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Choreographer - **BRITTNEY-LYNNE HARDING**

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Based on the Touchstone Pictures Motion Picture "Sister Act" written by Joseph Howard

Orchestrations by Doug Besterman

Vocal and Incidental Music Arrangements by Michael Kosarin

Dance Arrangements by Mark Hummel

Produced on Broadway by Whoopi Goldberg & Stage Entertainment in association with The Shubert Organization and Disney Theatrical Productions

Originally Production Developed in Association with Peter Schneider & Michael Reno and Produced by Stage Entertainment

Directed by: Tim Stanley
Musical Direction: Amanda Morgan
Choreography by: Brittney-Lynne Harding

Friday, May 11, 2018, 8pm
Saturday, May 12, 2018, 8pm
Sunday, May 13, 2018, 2pm

Sister Act

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Director's Note

Based on the 1992 film of the same name, *Sister Act* tell the story of aspiring-singer Deloris Van Cartier trying to work her way to the top of the music industry in 1970's Philadelphia. Deloris falls in love with a married gangster named Curtis. When Deloris witnesses him commit a murder, she ends up in the witness protection program hiding in a convent of a parish that has fallen on hard times. Disguised as a nun, she finds herself at odds with both the rigid lifestyle and uptight Mother Superior. Using her unique disco moves and singing talent to inspire the choir, Deloris breathes new life into the church and community but in doing so, blows her cover. Soon, the gang is giving chase, only to find them up against Deloris and the power of her newly-found sisterhood.

Filled with powerful original gospel music by Tony and eight-time- Oscar winner, Alan Menken (*Newsies*, *Beauty and the Beast*, *Little Shop of Horrors*), this uplifting musical was nominated for five Tony Awards including Best Musical. At its core, this moving story is about the unconscious bias, that mental model, or short cut, that we're not aware we all have. It's about making assumptions about other people we encounter based on how they look, act, and think. It's the unconscious judgements – positive and negative – we make about other people. Deloris' larger-than-life personality and musical song and dance talents don't initially fit into the solemn lifestyle in the convent. The sisters and Mother Superior initially make judgements, good and bad, about Deloris. Over time, she wins them over and makes a life-changing impact on each sister and Mother Superior and the other people she encounters; and they, in turn, have a profound impact on her. In the words of Deloris, "I don't need a spot light, I don't need a crowd, I don't need the great wide world to shout my name out loud. Don't need fame or fortune, nice as those things are. I've got all I need to feel like I'm a star...I've got my sisters by my side. I've got my sisters' love and pride and in my sisters' eyes, I recognize the star I want to be...And as a sister and a friend, I'll be a sister 'til the end, and no one on this earth can change that fact. I'm part of one terrific sister act."

I feel humbled and blessed to have had the privilege to work with such a strong and talented cast and production team to tell this story. Each person on the team is committed to excellence and delivering nothing but the best. Once again, it's been such a joy to work with my partner in crime and laughs, my daughter, and choreographer Brittney-Lynne Harding: Thank you for helping to tell this story through dance.

In the words from the title song . . . "I'll be a sister 'til the end and no one on this earth can change that fact. I'm part of one terrific sister act." Thank you for being part of our *Sister Act* family.

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Characters

Deloris Van Cartier Maria Hendricks
 Mother Superior Martha Holland
 Sister Mary Robert Ashley Swanson
 Sister Mary Patrick Lucy Spencer
 Sister Mary Lazarus Kerry Schneider
 Monsignor O'Hara John Nolan
 Curtis Teddy Hendricks
 Eddie James Middleton
 TJ Phil Laks
 Joey Adam Harding
 Pablo Robbie Hyde
 Sister Mary Martin-of Tours Cheri Birch
 Sister Mary Theresa Catherine Andruskevich
 Michelle Madison Blakeman
 Tina Alicia Chouinard
 Ernie Jacob Duby
 Nuns..... Susan Abis, Lynda Aramento, Madison Blakeman,
 Tina Cassidy, Alicia Chouinard, Theresa Clawson,
 Christie Conticchio, Sarah Desaulniers,
 Hailey Gallagher, Victoria Gill, Kathy LeClair,
 Danielle Nobles, Pam Thornhill
 Fantasy/Homeless Dancers Lynda Aramento, Tina Cassidy,
 Christie Conticchio, Jacob Duby,
 Kathy LeClair, Danielle Nobles
 Bartender Theresa Clawson
 Bar Patron Sarah Desaulniers
 Pool Player Victoria Gill
 Hooker Hailey Gallagher
 Cop Pam Thornhill
 Waitress Christie Conticchio
 Cab Driver Susan Abis
 Newscaster Hailey Gallagher
 Altar Boy Jacob Duby
 Drag Queen Logan Higgins
 Pope Gil Chouinard

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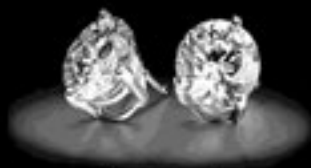
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Cast Biographies



Susan Abis (Sr. Mary Margarita) This is Sue's first Actorsingers production, and she is having an amazing time. Huge THANK YOU to Tim, Brittney-Lynne, Amanda, and Cheryl for the gift of being cast with these great people and for teaching me to trust and believe again. Big thank you to my husband Eric (for 33 years) for putting up with all my time away and listening to *Sister Act* tracks every weekend. Break legs everyone!



