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May 13th-15th, 2016



## The Actorsingers performing at the Edmund Keefe Auditorium, Nashua, NH presents

#### MONTY PYTHON'S SPAMALOT

A new musical lovingly ripped off from the motion picture "Monty Python and the Holy Grail"

## Book & Lyrics by ERIC IDLE Music by JOHN DU PREZ & ERIC IDLE

From the original screenplay by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

Original Broadway Production produced by Boyett Ostar Productions, The Shubert Organization, Arielle Tepper Madover, Stephanie McClelland/Lawrence Horowitz, Elan V McAllister/Allan S. Gordon, Independent Presenters Network, Roy Furman, GRS Associates, Jam Theatricals, TGA Entertainment, and Clear Channel Entertainment

Directed by: Tim Stanley
Musical Direction: Judy Hayward
Choreography by: Brittney-Lynne Stanley

Friday, May 13, 2016, 8pm Saturday, May 14, 2016, 8pm Sunday, May 15, 2016, 2pm

Monty Python's Spamalot is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide., 570 Seventh Avenue, Suite 2100, New York, NY 10018. (866) 378-9758 www.theatricalrights.com

The videotaping or other video or audio recording of this production is strictly prohibited.

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#### The Actorsingers...

The Actorsingers is a nonprofit charitable organization, incorporated under the laws of the State of New Hampshire. We are located at 219 Lake Street, Nashua, New Hampshire, with a mailing address of PO Box 91, Nashua, New Hampshire 03061.

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#### Director's Note

Welcome to Camelot err... I mean *Spamalot*. Remember what happens in Spamalot stays in Spamalot.

Spamalot is a musical comedy adapted from the 1975 cult classic film Monty Python and the Holy Grail. It tells the legendary tale of King Arthur's quest to find the Holy Grail.

The legend of the Holy Grail is one of the most enduring in Western European literature and art. From the knights of medieval legends to Indiana Jones, the holy grail has been the most sought-after Christian relic in popular culture for centuries. The grail is most commonly identified as the cup that Jesus drank from at the Last Supper. The search for the grail became the holiest of quests. The magical properties attributed to the Holy Grail have been plausibly traced to the magic vessels of Celtic myth that satisfied the tastes and needs of all who ate and drank from them. There is however no evidence that the grail actually existed. It seems clear that the grail is the stuff of Arthurian legend rather than fact.

Historically King Arthur was a legendary British leader in the late 5<sup>th</sup> and early 6<sup>th</sup> centuries AD. This show steps in and out of that time period in history both in costume design and with many references to current times. The characters even "break the fourth wall" and talk directly to the audience, typically thought to be a faux pas in a traditional theater performance. My vision for this production is to keep you, our audience, engaged and fully present. You will watch set pieces fly in and out and actors move some set pieces as other actors continue on with the next scene, all intentional to keep you engaged. Enjoy the story and don't take anything too seriously or literal, after all it's Monty Python.

This show diverts from more traditional versions of the legend of King Arthur and Camelot. Throughout the show, Arthur, traveling with his servant Patsy recruit several knights to accompany them on their quest to find the grail, including; Sir Bedevere, Sir Robin, Sir Lancelot and Sir Galahad. In the show King Arthur does not have an actual horse but Patsy pretends to be his horse by banging coconuts to make the sound of horse's hooves. Later in the show you meet Concorde, Sir Lancelot's horse who also uses coconuts to simulate horse's hooves. Along their journey to find the grail they encounter many different people and mythical creatures like; Not Dead Fred, The Lady of the Lake and her Laker Girls, Flatulent French guards, The Knights of Ni who say Ni, The Black Knight, Prince Herbert, Tim the Enchanter and a Killer Rabbit to name a few.

This show holds a special place in my heart because it's the first Actorsingers Main Stage production for both myself and my daughter (Brittney-Lynne, Choreographer). I have directed Brittney-Lynne in several shows since she was a little girl. It's been such a joy to work side by side with her on this production as peers. She has taken my vision for the show to another height, and exceeded my expectations.

In the words of the Lady of the Lake... "Life is really up to you. You must choose what to pursue. Set your mind on what to find, and there's nothing you can't do. So keep right to the end you'll find your goal my friend, you won't fail. Find your grail."

Whatever your "grail" is I hope you find it, in the meantime...

