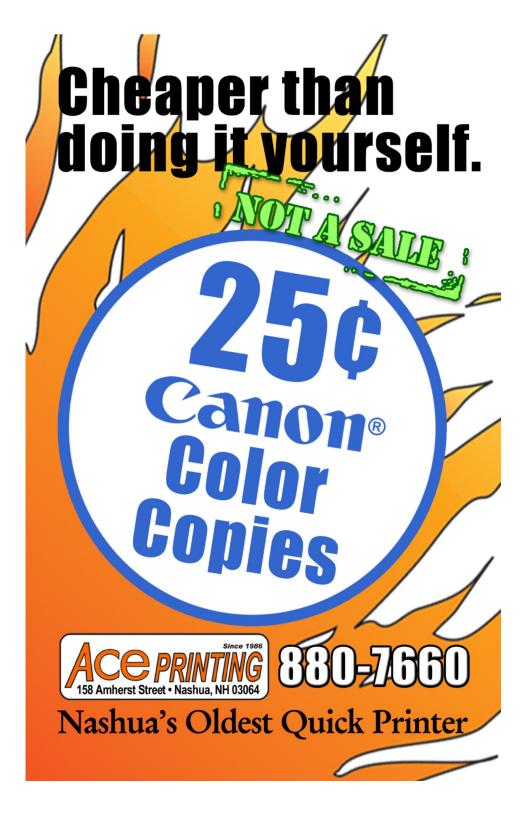


MAY 3-5, 2019

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DIRECTOR - ANGÈLICA ROSENTHAL MUSIC DIRECTOR - JONATHAN PLOUFFE CHOREOGRAPHER - JENNIFER RYDER



The Actorsingers performing at the Keefe Center for the Arts, Nashua NH Presents

MAMMA MIA!

MUSIC AND LYRICS BY BENNY ANDERSSON BJÖRN ULVAEUS

AND SOME SONGS WITH STIG ANDERSON

BOOK BY CATHERINE JOHNSON ORIGINALLY CONCEIVED BY JUDY CRAYMER

MAMMA MIA! WAS ORIGINALLY PRODUCED IN LONDON BY JUDY CRAYMER, RICHARD EAST AND BJÖRN ULVAES FOR LITTLESTAR IN ASSOCIATION WITH UNIVERSAL.

ADDITIONAL MATERIAL & ARRANGEMENTS

MUSIC PUBLISHED BY UNIVERSAL MUSIC PUBLISHING GROUP AND EMI GROVE PARK MUSIC INC. AND EMI WATERFORD MUSIC INC.

Directed by: Angèlica Forcier Rosenthal Musical Direction by: Jonathan Plouffe Choreography by: Jennifer Ryder

> Friday, May 3, 2019 Saturday, May 4 Sunday, May 5

MAMMA MIA is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 423 West 55th Street, New York, NY 10019 Tel: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com

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Director's Note

Mamma Mia is a challenging show, but not in the common ways many shows are. This show brings levels of expectation. We've all grown up with the music of ABBA and can easily relate to the script, and in 2008 the movie *Mamma Mia* made the show widely accessible to all audiences. This makes doing the musical a challenge because it means that every actor, designer, director and audience member has a clear idea of what they think the show should be, look like, and sound like. Though, with theatre being subjective, that means we do not all have that same vision for the show in our minds.

For me, it has been very important, with my cast, to drop these expectations and go back to the basics of what this show is really about. Relationships. In this show there are many different kinds of relationships; romantic, friends, old flings, new crushes, and many more. What was important to me was to cultivate these between my actors. Give them time to form them with each other before they formed them with their characters, to make whatever relationship they had on stage truly believable and unique to them. I find it truly an injustice to force an actor to portray something just for the sake of it being expected. For me, the most important element of this show is to believe that any two characters' relationship and interactions are genuine.

For some characters this is easier than others. Sky and Sophie have a decently straightforward love toward each other. Donna, on the other hand, has to manage three very distinctly different relationships, as well as account for how much she's changed since she's seen each of the men who are thrust back into her life. Then there are Pepper and Tanya. The love-at-first-sight couple, or as I like to think of it, the Romeo syndrome. This is the comic relief of the show, yet deserves the same amount of realism as the other relationships; we all know someone who falls for people quickly, and it was important for me to be fair and realistic to this relationship as well.