Catherine Z. Andruskevich (Sr. Mary Theresa) After many years' absence from the stage, CZA is proud and happy to be back playing "the oldest, most decrepit" nun in the cloister! She worked on many shows over the years painting sets, props, stage crew, and hair/wig design. A constant member since 1970, CZA also served on the Board of Directors in several capacities and as a three-time president.



Lynda Aramento (Sr. Mary Kate) Last seen in *Heathers* at Peacock Players, Lynda has also performed/music directed professionally at The Palace Theatre. Favorite roles include Caroler/Mrs. Dilber (*A Christmas Carol*), Alice Bean (*Titanic*), Christine (*Dirty Rotten Scoundrels*). Lynda also has appeared in films and commercials. Thank you to the directorial team for a great experience!



Cheri Birch (Sr. Mary Martin-of Tours) Third time's a charm? Prior credits include, *Nunsense* and *Nunsense II* (Sister Robert Anne), *Spamalot* (Mrs. Galahad, etc), *Young Frankenstein*, *The Producers* (Shirley Markowich), *Cats*, *42nd Street*, *Almost Maine* (Glory/Marcy), *Boeing - Boeing* (Gloria), *Urinetown* (Pennywise). So many laughs with our funloving cast and directorial team!!



Madison Blakeman (Michelle/Sr. Mary Umagawd) Madison Blakeman is thrilled to be joining the Actorsingers for *Sister Act*! Previously, through Regis University's Regis Ramblers Musical Troupe, she was in *Legally Blonde* and *The Drowsy Chaperone* in the ensemble, and became the Lighting Director for *Bye Bye Birdie* and *UrineTown*.



Tina Cassidy (Sr. Mary Brigid/ Dancer) Tina received her calling by attending Catholic schools for 16 years often performing in the choir. She fell in love with dance at age four and has been performing ever since. She has spent 12 years with Actorsingers and is also a proud member of the Nashua Arts Commission. She sends love to her husband, Brendan.



Alicia Chouinard (Tina/ Sr Mary McSassyPants) Alicia is delighted to return to the Actorsingers stage in her 5th Main Stage production and incredibly grateful to the directing team and to the organization for the opportunity to perform for the 3rd time alongside her grandfather. A special thank you to her family and friends for their support in all of her endless endeavors both on and off the stage.

Cast Biographies



Gil Chouinard (The Pope) Gil broke his 70-year hiatus from the stage with Actorsingers as 'Sir Not Appearing' in *Spamalot*. The next year he joined the cast in *Singing' In The Rain*, and now has the pleasure of being cast as the Pope! He thought at his spry young age of 87 his acting days may have been over, but he would like to thank the directing team and all who gave him this moment in the spotlight and remains humble and grateful for the opportunity.



Theresa Clawson (Sr. Mary Celeste/ Bartender) Excited and grateful to join the cast and crew of *Sister Act* for her debut with Actorsingers. Theresa spent the past 20 years preparing for her role as a nun and bartender cantering at St. John's parish and singing in bars. Favorite roles: Luisa (*The Fantasticks*), Lily St. Regis and choreographer (*Annie*). Bless her family and friends!



Christie Conticchio (Sr. Mary Evelyn/ "Hagitha" - Bag Lady/ "Kristi" - Waitress/ "Tammi-Marie" - Fantasy Dancer) Christie is excited to be joining Actorsingers in her third show. Most recently, Christie most recently music directed Riverbend Youth Company's *Addams Family*. Christie would like to thank her voice teacher Jamie Feinburg for helping her prepare for the show, her husband Peter, Mom, Dad, James, Kristen, Alexa, and Brian for all of their love and support. Sit back, enjoy the show, and spread the love around!



Sarah Adeline Desaulniers (Sr. Mary Henri/Bar Patron) Sarah is thrilled to be returning to the stage for her 9th Actorsingers' show as Sr. Mary Henri/Bar Patron. Sarah's non-drama life includes teaching Spanish at middle school & college levels. She wants to thank her husband, Kevin, for all his support & patience, and her grandfather JMS II for raising her super-Catholic, quite useful for this show.



