



TREY PARKER'S

# CANNIBAL!

THE MUSICAL

AUGUST 30 & 31  
SEPTEMBER 1, 2019

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The Actorsingers  
Performing at the Janice B. Streeker Theater  
Nashua, New Hampshire

*Trey Parker's*  
***Cannibal!***  
***The Musical***

Book, Music, and Lyrics  
New Cannibal Society

Artistic Director: Angèlica Rosenthal  
Musical Director: Daniel Jacavanco  
Choreographer: Jacob Duby

Trey Parker's CANNIBAL! THE MUSICAL is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company.

Friday, Aug 30, 2019  
Saturday, Aug 31, 2019  
Sunday, Sept 1, 2019

**Cannibal! The Musical is not suitable for children, and includes crass language, sexual innuendo, adult situations, and heavy simulated violence.**

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**The videotaping or other video or audio recording of this production is strictly prohibited.**

# Director's Note



Cannibal! The Musical is a rare find in American Musical Theatre. It is a show based on true events in our history, yet portrays this sad, gruesome story as a comedy, complete with songs and dances. I was first introduced to this show in college while working on a major project regarding serial killers with a focus on the ones who practiced cannibalism. With a minor in theatre, it was very rare that my major and minor overlapped, let alone with the topics I was honing in on.

In my work and research, I covered many famous cases both for survival and as crimes. After days of sifting through full color crime scene photos from Jeffery Dahmer and only being able to read accounts of the Donner Party, I stumbled upon Alferd Packer. So much about his story and his case seemed unique and piqued my interest. But what truly struck me was that there still seemed to be no solid conclusions as to what actually happened. Now, this is not the first case I've seen like that, but this one in particular, seemed very over the top in how it was handled.

I truly believe that was why Trey Parker was drawn to it, as well. What I love so much about the musical is that this show takes place right where Trey Parker grew up. He wrote a show based upon the history of Colorado and the man that his college dining hall was named after. I believe that this show portrays a truly absurd and over the top telling of an absurd and over the top situation.

I grew up with the comedy of Trey Parker. I remember South Park first coming out when I was in kindergarten. And if there is one thing I've learned from Parker, it's that no topic is off limits, that no one is safe from ridicule, and offending people with comedy is a powerful way to get a message across. I feel that, in 2019, the world has changed and in ways it has taken strides forward. But for many people, they believe this is a world where they have the right to not be offended. I disagree. You should hear different opinions, learn what people really think, because if we don't, then we will never grow. We will also never know who has crazy messed up opinions because they won't be sharing them. We don't all have to agree. We don't all have to take things seriously. At the end of the day, I firmly believe that if you're not saying something that offends someone, somewhere then you're not saying anything at all.

So strap in and get ready for an offensive, absurd show about murder and cannibalism. There are always unexpected surprises in Trey Parker's work and that's something I feel like he and I have in common. Also, look out for the cyclops.

Angèlica Forcier Rosenthal  
Director

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### *The Actorsingers...*

*The Actorsingers is a nonprofit charitable organization, incorporated under the laws of the State of New Hampshire. We are located at 219 Lake Street, Nashua, New Hampshire, with a mailing address of PO Box 91, Nashua, New Hampshire 03061.*

#### **Board of Directors for 2019-2020**

|                         |                    |            |                  |
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# Characters

|  |                             |
|--|-----------------------------|
| Alferd Packer .....                    | Robbie Hyde                 |
| Shannon Wilson Bell.....               | Austin Dionne               |
| Polly Pry.....                         | Patrice Doherty             |
| Lianne .....                           | Lara Hyde                   |
| Frenchy Cabazon.....                   | Laura Millar                |
| Indian Chief.....                      | Brianna Arico               |
| Frank Miller .....                     | Logan Higgins               |
| James Humphrey.....                    | Sam Campanella              |
| Israel Swan .....                      | Colin J Malette             |
| George Noon .....                      | Phillip Laks                |
| O.D. Loutzenheiser .....               | Hailey Sullivan             |
| Preston Nutter/Alien/Indian 2 .....    | Carolyn Scalia              |
| Sheriff/Judge/Indian .....             | Heather McCormack           |
| Jesus/Humphrey's Dad .....             | Connor Forbes               |
| Noon's Dad/Mr. Mills/Cyclops .....     | John Thornton               |
| Doomed Guy/Squaw/Tiny Tim .....        | Sara Landry                 |
| The General Store Owner/Indian 1 ..... | Alleah Rosatano             |
| Dancing Lobsters .....                 | Kae Rynne, Taylor Rasmussen |