The most important thing for me is to urge audiences to sit back and have a good time. Let these actors take you on a journey through so many different family dynamics. Know that some things in shows will never change, but others may surprise you. What you can expect is some timeless music, and a truly fun and captivating show that will continue to be something coming generations will listen to and love.

Angèlica Forcier Rosenthal



The Actorsingers...

The Actorsingers is a nonprofit charitable organization, incorporated under the laws of the State of New Hampshire. We are located at 219 Lake Street, Nashua, New Hampshire, with a mailing address of PO Box 91, Nashua, New Hampshire 03061.

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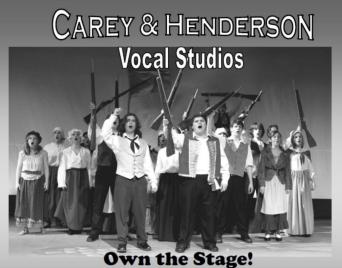


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Andrew Gibson (Bill Austin) is thrilled to play Bill in *Mamma Mia*, and to be in his 1st show with Actorsingers. He has previously played Bill in *Love is a Many Splintered Thing* (Majestic Theatre), Bert in *Mary Poppins* (RB Productions) and Lloyd Dallas in *Noises Off* (MCTP). He thanks you all for coming and hopes that you enjoy the show!



Aubrey McGinness (Featured Dancer) is ecstatic to be a part of this wonderful musical and is honored to be working with an amazing cast! She could not have picked a better one to be a part of as her reintroduction into musical theater. Aubrey joins this cast as a featured dancer and is ready to dance the night away with the audience! She would like to thank her family and friends for their immense support throughout this experience!



Brianna Arico (Featured Dancer) is excited to be playing the part of "Featured Dancer" in her favorite show, *Mamma Mia*! Brianna was last seen on the Actorsingers stage in her youth as ensemble for *School House Rock Live Jr.* ('07) and *Honk! Jr.* ('08). In between she has been seen on the Bedford Dance Center recital stage. Brianna would like to thank her friends and family for their constant love and support.



Christie Conticchio (Ensemble) Γεια σου! καληνυχτα και καλώς ορίσατε Ελλάδα. Christie (Χρισαδη) is excited to experience Greece in *Mamma Mia*. Christie's maiden name is Kaklamanos, so her family is very big and Greek. Christie would like to thank her family, Peter, and Tracy for their love and support. Σε αγαπώ. Be ready to dance in your seats.



Colin J Malette (Eddie/Featured Dancer) loves pandas. He dislikes the gel-like consistency that Chinese food sauces get after the leftovers have been refrigerated. He is learning to juggle, but cannot play the bagpipes. In third grade one time, he put a snow globe in his backpack to bring for Show and Tell, not having the forethought of knowing that glass breaks. For his full resume, see cjmalette.nowcasting.com



Connor Forbes (Ensemble) is thrilled to be a part of his first Actorsingers production. Connor has been previously seen in *Flashdance* (MCTP), *Legally Blonde* (MCTP) and *High Fidelity* (Majestic Theatre) among others. He would like to thank the entire production team of *Mamma Mia* for believing in his abilities, his family and friends, and you. Enjoy the show!

Dave Ropple (Heywood/Ensemble) This is Dave's first show with Actorsingers, but he's no stranger to the stage. He was most recently seen in Windham Actors Guild's production of *Bye, Bye Birdie* as Harry MacAfee. He is very thankful for his wife Coral's and his family's love and support. He hopes you all enjoy the show and that you all get your ABBA on!!

Jennifer Sue Rockwell (Donna Sheridan) is so grateful to be playing Donna! Jennifer has been performing professionally for 20 years. Some credits include: Off Broadway, National Tour, and touring with Maui Academy of Performing Arts. Favorites include Natalie in *Next to Normal*, Lady of the Lake in *Spamalot*, Kate McGowan in *Titanic, and* Kate in *Avenue Q*. She dedicates this show to her husband Dana, Alyssa and Amyle. Love & Light! 1437xo

Jesse Drake (Sky) Most recently, Jesse has been seen as Albert Peterson in Windham Actors Guild's 2018 production of *Bye Bye Birdie*, for which he was nominated in the Top 10 for "Best Actor in a Musical" in the 2019 NHTAs. He is also very excited to be musically directing Actorsingers' upcoming teen production of *The 25th Annual Putnam County Spelling Bee*. Please enjoy!

