



FRINGE THEATER
PROJECT PRESENTS

REEFER MADNESS

THE MUSICAL

AUG 31 - SEPT 2, 2018

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The Actorsingers
performing at the Janice B. Streeter Theatre, Nashua NH
Presents

Reefer Madness

Book by
Kevin Murphy & Dan Studney
Music by Dan Studney
Lyrics by Kevin Murphy

Originally directed by ANDY FICKMAN
and produced by STEPHANIE STEELE for DEAD OLD MAN PRODUCTIONS
Orchestrations by David Manning & Nathan Wang

Directed by: Angèlica Rosenthal
Musical Direction by: Jesse Drake
Choreography by: Donna O'Bryant

REEFER MADNESS is presented through special arrangement with R & H Theatricals:
www.rnh.com

Friday, Aug 31, 2018
Saturday, Sep 1
Sunday, Sep 2

Reefer Madness contains adult humor, religious parody, and drug use, as well as suggested violence and sexual explicitness. It therefore may be inappropriate for younger audiences.

The videotaping or other video or audio recording of this production is strictly prohibited.

Become a season advertiser in our programs! Your half- or full-page ad will appear in the Fall and Spring show programs. PLUS you will receive two free tickets to each show. Contact us at secretary@actorsingers.org



Open Auditions – Join Us!

NHGMCC is holding Open Auditions for our 2018 Holiday concert series *Don We Now Our Gay Apparel*. We welcome singers who are 18+, are gay-friendly, and identify as male.

Tuesday, September 4, 2018, 6:30 to 7:00 pm (rehearsal follows at 7:00)
 First Congregational Church, 508 Union Street, Manchester



Have you ever watched a performance and wanted to get involved but didn't know how?

Do you like to paint?

Would you like to learn to use power tools?

Do you like to sew?

Would you like to work backstage?

Actorsingers is a welcoming organization and we want to hear from you!

The opportunities to get involved are numerous. We own a building in the city of Nashua and the structure has 3 levels where we create the elements necessary to assemble our musical productions. On the second level, we build and paint sets – and we also store our props and set pieces. About 3/4 of our third level space is occupied by the costumes we have collected, crafted and maintained since 1955; the remaining space is the room where the directors work with the actors to rehearse the song, dance and acting elements of our musicals. The first level of our building is where we enter. It's where we socialize over meals cooked in the kitchen. It's where we dance after a production closes. It's where we hold our government board meetings and sell our tickets.

There's a volunteer opportunity for you on every level of our building and we want to invite you to get up from your seat and join with us in producing amateur theater for the community in the city of Nashua.

Send an email message to secretary@actorsingers.org or send us a letter at our snail mail address – PO Box 91 / Nashua, NH 03061-0091

Director's Note

Reefer Madness is a show that seems like a period piece that is completely unrelatable, but as I look at this piece and look at the news now, I can't help but see the similarities. We live in a day and age where information travels so quickly and yet it is not always used for good. This show is based on the public service announcement by the same title. A time right before World War Two when propaganda ran rampant and fact checking was not as easy to do as it is now. Now, though with technology in the palm of our hands we are facing the same problem, just going by a different name. We are facing Fake News.

Reefer Madness was Fake News before anyone knew what that term was. It was a scare tactic used to make Marijuana seem extremely dangerous. The worst part about this video is that it worked and some of the arguments that were used against Marijuana then in that PSA are still used today. What this musical does is not only shine a light on how outrageous the claims against the drug are, but it also shines a light on the willingness people back then had to believe it.

It seems comical that anyone would take this seriously but I think of fake stories that come out now. Celebrities dying, conspiracies, or even accusations that turn into news regardless of if they are true or not. Yes, a lot has changed but not enough. This musical shows us this, and I hope that all watching this will reflect on how fast they are to believe something they read or hear without thinking about it, as well as the source that it may be coming from.

This musical reminds us that it is not only important to think critically, but also to question everything. Do not fall victim to Fake News, lies or propaganda. Even if it is coming from a familiar face, or speaking though the false names of freedom, patriotism or religion. You are smarter than people think you are... don't let lies be shouted louder than the truth.



The Actorsingers...

The Actorsingers is a nonprofit charitable organization, incorporated under the laws of the State of New Hampshire. We are located at 219 Lake Street, Nashua, New Hampshire, with a mailing address of PO Box 91, Nashua, New Hampshire 03061.

