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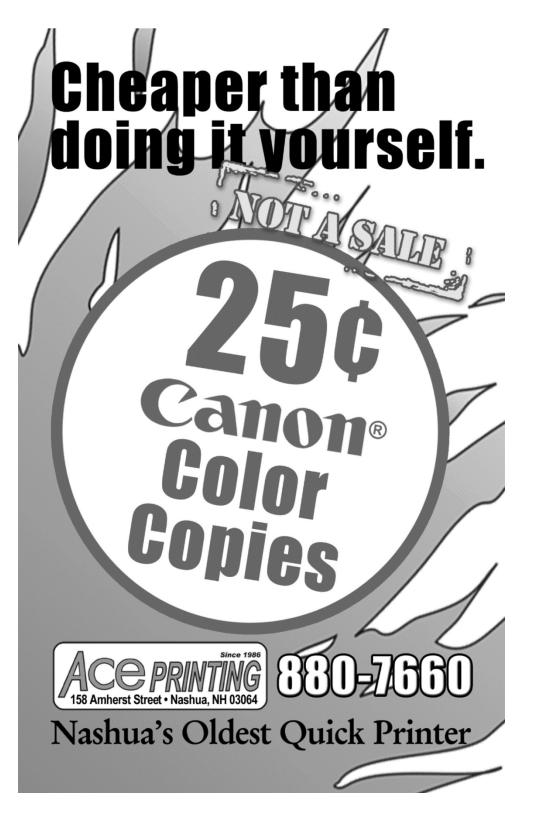


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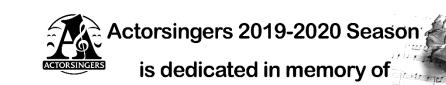
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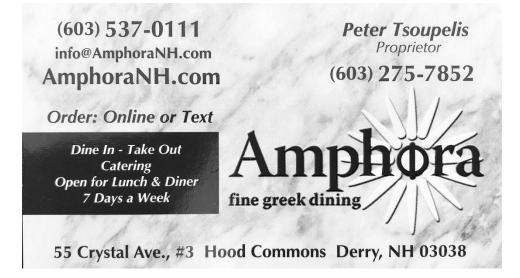
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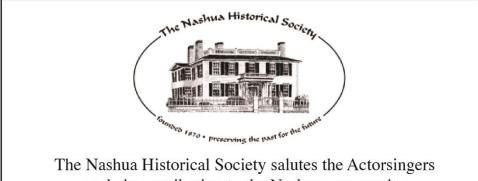
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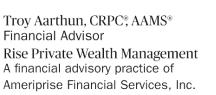
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Don Smith-Weiss (Set Designer) has designed dozens of sets including *Sound* of *Music* (twice—once for us), *Julius Caesar, Romeo and Juliet, Big Fish, Rocky Horror, Music Man* and *My Fair Lady*, and directed as well. Collaboration being the funnest part of theater, he has loved the opportunity to bounce ideas back and forth with Erin and Lauren. As an actor, Don has played Howie Newsome in *Our Town* twice; other favorite roles include Lenny in *Rumors*, RF Simpson in *Singin' in the Rain* (with us) and the Major/Murdoch in *Titanic*. Thanks as always to his understanding family.

Cheryl Stocks (Stage Manager) has found great delight in this quirky show and even more in working with this phenomenal group of people. Most cooperative herd of cats she's ever dealt with – love 'em all.

Lauren May (Set Design/Scenic Painter) is thrilled to be back working on another kooky set for a truly unhappy show! Other recent Actorsingers Mainstage productions include *Mamma Mia*! and *Pippin*. Thanks to my humans. A bigger thanks to Erin & Don for being a spoopy dream team. And the biggest thanks to Matt, caro mio—six feet under in matching coffins. Enjoy the show and stay weird! *snap snap*

Betsey S. Cox-Buteau (Props) has been involved in Community Theatre for over 40 years as actress, director, music director, set designer, costumer, props, producer, as well as Past President of the Community Players of Concord, NH where she music-directed *Annie* last year. Betsey joined the Actorsingers for *Mamma Mia!* this last spring and is thrilled to work with another such fine group of players!