Jessica Dee (Tanya) is delighted to be appearing as "Dancing Queen" Tanya after recently performing with Actorsingers in the NH Theater Festival winning *21 Chump Street* as Naomi. Favorite past performances include Florence in *Chess*, Lady of the Lake in *Spamalot* and Reno in *Anything Goes*. She sends her love to the production team and cast, her Dynamo "sisters," Mom and Joe.

Jessica Marchant (Featured Dancer) For 10 years, Jessica performed with various modern dance companies in the Washington DC area. This is her first time on stage in eight years and she is thrilled that it is with the Actorsingers! Thank you to all of her friends and family in the audience this weekend.

Jo-Ann Zall (Ensemble) is thrilled to be a part of the cast of *Mamma Mia* with the Actorsingers. She first set foot on stage thirteen years ago as Yente in *Fiddler on the Roof* and a new world opened up for her. She would like to thank all involved for making this another wonderful experience. What better way to spend time than singing and dancing on stage, especially to the music of ABBA!















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Jonah Savage (Featured Dancer) is excited to have the opportunity to perform in his first mainstage show. Jonah is currently a junior at Nashua High School North. He just finished performing in *21 Chump Street* with Actorsingers, last year in NHSN's *Wizard of Oz* as the Tin Man, and last winter as the Convict Ancestor in Riverbend Youth's production of *The Addams Family*.



Jordan Delage (Ensemble) Although this is Jordan's 1st production with Actorsingers, she is no stranger to the stage. She has participated in countless productions at her local theater with The Riverbend Youth Company, most recently choreographing some pieces of their *This Is Me* dance production. Jordan is currently a student at Kathy Blake Dance Studios and is absolutely thrilled to be part of this production!



Julia Thompson (Ensemble) is excited to be playing part of the ensemble in *Mamma Mia*! Julia has helped out in costume crew for *Radium Girls* (GD Players), and has appeared in the ensemble in *Beauty and the Beast Jr.* (Peacock Players) and as Jasmine in *Aladdin Jr.* (Arts Nashoba). Julia would like to thank her friends and family for their love and support.



Kae Ryenne (Ensemble) has been involved in the NH Theatre community for slightly less than a year. In this time she has been on the Stage Management teams for both *Reefer Madness* (Actorsingers) and *Pippin* (Actorsingers). She directed a one act entitled *Lockdown* (NTG) earlier this year and is excited to step on stage for *Mamma Mia*! She is thrilled to be working on both the teen and fringe shows for Actorsingers this coming summer.



Kathleen Palmer (Rosie) is thankful the directors decided to "Take a Chance" on her. A standup comedian, improv gal, and former frontman for a rock band, Kath enjoys entertaining and making people laugh. Grateful to Actorsingers for years of fun and forever friendships. Kath thanks her friends and family for their love — especially cast mates Jennifer and Jessica.



Katie Taylor (Featured Dancer) is thrilled to be a part of this incredibly talented cast! Katie has been involved with Actorsingers since 1997 as a performer and choreographer. Some favorite roles have included Zaneeta Shinn in *Music Man* and Rosalia in *West Side Story*. Katie would like to thank her loving and supportive husband, Arthur, as well as her parents and brother for their constant love and support!

Lara Hyde (Featured Dancer/Ladies Dance Captain) is thrilled to be back on stage with Actorsingers. She has been seen as a Laker Girl in *Spamalot* (AS), and has choreographed *Annie* (Community Players of Concord) and *Singin' in the Rain* (AS). Lara also performs with Urbanity Dance and Ballet Misha, and shares evidence-based nutrition info through her YouTube channel Nourishable.

Larry Watson (Pepper/Featured Dancer) is so excited to be part of his first show with Actorsingers. Past favorite roles include Tom in MAP's *The Norman Conquests* and Sam Weinberg in MAP's *A Few Good Men*. He thanks Angèlica, Jen, Jonathan, Evelynn, and Diana for their dedication to this enormous production. Special thanks to his little family John, Neveah, and Ruby. I love you.