Board of Directors for 2018-2019

President	Lindsay Vago	Directors: Evelynn Decker
Vice president	Jed Holland	Patrice Doherty
Corresponding secretary	Jo-Ann Zall	Val Levesque
Recording secretary	Carol Gorelick	Donna O'Bryant
Treasurer	Mike Colena	Angèlica Rosenthal
Ex-Officio	Glen Grimard	Pam Thornhill

Characters

Jimmy Harper Jacob Duby
LecturerJoey T.
Mary Lane Mackenzie Goodwin
Jack Stone Matthew Zielonko
Mae..... Jessica Vaughn
Ralph Wiley..... Joshua Fredette
Sally Alicia Vigeant
Placard Girl..... Christie Conticchio
Jesus..... Mike Colena
Mr. Poppy Mike Colena
Brownie Girl Kaitlin Smith

Ensemble:

Malcolm Brea	Sam Campanella	Christie Conticchio
Patrice Doherty	Logan Higgins	Carolyn Scalia
Kaitlin Smith		

The Orchestra



Jesse Drake - Director

Amanda Morgan - Keyboard

Paul Berler - Woodwinds

James Hodgdon - Electric Guitar

Jeff Szostkiewicz - Drums/Percussion

Justin McLean - Bass Guitar



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Scenes

The year is 1936, somewhere in America.