Jacob Duby (Fantasy Dancer/Homeless Dancer/Ernie/Altar Boy/Cop) Jacob is so excited and thankful to be in *Sister Act*. This will be his 24th musical. He has committed to Dean College class of '22 with a major in Dance and a minor in Arts and Entertainment Management. He would like to thank his grandparents for everything they've done for him, especially his grandmother for coming out to every single performance. Love you Grandma!



Hailey Gallagher (Sr. Mary Goode/ Hooker/ Newscaster) Hailey is delighted to be returning to the stage, after starring in her senior class play, *All Shook Up*. She is looking forward to working with the Actorsingers again in the near future!



Victoria Rae Gill (Sr. Mary Anthony) Victoria is thrilled to be appearing in this Springs production of *Sister Act*. She is currently participating in a Company one showcase in Boston and recently trained at Berklee for musical theatre. She is best known for her participation in shows such as *Spring Awakening*, *Little Shop of Horrors*, and *Godspell*. Victoria would like to thank the amazing cast and crew that made this show possible and her parents, family and friends without whom she would have no one to ramble to or run lines with! Love you Mom and Dad!

Cast Biographies

Adam Harding (Joey) Adam is thrilled to be apart of another Actorsingers production. Previous performance credits include Doody in *Grease* and Officer Lockstock in *Urinetown* to name a few. Adam graduated from Salem State University with a BS in Chemistry. He currently works at ThermoFisher as a Formulation Scientist II where he is responsible for running a lab. Adam would like to thank his wife/choreographer BL for her love & support.



Teddy Hendricks (Curtis) Teddy has sung & toured with the former Boston Opera Theatre, Voices in Blue, the Kuumba Singers & VMDC (where he met his wife Maria). Acting credits: *Finding Whitey B.* (MA), *Six Nights in the Black Belt* (NH,NY), and *After Denmark* (NH).



Maria Hendricks (Deloris) is grateful for the blessing and opportunity to embody a dream role - thank you Actorsingers! Recent favorite credits include Matilde in *The Clean House*; originating the role of La Llorona in *La Llorona* as well as Kate in *Good People*. She enjoys being a Playback Theatre artist with the troupe Red Sage Stories and y'all can also catch her on the Smithsonian Network as Tituba in a new docu-series entitled Salem's Secrets which will air in 2019. Maria dedicates this show to all her Fabulous sisters out there - we may not be blood, but our love & friendship runs deep - We're part of one terrific Sister Act!



Logan Higgins (Drag Queen/ Fantasy Dancer) Logan is a southern NH performer and choreographer recently making his debut in the Boston burlesque scene. In December 2017, he was nominated twice for Best Choreography at the NHTAs with his 2nd and 3rd show as a choreographer (*Jesus Christ Superstar*, Teen ActorSingers and *The Drowsy Chaperone*, ActorSingers). Periodically, he performs as his alter drag ego Candii D'Apple at the Breezeway Pub through Amber Alyrt's bi-weekly drag and variety show *Spoiler Alyrt*. Logan would like to thank his mom and dad for all of their support and his best friend Jacob for always pushing him forward.

