company), *QED* starring Alan Alda (Mark Taper Forum, Vivian Beaumont, LCT), a two-part stage adaptation of

John Irving's *The Cider House Rules* (Seattle Rep, Taper, Atlantic, American Theatre Critics Association Award). His other plays, *Sorrows of Stephen*, *The Rise and Rise of Daniel Rocket*, *Romance Language*, *Hyde in Hollywood*, *Flaubert's Latest*, and *An Imaginary Life*, were first produced by the Public Theater and at Playwrights Horizons.

For television, Parnell was a co-producer for "The West Wing" (two EMMY Award citations), and a producer for "The Guardian," "Inconceivable," and "Six Degrees."

His children's book *And Tango Makes Three*, co-authored with Justin Richardson, was an American Library Association Notable Book, a Henry Bergh Award winner, and has either headed or been on the ALA'S Top Ten List of Most Banned Books from 2006-2012.

Parnell has served on the Literary Award Committee of PEN, and has taught writing at Dartmouth, the New School, Columbia, the Yale School of Drama, and currently at NYU. He proudly serves as Vice-President of The Dramatists Guild.



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Cast Biographies



Alicia Chouinard (Choir) is delighted to return to the Actorsingers stage in her 6th Main Stage production. Although she led a choir as a teenager, she is humbled to be a part of this incredibly talented on-stage choir (a few years after her teens). A special thank you to her loved ones for their support in all of her endless endeavors both on and off the stage.



Alison Torrey (Choir) This is Alison's first show with Actorsingers! She is very excited to be a part of the show with such a wonderful cast. Outside of theatre, Alison works as a project manager in the medical device industry and enjoys too many hobbies with her husband and two cats.



Aubrey McGinness (Ensemble) is excited to be back on stage with Actorsingers. She has been a member of Actorsingers since 2019. Before *Hunchback*, Aubrey was in *Mamma Mia*(2019) and most recently *Sweeney Todd*(2022). She could not be more honored to be Dance Captain for this wonderful production! Come one, come all!



Barb Asketh (Choir) is thrilled to be back in an Actorsingers show after last having been seen in *Pippin*. In the interim, she was in MCTP's *SpongeBob* and *Titanic*. Barb is an Actorsingers life member (30 years!) and a past board member and loves being in the limelight as well as working backstage. Much love to Louisa, as always.



Brenda Smith-Weiss (Choir) majored in Theater at UNH where she met her husband, Donald, on stage. Favorite roles include Marmee in *Little Women* and Dolly Levi in *Matchmaker*. Favorite plays she directed include *Rumors* and *Moon Over Buffalo*. But her favorite role is as Meme to James, Holden, and Elin. She is very grateful to be a part of this production of *Hunchback*.



Brianna Alami (Choir) is excited to be in her first show with Actorsingers. She has been performing for 14 years in a variety of musicals and a cappella groups. By day she works for Fidelity Investments. She would like to thank her family, cast-mates, and production team for their support and efforts towards this incredible presentation of *Hunchback*!

Cast Biographies

Cesar David Ruiz (Choir) is excited to be performing in his first production. He is the founder and director of both the Gregorian Chant schola and the Altar Server guild at Sainte Marie Catholic Church in Manchester, NH.



Charles Emmons (Choir) has 30 years of acting, directing, producing, & serving on boards for multiple groups including Actorsingers (Pres/VP) & NH Community Theatre Assoc (Pres). He produced NH & regional one act festivals & received NH Theatre Awards & the NE Theatre Conference Moss Hart Award, 10 yrs. Chuck is glad to contribute to the efforts of the cast/crew.



Charly Weiss (Choir) is excited to be in her first performance with Actorsingers. Some of her previous roles include Agatha in *Guys and Dolls* (Colonial Chorus Players), and Alma Hix in *The Music Man* (Pentucket Players). When not singing onstage, she is singing in her classroom. She would like to thank Judy, Brett, the whole cast, and her wonderful family.



Christie Conticchio (Choir) is excited to be back on the Actorsingers stage in the on-stage choir. She was last seen as Kate McGowen in *Titanic: The Musical* at MCTP. Christie would like to thank her family and friends for their support always and Peter for always encouraging her, love you. Also thank you to Brett, Judy, and Jen. Enjoy the Bells of Notre Dame!