ACT 1

- Scene 1: A High School Auditorium
Reefer MadnessLecturer, Company
- Scene 2: A Back Yard
Romeo & JulietJimmy, Mary
- Scene 3: A Reefer Den
The Stuff.....Mae
- Scene 4: A Five-and-Dime Store
Down at the Ol' Five and Dime Lecturer, Mr. Poppy, Jimmy,
..... Jack, Company
- Scene 5: A Reefer Den
Jimmy Takes a Hit Sally, Jimmy, Jack, Ralph, Mae, Lecturer
The Orgy Company
- Scene 6: A Schoolyard, A Park, A Suburban Home
- Scene 7: A Church
Lonely PewMary
Listen to Jesus, JimmyJesus, Company
- Scene 8: A Reefer Den
Lullabye Sally's Baby
- Scene 9: A Street, A Driveway, A Balcony
Mary Jane/Mary Lane..... Jimmy, Mary, Company
Act One FinaleCompany

~~~ **Intermission** ~~~

## ACT 2

- Scene 1: A City Street, A Train Station  
*Jimmy on the Lam* .....Mary, Jimmy, Sally, Ralph, Mae, Company  
*The Brownie Song* .....Jimmy, Company
- Scene 2: A Five-and-Dime Store  
*Down at the Ol' Five and Dime (reprise)* .....Mr. Poppy, Company
- Scene 3: A Reefer Den  
*Little Mary Sunshine* .....Ralph, Mary  
*Mary's Death* ..... Jimmy, Mary
- Scene 4: A Reefer Den  
*Murder* ..... Company  
*The Stuff (reprise)* ..... Mae, Company
- Scene 5: An Execution Chamber, A Town Square  
*Listen to Jesus, Jimmy (reprise)* ..... Jesus, Jimmy, Company  
*The Truth* .....Company



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# Cast Biographies



**Alicia Vigeant** (Sally) Alicia is excited and grateful for the opportunity to be back sharing the stage with the Actorsingers, playing Sally in their fringe production of *Reefer Madness*. Alicia has also performed with the Actorsingers in their production of *Spamalot* and also has been seen as Waitress #1 in *Rock of Ages*. She's forever grateful to her family, friends and boyfriend for the continuous love and support. Xo



**Carolyn Scalia** (Ensemble exorcist) Carolyn began acting at age 3, when she was the 2003 Coppertone Baby. Her next project is an independent film titled *The Pirates of Barbosa*, streaming soon on MySpace. Carolyn's favorite drug is fleek. She has been on fleek since middle school. In the coming month Carolyn will be heading off to college where she will be taking full advantage of everything available to her.



**Christie Conticchio** (Placard Girl) Christie is excited to be Placard Girl in her first Actorsingers Fringe show! She is excited to share the stage with her *Damn Yankees* family. Christie has last been seen in *Sister Act* back in May. Christie would like to thank her husband Peter for all his support, and family and friends for supporting her.



**Jacob Duby** (Jimmy Harper) Jacob is extremely excited to star in this year's fringe show of *Reefer Madness*. He starts his fall semester at Dean college majoring in Dance. This will be his 25th musical theatre production. He would love to thank his family and friends, especially his grandmother for coming to every single one of his shows.



**Jessica Vaughn** (Mae) Jess is pleased to work with such a great team of talented actors and directors in *Reefer*. She was most recently seen in MCTP's *JC Superstar* as Mary and looks forward to diving back into the stage world again. Favorite roles: *Lucy-Jekyll & Hyde*, *L. Macbeth*, *Eliza-My Fair Lady*. When not on stage, she spoils her three glorious fur kids. Love to hubby for all the support and all the friends who continuously stay by her side.



**Joey T.** (The Lecturer) Joey is excited to warn the Actorsingers audience about the deadly consequences of the Marijuana. Joey was most recently seen in AS productions of *The Drowsy Chaperone* (Feldzeitig) and *The Wild Party* (Burrs). He can also be seen warning audiences about the Gay Agenda while singing with the NH Gay Men's Chorus and hosting his drag show Spoiler Alyrt in Manchester. All my love to Eli for donating another summer.

# Cast Biographies

**Joshua Fredette** (Ralph Wiley) Josh is thrilled to be making his debut with the Actorsingers! He is extremely thankful to have been given this opportunity, and proud to have the chance to work with so many fantastic individuals. Please enjoy the show!



**Kaitlin Smith** (Brownie Girl, Ensemble) This is Kaitlin's first show with Actorsingers, which needless to say, has been an interesting choice. She's thrilled to be a part of an extremely creative and talented production. She was most recently seen as Rosie from *Bye Bye Birdie* with WAG, and has appeared in many other productions in MA. Thanks for coming to see the show!



**Logan Higgins** (Ensemble, dance captain) Logan is a southern NH based choreographer and performer recently making his debut in Boston as a burlesque dancer. Favorite credits include: *American Idiot* (Actorsingers), *The Slutcracker* (Ballet Russe), *Big Fish* (StageCoach), and *Spamalot* (Actorsingers). Logan would like to thank his mom and dad for all their support and his best friend Jacob for always pushing him towards greatness. @loganbizzle



**Mackenzie Goodwin** (Mary Lane) Mackenzie is so thrilled to be in her first fringe show at Actorsingers. She has had an amazing time working with the cast and crew and is so thankful for this experience. Favorite roles include Wendla Bergmann (*Spring Awakening*), Ursula Merkle (*Bye Bye Birdie*), and Meg Boyd (*Damn Yankees*). Mackenzie is starting her freshman year at Plymouth State University. Enjoy the show!



**Malcolm Brea** (Ensemble) Malcolm has been acting in various plays and musicals for 5 years and is very excited to be part of his first Actorsingers production! His favorite past roles include Prince Malcolm in *Macbeth*, Mark in *Rent!* and Orcus in *She Kills Monsters*. Malcolm would like to thank his director and fellow castmates for making this such a fun experience.



**Matt Zielonko** (Jack Stone) Matt is thrilled to be wrapping up his first full year at Actorsingers with his third musical. Earlier this year he was seen as George in *The Drowsy Chaperone*, and he was the director of the Actorsingers Teen production of *Damn Yankees*. Here's to many more years! Enjoy the show!



# Cast Biographies



**Mike Colena** (Jesus, old man, zombie, Mr. Poppy) Having been subjected as a child to countless hours of Tom Jones, Engelbert Humperdinck, and Julio Iglesias records, Mike's therapist says it's good to finally set his inner lounge lizard free. When not performing, Mike can usually be found freebasing a custom blend of Advil, Zyrtec, and Epimedium. Mike enjoys typecasting, ice packs, naps, and silence.



**Patrice Nicole Doherty** (Ensemble) Having caught the theater bug as a teenager, Patrice has since performed in CA as a Young Americans member, hosted a PBS television show series (*Natureworks*) and has been seen in over 20 local productions (favorites include: *Crazy for You*, *Spamalot*, *42nd Street*, *The Wild Party*, *Bye Bye Birdie* and *Rock of Ages*). Enjoy the reefer madness!!



**Sam Campanella** (Ensemble) Sam is excited to be doing his first fringe show at Actorsingers! His time with A/S includes *Jesus Christ Superstar*, *The Drowsy Chaperone*, *Damn Yankees*, and the next main stage show, *Pippin*. He is grateful for everyone that's supported him up to this point!



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# Production Crew