Logan Higgins (Makeup Designer) is excited to be making his debut as a makeup designer for cast and crew of *The Addams Family*. A mostly self-taught drag queen, he has been doing makeup for over ten years now through the help of YouTube and his drag mother Amber Alyrt. Logan would like to thank his parents as well as Jacob for all their support! LoganHiggins.com

Allison Szklarz (Costume Designer) is excited to paint a lot of costumes gray in this production of *The Addams Family*! Over the years, Allison has costumed such shows as *Big Fish, Spamalot, The Drowsy Chaperone, Newsies,* and *Little Shop of Horrors*. She would like to thank Logan and his makeup team and CZA for their help on this project!

Dennis Schneider (Technical Director) is proud to have been a part of our Tech Team since 1984 - this is his 63rd show with us. He is a seven-time recipient of NH Theatre Awards for lighting and Set Design. Favorite Technical Director and design collaborations include our Mainstage productions of *Pippin, Sister Act, Les Miserable, Jesus Christ Superstar, Annie,* and *Ragtime*. Dennis also chairs the Auditorium Commission for the City of Nashua. Dennis blames his involvement in stage tech on his wife, Kerry, and her acting career – working backstage on professional shows since 1972 is a great way to get time together...





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Erin Maitland (Director) is thrilled to be back working with Actorsingers! She was last seen in their production of *The Drowsy Chaperone* (Drowsy). Most of Erin's theatre work has been done on stage performing in favorite shows such as *Beauty and the Beast* (Belle), *Children of Eden* (Eve), *Curious Incident* (Siobhan), *Into the Woods* (Cinderella), and *The Music Man* (Marian Paroo). She has worked in NH and MA at companies such as Voices of Hope, The Umbrella, Spotlight Playhouse, and the Wheelock Family Theatre.She is beyond excited for this opportunity to be directing the *The Addams Family*, and working with this fabulous cast and crew. Erin would like to thank her amazing production team, family and friends for their continued support and love. She hopes you enjoy the show! *snap snap*

Jonathan Plouffe (Music Director) is thrilled to be working with Actorsingers again. Music Director/Conductor: *Mamma Mia!* (AS); 42nd Street, Beauty and the Beast (Actors INC); Little Women, Newsies, Once on this Island, Into the Woods (Marblehead Children's Theater); Frozen Jr., Anything Goes (Venturing Theatricals); Voices of Hope's 2017, 2018, 2019 Fall Gala at the North Shore Music Theater; Les Miserables (Beyond the 4th Wall); Children of Eden (VOH); Oliver (Spotlight Playhouse); Into the Woods, Godspell, Seussical, Avenue Q, Fiddler on the Roof, Young Frankenstein, Pippin, The Sound of Music (ACT Theater Company). Jonathan is excited to Music Direct this fun show and is proud to be working with such a talented group of actors. "Nose knows"

Luciana Fionda (Choreographer) is thrilled to be working on her first production at Actorsingers! Past choreography credits include *Mary Poppins*, *Jekyll & Hyde*, and *Anything Goes* at Pentucket Players; *The Music Man* at Spotlight Playhouse; and *Doctor Faustus* at Suffolk University. Onstage credits include Velma Kelly in *Chicago*, Odette in *La Cage Aux Folles* (Arts Impulse Winner: Best Ensemble), and *Deported: a dream play*. Film credits: *Warmth; Love, Weddings, and Other Disasters; App-Prentice.* She would like to thank her stellar cast and astounding production team. IG: @lucianafio

Jennifer Frkanec Streck (Producer) joins us for the first time, and she knows it will not be her last. And though this is her first show as a Producer, it's the dream job she has fantasized about all of her life. She wants to thank all of her new friends for the guidance, support and warmth. Special thanks to her husband Ken, and kids for all of their love and encouragement and to her parents who after all these years still come to every show. With special love to Linda.





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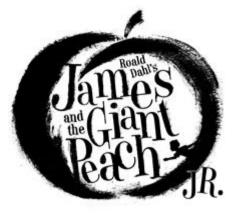
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Erik Shaffer (Mal) is proud to return to the Actorsingers Mainstage, having last been seen in the ensemble of *Pippin*. He was most recently seen as Simon Stride in Majestic Theatre's production of Jekyll & Hyde; and upon closing The Addams Family, will be returning to the Hatbox stage as Bob Cratchit in A Christmas Carol. "Thank you to all of my friends and family for their unending support, especially Mom, Dad, Katie, and Trystan."