Christine Armenion (Ensemble) is delighted to not only be performing for the first time with Actorsingers but to be performing for the first time in New England! A recent transplant from Santa Fe, NM, she would love to tell you all about her other theater credits but we only have 350 characters. Special thank you to Daniel and Lauren! *Ándo birto zhas, thai mol piyas!*





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Cast Biographies



Cindy Fisher (Choir) is happy to return to Actorsingers, and the opportunity to join this glorious show under the expertise of Brett, Judy, and Jen. Memorable past roles include Eulalie MacKecknie Shinn (*The Music Man*), Sister Berthe (*The Sound of Music*), Alice Beane (*Titanic*). Favorite role is that of Mom to daughter Katrina and son-in-law Phil.

“For Dad xo”



Connor Forbes (Ensemble) is so excited to be back on the Keefe stage after four years, in one of his favorite shows. Previous credits include Kurt in *Heathers: The Musical*, Otto in *Spring Awakening*, and Wayne in *Puffs*, among many others. He can next be seen as Rich in *Be More Chill* with Cue Zero. He'd like to thank his family, friends, and Katharine for everything.



Crystal Goodwin (Choir) is excited to be returning to the stage after 7 years! This is her birthday weekend & she loves that she'll be spending it on stage! Some of her favorite past shows include *42nd St*, *Evita*, *Chicago*, *Thoroughly Modern Millie* (Actorsingers), and *All Shook Up* (Stagecoach). Crystal would like to thank Lloyd and Gigi for all their love and support!



Dan Desmarais (Dom Claude Frolo) *Hunchback* marks Dan's 4th show with A/S. Past roles with A/S: Franz in *the Producers* and Singing Fork #4 in *Beauty and the Beast*. Roles elsewhere include Judge Turpin, *Sweeney Todd* (Burlington, MA) and Molokov, *Chess* (Windham, NH). Dan thanks the many folks behind the scenes who make a show happen. Thank you TB for your constant support.



David Miller (Choir) is a life member and considers himself more of a 'back office worker' rather than performer for Actorsingers. His favorite role was the Bishop in *Les Miserables*. “I want to thank my wife Sopheavy for her constant love and support. She's my best friend and I love you very much!”

Cast Biographies

Denis Brunelle (Captain Phoebus de Martin) is pleased to be back in his first show since 2005 with Actorsingers. Denis was in many shows from 1989 to 2005 including *Anything Goes*, *Guys and Dolls*, *42nd Street* (2x) and *Oklahoma*. Favorite roles were John Truitt in *Meet Me in St. Louis*, Fyedka in *Fiddler on the Roof* and older Patrick Dennis in *Mame*. "Thank you for the opportunity to get back on stage. Love to Sandy, Liz, and Cameron!"



Derek Levesque (Choir) is beyond thrilled to be on the Actorsingers stage once again. He thanks his family for their encouragement, especially his wife, Heather, and his mother, Valerie, who always hoped he'd return to the stage and has been a constant supporter of his love of theater. He is excited for his kids to see him on stage after telling them about all his stage credits before they were born. Derek lives in Nashua with his wife, son, and dog, Piper. He hopes this is the first of many shows in his future.



Diane Wilson (Choir) is from Tampa, FL, and happy to be back in Sunny Nashua. *The Hunchback of Notre Dame* production is a first-time experience with the Actorsingers Choir. Diane performed in *HMS Pinafore* at The Ice-House Theater of Mt. Dora, Florida. She attended Daytona Beach Community College on a Music Fellowship and performed with the DBCC Musical Ensemble.



Don Smith-Weiss (Ensemble) has been in a bunch of plays, done a few commercials, designed several dozen sets (*Sound of Music* twice), and returns to A/S as an actor after co-winning the NH Theatre Award for Best Set Design for *Addams Family*. He also composes music, plays in the band Blue Elmo, and is onstage with his wife Brenda for the first time this century!



Evan Dell (Ensemble) Witness Protection Program guidelines prevent us from providing personal information about "Evan", but we are allowed to convey his delight in being a part of this outstanding production. After spending his youth in safe houses in Namibia, Norway, New Orleans, and Northumberland, Nashua has felt very comfortable and familiar. "Evan" hopes you enjoy the show and will forget that you ever saw him.



Gabrielle-Jeanne Berthiaume (Florika / Ensemble) is thrilled to have been cast in *The Hunchback of Notre Dame* and has been involved in theater for close to ten years. Some of her past productions and roles include *The Little Mermaid* (Scuttle) and *Into the Woods* (Cinderella). Gabrielle would like to thank all her friends and family who have supported her and her love for theater.