Logan Higgins (Male Dance Captain/ Featured Dancer) is a Southern NH performer and choreographer, recently making a splash in the Boston burlesque scene. In his 14 years of theatre, Logan has performed in *West Side Story* (Majestic), *American Idiot* (Actorsingers), *The Slutcracker* (Ballets Ruses), and ...*That's What She Said* (The Dance Complex), and received 2 top 10 NHTA nominations in 2018 for his choreography in *JCS* (Teen Actorsingers) and *The Drowsy Chaperone* (Actorsingers). He thanks his parents and Jacob for their undying love and support.

Malcolm Brea (Featured Dancer) is happy to be part of his second production with Actorsingers. In his spare time, he likes to study foreign languages and binge-watch mini cooking videos. He would like to thank all the friends he has made here at Actorsingers for helping him grow as well as he did this past year and he will miss them dearly when he heads to ASU this fall.









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Mallory Delage (Ensemble/Wedding Planner) is thrilled to be making her Actorsingers debut! She has participated in several productions with the Riverbend Youth Company, with her most recent venture being a choreographer for their all-kdance production of *This Is Me*. Mallory thanks her younger sister, Jordan, for transforming ordinary activities into extraordinary experiences.



Matt Brides (Ensemble) is so immeasurably proud of all of the work the entirety of the cast and crew have done to make this show what it has become. He would like to thank his family, his partner, and his friends for letting him chase his dream of thrusting the stage whilst flirting with women and dressing as a priest all at the same time. This is truly his peak.



Meg Dowd (Ensemble) is so excited to be "having the time of her life" in *Mamma Mia* in her first Actorsingers production! Meg is a recent graduate of the University of Chicago and is a native New Yorker. Recent credits include Mrs. Fleming (*Heathers*), Sandra (*Big Fish*), and Lucy (*Avenue Q*). Special thanks to the cast and creative team for being so welcoming!



Mike Colena (Sam Carmichael) Typecast as a "middle-aged menopausal man," this is Mike's 6th Actorsingers show, having appeared in *Reefer Madness, Rock of Ages*, and *Spamalot*. He thanks his wife Teresa for 29 years of "character research." When not on stage, Mike is a father of 3, works in SW R&D, and enjoys cycling, cooking, naps, and cortisone.



Patrice Nicole Doherty (Lisa) Having caught the theater bug as a teen, Patrice has since performed in CA as a Young Americans member, hosted a PBS television show series (Natureworks) and has been seen in over 20 local productions (favorites include: *Crazy for You, Spamalot, Rock of Ages, Reefer Madness* and *Pippin*). A special thanks to her voice teacher, Michele Henderson!



Phillip Laks (Featured Dancer) is psyched to be one of your featured dancers in *Mamma Mia...* or an incredibly elaborate hoax. He has been performing all of his life and is so fantastic at it that he became a successful Computer Engineer. He recently moved so any pseudo-nudity is because he's still unpacking. He enjoys spending his time rehearsing and the finer things in life like whisky, asking pubs to let his band play for beer, & Game of Thrones.

Rhonda Moore (Ensemble) Singer, dancer, actor, bull rider.... What can't this woman do? Thank you to my ensemble compatriots for making this a wonderful experience.

Samantha Searles (Ali) is excited to return to Actorsingers after the Holiday Stroll & Pippin! Samantha is a sophomore at UNH@Manchester & performs monthly with Queen City Improv. She co-hosted the 2019 NH Theatre Awards. Past credits include Sour Kangaroo in Suessical Jr. at Palace Youth Theater & Dynamite/Roberta in Hairspray at Peacock Players' Mainstage. Shoutout to her Mama - not a dancer, but totally a Queen!

Samantha Weis (Ensemble) is thrilled to be back with Actorsingers! She was last seen in Pippin and is a graduate of Plymouth State University. She'd like to thank her family and friends for their never-ending support and love, and the friends she has made with the amazing cast! She hopes to work with everyone again in the future! Enjoy the show!

Sarah Herron (Ensemble) is excited for her first show with the Actorsingers! She is a middle school chorus teacher and drama music director who enjoys singing jazz in her free time. She'd like to thank her family and friends for their love and support, as well as the cast and directing team for being so welcoming and fun to work beside. Enjoy the show!