## **Snow Dancers**

Colin Malette  
Lara Hyde  
Brianna Arico  
Patrice Doherty  
Hailey Sullivan  
Alleah Rosatano

## **Dream Ballet Dancers**

Robbie Hyde  
Heather McCormack  
Lara Hyde  
Laura Millar  
Carolyn Scalia  
Sara Landry  
Brianna Arico  
Hailey Sullivan

# Songs

|                                      |  |
|--------------------------------------|--|
| Overture .....                       | Company                                    |
| Shpadoinkle Day .....                | Packer & Ensemble                          |
| Shpadoinkle Day – First Reprise..... | Bell & Ensemble                            |
| Don't Be Stupid .....                | Townpeople                                 |
| That's All I'm Asking For .....      |  |
| .....                                | Noon, Bell, Swan, Humphrey, Packer, Miller |
| When I Was On Top Of You .....       | Packer                                     |
| The Trapper Song .....               | French, Loutzenheizer, & Nutter            |

## ----- Intermission-----

|   |                                      |
|---|--------------------------------------|
| This Side Of Me .....                     | Polly                                |
| Let's Build A Snowman .....               | Swan & Snow Dancers                  |
| Let's Build A Snowman – Reprise .....     | Swan & Snow Dancers                  |
| Swan's Swan Song .....                    | (Not) Swan                           |
| Packer's Dream Ballet.....                | Packer, Lianne, & Company            |
| That's All I'm Asking For – Reprise ..... |                                      |
| .....                                     | Noon, Bell, Humphrey, Packer, Miller |
| Packer's Lament .....                     | Packer                               |
| Hang The Bastard .....                    | Townpeople                           |
| When I Was On Top Of You – Reprise .....  | Polly                                |
| Shpadoinkle Day – Reprise Reprise .....   |                                      |
| .....                                     | Polly, Packer, & Company             |

# Cast Biographies



**Alleah Rosatano** (Indian One and Store Owner ) Hey! What's Gucci? This is Alleah Rosatano aka one of the lits members of the cast. She's so thrilled she got the chance to be apart of this amazing show and met these amazing people. This is the second community play she's ever done. She's done plays at school, which were Cinderella and Legally Blond . She's been singing and dancing since she was five and doesn't plan to stop! Stay drippy!



**Austin Dionne** (Shannon Wilson Bell) Austin Dionne is excited to be making his musical debut on stage. Austin works as a software engineer and has always had a love of the theatre. A long time fan of Cannibal! The Musical, he found this a perfect opportunity to dive in. He would like to thank the shpadoinkle cast and production team and his friends and family who supported him.



**Brianna Arico** (Indian Chief, Sheep, Ensemble ) Brianna, NO! BRI Arico welcomes you to or welcomes you BACK to the theatre where she did her first Actorsingers show in 2007. So like, buckle up and hold onto your shpadoinkles because she's definitely not 13 anymore. No, some of you get to celebrate her 25th Birthday by watching this show. Thank you for coming out and supporting local theatre!!! BAAA! BAAA!! IT'S JUST WHAT I WANTED!!



**Carolyn Scalia** (Preston Nutter/Alien/Indian 2/Dream Ballet Dancer) Carolyn began her acting career back in first grade. Since then, her passion for theater has just grown. Her favorite part of theater is the community and feeling of camaraderie that it brings into her life. Carolyn has done a few shows with Actorsingers in the past, including Reefer Madness, Damn Yankees, and Spring Awakening. She is excited to be joining the cast for Cannibal this summer. She is also looking forward to being a part of the cast of One Flew Over The Cuckoo's Nest in the NHCTA festival next month. She would like to say thank you to the cast for welcoming her in and making this show a real blast.



**Colin Malette** (Swan) Had no idea what he was signing up for.

[www.cjmalette.nowcasting.com](http://www.cjmalette.nowcasting.com)

Facebook: Colin J Malette



# Cast Biographies



**Connor Forbes** (Humphrey's Dad/Jesus) Connor is excited to be back with Actorsingers for this Shpadoinkle show. Having recently appeared in Beauty and the Beast at Derryfield Repertory Theatre and Mamma Mia with Actorsingers, this show is definitely a far cry from those two. He enjoys going to diners at 3 AM and writing biographies about himself in the third person. Don't eat anybody.