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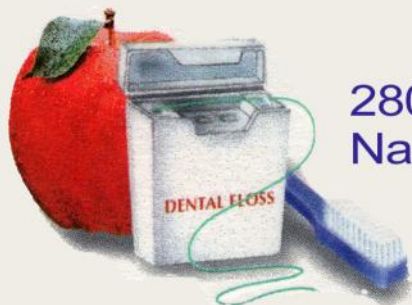
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of the Hunchback of Notre Dame,
including our very own
Denis Brunelle!



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Cast Biographies



Heather Armhold (Choir) is thrilled to return to A/S after almost 8 years since performing in *Crazy for You!* Some recent favorite roles include Sandra Grey/Emmeline Ross in *The Rule of Three*, Twyla/Lottie/Meredith in *A Funny Little Thing Called Love*, and Clairee in *Steel Magnolias*. Her favorite role ever is Mom to Carter, Gabi, Zach, and Xavier!



James Middleton III (Ensemble) is ringing bells of excitement performing in his 5th Actorsingers production! His first show with A/S was 2016's *Rock of Ages*. He has since had the pleasure of performing with several local theater companies. James enjoys game nights with his family, pub trivia, and gargoyle sculpting. "Enjoy the show!"



Jeff Caron (Choir) is thrilled to be performing with Actorsingers again after a ten-year hiatus. He got his start in acting 32 years ago as the Scarecrow in the Jr. Actorsingers production of *The Wizard of Oz!* He is also on the board of the New Hampshire Community Theatre Association and, in his spare time, teaches science at Merrimack Middle School.



Jim Curley (Choir) retired from industry in 2021, was ordained as an Interfaith Minister in 2020, and enjoys his time with pastoral activities and with various singing groups.



Julia Rogers (Choir) is excited to be in her first production with Actorsingers. Julia has been involved in a number of both stage and film productions over the last few years. Currently, she is a performer at Plimoth Patuxet Museums. Julia would like to thank all of the amazing people involved in this production for this wonderful opportunity!



Julie Harris (Ensemble) is thrilled to be performing again with Actorsingers after six years away! Previous roles include Serena in *Legally Blonde* down in SC and Mae in Actorsingers' *Wild Party*. When not on stage, Julie's entire life is grad school — studying clean energy engineering. Thank you to everyone involved for this great experience. "Enjoy the show!"

Cast Biographies

Julie Shea (Choir) is thrilled to be singing after a pandemic-long hiatus. She was last on stage with Actorsingers in January 2020 as Heidi in *[title of show]*. Other recent roles include Ginette/Waitress/Hope in *Almost, Maine* with Majestic Theater and Shelley in *Bat Boy: The Musical* with Actorsingers. She lives in Nashua with her spouse and 2 small kids.



Katharine Edel (Ensemble) is excited to make her Actorsingers debut! Her favorite performances include *The Last Five Years*, *Pippin*, & *Fiddler on the Roof*. Up next, she is on tech for Cue Zero's *Be More Chill* in June. She would like to thank the cast and crew, but most of all Connor for telling her about auditions and for every day he's been in her life since then.



Kathy LeClair (Choir) is honored to have her post-Covid return to the stage be this amazing production! A life member of Actorsingers, she feels complete again being with her "Actorsingers family". She wants to thank everyone for their love and support during a couple difficult years and dedicates this performance to the memory of her beloved parents.



Katrina Bradley (Choir) is excited for her first production with Actorsingers! She lives in Woburn with her fiancé and two kitties, and works as an engineer. Some of her favorite prior productions include *Shrek*, *Godspell*, *A Little Night Music*, *Into the Woods*, and *Sweeney Todd*.



Kayla Marquis Williams (Ensemble) is glad to be back with A/S for her second show. A 2015 college graduate with a BA in theatre arts, dance pedagogy, and dramatic writing, she currently teaches K-8 music and theatre, and is an actor with The Murder Mystery Company. Kayla thanks her mother Karen, who tells her she has too much on her plate but supports her anyway; her husband Brian who puts up with her ranting and weird schedules; and her brother Ben, for always being there to listen.



Lauren Busa (Ensemble) is a soprano who has performed as a soloist and ensemble member with Opera51, Nashoba Players, and the Amato Center. She has also been a private singing instructor and music director for the last ten years, teaching in the classical and musical theatre techniques. Lauren is excited to share this breathtaking production with all of you!