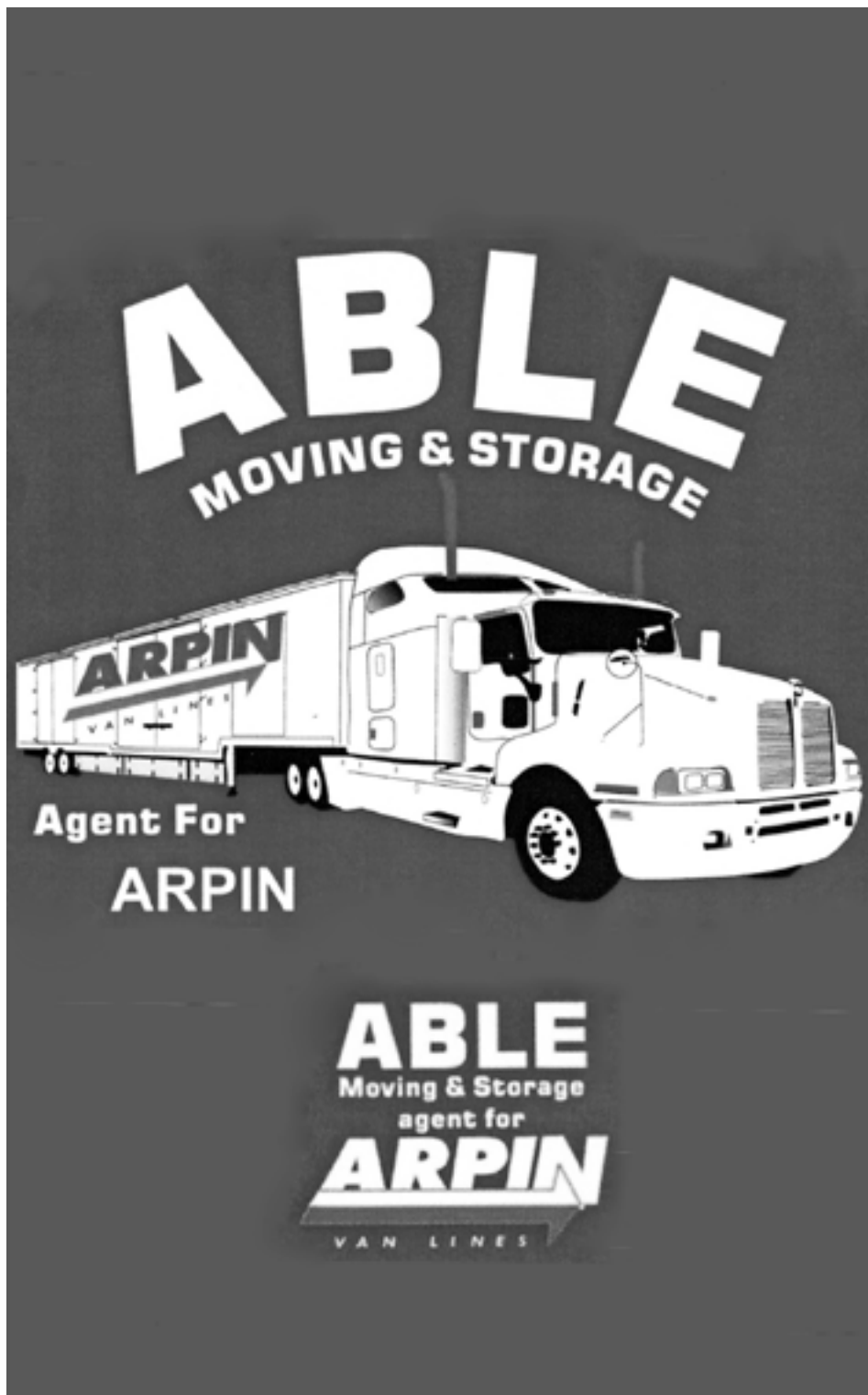


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Madison, Hailey, Susan, Theresa & Victoria - so glad you joined Actorsingers! Break a leg!



Cast Biographies

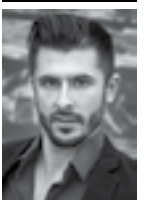
Martha Daniels Holland (Mother Superior) This role has been an incredible opportunity. Thank you directing team! Thank you, loyal theatre goers for coming to the show. Martha dedicates this performance to her loving and ever supportive family... LYMTTCT. Happy Mother's Day Mom! <3



Robbie Hyde (Pablo) Robbie is super psyched to be playing Pablo, in preparation for this role he has adopted a restrictive diet of tacos and burritos. Robbie appeared as Prince Herbert in the 2016 Actorsingers production of *Spamalot*. Robbie would like to express immense gratitude to the Actorsingers community for providing this venue to make such great new friends.



Phillip Laks (TJ) Phil is honored to be your handsome, deft, and oblivious TJ. When auditioning for the part, this level 32 Half-Jew Nerd thought that TJ stood for "That Jew." Although TJ doesn't light the menorah, Phil still giggles when singing about seducing nuns. When asked about the part, Phil said through his sandwich, "Fun villain. 12 out of 10. Would play again."



Kathy LeClair (Sr. Mary Carol) Kathy is absolutely honored to be a part of such a special cast. The role Sister Mary Carol is dedicated to her very special friend and long time assistant Carol Moe who passed away in January. She was one of Kathy's biggest fans and came to all her shows. Thank you to Tim, Brittany Lynn and Amanda for this opportunity and to all her sisters... let's rock !!



James Middleton (Eddie Souther) James is thrilled to be performing the part of "Eddie" in his second Actorsingers production. Other recent NH roles include "Dick" in Majestic Theatre's *High Fidelity* and *A/S Rock of Ages* as "Lonny". He would like to thank his family for their continued love and support. And a special thanks to the audience for supporting community theater!



Danielle Nobles (Sr. Mary Irene/ Homeless Dancer/ Fantasy Dancer) Danielle is thrilled to be apart of such a fun show with so many amazing people! *Sister Act* will be her 5th musical. She has been accepted into the Young Americans for the fall of 2018 and can't wait to move to California in July to start this new adventure. Let's get it.



John Nolan (Monsignor O'Hara) Tim Stanley said to relax and have fun, and he had a blast! John would like to thank all the directors for taking a chance on such an "acting neophyte." Everyone was terrific to work with and he learned a lot. John met many new people and made many new friends. Special thanks to his beautiful wife Kim for her love, support, and inspiration which helped to make this all possible. To Ryan, Kate, and Mia, thanks for coming to the show, Papi loves you! In the name of the Father, the Son, and you know who...