Becca Tarr (Alice) wonders what she can say? She's just so darn smitten that you came here today! Last year, you saw her on this stage playing *Pippin's* mama. This year she's playing a happy-go-lucky-mom stuck in a melodrama. She'd like to thank her friends and family, and her fiancé Shane, for surely life without them would be pretty darn lame. She'd like to express her love for Actorsingers-the theater company that she calls home. For when you are at Actorsingers, you know you're not alone. Everyone, please enjoy the show, and don't forget to tell your friends to go!

Brandon Ward (Ancestor, Pirate) is proud to be a part of this wonderful and macabre family. He has been in theatre since he was twelve years of age and has thoroughly enjoyed the journey. Some notable roles of his are Alf Bueller in Back to the 80s and the voice of Audrey II in *Little Shop of Horrors*. This will be his second show with Actorsingers, his first being *Rock of Ages* back in 2016. His true passion is music, and he is a Hard Rock/Heavy Metal enthusiast. Brandon raised himself on rock 'n' roll and is heavily influenced by the Hair Bands of the '80s.

Samantha Weis (Ancestor, Saloon Girl, Cousin Itt, Thing) is thrilled to be back with Actorsingers as a part of this kooky family! She was previously seen in Mamma Mia! and Pippin. She'd like to thank Erin, Jonathan, and Luciana for all their hard work and dedication, and the cast and crew for an unforgettable experience and for including her in this crazy bunch! Love to her family and friends for their never-ending love and support! Enjoy the show!

Sarah Wenrich (Ancestor, Flapper) is thrilled to be back with AS for the umpteenth time! Favorite credits throughout NH include Sophie (Mamma Mia!), Manson Trio (Pippin), Laker Girl (Spamalot), Sandra Templeton (Big Fish), and LouAnn (*Hairspray*). This March, she will be choregraphing her third Jr. AS show, James and the Giant Peach, Jr., as mentor choreographer. Sarah would like to thank the impeccably talented directing team, her loving family, and her furbaby Winnie, for unconditionally supporting her love of theater!

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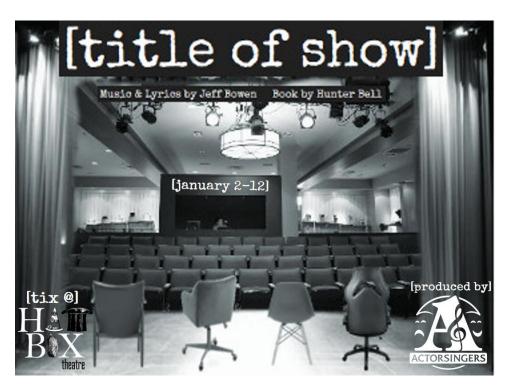
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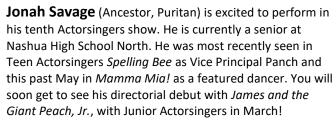


Laura Millar (Pit singer) is excited to be lending her voice to this amazing ensemble. Prior favorite roles include Ursula in *The Little Mermaid*, Audrey II in *Little Shop of Horrors*, and Dragon in *Shrek*. Laura is very happy to be lending her voice backstage and hitting all 4,627 of the notes above the staff written by Andrew Lippa, at whom she has grumpily tweeted regarding this matter.

Ryan Quinlan (Lurch) is so happy to be type-cast as a zombie in this kooky musical. His favorite pre-mortem roles include Barnaby in *Hello, Dolly*! (Riverbend Youth Company), Gangster #1 in *The Drowsy Chaperone* (Brown University) and Rapunzel's Prince in *Into the Woods* (Brown University). He'd like to thank his supportive family and friends for all their love and hopes you all enjoy the show!

Jennifer Ryder (Ancestor, Hippie) is so excited to appear in her 27th Actorsingers show and is over-the-moon to announce that her 28th Actorsingers show will be acting as the choreographer of *Joseph and The Amazing Technicolor Dreamcoat* this Spring. You've last seen Jen's work as the choreographer of *Mamma Mia!*, and her last appearance on stage as part of the Manson Trio in *Pippin*. Jen would like to thank her wonderful girlfriend Lindsay and her cat Charlie for their support over the last few months! Enjoy the show!