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Cast Biographies



Marc Michael Murai (Ensemble) Marc's last A/S appearance was as Don Lockwood (*SiTR*), and Dr. Frankenstein (*Young Frankenstein*) prior to that. Favorite roles: Barnum (*Barnum*), Seymour (*LSoH*), Baker (*Into the Woods*), and Pirate King (*Pirates of Penzance*). He is an Emmy & Peabody award-winning tv producer and currently resides in Bedford with his beautiful wife and two children.



Maria Bonino (Choir) is so excited to be returning to the stage after a long time away. She has loved having the opportunity to sing this music after working backstage on this show in college. She would like to thank her family and fiancé for all of their encouragement.



Martha Daniels Holland (Choir) is thrilled to be onstage with A/S again. Her last show was prior to COVID and she played Grandma Addams in *The Addams Family*. She's directed, choreographed, produced, and has worn many hats for the group since 1987. Her husband Jed (who's in the pit) and their 5 kids have been involved in countless shows. She sends all her love to her family



Patrice Nicole Doherty (Ensemble) has hosted a PBS TV show (Natureworks), lived in CA to join Young Americans, and been in many local productions. Some of her fav Actorsingers shows include: *Crazy for You* (Patsy/Follies Girl), *Spamalot* (Laker Girl dancer), *Rock of Ages* (Venus Club dancer), *Mamma Mia* (Lisa), and *Cannibal* (Polly Pry).



Paul Metzger (Lt. Frederic Charlus / Gargoyle / Ensemble) Recent roles include the lead (Narrator/El Gallo) in *The Fantasticks*, one of *The Three Musketeers* (Porthos), and the antagonist (Fernand Mondego) in *The Count of Monte Cristo*. He directed Actorsingers' *Young Frankenstein*, *CATS*, *Jesus Christ Superstar*, *Rock of Ages*, *Thoroughly Modern Millie*, *Sweet Charity*, and *Guys & Dolls*. "Hugs to Margaret, Matt, & NB!"



Rina Cerulli (Ensemble) Is thrilled to debut with A/S! She has 10 pets, an 1898 Victorian, teaches HS, loves the beach, antiques, & family, and is in awe of the talents of all at A/S. She's performed for 40+ years, with favorite roles played being Aldonza, Wicked Witch, Miss Hannigan, Adelaide, Rizzo, Reno Sweeny, Lola, Mama Rose, Golde, & Madame Thenardier.

Cast Biographies

Robert Alamshah (Choir) is ecstatic to partake in his first production with Actorsingers, and his first theatrical appearance of any kind since playing Francis Nurse in a UNH production of *The Crucible*. He's grateful to get the privilege to work with such amazingly talented cast and crew, and is confident you will enjoy this production of *Hunchback*.



Rose Chaffee (Clopin) is so excited to be back with Actorsingers for another production! They have been with Actorsingers since 2019 and have appeared in roles such as Wednesday in *Addams Family* and most recently Toby in *Sweeney Todd*. This role has been amazing to bring to life and Rose is elated to share Clopin and this production with all of you. Enjoy!



Samantha Weis (Ensemble) is thrilled to be back with Actorsingers! Previous shows include *Something Rotten*, *Addams Family*, and *Mamma Mia*. This has been so rewarding, and she's grateful to bring this story/music she's loved since childhood to life! She would like to thank her family/friends for their love and support. Much love to the cast and crew! "Enjoy the show!"



Selena Chea Miller (Choir) is thrilled to be back on the Actorsingers stage in such a powerful production. She was recently seen as an ensemble member in *Cruel Intentions* (Actorsingers Fringe Project) this past summer. She would like to thank her family, friends, and partner for all their support. "Love you all! <3"



Timothy E. Mannion (Choir) This is Tim's first production with Actorsingers and his first theater production in 16 years. He would like to send out a special thanks to Aubrey M. and Emily C. for helping him rekindle his love for theater and also a shout-out to the members of SMERG for their unique brand of encouragement and support.



Tina Cassidy (Choir) is thrilled to be a part of this tremendous cast and crew! A Life Member of Actorsingers, Tina has served on the Board, and been a part of the costume crew, choreographer, and performer. Tina teaches ballet in the local area and is a proud member of the Nashua Arts Commission.



Cast Biographies



Tony Gallo (Quasimodo) is very excited to be joining the Actorsingers family in one of his utmost dream roles! Performing this story with this cast has been one of the most enjoyable processes of his short career as an actor, having started in his junior year of high school 4 years ago. He hopes you enjoy this show as much as he's enjoying performing in it for you.