Find Joy In The Journey,

Tim Stanley





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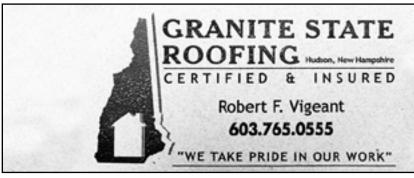




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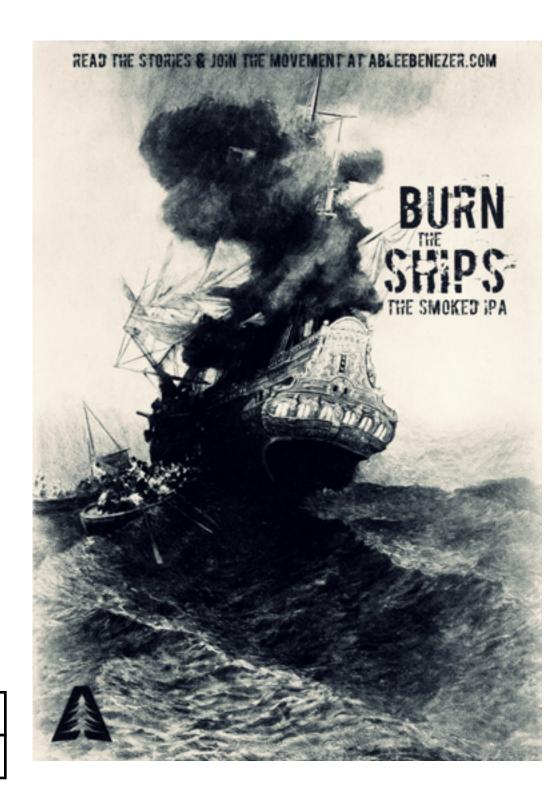
www.remartha.com

#### Characters

| Historian/ Prince Herbert                          | Robbie Hyde                           |
|--|---------------------------------------|
| King Arthur  | Tom Frates                            |
| Patsy  | Colin Malette                         |
| Sir Robin/ Guard 2                                 |                                       |
| Sir Lancelot/ French Taunter                       | Ron Bourque                           |
| Sir Galahad/ Prince Herbert's Father/ Black Knight | Mike Colena                           |
| Sir Bedevere/ Mini-Mayor/ Guard 1                  | Paul Battaglia                        |
| The Lady of the Lake                               | Jessica Dee                           |
| Laker Girls Alyssa G                               |                                       |
| Alison Poudrette, Patrice Doherty, Lara            | Hyde, Sarah Wenrich                   |
| Mayor  | Bill Mauser                           |
| Monks Bill Cote, Craig Birch, Phill                |                                       |
| Not Dead Fred                                      | Logan Higgins                         |
| Galahad's Mother                                   | Cheri Birch                           |
| Sir Not Appearing                                  |                                       |
| Camelot Tap Duet/ Featured Dancers Tina Cas        |                                       |
|  |                                       |
| Pas de Deux Nun                                    |                                       |
| Pas de Deux Monk                                   |                                       |
| Voice of God/ Tim the Enchanter                    | _                                     |
| French Guard                                       |                                       |
| French Guard                                       |                                       |
| French Guard/ Brother Maynard                      | •                                     |
| The Knight of Ni/ Sir Bors                         |                                       |
| Knights of Ni                                      |                                       |
| Alicia Chouinard, Alicia Vigeant, Laura            |                                       |
| Minstrel (Solo)                                    |                                       |
| Minstrels Cheri Birch, Kate Gaudet, Lauren I       |                                       |
| Lady in Lingerie                                   | •                                     |
| C  |                                       |
| Concorde   |                                       |
| Rabbit Puppeteer                                   | Alicia Chouinard                      |
|  | Alicia Chouinard win, Martha Holland, |

Break a leg, Jess!!! We love you, Mom and Ali

You rock Dad, we are so proud! Love, Karen & Rene



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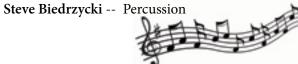
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## Scenes & Musical Numbers Act I