Cast Biographies



Kerry Schneider (Sr. Mary Lazarus) Proud to be a Life Member of Actorsingers, Kerry chairs Subscriptions, Tickets and Membership. She loves comic roles! Professional: The Full Monty, Fiddler (PDP Productions); Sister Act, Billy Elliot, (The Palace); Music Man, High School Musical (Ogunquit Playhouse); and many Stage One dinner shows. Bless my children, granddaughters, and biggest fan, Dennis, the light of my life!



Lucy Spencer (Sr. Mary Patrick) Lucy Spencer is delighted to make her debut with ActorSingers. Most recently, she performed as "Yente" in *Fiddler on the Roof* with Friends of the Amato Center. She holds a BFA in Acting from Texas State University at San Marcos, a certificate from the London Academy of Music & Dramatic Art (LAMDA) and is active with the Equity Membership Candidate Program (EMC). Thank you to her family for their love and support.



Ashley Hughes Swanson (Sr. Mary Robert) Ashley is honored to be returning to the Actorsingers. Last seen as Sherrie in *Rock of Ages*. Other favorite credits include Mary Poppins and Jo March in *Little Women*. When not onstage she is an Otolaryngologist Physician Assistant at Mass ENT Associates. She dedicates this to her gorgeous daughter Lucy. Always live the "Life I never led".



Pamela Thornhill (Sr. Mary Prosecco) "Sista Secco" came to the convent after leading a charmed life of partying, wine, men and song. While in the convent, she earned her PhD in enology, tending the small vineyard that produces the "sacramental wine" served at each Mass. This fun nun thanks you for your support and always make sure you "Boogie Til You Feel Your Spirit Move".



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Scenes & Musical Numbers

Act I

Scene 1: **Take Me to Heaven** - *Deloris, Michelle & Tina*

Scene 2: **Fabulous, Baby!** - *Deloris, Michelle & Tina*

Scene 3: **Here Within These Walls** - *Mother Superior & Deloris*

Scene 4: **It's Good to Be a Nun** - *Deloris, Mary Patrick, Mary Robert,
Mary Lazarus & Nuns*

Scene 5: **When I Find My Baby** - *Curtis, Joey, Pablo & TJ*

Scene 6: **I Could Be That Guy** - *Eddie & Homeless Dancers*

Scene 7: **Raise Your Voice** - *Deloris, Mary Patrick, Mary Robert,
Mary Lazarus & Nuns*

Scene 8: **Take Me to Heaven (Reprise)** - *Deloris, Mary Patrick,
Mary Robert, Mary Lazarus & Nuns*

THERE WILL BE ONE 15-MINUTE INTERMISSION

Orchestra

Amanda Morgan -- Conductor

Serge Beaulieu -- Reed 1

Sam Sarel -- Reed 2

Steve Deschene -- Percussion

Steve Devino -- Guitar

Laurel Devino -- Keyboard 1

Jason Coburn -- Keyboard 2

Joe Conti -- Trumpet

Josh Gagnon -- Trombone

Chris Chesna -- Bass



Scenes & Musical Numbers

Act II

Scene 1: **Sunday Morning Fever** - *Deloris, Mother Superior,
Monsignor O'Hara, Eddie, Mary Patrick, Mary Robert,
Mary Lazarus, Nuns & Workers*

Scene 2: **Lady in the Long Black Dress** - *Joey, Pablo & TJ*

Scene 3: **Haven't Got a Prayer** - *Mother Superior*

Scene 4: **Bless Our Show** - *Deloris, Mary Patrick, Mary Robert,
Mary Lazarus & Nuns*

Scene 5: **The Life I Never Led** - *Mary Robert*

Scene 6: **Fabulous, Baby! (Reprise)** - *Deloris, Eddie, Nuns &
Fantasy Dancers*

Scene 7: **Sister Act** - *Deloris*

Scene 8: **When I Find My Baby (Reprise)** - *Curtis*

Scene 9: **The Life I Never Led (Reprise)** - *Mary Robert*

Scene 10: **Sister Act (Reprise)** - *Deloris, Mother Superior,
Mary Patrick, Mary Robert, Mary Lazarus & Nuns*

Scene 11: **Spread the Love Around** - *Full Company*



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Mary Dolch, Organ

December 10, 2017

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Chancel Choir of The First Church

Julianne Gearhart, Soprano

Stephanie Kacoyanis, Mezzo Soprano

Muddy Brook Chamber Ensemble

Joseph R. Olefirowicz, Conductor

February 11, 2018

4:00 PM

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Original Production Biographies