Zoë Vitalich (Esmeralda) is ecstatic to take part in this dream of a show, as her third Actorsingers production! Having attended the Young Americans College of the Performing Arts, she had the privilege to travel the world performing and teaching. Zoë thanks her support system for always believing in her. "In a world where you can be anything, be kind."

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Characters

Quasimodo Tony Gallo
Dom Claude Frolo..... Dan Desmarais
EsmeraldaZoë Vitalich
Captain Phoebus de MartinDenis Brunelle
ClopinRose Chaffee

Ensemble

Christine Armenion	Patrice Nicole Doherty	Paul Metzger
Gabrielle-Jeanne Berthiaume	Katharine Edel	James Middleton III
Lauren Busa	Connor Forbes	Marc Michael Murai
Rina Cerulli	Julie Harris	Don Smith-Weiss
Evan Dell	Aubrey McGinness	Samantha Weis
		Kayla Williams

On-Stage Choir

Brianna Alami	Christie Conticchio	David Miller
Robert Alamshah	Jim Curley	Selena Chea Miller
Heather Armhold	Charles Emmons	Julia Rogers
Barb Asketh	Cindy Fisher	Cesar David Ruiz
Maria Bonino	Crystal Goodwin	Julie Shea
Katrina Bradley	Martha Daniels Holland	Brenda Smith-Weiss
Jeff Caron	Kathy LeClair	Alison Torrey
Tina Cassidy	Derek Levesque	Charly Weiss
Alicia Chouinard	Timothy E. Mannion	Diane Wilson

The Orchestra



Judy Hayward, *Conductor*

John Carey, *Keyboard*

Jed Holland, *Keyboard*

Dave Brown, *Violin*

Scott Thibodeau, *Reed I*

Arthur Bakopolus /
Mark Weisman, *Reed II*

Shannon Anderson, *Trumpet*

Mike Epstein, *Trombone*

Jennifer Perkins, *Cello*

Christopher Roberts, *Percussion*

Songs

ACT 1

<i>Olim</i>	Ensemble, Choir
The Bells of Notre Dame (Parts 1-6)	Clopin, Frolo, Jehan, Quasimodo, Congregation, Choir
Sanctuary	Frolo, Quasimodo
Out There	Quasimodo
Topsy Turvy (Part 1)	Clopin, Quasimodo, Revelers, Choir
Rest and Recreation	Phoebus, Soldiers, Frolo, Clopin, Choir, Revelers
Rhythm of the Tambourine	Esmeralda, Phoebus, Frolo, Quasimodo, Clopin
Topsy Turvy (Part 2)	Clopin, Esmeralda, Revelers, Choir
Sanctuary II	Frolo, Quasimodo
The Bells of Notre Dame (Reprise)	Ensemble, Choir
God Help the Outcasts	Esmeralda, Choir, Parishioners, Congregation
Transition to the Bell Tower	Gargoyles
Top of the World.....	Esmeralda, Gargoyles
Tavern Song (<i>Thai Mol Piyas</i>)	Esmeralda, Gypsies, Frolo
Heaven's Light	Quasimodo
Hellfire	Frolo, Choir
Esmeralda (Part 1)	Company
Esmeralda (Part 2)	Company

-- Intermission --

ACT 2

Entr'acte	Choir
<i>Agnus Dei</i>	Choir
Flight into Egypt	St. Aphrodesius, Quasimodo, Gargoyles, Choir
Esmeralda (Reprise)	Frolo, Congregation
Rest and Recreation (Reprise)	Phoebus, Quasimodo
The Court of Miracles	Clopin, Gypsies
In a Place of Miracles	Phoebus, Esmeralda, Quasimodo, Clopin, Gypsies, Choir
The Bells of Notre Dame (Reprise II)	Congregation, Choir
The Assault	Frolo
Someday	Esmeralda, Phoebus
While the City Slumbered	Choir, Congregation
Made of Stone	Quasimodo, Gargoyles
<i>Judex Crederis</i>	Choir
<i>Kyrie Eleison</i>	Phoebus, Quasimodo, Frolo, Congregation, Choir
Top of the World (Reprise)	Esmeralda, Choir Women
Esmeralda (Frolo Reprise)	Frolo, Florika, Jehan, Congregation, Choir
Finale Ultimo	Company