**Hailey Sullivan** (O.D. Loutzenheiser) Hailey Sullivan is 18 years old and is beyond excited to be in this production of Cannibal with a crazy talented cast and crew. She will be attending Dean College in the fall as a Musical Theatre Major. Past credits include Sister Miller (Damn Yankees), Crystal (Little Shop of Horrors), and Jack's Mother (Into the Woods). She would like to thank her mom, dad, sister, and boyfriend for always staying by her.

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VIOLIN
UKE

TRUMPET
TROMBONE

THEORY
FLUTE

DRUMS
VOICE

BASS
PIANO

BANJO
GUITAR

SAXOPHONE
CLARINET
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# Cast Biographies



**Heather McCormack** (Nutter, Judge, Sheriff of Saguache) This is Heather's first show with Actorsingers. She has appeared in productions with Actors' Circle Theatre in Peterborough, including starring as Titania in "Midsummer Night's Dream". She is looking forward to performing "Die Fledermaus" this October. Heather would like to thank her husband and daughter, for their love and support.



**John Thornton** (Mr. Mills/Noon's Dad/Cyclops) John is excited to be performing in his first musical after beginning acting earlier this year with a pair of straight shows. When he isn't on stage, he can typically be found pushing out code on any number of different projects or exploring something outdoors.

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# Cast Biographies



**Lara Hyde** (Lianne, Indian, Townsperson, Dance Captain) Lara is thrilled to be exploring her equine side in *Cannibal*. Performance: featured dancer in *Spamalot* (AS) and *Mamma Mia* (AS). Choreography: *Singin' in the Rain* (AS), *Annie* (CPC), with *Sweet Charity* (CPC) this fall. Lara performs with *Urbanity Dance and Ballet Misha*. She holds a PhD in nutrition and runs the

YouTube channel *Nourishable*. Lara thanks her husband for serenading her on and off stage.



**Laura Millar** (Frenchy Cabazon) Laura Millar is pleased to be playing this very strange role in this very strange musical. She is pleased to back participating in *Actorsingers Fringe!* Favorite roles with companies across southern NH include *Ursula* (*The Little Mermaid*), *Audrey II* (*Little Shop of Horrors*), *Meredith Parker* (*Bat Boy*). Laura is a teacher both in a middle

school and in her own voice studio.



**Logan Higgins** (Frank Miller) Logan is not slowing down despite his recent Achilles injury in May. Over his 14 years of performing, Logan has appeared in many types of theatre in the Southern NH to the Boston area from *Musical Theatre* (*American Idiot*, *West Side Story*, *Spamalot*), *Burlesque* (...That's What She Said, *The Slutcracker*), and *Ballet* (*A Midsummer Night's Dream*),

as well as performing in the local drag scene. He is also a choreographer placing top 10 in the NHTA's 2018 ceremony with *Jesus Christ Superstar* and *The Drowsy Chaperone*. Logan would like to thank his parents for their continued support as well as his best friend Jacob.



**Patrice Doherty** (Polly Pry, Indian, Snow Dancer, Townsperson) Patrice joined *Actorsingers* as a teenager and is proud to still be with this wonderful organization 20 years later! Since discovering her love of performing, she hosted a PBS TV show (*Natureworks*), moved to CA to join *Young Americans* and many local productions. Her favorite shows include *Crazy for you* (

*Patsy/follies girl*), *Spamalot* (*Laker girl dancer*), *Rock of Ages* (*Venus club dancer*), *Reefer Madness* and *Mama Mia* (*Lisa*). A special thanks to her inspiring voice teacher, Michele Henderson!

# Cast Biographies



**Phillip Laks** (George Noon) Phil is psyched to play the role of George Noon in Cannibal! The Musical... or an incredibly elaborate hoax. He has been performing all of his life and is so fantastic at it that he became a successful Computer Engineer. He enjoys spending his time rehearsing and the finer things in life like whiskey, long walks down the wine aisle, & Stranger Things.



**Robbie Hyde** (Alferd Packer) Robbie Hyde is totally psyched to be playing Alferd Packer in Cannibal! The Musical. Robbie is also known for his roles with Actor Singers as Prince Herbert in Spamalot and as Pablo in Sister Act. When not performing Robbie runs an automation controls company called Interface Mechanics LLC. Special thanks go to his Canadian Dr.

Ballerina Steed Lara Hyde as well as his piano teacher Eleanor Babikian.