|                                      |                                                                                                                    |
|--------------------------------------|--------------------------------------------------------------------------------------------------------------------|
| Director .....                       | Angèlica Rosenthal                                                                                                 |
| Music Director .....                 | Jesse Drake                                                                                                        |
| Choreographer .....                  | Donna O'Bryant                                                                                                     |
| Producers .....                      | Evelynn Decker, Daryl O'Bryant                                                                                     |
| Technical Director .....             | Kelsey Rae Marot                                                                                                   |
| Stage Manager.....                   | Kelli Loughlin                                                                                                     |
| Assistant Stage Manager .....        | Kae McLaughlin                                                                                                     |
| Lighting Design .....                | Craig Brennan                                                                                                      |
| Sound Design .....                   | Eric Hill                                                                                                          |
| Set Design .....                     | Kelsey Rae Marot                                                                                                   |
| Costumer .....                       | Laurel Forcier                                                                                                     |
| Costume Assistant .....              | Joel King                                                                                                          |
| Properties .....                     | Cathie Schofield                                                                                                   |
| Lead Set Builder .....               | Kelsey Rae Marot                                                                                                   |
| Set Builders.....                    | Lauren May                                                                                                         |
| Scenic Artists .....                 | Lauren May, Kelsey Rae Marot, Matt Kaiser                                                                          |
| Publicity .....                      | Daryl O'Bryant, Evelynn Decker                                                                                     |
| Graphic Design.....                  | Lauren May                                                                                                         |
| Program .....                        | Cheryl Stocks                                                                                                      |
| Tickets .....                        | Evelynn Decker, Daryl O'Bryant, Kerry Schneider                                                                    |
| Cast & Promotional Photography ..... | Evelynn Decker, Mike Ryder                                                                                         |
| Stage Crew .....                     | Joel King, Peter Maccini, Gates Braunius                                                                           |
| Ad Chair .....                       | Lo Dillon                                                                                                          |
| Afterglow Chair .....                | Martha Holland                                                                                                     |
| House Manager .....                  | Howie Levine                                                                                                       |
| Lobby Display .....                  | Evelynn Decker, Daryl O'Bryant                                                                                     |
| Candygrams .....                     | Lorraine Louie                                                                                                     |
| Cast Coordinator .....               | Christie Conticchio                                                                                                |
| Board Liaison .....                  | Angèlica Rosenthal                                                                                                 |
| Subscriptions & Membership .....     | Kerry Schneider                                                                                                    |
| Webmaster .....                      | Evelynn Decker                                                                                                     |
| Ticket Software Engineer .....       | Dennis Schneider                                                                                                   |
| Audition Board .....                 | *Diana Hill, Angèlica Rosenthal, Jesse Drake,<br>..... Donna O'Bryant, Lowell Williams, Travis Roy, Daryl O'Bryant |
| Audition Accompanist .....           | Amanda Morgan                                                                                                      |
| Audition Dance Coaches .....         | Kelsey Rae Marot, Sarah Wenrich                                                                                    |
| Audition Photography .....           | Evelynn Decker                                                                                                     |
| Audition Helpers .....               | Cheryl Stocks, Chuck Emmons, Tom Holmes,<br>..... Lorraine Louie                                                   |

\* Denotes Chair

***Applause .... Applause .... Applause ... Applause ....***

Kelli and Kae, congratulations on your Stage Management Debut!  
Thank you for all your attention and focus! You guys rock!!

Thank You Evelynn (again)! You're appreciated more than you can know!  
Congratulations on another great show! Onward to Pippin!!!  
#onekickassproducer #PippinNH

Shoutout to all the Canadians because Canada does count

Kevin you will always come first in my heart

Much love to my JM girls! <3 Alicia