Sarah Wenrich (Sophie Sheridan) What a joy, what a life, what a chance! Sarah is honored to be playing Sophie in Mamma Mia! She would like to thank the directors for this incredible opportunity and for their support in helping her strive to reach her true potential. Sarah would also like to dedicate these performances to her family; for always guiding her through the darkness and giving her the strength to persevere. She hopes you enjoy the show!

Shayla Melanson (Ensemble) is ecstatic to be a part of the ensemble in Mamma Mia! This is her first Mainstage production with Actorsingers. but she has been in several prior Jr and Teen shows. She'd like to thank the cast and crew for this wonderful experience!! She'd also like to thank her friends and family for encouraging her to pursue her passion. Enjoy the show!

















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Taylor Rasmussen (Featured Dancer) is so excited to be returning to the stage as a featured dancer in one of her favorite shows, *Mamma Mia*! She has most recently appeared as Samantha Bonner in *Warmth of The Cold* (NTG) and Elizabeth Bennet in *Pride and Prejudice* (SMCA). She is so unbelievably thankful for all of the love and continued support from her family, friends and boyfriend.



Tim Lord (Harry Bright) is thrilled to be back on stage with AS! In the past he has been in *Anything Goes* and *Guys and Dolls* right on this stage. He would like to thank all his friends/family for coming tonight. Thanks to Sydney for being the amazing young woman that she is! A special thank you to Christine Morin for her love and support. Tim dedicates this performance to Chris G who just loved music and to his dear sister Karen who was Tim's biggest fan!



Tracy Parker (Ensemble) This new mamma is thrilled to be making her theater debut in *Mamma Mia* after a 13-year hiatus. Her last role was Chava in NHSS's *Fiddler on the Roof* in 2006. She has also appeared in Actorsingers' *Boomers* and *The Wiz*, both in 2004. She would like to thank her family and friends for their support and encouragement, and an extra big shout out to her husband Matt for taking good care of their baby Desmond during rehearsals!

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Characters

Sophie Sheridan	Sarah Wenrich
Donna Sheridan	Jennifer Sue Rockwell
Sam Carmichael	Mike Colena
Bill Austin	Andrew Gibson
Harry Bright	Tim Lord
Sky	Jesse Drake
Tanya	Jessica Dee
Rosie	Kathleen Palmer
Lisa	Patrice Nicole Doherty
Ali	Samantha Searles
Pepper	Larry Watson
Eddie	Colin J Malette

Featured dancers:

Aubrey McGinness Jessica Marchant Lara Hyde Malcolm Brea Brianna Arico Jonah Savage Larry Watson Phillip Laks Colin J Malette Katie Taylor Logan Higgins Taylor Rasmussen

Ensemble:

Christie Conticchio Jo-Ann Zall Kae Ryenne Meg Dowd Sarah Herron Connor Forbes Jordan Delage Mallory Delage Rhonda Moore Shayla Melanson Dave Ropple Julia Thompson Matt Brides Samantha Weis Tracy Parker

The Orchestra

Jonathan Plouffe -- Conductor Chris Roberts -- Percussion Ben Stevens -- Bass Dan Tang -- Drums Miles Ahlstrom -- Guitar 1

Paul Desmarais -- Guitar 2



Jared Holland -- Keyboard 1 Brent Kincaid -- Keyboard 2 Blake Leister -- Keyboard 3 Jake Hudgins -- Keyboard 4