The Production Team

Director	Brett W. Mallard
Musical Director	Judy Hayward
Choreographer	Jennifer Sue Rockwell
Producer	Alicia Chouinard
Technical Director	Dennis Schneider
Set Design	Rick Brooks, Brett Mallard, John McAllister, Dennis Schneider,Don Smith-Weiss
Lighting Design	Rick Brooks
Sound Design	Michael D. O'Keefe
Costume Design	Betsey Martel
Stage Manager	Cecily Schultz
ASM	Donna O'Bryant
Properties	*Susan Abis, Catherine Andruskevich, Pam Thornhill
Latin Instructor and Advisor	Cesar Ruiz
Dance Captain	Aubrey McGinness
Fight Choreographer	Paul Metzger
Scenic Painters	Catherine Andruskevich, John McAllister, Don Smith-Weiss, Carol Terra
Tickets Chair	Kerry Schneider
Ad Chair	Chris Wenrich
Publicity Photos	Sean LaPlante, Isaac Mishkit, Jamison Wexler
Pet Choir Coordinator	Martha Daniels Holland
Head Shots	Sean LaPlante
Program	Cheryl Stocks
Publicity	Alicia Chouinard, Sue Chouinard, Kerry Schneider
Costume Assistant	Beth Schwartz
House Manager	Howie Levine
Cast Coordinator	Martha Daniels Holland
Rehearsal Refreshments	Catherine Andruskevich
Afterglow	Steve Pierpont
Subscriptions/Membership	Kerry Schneider
Set Build	Christine Armenion, Craig Brennan, Rick Brooks, Brett Mallard, John McAllister, Paul Metzger, Joe Reilly,Dennis Schneider, Don Smith-Weiss, Bill Wenrich
Stage Crew	Natalie Brooks, Jessica Marchant, Kailah Millen, Craig Neth
Lights Crew	Rick Brooks, John Franzini, Joe Reilly, Dennis Schneider, Bill Wenrich
Spot Operators	Craig Brennan, Lowell Williams
Board Liaison	Dennis Schneider
Lobby Display	Alicia Chouinard
Candygrams	Lorraine Louie

The Production Team

Ticket Software Engineer Dennis Schneider
Webmasters Evelynn Decker, Cheryl Stocks
Audition Board *Phillip Laks, Brett Mallard, Judy Hayward,
..... Jennifer Sue Rockwell, Jeff Caron, Kathy LeClair, Steve Pierpont
Audition Accompanist Jed Holland
Audition Dance Coach Aubrey McGinness
Audition Photography Connor Forbes, Sara Landry
Audition Helpers .. Chuck Emmons, Connor Forbes, *Phillip Laks, Sara Landry,
..... Aubrey McGinness, Kerry Schneider

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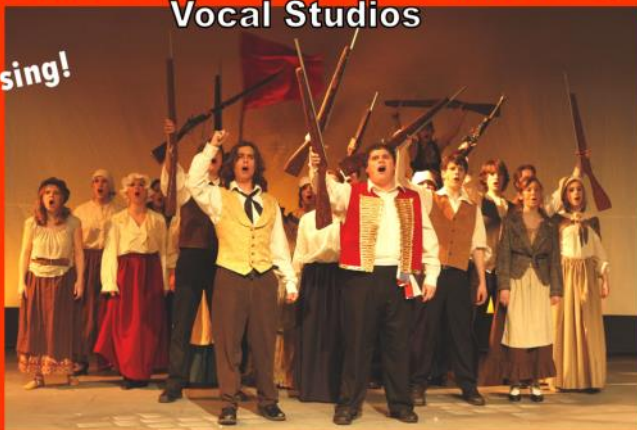