Alan Menken (Music) Stage musicals: *God Bless You, Mr. Rosewater*; *Little Shop of Horrors*; *Beauty and The Beast*; *A Christmas Carol*; *The Little Mermaid*; *Sister Act*; *Leap of Faith*; *Newsies*; *Aladdin*; *The Hunchback of Notre Dame*; *The Apprenticeship of Duddy Kravitz* and *A Bronx Tale*. Film work: *The Little Mermaid*, *Beauty and The Beast* (animated), *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *Enchanted*, *Tangled*, *Sausage Party*, *Beauty and the Beast* (live version). Television credits: "Sesame Street," "Lincoln," "The Neighbors," "Galavant," "Tangled." Awards: 2012 Tony*, Drama Desk, 8 Oscars*, 11 Grammy* Awards, 7 Golden Globes*, London's Evening Standard, the Olivier and Outer Critics Circle. Other: Songwriters Hall of Fame, Billboard's #1 single and album, Disney Legend, star on Hollywood Walk of Fame. Doctorates from NYU and the North Carolina School of the Arts.



Glenn Slater (Lyrics) co-created Disney's 2010 worldwide smash *Tangled* (2011 Grammy Winner, 2010 Oscar and Golden Globe nominee), as well as the Broadway and international hit musicals *Sister Act* (2011 Tony nominee - Best Score) and *The Little Mermaid* (2008 Tony nominee - Best Score, Grammy nominee - Best Cast Album), and, most recently *School of Rock* (2015). With longtime collaborator Alan Menken, he is Executive Producer and Lyricist for the ABC-TV musical comedy series *Galavant*, and has also written songs for the Disney animated film *Home On The Range* (2004) and the Broadway musical *Leap of Faith* (Tony nominee - Best Musical, 2012). In the West End, Glenn provided both book and lyrics for Andrew Lloyd Webber's *Love Never Dies* (2010 Olivier nominee - Best Musical), the sequel to *Phantom of the Opera*. Other work includes an Emmy-nominated song for the ABC-TV comedy *The Neighbors* (2013), and the stage revue *New Yorkers* at The Manhattan Theatre Club (Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Glenn is the recipient of the prestigious Kleban Award for Lyrics, the ASCAP/Richard Rogers New Horizons Award, and the Jonathan Larson Award. He is an alumnus of the BMI Musical Theatre Workshop, and a member of both ASCAP and the Dramatists' Guild.



Cheri Steinkellner (Book) has won four Emmy Awards, two Golden Globes, The People's Choice, BAFTA, Writers Guild Award, Parents Choice and TV-Land Legend Awards, for writing and producing *Cheers* (recently named one of the Top 10 Best Written Comedies in TV history), and *The Jeffersons*, *Facts of Life*, *Family Ties* and *Who's The Boss*, and for creating the acclaimed Disney animated Saturday morning TV series and feature film, *Teacher's Pet*. A 2011 Tony-nominee for *Sister Act* (with husband Bill Steinkellner, Alan Menken and Glenn Slater); Cheri has also written *Princesses* (with Bill, David Zippel and Matthew Wilder); and book and lyrics for *Mosaic* (with Georgia Stitt), and *Jailbirds* on Broadway (with Bill and Jeff Rizzo). Other stage includes *Our Place*, and *Instaplay* - L.A.'s original - and longest-running - improvised musical-comedy. An Indy Award winner and Ovation nominee for *Hello! My Baby*, Cheri currently teaches writing at Stanford and UCSB and directs youth theatre in beautiful Santa Barbara, where she and Bill raised their three favorite children/writers/ artists: Kit, Teddy, and Emma.



Bill Steinkellner (Book) Award-winning television and screen writer: *Cheers* and Disney's *Teacher's Pet* (Emmys, Golden Globes, BAFTAs, Writers Guild and People's Choice Awards). Book writer (with wife, Cheri): *Sister Act the Musical* (London Palladium, Hamburg, Broadway 2011), *Princesses* (Goodspeed, 5th Avenue). Writer/director (with Paul Reubens): the original *Pee-wee Herman Show* (Groundlings, Roxy Theatre, HBO). Creator/director: *Instaplay*, L.A.'s first all-improvised musical-comedy. Author: the L.A. Times bestseller *Postcards From the Moon*.



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Production Team Biographies



Tim Stanley (Director) Tim first joined Actorsingers 12 years ago in their 2006 production of *Cats* as Skimbleshanks. He has directed Actorsingers Spamalot and teen productions of *The Wedding Singer* and *Swing*. Tim has been directing adults and children in musicals and straight plays over the last 20 years. Among his favorite shows and casts are *Smokey Joe's Café*, *Swing*, *You're A Good Man, Charlie Brown*, *The Hobbit*, *The Boy's Next Door*, and *Children of a Lesser God*. He has also performed in Community Theater since the tender age of 8. Some of his favorite roles include Prince Charming- *Cinderella*, and Skimbleshanks -*Cats*. When Tim is not working on theater projects he enjoys his day job as a Pharmaceutical Sales District Manager. He is an avid runner and totally addicted to CrossFit and he has the battle scars to prove it. Tim dedicates this show to his soul mate and fiancé Rob Johnson. "I have found the one whom my soul loves" Song of Solomon 3:4