Kae Ryenne (Ancestor, Bride) is thrilled to be back on stage for a second Mainstage production with us. She most recently could be seen in *Mamma Mia!*, or behind the scenes of *Cannibal! The Musical* where she served as both a Stage Manager and Producer. When not on or backstage, you can find her at her day job in a salon and playing with glitter as a makeup artist. She would like to thank the entire cast and crew for making this such a memorable experience in one of her favorite shows, and hopes everyone enjoys it!





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Halee Bandt (Morticia) is very excited to be making her Actorsingers debut. Halee recently moved to New Hampshire but has performed regionally in roles such as Hamlet (*Hamlet*), Mary Poppins (*Mary Poppins*), and The Witch (*Into the Woods*). Halee would like to thank Erin, Jonathan, and Luciana for this opportunity. She would also like to thank Cody for pushing her to audition in the first place.

Paul Battaglia (Fester) marks his second turn on Actorsingers' Mainstage. He was recently seen in *One Flew Over the Cuckoo's Nest* at the NHCTA 2019 Festival. Past performances include *August: Osage County, God, Sweeney Todd*, and *Spamalot*. Paul has been at it since 1986. He is most proud, though, to be sharing the stage this time around with his young daughter Sophia (Pugsley) "Make room for Daddy, Soph... gosh..."

Sophia Battaglia (Pugsley) is excited to be in her second show on our Mainstage. Last year she was Theo in the awardwinning *Pippin*. Other recent roles include Flounder in *Little Mermaid*, Chip in *Beauty and the Beast*, Shrek, and Willy Wonka. "It's an honor playing Pugsley – I mean, how cool is smoking cigars and collecting money from complete strangers? Love to Mom and Dad. Thank you for your endless support!"





Eric Berthiaume (Lucas) is stoked to be back at Actorsingers! He appeared in the title role in *Pippin* and received the 2019 NH Theatre Award for Best Actor in a Community Musical. He currently serves as Director of Music and Organist at St. Monica Parish in Methuen, MA. Thanks to the entire cast and crew for their incredible work, his friends and family for their support, and Kelsey for being a part of this crazy family with him.

Matt Brides (Ancestor, Caveman), participating in his third production with us, is having a blast being dead all the time. No different than in real life, really. He hopes to accurately depict the subtle nuances and intricacies of being a Neanderthal thrust into modern time... who is he kidding, it's impossible. Some previous works include Stagehand in *Cannibal! The Musical*, Father Alexandrios in *Mamma Mia!*, Lighting Designer for *All In The Timing*, Lighting Designer and Stage Manager for *Stupid F****g Bird*, Dave in *Almost Maine*, Stage Manager for *Love/Sick*.



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Break-a-Leg Board				
Sophia, We finally have a show together! Love, Dad	Dear Susan, You make us so proud and we are so excited to watch you perform again! - Love, Mom & Dad	To my husband & daughter: Congratulations! Love, Kyoko/Mom		
All the very best to Sophia & Paul & Addams Family! Love, Mark	To Paul and Sophia: Congratulations! Love, Mary	Paul and Sophia, Break a leg! Love, Jo Jo		











Shane Gillis (Ancestor, Soldier) is excited to be making his Actorsingers Mainstage debut in *The Addams Family*! Some of his previous credits include The 25th Annual Putnam County Spelling Bee (Leaf Coneybear), Shrek: The Musical (Lord Farguaad), Winnie The Pooh (Christopher Robin). He is also thrilled to be choreographing James and the Giant Peach, Jr., for Junior Actorsingers this March.