**Sam Campanella** (James Humphrey) Sam is excited to star as basically himself in Cannibal! Other credits include Little Shop of Horrors, Jesus Christ Superstar, Drowsy Chaperone, Damn Yankees, Pippin, and Lockdown and 25th Annual Putnam County Spelling Bee in a stage managing role. He would like to thank his family, his girlfriend, and his friends for supporting him

up to this point. Enjoy the show!



**Sara Landry** (Ensemble, Squaw, Doomed Guy) Sara is making her Actorsingers debut in Cannibal after a long break from acting. She could tell you what she was doing on her hiatus, but then she would have to kill you. She is grateful to her friends and family for their love and support and would like to thank everyone involved in Cannibal for making this experience so fun and

rewarding.



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# Jacob Duby

Choreographer



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# The Production Team

|                                    |  |
|------------------------------------|--|
| Director .....                     | Angèlica Rosenthal   |
| Music Director .....               | Daniel Jacavanco   |
| Choreographer.....                 | Jacob Duby   |
| Producer .....                     | Kae Ryenne, Daryl O'Bryant   |
| Technical Director.....            | Kelsey Rae Marot   |
| Lighting Design .....              | Tyler Soucy, TS Event Productions LLC  |
| Sound Design .....                 | Eric Hill  |
| Set Design .....                   | Kelsey Rae Marot   |
| Costume Design .....               | Laurel Forcier   |
| Stage Manager .....                | Kae Ryenne, Taylor Rasmussen   |
| Stage Hands .....                  | Matt Brides  |
| Properties Master .....            | Les Rosenthal  |
| Properties Manager .....           | Jonah Savage   |
| Dance Captains .....               | Lara Hyde, Austin Dionne   |
| House Managers .....               | Howie Levine   |
| Ticket Chair.....                  | Kerry Schneider  |
| Ad Chair.....                      | Logan Higgins  |
| Graphic Design .....               | Lauren May, Tim Lord   |
| Publicity Photos, Head Shots ..... | Jen Ryder  |
| Program .....                      | Daryl O'Bryant   |
| Publicity .....                    | Kae Ryenne, Logan Higgins, Daryl O'Bryant  |
| Cast Coordinator.....              | Phillip Laks   |
| Audition Board .....               | Kelsey Marot (Chair), Angèlica Rosenthal, Jacob Duby,<br>..... Daniel Jacavanco, Larry Watson, Jen Ryder, Jordan Jones |
| Auditions Helpers.....             | Evelynn Decker, Matt Zielonko, Colin Malette,<br>..... Lara Hyde, Sarah Wenrich  |

Theater at any level is truly a collaborative art form and while we try to list everyone in the program who spent a portion of their time and talents over the last 4 months on this production inevitably either through timing or circumstance some names are omitted. We thank anyone who was missed. You added immeasurably to the ultimate success of this production.

## Special Thanks:

Jen Ryder (@metalprincessphotography) Photographer

Lauren May (@monsterteaparty) Graphic Artist

Tim Lord — Boston Impressions

Dennis Schneider — Tech Engineer

Eric Berthiaume — Tech Help

Matt Lefebvre — Videography

***Applause .... Applause .... Applause ... Applause ....***

Bri - you are an amazing dancer and singer and we couldn't be more proud! Break a leg! Love - Mom, Dad & JP

Kae, Congratulations on your debut as a producer!  
Good times and lots of laughs! Welcome to life in the trenches!  
Great Job!!!

Jacob Duby, We Love You!!!

I want to give an extra special shout out to Kae Rylene for the 110%, above and beyond attitude while Producing and stage managing this show. You're the best!!! - Colin

To the cast and crew of Cannibal!  
Break a leg!



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# Production Team Biographies