Amanda Morgan (Music Director) Amanda is a graduate of the University of New Hampshire where she majored in Music Education, worked as an accompanist for the Department of Theater and Dance and received an award from the Kennedy Center for outstanding musical direction. After graduating from UNH, Amanda joined the Portsmouth Symphony Orchestra (PSO) and debuted with the orchestra at Carnegie Hall. As a music director, Amanda has worked on over 20 productions - most notably *West Side Story*, *Into the Woods*, The 25th Annual Putnam County Spelling Bee, *Parade*, *Hair*, *South Pacific* and *Fiddler on the Roof* - while teaching privately throughout. She music directed and coached groups all over the state, including: Windham Actors Guild, Actorsingers, Peacock Players (where she is a resident artist), Seacoast Repertory Theater, Prescott Park Arts Festival, and Kids Coop Theatre. Amanda has been nominated 3 times as a Top Ten finalist, and once as a Top Three finalist, at the New Hampshire Theatre Awards in the category of Best Musical Direction - Community. She feels blessed to be able to work with so many talented people in our theatre community - particularly the cast and crew from this production of *Sister Act*. #BlessOurShow! Amanda currently lives in Manchester with her dog Tony and teaches music in the Londonderry School District where she was recognized/awarded for Excellence in Music Education.



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Thanks to Maria Hendricks for recording all the proper Spanish proNUNciations in the show! ~ Robbie H

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Production Team Biographies



Brittney-Lynne Harding (Choreographer) Brittney-Lynne has been privileged to work with Actorsingers as a choreographer for their production of *Spamalot* in 2016 as well as a few of their teen productions. She is thrilled to be working along side her dad Tim Stanley (director) and Husband Adam Harding (Joey). Brittney-Lynne graduated summa cum laude from Dean College in Franklin, MA in 2013. She majored in Arts and Entertainment Management and Dance. She is a member of the Golden Key Honor Society and Phi Beta Kappa Academic Honors Society, one of the largest, most renowned, international honor societies, recognizing students in the top 10% of their class. Brittney-Lynne has been dancing since the age of two, and has performed in many local theatre productions while growing up, including her favorite *Swing*, with Teen Actorsingers. She has danced on a professional level serving as Captain of the New England Patriots Cheerleaders from 2009-2013. A few of her other professional performance credits include; opening for Aerosmith in Boston on Commonwealth Ave., traveling to China to dance in the Nike Festival of Sports, leading the New England Patriot Cheerleaders on the sidelines at the 2012 Super Bowl and appearing in Bmax work out tape. Brittney-Lynne also works and travels with Dancer's Inc., at national dance competitions as tally director. She has also been mentored by renowned Broadway choreographers. She teaches master dance classes at studios throughout New England. She would like to thank the entire cast for their outstanding level of commitment and professionalism throughout this process. Its been a joy to work with this big group of "Sisters".



Alicia Chouinard (Producer) When not rehearsing for *Sister Act*, Alicia has had the additional privilege of producing the show. Alicia works full-time as the Creative Services Managaer at NBC Sports Boston. She graduated from Quinnipiac University with Bachelors in Interactive Digital Design with a Minor in Drama, and a Masters in Interactive Media Studies. She is also very experienced working with non-profit organizations, as she founded her own non-profit, Beauty Beyond Borders, in 2011.

The organization's mission is to ignite creativity in others as inspiration to see the world in a beautiful and positive light. To learn more about the organization visit www.BeautyBeyond.org.



Cheryl Stocks (Stage Manager) Cheryl (Sister Mary Post-it) has had a blast working on this show with this fantastic team. She especially appreciates that (due to Mother Superior's fervent pleas, no doubt) it will not rain on stage this time.



Diana Hill (Assistant Stage Manager) After earning the distinction of "Best Stage Manager" three times in a row on a very small scale at the annual one-act NHCTA festival, Diana decided it was time to hone her skills. She is honored to have been given the chance to work with such greats as Cheryl and Kendyl on her path to enlightenment: learning the sheer depth of the role of a stage manager. Thanks to her husband and children for putting up with her absence.



Michelle Long (Stagehand) Michelle has been involved with theater both on and off stage since she was a child. She's excited to be back with Actorsingers helping make some magic back stage!

Production Team Biographies

Tom Ritrovato (Set Designer) Tom has loved working with Actorsingers both on stage and off and couldn't be happier you've joined us today. Although he has designed sets for numerous Actorsingers teen and JR shows, this is his first time designing the set for the Main Stage performance. Please enjoy the show and thank you for supporting live theater.