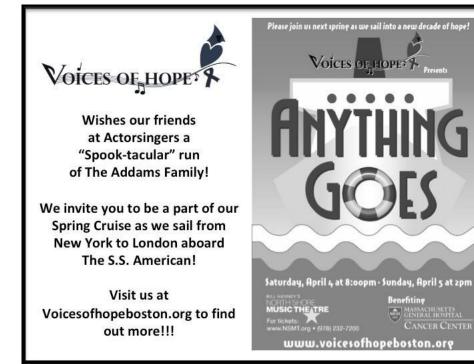
Taylor Madison (Ancestor, Ballerina) is delighted to perform the roles of ballerina ancestor and featured dancer in one of her favorite shows, The Addams Family. She was most recently a featured dancer in Mamma Mia! (Actorsingers), Sam Bonner in Warmth of the Cold (NTG) and stage managed *Cannibal!* this summer with Actorsingers. Taylor is so grateful for the opportunity and for all of the continued support and love she has received! *snap snap*

Kelsey Rae Marot (Ancestor, Courtesan, Death), having served as set designer and technical director for both Mamma Mia! and Cannibal!, is thrilled to be performing once more. She recently took the stage as Lucy Harris in Majestic Theatre's production of Jekyll & Hyde. She would like to thank the cast and crew for their hard work and dedication, her family for their love and support, Eric for sharing this crazy life with her, D for his guidance, and her Mom for sharing her gift.

James Middleton (Gomez) gives Full Disclosure: He's overly besotted to be portraying Gomez in his fourth Actorsingers production! Other recent roles include Charlemagne in our Pippin and Eddie in our Sister Act. He would like to extend a creepy and kooky special thanks to the audience for supporting local theater. And finally a shout out to his loving wife Crystal Margarita Chiquita Banana, from whom he keeps no secrets :)

Hayley Mierzwa-Winters (Ancestor, Conquistador) is truly distraught to be part of our production of The Addams Family! This is their second Mainstage show with us, having appeared as a Player in *Pippin* in 2018. Previous credits include Hannah Jarvis in Arcadia, Rosalind in As You Like It, and Aida in Aida. They would like to thank their family (Addams and real life) and friends for their undying (undead?) support.











Rose Chaffee (Wednesday) is thrilled to make her Actorsingers debut! Rose recently graduated from Plymouth State University's Music, Theatre, and Dance department as an acting major. Past credits include Helene (*Sweet Charity*), The Stage Manager (*Our Town*) and Dory (*Merrily We Roll Along*). Rose has loved working on this show and meeting all the wonderful people involved in the process. She thanks her family, Group Nut, multiple supportive friends, and her new Actorsingers family for being so incredible. Rose hopes you enjoy the show! *snap snap*

Martha Daniels Holland (Grandma) says:

"I dedicate this performance to one of my first and most treasured mentors, Betty. Forever to be known by our son Andrew as Miss Betty Thomson, Director of Oliver. Your dance moves, energy, spirit, laughter and quick wit will live on in all of us <3"

Austin Dionne (Ancestor, Gambler) is thrilled to be part of the show and wants to thank the cast and crew, his loving wife, and his friends who have supported his new musical endeavors. When not singing and dancing he works in defense as an engineer, feeds his pet goats, makes killer guacamole, loves Halloween more than Xmas, and has a record-holding trivia team.





Susan Dudka (Ancestor, Flight Attendant) is delighted to "join the family" as the flight attendant ancestor in this wonderfully kooky and hilarious production of *The Addams Family*. Susan last appeared onstage with Teen Actorsingers in *The Wedding Singer* (Grandma Rosie) and *Legally Blonde* (Elle Woods). Thank you to the entire Actorsingers team for their hard work on this show!

Lauren Friedman (Ancestor, Nurse) made her Actorsingers Mainstage debut twenty years ago this month in *The King and I*. Favorite Actorsingers shows include *Aida*, *American Idiot*, and *Pippin*. She has performed with many groups throughout NH and MA, and is active with Voices of Hope, a group that puts on shows to raise money for cancer research. She performs in memory of her dad Josh, an Actorsingers life member and Charles Addams fan.



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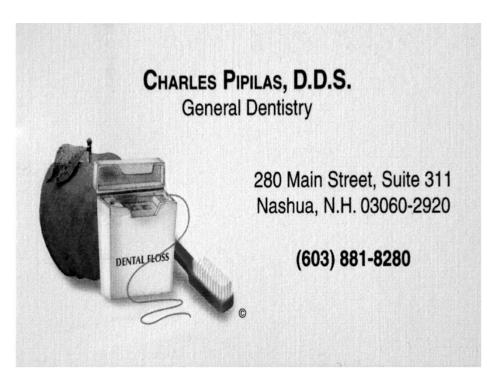


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A NOTE FROM DIRECTOR ERIN MAITLAND