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Production Team Biographies



Brett W. Mallard (Director) An award winning actor/director with more than 50 years' experience in the performing arts, brings a wealth of talent and passion for his work. Known for his ability to create diverse and exciting character roles, Brett has performed in hundreds of professional, regional and community theatre productions. Most recently completed the 2022 season as a member of the repertory company at Seacoast Repertory Theatre in Portsmouth, NH. Twice nominated Best Actor in a Musical for the Seacoast Spotlight on the Arts Award, he also starred in the 2000 and 2001 winning Best Musical productions of *Sweeney Todd* and *Titanic* at SRT. Other roles include Daddy Warbucks in *Annie*, Ben Franklin in *1776*, Oscar in *The Odd Couple*, George in *La Cage Aux Folles*, Hook/Darling in *Peter Pan*, and Sweeney Todd (3 times). Recently, his talents have been focused on directing. Brett was the runner up in the NH Theatre Awards category of Best Director for the award winning Actorsingers productions of *Titanic* and *Ragtime*. *Ragtime* went on to win 5 NH Theatre Awards including Best Musical for 2003. In 2004, Brett produced and directed *WIT* with his own theatre company, the New England Academy of Music and Drama. *WIT* won Best Show and Best Supporting Actress at the 2005 NH Theatre Awards, as well as placing in the top five nominations for Best Actress, Best Lighting Design, and Best Director. Brett also directed the critically acclaimed production of *Ragtime* at the Seacoast Repertory Theatre, which was nominated for 12 NH Theatre Awards, including Best Musical and Best Director, as well as receiving the Seacoast Spotlight on the Arts Award for Best Director. In 2008, Brett directed the Actorsingers Production of *Disney's Beauty and the Beast*, winner of 6 NH Theatre Awards including Best Musical and Best Director. Other directorial credits include *Beauty and the Beast* with the Peacock Players, *Honk!* at the Bell Center in Dover, NH, *Nonsense* with the Music and Drama Company of Derry, *Man of La Mancha* with Actorsingers, *Annie*, and *Jekyll and Hyde* at Seacoast Repertory Theatre, and his Off-Broadway directorial debut of *Hedwig and the Angry Inch* in NYC. <http://www.brettmallard.com>



Judy Hayward (Music Director) holds a BFA in Piano Performance from LA Tech Univ. and a Master's degree from the Univ. of Oregon in Arts Administration. With over 300 shows to her credit, she has music directed for numerous theaters, both professional and community. Judy has worked with Winnepesaukee Playhouse, Seacoast Rep, StageCoach Productions, Actorsingers, SLOC (MA), Firehouse Center for the Arts (MA), and others. In addition to music directing, she has choreographed and danced in shows in CA and AK. Judy has received the NH Theatre Award for music direction numerous times, including for Actorsingers' productions of *Aida*, *Thoroughly Modern Millie*, and *Les Miserables*.



Jennifer Sue Rockwell (Choreographer) is thrilled to be back at one of the places she started her theatrical journey over 15 years ago, and this time being behind the table as *Hunchback's* choreographer! Jennifer is an award-winning actress that has been performing, directing/choreographing and coaching professionally for over 25 years across the country including Off-Broadway, National Tours, and on Maui. She spent the 2021 year as a resident company member at the Seacoast Repertory Theatre where she headlined most of the shows that season, as well as directing and choreographing within the PAPA program. Jennifer has many credits both onstage and off with many reputable theater companies across the country. "Coming back to Actorsingers and being able to teach and help guide these amazing humans in storytelling with movement has been a true joy. My goal was to have provided them even an ounce of wonderful memories like I have been given here so many times in the past. For more info go to Jennifersuerockwell.com. Enjoy the show!"

Production Team Biographies



Alicia Chouinard (Producer) When not rehearsing for *Hunchback*, Alicia has had the additional privilege of producing this show, her third with Actorsingers. She works full-time as Sr Marketing Manager, Creative Services at CCA Global Partners. She is an Emmy award-winning Art Director and founder of Beauty Beyond Borders, a local nonprofit organization. Visit beautybeyond.org



Dennis Schneider (Technical Director / Lighting Design) is proud to have been a part of our Tech Team since 1984 - this is his 65th show with us. He is a seven-time recipient of NH Theatre Awards for Lighting and Set Design. Favorite Technical Director and design collaborations include our Mainstage productions of *Pippin*, *Sister Act*, *Les Miserables*, *Jesus Christ Superstar*, *Annie*, and *Ragtime*. Dennis also chairs the Auditorium Commission for the City of Nashua. Dennis blames his involvement in stage tech on his wife, Kerry, and her acting career – working backstage on professional shows since 1972 is a great way to get time together...



Cecily Schultz (Stage Manager) is very excited to be working on her first show with Actorsingers. She has been performing on and offstage for many years, and is making her stage managing debut at *Hunchback*. She would like to thank this beautiful talented cast and crew for being so welcoming and joyful!



Michael D. O'Keefe (Sound Designer) A life member of Actorsingers, Mike has been a part of the technical crew since Nov 2001 for most of the mainstage shows and many of the junior and teen shows. Most often, you will find him behind the sound board. Mike also lends his technical skills to the Hudson Middle School and High School drama clubs.



Betsey Martel (Costume Designer) has been costuming shows all over Southern NH for a few years. This is her first show as costumer for Actorsingers. She's very excited to be a part of the show!