Dennis Schneider (Technical Director/Light Design) Dennis is proud to have been a part of our Tech Team since 1984. Dennis is a 7-time recipient of New Hampshire Theatre Awards for lighting and set design. His work was recently seen in our productions of *Into The Woods*, *Les Miserables*, *Chicago*, *Annie*, *Cats*, *42nd Street*, *Jesus Christ Superstar*, and *Ragtime*. Dennis also chairs the City of Nashua's Auditorium Commission. Dennis owes his involvement in theatre technology to his wife Kerry and her acting career - working backstage provides a great way to spend time with her!



Mike O'Keefe (Sound Design) In his 15th year with Actorsingers, Mike has been a part of the technical crew for all of the Main Stage shows and many of the junior and teen shows during that time. Most often, you will find him behind the sound board. Mike also lends his technical skills to the Hudson Middle School and High School drama clubs.



Gretchen Gray (Props Mistress) has been involved as properties manager for oodles and oodles of shows with Actorsingers, StageCoach Productions, Peacock Players, and others. Her basement is filled with an odd assortment of props and set pieces. Taking trips to thrift shops and recycling centers are part of the fun she has while coming up with what you see on the stage. Enjoy the show!



Jo-Ann Zall (Props Assistant) is pleased to be helping Gretchen Gray with props for *Sister Act*. This is a new learning experience for her and lots of fun. Previous shows with Actorsingers include being in the ensemble for *Singing in the Rain* and *The Drowsy Chaperone*. Enjoy the show!



Allison Szklarz (Costume Designer) Allison is excited to be part of *Sister Act*, working with this talented cast and crew. She is pleased to be collaborating once again with Tim and the team on a new production. Actorsingers audiences may have seen her work in *The Drowsy Chaperone*, *Rock of Ages*, *Spamalot*, *Bat Boy* or *Wedding Singer*. Other recent work includes *Three Musketeers*, *Little Shop of Horrors*, and many shows with StageCoach and the Peacock Players.



Kerry Schneider (Tickets and Subscriptions) Kerry is a proud Life Member who occasionally appears on stage in some Actorsingers productions as well as helping patrons with their ticket orders and questions. A few years ago she won a Best Supporting Actress award at the New Hampshire Theatre Awards for her role as Miss Hannigan in *Annie*. Her husband, Tech Director, Dennis, is the "light" of her life.



Actorsingers dedicates our 2017-18 mainstage season in memory of Warren Tomasian



V. Warren Tomasian joined Actorsingers in 1965. After volunteering continuously for 15 years, he became a Life Member in 1980 and continued to work on virtually every main stage production through 2010. He donated his considerable talents to set building and construction, and stage and production management. Older members will recall with a grin his construction of "the stairway to heaven" for our production of *Kiss Me, Kate*.

With his vast knowledge of building construction learned at his father's side, Warren also played a significant role in Actorsingers' several-year search for and acquisition in the mid-70s of its current home at the former St. Joseph Elementary School at 219 Lake Street. He also played a major role in the rehabilitation and renovation of the building to suit Actorsingers' particular needs, including set building and paint rooms, a props room, costume storage room, and several rehearsal rooms.

Warren will be most fondly remembered and missed for his mischievous sense of humor, raucous laugh and highly infectious giggle.

Many thanks, Warren, for your years of devotion to Actorsingers, the gift of your hard work and enduring friendship.

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Director Tim Stanley
 Music Director Amanda Morgan
 Choreographer Brittney-Lynne Harding
 Producer Alicia Chouinard
 Stage Manager Cheryl Stocks
 Assistant Stage Manager Diana Hill, Kendyl Trott
 Stage Crew Isaac Mishkit, Michelle Long, Steve Harper
 Taylor Rasmussen, Tom Ritrovato
 Technical Director Dennis Schneider
 Sound Designer Mike D. O'Keefe
 Sound Crew Eric Hill, Michael C. O'Keefe, Michael D. O'Keefe
 Lighting Design Rick Brooks, Dennis Schneider
 Set Design Tom Ritrovato
 Costume Design Allison Szklarz
 Costume Design Assistant Lorraine Louie
 Costume Team Stitchers Crystal Middleton, Joan Vick,
 Wendy Dumont, Raelene Lileberg
 Costume Helpers Glen Grimmard, Barb Amaral
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Mezzo

In loving memory of Kerry the Sheltie Andruskevich

In loving memory of Scarlet Thornhill

Lucille Ball (Lucy) McCoy

In loving memory of Lacey "The Girl" McCoy

Alto

Missy Holland

Samantha Thornhill

Kitty Salvail

Tenor

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The Actorsingers is a nonprofit charitable organization, incorporated under the laws of the State of New Hampshire. We are located at 219 Lake Street, Nashua, New Hampshire, with a mailing address of PO Box 91, Nashua, New Hampshire 03061.

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| | | | |
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