I would first like to begin with a heartfelt thank you to every member of our Addams Family clan who has worked tirelessly to make this show a reality. *I could not have asked for a more talented group of actors and creative team to help me deliver this vision*. We are all so thrilled that you are with us tonight and we invite you to sit back and enjoy the show as we take you on a fantastic journey. As soon as the first four notes are played, you will be magically transported to Central Park and join a family you have grown to know so well through the years on the page, small and big screens and now, the stage. The Addams Family. *snap snap*

There is a reason why *The Addams Family* has resonated with audiences since it first appeared in black and white in 1938 as a series of comic panels. Charles Addams created a timeless way to remind us that even the 'strangest' of families have the same sorrows, joys, fears, and dreams as we do. *The Addams Family* teaches us that love always triumphs—love for family, love for each other and love of ourselves.

It's those core tenets and the characters that embody them that pulled me to this production and my desire to bring it to the audience of southern NH. (That and catchy tunes, sharp choreography, and just downright funny dialogue.)

I hope you enjoy the show and walk away feeling a little bit better about the world and inspired to spread more of the love and acceptance that the Addams Family lives day to day. Because, full disclosure, there is more in this world that unites us than divides us. In these times, it is a welcomed and needed reminder. "Love Triumphs" —always.



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The Actorsingers is a nonprofit charitable organization incorporated under the laws of the State of New Hampshire. We are located at 219 Lake Street, Nashua, New Hampshire, with a mailing address of PO Box 91, Nashua, NH 03061.

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MUSIC AND LYRICS BY

BASED ON CHARACTERS CREATED BY CHARLES ADDAMS

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Directed by Erin Maitland Musical Direction by Jonathan Plouffe Choreography by Luciana Fiona

> Friday, November 22, 2019 Saturday, November 23, 2019 Sunday, November 24, 2019

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ACT 1

Overture/Prologue

When You're an Addams	Addams Family, Ancestors
Fester's Manifesto	
Two Things	Gomez
Wednesday's Growing Up	Gomez
Trapped	Gomez
Honor Roll / Pulled	Wednesday, Pugsley
Four Things	Gomez
One Normal Night	Company
But Love	Fester, Ancestors
But Love (reprise)	Fester, Ancestors
Secrets	Morticia, Alice, Female Ancestors
Gomez's What If	Gomez
What If	Pugsley
Full Disclosure	Company
Waiting	Alice
Full Disclosure (part 2)	Company

ACT 2

Opening Act II	Ancestors
Just Around the Corner	Morticia, Ancestors
The Moon and Me	Fester, Female Ancestors
Happy/Sad	Gomez
Crazier Than You	Wednesday, Lucas, Mal, Alice
Not Today	Gomez
Live Before We Die	Gomez, Morticia
Tango De Amor	Orchestra
Move Toward the Darkness	Company
	I <i>I</i>

CAST OF CHARACTERS

Como	z Addams	James Middleton III
Morticia Addams		
	-	Rose Chaffee
-	•	Sophia Battaglia
		Paul Battaglia
		Martha Daniels Holland
Lurch.		Ryan Quinlan
Mal Be	eineke	Erik Shaffer
Alice E	3eineke	Becca Tarr
Lucas	Beineke	Eric Berthiaume
Cousir	۱ ltt / Thing	Samantha Weis
Death	-	Kelsey Rae Marot
Tassel		
		Austin Dionne
rs		Susan Dudka ^d
of Ancestors	•	Lauren Friedman
jce		Shane Gillis
Ar		Taylor Madison ^d
of		Kelsey Rae Marot ^d
ble		
em	-	
Ensemble		
		Jonah Savage
		Brandon Ward
		Samantha Weis
		Sarah Wenrich ^{dc}
Pit Sin	ger	Laura Millar
		^d Featured Dancer ^c Dance Captain

ORCHESTRA

Jonathan Plouffe, conductor and keyboards programmer

Violin	Lilly Innella
Cello	Natalia McDermott
Reeds	Peter Da Silva, Steve Malionek
Trumpet	Trevor Poulin
Trombone	Chris Sullivan
Guitar	Andy Green
Bass	Ben Stevens
	Dan Tang, Chris Roberts
Keyboards	. Risa Annicchiarico, Justin Knowlton