**Angèlica Rosenthal** (Artistic Director) Angèlica Forcier Rosenthal is so happy to be back at Actorsingers. She is a graduate from Plymouth State University with a degree in Political Science and Theatre and has been performing, directing and teaching often in the New Hampshire and Boston area since graduation. She is also very thankful for her team of designers that have been willing to bring this show to life. Some of her recent directorial productions include “Mamma Mia” (Actorsingers) “21 Chump Street (2018 Winner of the NHCTAs and six other awards, Actorsingers) “Reefer Madness” (Actorsingers) “Bye Bye Birdie” (Windham Actors Guild), “Spring Awakening” (Winner of four awards including Directing, Actorsingers), “Jesus Christ Superstar” (Actorsingers) and “Les Liaisons Dangereuses” (Plymouth State University). She is currently gearing up to Direct the Matilda in the fall, and is also looking forward to bringing One Flew Over The Cuckoo’s Nest (the NHCTA piece) this year to The Rochester Opera House. When Angèlica is not directing she can be found on the stage and has just finished working on “Little Shop Of Horrors” (Hatbox). She has also been recently seen in “Pippin”, “Macbeth”, and the original cast of “God Hates Musicals”. She has also made her debut as Musical Director and Choreographer this year with the cast of “Next To Normal” (Hatbox). She is looking forward to many more exciting shows ahead and thanks the cast for being truly amazing at executing such a dynamic show!

## NHCTA Festival Entry

# ONE FLEW OVER THE CUCKOO'S NEST



## September 21, 2019



# Production Team Biographies



**Jacob Duby** (Choreographer) Currently enrolled at Dean College in Franklin Massachusetts. Pursuing his B.F.A degree in Dance with a specialization in Ballet. He had the opportunity to perform in both his schools musicals this past year, Footloose (Jeter) and Catch Me If You Can (Featured Dancer). He found his love for theater when he was around the age of eight at the Palace Theatre, where he performed in musicals such as Mulan, Honk Jr, Christmas Carol, Music Man, Jungle Book, etc. He has also been involved with Actorsingers for a very long time.

Recent Actorsingers credits include Reefer Madness (Jimmy Harper), Wild Party (Phil), Jesus Christ Superstar (Andrew), Sister Act (Ernie). This past summer he had the opportunity to perform in his first professional show "Show Boat" down in North Carolina at the Central Piedmont Regional Theater. He would like to thank his grandparents for everything that they have done for him. He also had the opportunity to choreograph for The Palace Theatre this summer for The Wizard Of Oz, Alice In Wonderland, Lion King Jr and Shrek Jr. This past year he also had the opportunity to choreograph and compete 21 Chump Street with Actorsingers at the New Hampshire Theater Festival Awards. Received a special award for Best Choreography and won states to have to the opportunity to compete at regionals. @duby\_dance .



**Daniel Jacavano** (Music Director) Daniel Jacavano is currently pursuing his degree in music education. Daniel is relatively new to music directing as this is his fourth musical he has music directed, and his first time working with the Actorsingers. Daniel has music directed Mary Poppins Jr., Snoopy, and Frozen Jr. Daniel also teaches private lessons in voice and piano for students of all ages at Dracut Music Center. Daniel's eventual goal is to be a full-time music and theater teacher at a public school. Music directing this

production has been a wonderful opportunity to learn and grow as a music educator and work with some amazing people on a hilarious production.



## The New Cannibal Orchestra

Orchestra Director — Daniel Jacavano

Keyboard — Tim Goss

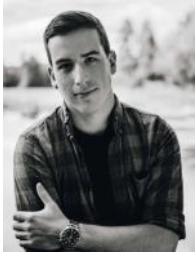
Bass — Anthony Colombo

Percussion — Tom Holmes

# Production Team Biographies



**Kelsey Rae Marot** (Technical Director, Set Design) Hailing from Douglas, MA, Kelsey found her love for theatre at a very young age. While her passions were ignited by her on-stage appearances, her love for live performances only amplified when she began her journeys backstage. Kelsey began her stage crafting journey while at Plymouth State University under the watchful eye of Bob Bruemmer and she never looked back! She has been employed by theatres up and down the east coast and is thrilled to be taking on another project as technical director and set designer for the ActorSingers, having most recently contributed to the company's spring production of *Mamma Mia!* Miss Marot would like to thank the production team, specifically Angèlica for her trust and guidance, her dedicated design teams for bringing her vision to life, Eric for his patience and unwavering encouragement, her friends and family for their love and support, and Bob Bruemmer for igniting her love of theatre tech.



**Tyler Soucy** (Lighting Design) Tyler is a full time entertainment technology specialist based in southern NH. Having worked in the live entertainment industry for 9 years, Tyler's experience stretches live sound reinforcement, lighting design and technical management for concerts, live theatre, worship events and corporate presentation in performance venues and ballrooms across the greater New Hampshire area. In 2016, Tyler founded TS Event Productions LLC and has been proudly providing high quality event services since. Tyler is thrilled to be joining Actorsingers for this excellent production.