Songs

ACT 1

Overture I Have a Dream (Prologue)	Sophie
Honey, Honey	
Money, Money, Money	Donna, Company
Thank You for the Music Mamma Mia Donn	
Chiquitita Dancing Queen	Rosie, Tanya, Donna Rosie, Tanya, Donna
Lay All Your Love on Me	. Sky, Sophie, Pepper, Eddie,
Super Trouper Gimme, Gimme, Gimme	Lisa, Ali, Sophie,
The Name of the Game	Sophie, Bill
Voulez Vous	Sky, Eddie, Pepper, Company

~~~ Intermission~~~

ACT 2

<i>Entr'acte</i> <i>Under Attack</i> Sophie, Nightmare Chorus
One of Us
Does Your Mother Know? Pepper, Harry, Rosie, Lisa, Ali, Bill Knowing Me, Knowing You
Our Last Summer Donna, Harry Slipping Through My Fingers Donna, Sophie The Winner Takes It All Donna
Take a Chance on MeRosie, BillI Do, I Do, I DoSam, Rosie, Tanya, Donna, Company
<i>I Have a Dream</i> Sophie, Company
Bows

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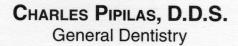
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The Production Team

Director	Angèlica Forcier Rosenthal
	Jonathan Plouffe
	Jennifer Ryder
	Evelynn Decker
	Gretchen Gray, Ken Gray, Michael D. O'Keefe
	Kelsey Rae Marot
	Laurel Forcier
	Diana Hill
Properties Master	Les Rosenthal
	Gretchen Gray, Betsey Cox-Buteau, Lo Dillon
	Kelsey Rae Marot
	Lauren May, Eric Berthiaume
Assistant Stage Managers	Betsey Cox-Buteau, Erin Maitland,
	Cheryl Stocks
Dance Captains	Lara Hyde, Logan Higgins
Vocal Leader	
	*Evelynn Decker, cast
	Brian Belanger
Program	Cheryl Stocks
Tickets *Kerry Schn	eider, David Miller, Raelene Liljeberg, Sue Harden
Subscriptions	
	stant Chris Wenrich
	Joe Reilly, Bill Wenrich, Tom Ritrovato
	tography Isaac Mishkit
	Kelsey Rae Marot, Lauren May, Eric Berthiaume,
Get l'anters	Alicia Chouinard, Matt Kaiser, Michelle LeBlanc
Elioo	Steve Harper
	artha Daniels-Holland, Andrew Holland, Craig Neth
	Betsey Cox-Buteau
	Michael C. O'Keefe, Tom Ritrovato
	Evelynn Decker
	*Lo Dillon, Chris Wenrich
	Evelynn Decker
	Howie Levine, Charlie Pipilas
	Lorraine Louie
	Daryl O'Bryant
	Kerry Schneider
	Dennis Schneider
Webmasters	Evelynn Decker, Joe Vago

* Denotes Chair

Audition Board	*Tom Ritrovato, Angèlica Forcier Rosenthal,
	lonathan Plouffe, Jennifer Ryder, Amanda Morgan,
	Don Smith-Weiss, Lowell Williams
Audition Accompanist	Amanda Morgan
Audition Dance Coaches	Logan Higgins, Sarah Wenrich
Audition Photography	Mike Ryder
Audition Helpers	Chris Wenrich, Les Rosenthal, Evelynn Decker

* Denotes Chair





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Production Team Biographies



Angèlica Forcier Rosenthal (Director) is so happy to be back at Actorsingers. She graduated from Plymouth State University (Political Science and Theatre) and has been performing, directing and teaching in the NH and Boston area. She is very thankful for her team of designers who have been willing to bring this show to life. Her recent directorial productions include *21 Chump Street* (2018 NHCTA Winner and 6 other awards, Actorsingers), *Reefer Madness* (Actorsingers), *Bye Bye Birdie*

(Windham Actors Guild), *Spring Awakening* (4 awards including Directing, Actorsingers), *Jesus Christ Superstar* (Actorsingers) and *Les Liaisons Dangereuses* (Plymouth State University). She is gearing up to direct the Fringe show for Actorsingers, *Cannibal: The Musical*, which goes up August 30th - September 1st. She is looking forward to once again directing an NHCTA piece this year, digging into *One Flew Over The Cuckoo's Nest.* When not directing, she can be found onstage, and is currently working on *Little Shop Of Horrors* (Hatbox). She was recently seen in *Pippin*, *Macbeth*, and the original cast of *God Hates Musicals*. She looks forward to many more exciting shows ahead and thanks the cast for being truly amazing at executing such a dynamic show!



Jonathan Plouffe (Music Director) is thrilled to be making his New Hampshire Musical Director debut with Actorsingers. Jonathan holds a degree in Music Education from Westfield State University and has been the General Music/Choral Instructor at Thurgood Marshall Middle School in Lynn, MA for the past 13 years. Music Director/Conductor: 42nd Street (Actors INC) Little Women, Newsies, Once on this Island, Into the Woods (Marblehead Children's Theater), Anything Goes (Venturing Theatricals)