Production Team Biographies



Rick Brooks (Lighting Designer) first started working with Actorsingers in 2002. Since then, he has worked on numerous projects with many different theatre companies. Rick won the NHTA for his lighting design in StageCoach's production of *Sweeney Todd*. Rick would like to thank Dennis Schneider, John McAllister, Craig Brennan, and the Ritrovatos for helping him to learn everything he knows about theatre!



Susan Abis (Properties) is happy to be back with the Actorsingers gang helping out with props (although would have loved to be singing...). Susan serves on the Actorsingers Board of Directors, and is a New Hampshire Theater Awards adjudicator. Kudos to a great group of directors and cast for a great show!

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Soprano

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Keiko, the Cockatiel, Hayward
Lucy Berthiaume
Luna, the Cocker Spaniel, Cerulli
Neige, the Canary, Alami
Ophelia Williams
Penny June Vitalich-Holland
Phoebe, the Black Cat, Bradley
Randi Mae Moss Doherty
Shadow, the Husky, Alami
Snowfall, the Hamster, Armhold
Violet Rose LeClair

Mezzo

Fiyera Williams
Midnight Murai
Missy, the Cat, Cassidy
Pepper, the Sato dog, Howard
Selene & Lady, the Cocker Spaniels, Cerulli
Sybil Steigerwald-Edel
Trixie, the Cat, Berthiaume
Tuxedo, the Tuxedo Cat, Shea 

Alto

Apa, the Conure, King
Bella, the Cocker Spaniel, Cerulli
Cali Brunelle
Ceci, the Havanese Princess, Perrone
Ivy Bonino
Leia Asketh
Lexi Armhold-Fry
Luna Williams
Savannah Kleinberger-Mannion 

Tenor


B .C. Williams
Bodie Stufano
Coco LeClair
Dr. Flopper, the Cat, Crockett-Sears
Handsome Andrew, the Schnoodle, Shea
Helli Doherty
Hobo, the Black Cat, Bradley 
Milo Brunelle
Nightshift McFlintlock, the Cat, Crockett-Sears
Ray Man Fitzgerald, the Cat, Goodwin
Rikki-Tikki Murai
Yukon, the Collie, Hayward

Baritone

Ben Fernekees Williams
Bailey L'Esperance Fisher
Cody, the Quarter Horse, Berthiaume
Hershey Holland
Hunter LeClair
Pintsize Howard
Roux, the Barking Black Lab Mix, Weiss 
Sitka, the Collie, Hayward
Skithiryx Mannion
Sox Murai


Bass

Buddy Walker Fisher
Lucia (Lucy), the Husky, Crockett-Sears
Nermal Doherty
Pip, the Chinchilla, Cerulli
Rocket Conticchio
Tiger Murai


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Missy Holland 

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Breeze, the Collie, Hayward
Kenai, the Collie, Hayward
Maura Cat Cassidy 


Alto

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Tenor

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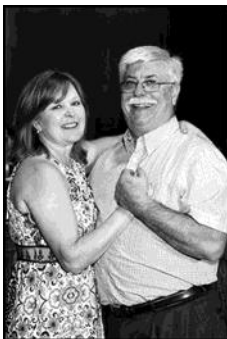
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Applause Applause Applause ...

Crystal, just know how proud we are of you and happy
you're doing what you love!
Love, Mom & Dad

Gabrielle-Jeanne, have fun and enjoy yourself!
You will do great! We love you!
Love, Mom and Dad

Congratulations, Chris! You are AWESOME
and a "Role" Model to your friends at Dexter!
Love, Dawna

Brianna, I'm so happy to share the stage with you again!
Enjoy & keep music in ur heart!
Love, Mom

Cast, Staff, & Crew, thank you for all the work & laughs;
it's been a blast! Enjoy the run!
Love, Rina

Zoe, I am proud of you! You are magical.
I love you more ...♥ Mama

Great job, Rina! Love to see you do what you enjoy!
Great job, Cast!
Love, Brianna

Tinang, we are so proud of you!
Bongga ka 'Day ♥
Love, your Mga Dubakabadets 😊

Christine!! Break all the legs! We miss you!
Much love from your LALT NM Family

Christine – I can't wait to see you on stage, doing
what you do best. So proud of you!
Love, Daniel

Gabrielle, so excited to see you on stage!
I know you are going to do so well. I love you!
Christian

Maria, I'm so excited to see you perform!
Love, Matt

Connor, we are so proud of you! Reach for the stars!

SAMI – DON'T SUCK! LOVE YOU!
MOM & DAD, MANDY & MATT & CECI

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