**Kae Rylene**— (Co-Producer/Co-Stage Manager/Lobster #1) This year's Fringe Project marks Kae's one year anniversary with Actorsingers. Having begun her stage management endeavors on the team of *Reefer Madness*, she has since done so for ActorSingers' productions of *Pippin* and *The 25th Annual Putnam County Spelling Bee*. She has also accumulated credits as a director with her production of *Lockdown* through NTG, lead makeup artist for *Pippin*, and was recently seen in *Mamma Mia*. She would like to thank the cast and crew for their trust in the two very demanding positions of stage manager and producer, and for their continued patience and belief in her ability to do so. Though juggling the troubles of executing both jobs at once, by far the most stressful was taking on the pivotal role of a dancing lobster.

# Production Team Biographies



**Taylor Rasmussen** (Co-Stage Manager/Dancing Lobster) Taylor is so excited to be trying her hand at stage managing for the first time. Most recently, she has been seen on stage as a featured dancer in Mamma Mia! (Actorsingers) and Samantha Bonner in Warmth of the Cold (NTG). She would like to thank her family, friends and wonderful boyfriend for their love and endless support. Special thanks to the director for letter her live our her dream of becoming a dancing lobster.



**Laurel Forcier** (Costumes) This is Laurel's sixth production working as a costume designer for Actorsingers. It is a pleasure working with such an creative, kind & talented cast & crew. Each new show is like beginning a new adventure & until the cast is on stage we are not sure where the journey will lead. I thoroughly enjoy each and every new adventure!



**Les Rosenthal** (Props) This is Les' second production with Actorsingers. It's truly been an honor to work with such a talented, caring, dedicated and motivated group. He has enjoyed almost every minute of it.



**Jonah Savage** — (Properties Manager) Jonah Savage is excited to have the opportunity to work with Actorsingers' Fringe Project for the first time. He, along with Les Rosenthal, has put together and kept track of all of the props for Cannibal. He has performed with Actorsingers many times, most recently as a Featured Dancer in Actorsingers' Mamma Mia!, and was Cousin 2 in Actorsingers' festival production of 21 Chump St.

# Production Team Biographies

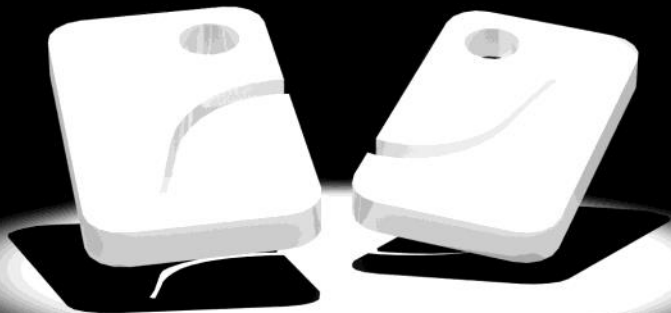


**Daryl O'Bryant** (Co-Producer) Daryl is an award-winning producer. Past theater experience includes Co-Producer, Pippin (AS); Co-producer, Reefer Madness (AS); ASM, Big Fish (Stagecoach); ASM, All Shook Up (Stagecoach); Co-Producer, Young Frankenstein (AS); and Friedrich von Trapp, Sound of Music (THS). HUGE THANKS to Co-Producer Kae for all of the endless energy, hardwork, and persistence. It has been a pleasure!! Finally, a big Thank You to my producer mentor and hero Evelynn Decker for quietly keeping me sane through another show.



**Eric Hill** (Sound) Eric is pleased to be running sound for Cannibal! The Musical. He has been assisting with sound since 2014 and has recently run sound for the Actorsingers productions of Reefer Madness, Drowsy Chaperone, Rock of Ages, Bat Boy and Crazy for You. He would like to thank his wife and family for all their support and encouragement, and Mike O'Keefe for his time, mentorship, and patience.

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# [title of show]

[Music & Lyrics by Jeff Bowen    Book by Hunter Bell]

[Hatbox Theatre]

[january 2020]

[produced by Actorsingers]

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## The Actorsingers 2019-2020 Season!



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# Broadway Musical Quiz

Fill in the blank and name the show.  
(Answers at the ticket window after the show)

Midnight, not a sound from the pavement,  
Has the moon \_\_\_\_\_ She is smiling alone.

No, I'm no ones Wife, But oh, \_\_\_\_\_  
And all that jazz, that jazz.