Overture - Orchestra

Scene 1: The Mighty Portcullis - Historian

Scene 2: Moose Village

Fisch Schlapping Song - Mayor and Company

Scene 3: Mud Castle

King Arthur's Song - King Arthur and Patsy

Scene 4: Plague Village

I Am Not Dead Yet - Not Dead Fred, Lance, Robin and Bodies

Scene 5: Mud Village

Scene 6: The Lady of the Lake and The Laker Girls

Come With Me - King Arthur, Lady of the Lake, Laker Girls and Company

The Song That Goes Like This - Sir Galahad, Lady of the Lake and Company

Scene 7: The Knights

All For One - King Arthur, Patsy, Sir Robin, Sir Galahad, Sir Lancelot and Sir Bedevere

Scene 8: Camelot

Knights of the Round Table - King Arthur, Lady of the Lake, Knights, Laker Girls and Company

The Song That Goes Like This (Reprise) - The Lady of the Lake

Scene 9: The Feet of God

Scene 10: Find Your Grail

Find Your Grail - King Arthur, Lady of the Lake, Knights, Laker Girls and Company

Scene 11: The French Castle

Run Away - King Arthur, Patsy, Knights, Frenchies and Brits

#### THERE WILL BE ONE 15-MINUTE INTERMISSION

Please turn off all electronic devices such as cellular phones, beepers and watches. The use of cell phones in the theatre is prohibited.

## Scenes & Musical Numbers Act II

Entr' Acte - Orchestra

Scene 1: The Mighty Portcullis - Historian

Scene 2: A Very Expensive Forest

Always Look on the Bright Side of Life - King Arthur, Patsy & Company

Scene 3: Sir Robin and His Minstrels

Brave Sir Robin - Minstrels

Scene 4: The Black Knight

Scene 5: Another Part of the Very Expensive Forest

Brave Sir Robin (Reprise) - Minstrels

You Won't Succeed on Broadway - Sir Robin & Company

Scene 6: Yet Another Part of the Very Expensive Forest

Scene 7: A Hole in the Universe

The Diva's Lament - The Lady of the Lake

Scene 8: Prince Herbert's Chamber

Where Are You - Prince Herbert His Name is Lancelot - Prince Herbert, Sir Lancelot & Company

Scene 9: A Bridge Too Far

I'm All Alone - King Arthur, Patsy and Knights The Song That Goes Like This (Reprise) - King Arthur & The Lady of the Lake

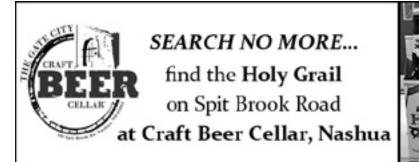
Scene 10: The Killer Rabbit

The Holy Grail - Company

Scene 11: Holy Grail Wedding Chapel

Find Your Grail Finale - Company

Bright Side of Life (Reprise) - EVERYBODY!



#### **Production Crew**

| Director Tim Stanley   |  |  |  |
|--|--|--|--|
| Music Director   |  |  |  |
| Choreographer  |  |  |  |
| Producer   |  |  |  |
| Stage Manager  |  |  |  |
| Assistant Stage Manager  |  |  |  |
| Stage Crew Craig Neth, Sarah Desaulniers, Kevin Desaulniers,                   |  |  |  |
| Glen Grimard, Grace Morton, Howie Levine, Robert DeFelice, Isaac Mishkit       |  |  |  |
| Technical Director   |  |  |  |
| Assistant Technical Director   |  |  |  |
| Sound Designer   |  |  |  |
| Sound Crew Eric Hill, Michael C. O'Keefe, Michael D. O'Keefe                   |  |  |  |
| Lighting Design  |  |  |  |
| Set Design   |  |  |  |
| Costume Design   |  |  |  |
| Props Leo Choquette, Gretchen Gray, Cathie Schofield, Cherie Prior             |  |  |  |
| Stage Manager Advisor Deb Ritrovato  |  |  |  |
| Publicity Alicia Chouinard, Robbie Hyde, Logan Higgins                         |  |  |  |
| Program Ad Coordinator   |  |  |  |
| Tickets Kerry Schneider, David Miller, Raelene Liljeberg,                      |  |  |  |
| Linnie McAllister, Jackie Levine, Louisa Amaral                                |  |  |  |
| Set BuildersJohn McAllister, Bill Wenrich, Larry Doiron, Phil Chouinard,       |  |  |  |
| Rod Conard, Dennis Schneider, Robert Taylor, Joel Iwaskeiwicz                  |  |  |  |
| Set Painters Linnie McAllister, Sue Chouinard, Kathy Foytho,                   |  |  |  |
| Tara Pompeo, Brittany Cordoza, Catherine Andruskevich                          |  |  |  |
| Spot Operators Bill Wenrich, Joe Reilly  |  |  |  |
| Fight Choreographer  |  |  |  |
| Promotional Photography Isaac Mishkit, Jamison Wexler                          |  |  |  |
| House Managers Howie Levine, Jenn Morton, Charlie Pipilas                      |  |  |  |
| Candygrams Lorraine Louie  |  |  |  |
| Cast Refreshments  |  |  |  |
| Cast Coordinator Lorraine Cote   |  |  |  |
| Hall Maintenance   |  |  |  |
| Subscription/ Membership Kerry Schneider                                       |  |  |  |
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| Audition Board Cheryl Stocks, Tim Stanley, Brittney-Lynne Stanley,             |  |  |  |
| Judy Hayward, Gretchen Gray, Evelynn Decker, Sue Pfeiffer                      |  |  |  |
| Audition Accompanist   |  |  |  |
| Audition Photographer  |  |  |  |
| Audition Helpers   |  |  |  |
| Sue Chouinard, Phil Chouinard, Alyssa Gillin, Lizzie Krahenbuhl, Kailah Millen |  |  |  |