My baba, I wish you were out here with me. <3

Alicia ...Say no to drugs!! So proud of you honey!  
Love Uncle Jason, Nena and Deajay

Great job baba! I'm so proud of you. I love you

Alicia,

You continue to make your family so proud. Never stop doing what you love!

Reach for the stars and have a blast!

Love always your biggest fans, Mom, Dad, Ryan and Matt. Xoxo

We love you Alicia. Break a leg. Grammy and Neno <3

Shout out to reefer for always keeping my spirits high

You know who you are. Most often seen words on the smart phone since May  
"Your short code is:" , me

Angêlica, Jesse, Donna - "*fringe theater*" - *Definition* - Not part of the  
mainstream; unconventional, peripheral, or extreme.

Check, Check, Check and Check! Ev

***Special Thanks to...***

Dennis Schneider

John Nolan

John McAllister

Able Moving & Storage

# Production Team Biographies



**Angèlica Forcier Rosenthal** (Director) is so happy to be back at Actorsingers. As a graduate from Plymouth State University with a degree in Political Science and Theatre, she has been deeply inspired by the subject matter as well as the theatrical aspects of this show. She is very thankful for her team of designers that have been willing to bring this show to life. Her recent directorial productions include *Bye Bye Birdie* (Windham Actors Guild), *Spring Awakening* (Actorsingers), *Jesus Christ Superstar* (Actorsingers) and *Les Liaisons Dangereuses* (Plymouth State University). She is currently directing *21 Chump Street* for Actorsingers' NHCTA performance. When not directing she can be found on the stage and is also currently working on *Pippin* (Actorsingers) under the lovely direction of Donna. She looks forward to working with Donna again so soon after *Reefer!* She has been recently seen in *Rock of Ages*, *Macbeth*, and the original cast of *God Hates Musicals*. She looks forward to many more exciting shows ahead and thanks the cast for being truly amazing at executing such a crazy show!



**Jesse Drake** (Music Director) is super amped to be musically directing his second show here at Actorsingers! Some of his previous musical endeavors include musically directing Actorsingers' teen production of *Jesus Christ Superstar* in the summer of 2017, which received 12 NHTA nominations, and performing in Windham Actors Guild's spring production of *Bye Bye Birdie*, appearing as Albert Peterson. He hopes that you truly enjoy this raunchy sock-hop of a show!



**Donna O'Bryant** (Choreographer) is very excited to be a part of this strange and wonderful Fringe production of *Reefer Madness!* Donna came up with the original concept for the Fringe shows with *American Idiot* 3 years ago. It's been going strong ever since and she is thrilled! She is a past President of Actorsingers and is currently on the Board of Directors. She is also an award winning choreographer (*Thoroughly Modern Millie* and *Cats*). Donna wants to thank the production team and cast for their willingness to dream outside the box!



**Evelynn Decker** (Producer) Evelynn would like to thank all the *Reefer* volunteers who, behind the scenes, contributed 1,000s of hours to successfully produce this show - it truly takes a village! Special thanks to co-producer Daryl who is the master of all tasks, cheers and on to the next, *Pippin!*



**Daryl O'Bryant** (Producer) Daryl is lit with ecstasy over this show! Producing a reefer-based show has always been on his bucket list. Check! High points in Daryl's theater career include, but are not limited to, ASM, *Big Fish* (Stagecoach); ASM, *All Shook Up* (Stagecoach); Co-Producer, *Young Frankenstein* (A/S); and Friedrich von Trapp, *Sound of Music* (THS). Thanks to Super Producer Evelynn and our Daring Directors Angelica, Donna, & Jesse for letting me be a part of the debauchery. #Beersfor100

# Production Team Biographies



**Kelli Loughlin** (Stage manager) is thrilled to be stage managing a show for the first time! Kelli, over the past decade, has been almost constantly a part of at least one theatre production, usually spending her time in stage crew. She would like to thank Kae for being the best friend and assistant stage manager a girl could ask for, and the cast for their hard work and friendship both on and off the stage.



**Kae McLaughlin** (ASM) *Reefer Madness* is Kae's first NH theater production! Prior to this, her experience comes all the way from Lawton, Oklahoma. This is her first time stepping behind the curtain, previously holding roles in productions such as *Aladdin*, *The Lion King*, and more. Kae wants to thank the entire cast and crew for making this such a memorable experience!



**Kelsey Rae Marot** (Technical Director, Set Design) Hailing from Douglas, MA, Kelsey found her love for theatre at a very young age. While her passions were ignited by her on-stage appearances, her love for live performances only amplified when she began her journeys backstage. Kelsey began her stage crafting journey while at Plymouth State University under the watchful eye of Bob Bruemmer and she never looked back! She has been employed by theatres up and down the east coast and is thrilled to be taking on her second project as technical director in the Nashua community. Kelsey would like to start off by thanking Lauren for her artistic prowess she so gracefully shared and Matt for allowing her to kidnap his wife for the sake of ART! Miss Marot would also like to thank the production team, specifically Angêlica who trusted her crazy ideas and of course the pool noodles, as well as her dedicated design teams. We couldn't have done it without you! Enjoy the show!



**Craig Brennan** (Lighting) has been involved in theatre since high school and has loved it ever since. He has been doing theatre in this area since 1997 for just about everyone, both community and professional, including Actorsingers, MCTP, Nashua Theatre Guild, and Milford Area Players. He has received the NH Theatre Award for lighting design 3 times (2003, '08, and '13). From Off-Broadway to Boston, Craig has seen it all.



**Eric Hill** (Sound) is pleased to be running sound for *Reefer Madness*. He has been assisting with sound since 2014 and has recently run sound for the Actorsingers productions of *Drowsy Chaperone*, *Rock of Ages*, *Bat Boy* and *Crazy for You*. He would like to thank his wife and family for all their support and encouragement, and Mike O'Keefe for his time, mentorship, and patience.

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**NOV. 9-11, 2018**

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**PippinNH.com**

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*Music and Lyrics by:* Stephen Schwartz

*Director/Choreographer:* Donna O'Bryant

*Book by:* Roger O. Hirson

*Music Director:* Amanda Morgan

Pippin is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

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