'Cause without love, Life is like a beat that you can't follow,  
Without love, life is like \_\_\_\_\_

And we keep loving anyway,  
we laugh and we cry and we break and we \_\_\_\_\_

It was red and yellow and green and brown,  
And scarlet and black and ochre and peach  
and ruby and olive and \_\_\_\_\_,  
And lilac and gold and chocolate and mauve

I don't know why I'm frightened,  
I know my way around here, The cardboard trees,  
\_\_\_\_\_, The sound here.

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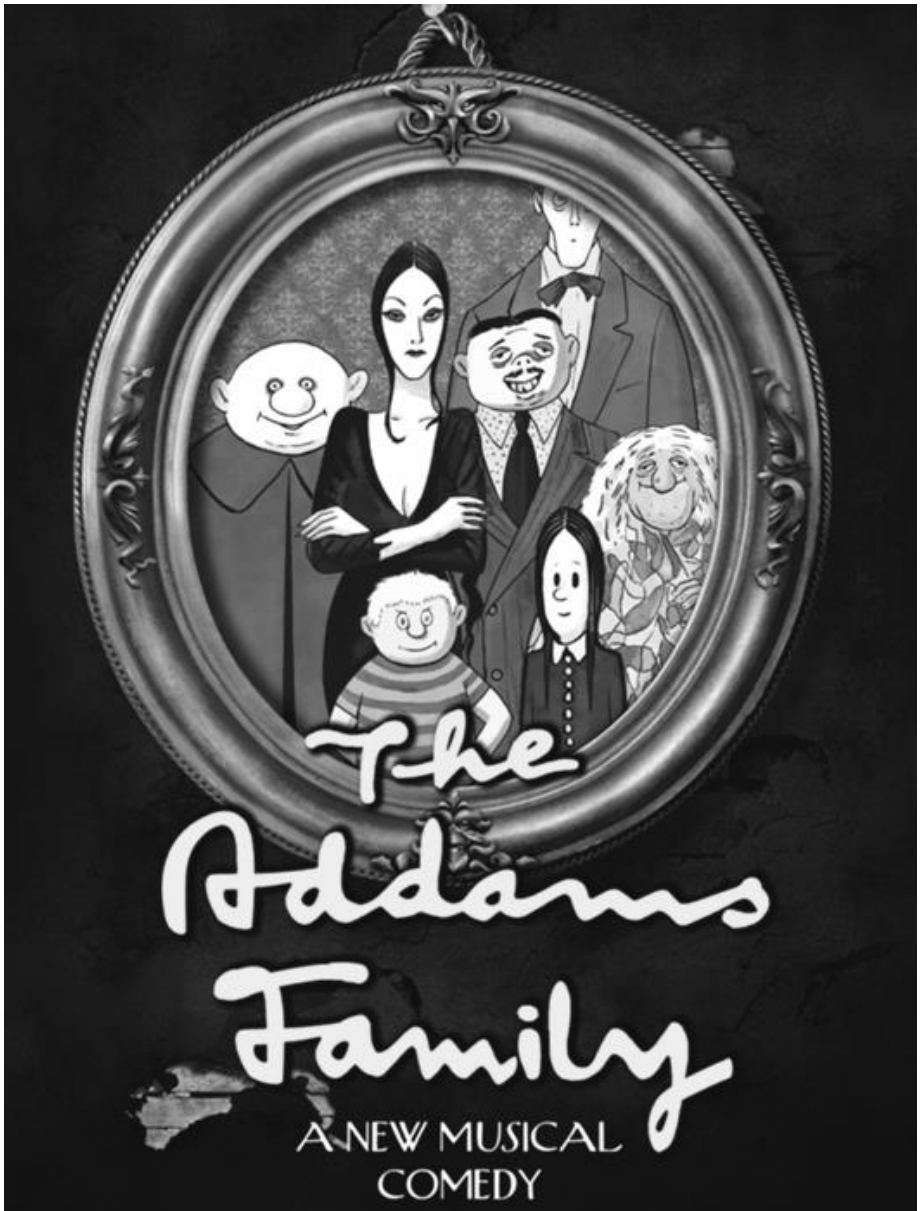
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## **Additional Production Staff**

**Stage Hands..... Jonah Savage**  
**Properties Assistance ..... Joe Reilly**

## **Additional Special Thanks**

**Evelynn Decker - Show Photography**  
**Stephanie Pappas - Show Photography**