Beauty and the Beast (Actors INC), Voices of Hope's 2017 and 2018 Fall Gala at the North Shore Music Theater, *Les Miserables* (Beyond the 4th Wall), *Children of Eden* (VOH), *Oliver* (Spotlight Playhouse), *Into the Woods*, *Godspell, Seussical, Avenue Q*, *Fiddler on the Roof, Young Frankenstein, Pippin, The Sound of Music* (ACT Theater Company), *You're a Good Man Charlie Brown, Once on This Island, Lucky Stiff* (Westfield State University). Jonathan is excited to MD this fun show and is proud to be working with such a talented group of actors. "Nose knows."



Jennifer Ryder (Choreographer) is overjoyed to be making her Actorsingers mainstage choreography debut. Jen is a *Dancing Queen* who has been a featured dancer in over 15 musicals, with 18 years of theatrical dance experience, and 10 years of dance training. She has *Had a Dream* to choreograph a mainstage production since the age of 7 and is honored to have had the opportunity to do so before the chance *Slipped Through Her Fingers.* Jen choreographed two Jr. musicals and is happy the Actorsingers Board said *I Do, I Do, I Do, I Do, I Do, and Took a Chance on*

Her! Jen spent Her Last Summer choreographing High School Musical (KCT) and is choreographing School of Rock, opening at the end of May. Her favorite roles include Manson Trio in Pippin (Actorsingers), Margot Frank in Yours Anne (MCTP), and Little Becky Two-Shoes in Urinetown (Teen Actorsingers). Jen spends her time making Money Money Money working as a Paralegal at a software company in Massachusetts, taking headshots for her self-made photography company Metal Princess Photography, and spending quality time with the love of her life, her cat Charlie. Jen thanks her amazing direction team Angèlica and Jonathan, her extraordinary dance captains Lara and Logan, her parents Evelynn and Mike, her best friend Sarah, and her entire exceptionally hard-working cast for being absolute Super Troupers for the last three months. Enjoy the show!!

Production Team Biographies



Evelynn Decker (Producer) is thrilled to be producing *Mamma Mia*! I Do I Do I Do wish to thank the gifted Direction and Creative Teams, cast and crew for your talent and dedication; it has been a joy to watch you excel at your craft. Each and every one of you made this production what it is today and should be very proud. Shout out to Chris for her willingness to take on any task, with a huge smile on her face; she was a wonderful help! A very special Congratulations to daughter and Dancing Queen Jen, her

talent, commitment and creativity are truly amazing, Love you to the moon and back! A huge thank-you to the audience supporting nonprofit community theater; we would not survive without you, and hope you enjoy the show!



Kelsey Rae Marot (Technical Director, Set Design) Having most recently worked with Actorsingers on their last two productions, Kelsey is beyond thrilled to be taking on her third in a row, this time as both technical director and set designer. She would like to start off by thanking her production teams for both *Mamma Mia* and *Guys & Dolls* (Windham Actors Guild), specifically Angèlica and Keith, for trusting in her vision and determination to pull off both shows within a week of each other! Miss

Marot would also like to thank Lauren, Matt, and Michelle for their artistic guidance, Eric for his patience and unwavering encouragement, her friends and family for their love and support, and Bob Bruemmer for igniting her love of theatre tech.



Diana Hill (Stage Manager) is thrilled to be making her debut performance as lead Stage Manager for a mainstage production. She is a 3-time recipient of the Best Stage Manager award on the NHCTA festival circuit, and most recently managed 21 *Chump Street*, winning the Road Runner award for fastest set-up at this year's regional festival. Last spring, she had the privilege of working as ASM under the tutelage of Cheryl Stocks for *Sister Act*. She is honored to have the talented trifecta of Cheryl, Betsey, and Erin as her ASMs for this production! She extends a huge

thanks to her husband for holding the family together always, but especially over the course of the last 3 months.



Tyler Soucy (Lighting Designer) is a full time entertainment technology specialist based in southern NH. Having worked in the live entertainment industry for 9 years, Tyler's experience stretches live sound reinforcement, lighting design and technical management for concerts, live theatre, worship events and corporate presentation in performance venues and ballrooms across the greater New Hampshire area. In 2016, Tyler founded TS Event Productions LLC and has been proudly providing high quality event services since. Tyler is thrilled to be joining

Actorsingers' Mamma Mia! team for this excellent production.



Gretchen and Ken Gray (Sound Designers) Ken spent years in a band playing seedy nightclubs all over New England that don't exist anymore, so don't look for them. Gretchen spent a similar number of years working in rock radio, the music she played would now be considered "oldies". Musician, disc jockey, parents, never too old to rock and roll sound partners. We hope that you are having the time of your life and enjoy the show!

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Wishing our neighbors, the Actorsingers, a very successful season!

Production Team Biographies



Michael D. O'Keefe (Sound) A life member of Actorsingers, Mike has been a part of the technical crew since Nov 2001 for all of the mainstage shows and many of the junior and teen shows. Most often, you will find him behind the sound board. Mike also lends his technical skills to the Hudson Middle School and High School drama clubs.



Laurel Forcier (Costumes) This is Laurel's fifth production working as a costume designer for Actorsingers. It is a pleasure working with such an interesting, creative, talented cast & crew. Each new show is always a new & exciting adventure. You all never cease to amaze me! Much love to you all.



Les Rosenthal (Props) This is Les' first production with Actorsingers. It's truly been an honor to work with such a talented, caring, dedicated and motivated group. He has enjoyed almost every minute of it.



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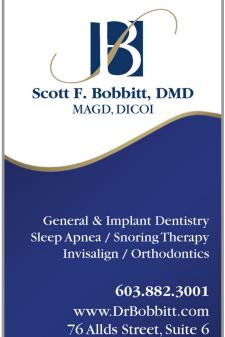
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I wuff you, my Mamma Mia! Wish I was allowed in the theatre to watch you shine!



The rest of the family is so very proud of you, too! We all wuff you so much! All my wuff furever, 🔿 Winnie Woo 🔿

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Jennifer Sue and Jessica Dee! You bring out the DANCING QUEEN in me!

Thank you for your love and support. Wouldn't have been fun without you! Love, Kath

to all of Actorsingers' Super Troupers:

"Somewhere In The Crowd, There's You"

Follow Your Dreams. Wherever They Take You.



Applause Applause Applause Applause

Thank you for being part of our journey - Mals & JJ

Break a leg Sarah & Jonah! Love, your Music Man Jr fam

Congratz 2 all Actorsingas, but especially Meg. I love you so much. Excited to see this. Luv Michael

Happy Mother's Day to my Original Dancing Partner and Queen! Love Bri-Bri

Shayla, so excited to see your mainstage debut! We're so proud of you! Love, Mom, Dad, and Ashlee

Mamma Mia, here we go again. Good luck, Meg. Love, Mom, Dad, and Abbie

Break a leg! I know you will all be spectacular! Love, Kaitlin Smith

Thank you, Coral, for putting up with me!! Love you!

Evelynn: The consummate producer - always *amazing*!

Mallory & Jordan - Congrats on your Actorsingers debut! You make me so proud! All my love, Mom ♥

Pour one out for Andrew's appendix. One love 🎔 Phil

Bri, you are Our Sunshine! We are very proud of you and your hard work! Love, Mom, Dad, & JP

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Happy Mother's Day! I love you more! Always.

Dear Miss Jen,

We accept the fact that we had to sacrifice every Sunday, Monday and Wednesday night in rehearsal for whatever dance move we did wrong. That step we did "was" wrong. What we found out in the end is in each one of us is a singer, a dancer, a lead, and a performer. That's because of you and having the unforgettable privilege of your direction.

Sincerely Yours, The Breakfast Club





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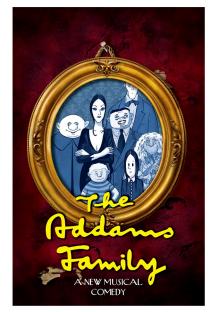
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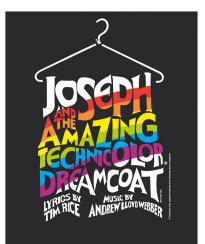


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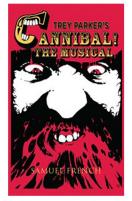


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