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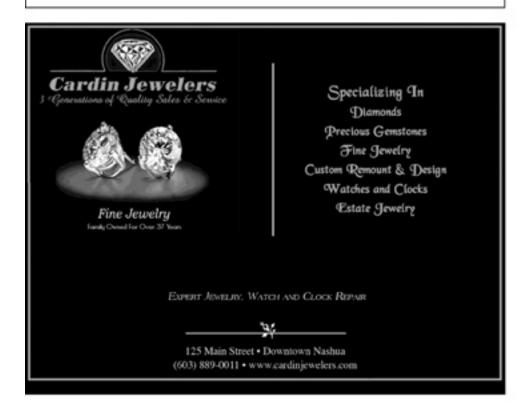
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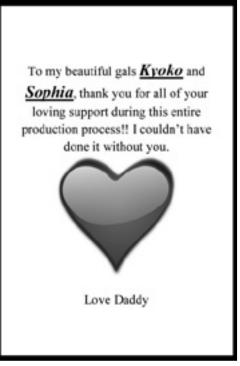


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#### **Cast Biographies**



Lynda Aramento (Minstrel) Lynda is happy to in this production. Favorite roles Alice Beane in *Titanic* and Christine Colgate in *Dirty Rotten Scoundrels* (Stagecoach Productions). Other roles include Caroler, Mrs. Dilber in *A Christmas Carol*, Malcom's Mother in *The Full Monty*, Ensemble in *Wedding Singer* (Palace Theatre). Lynda has also been in films and commercials. Thanks to family and friends for their support.



**Paul Battaglia** (Sir Bedevere/ Guard 1) *Spamalot* is Paul's return to theatre after an 8-year Dad break and Paul's first musical. Past roles include Alan Felix in *Play it Again Sam*, and Juror 3 in *12 Angry Men*. In 2006 he received the Award for Best Actor in a Drama at Sundeis Film Festival at Brandeis University. Love to his wife Kyoko and his gal Sophia, who is the unofficial *Spamalot* Mascot!



Cheri Birch (Mrs. Galahad/ Minstrel) Cheri had the privilege of performing in *Spamalot* 2+ years ago with the Community Players of Concord. This time is extra special because she is sharing the stage with her husband Craig in his theatrical debut! Favorite roles include Annie (*Calendar Girls*), Gloria (*Boeing, Boeing*), Glory/ Marci (*Almost, Maine*), Lenny (*Crimes of the Heat*), Pennywise (*Urinetown*), Peggy (*Godspell*), Sarah (*Seascape*). She would also like to wish a Happy Anniversary to her Concorde, Craig!



**Craig Birch** (Monk/ Concorde) Ten years ago, Craig took his wife to see *Spamalot* on Broadway for their 20<sup>th</sup> wedding anniversary. Without thinking, he said "If Actorsingers ever does *Spamalot*, I will try out". Craig has a new appreciation for all the work that goes into these productions. Actorsingers has amazing people who can sing and dance, often at the same time! Thanks to everyone for their patience while he tried to muddle through the song and dance.



Ron Bourque (Sir Lancelot/ French Taunter) If you're sitting down reading this, THANK YOU for supporting local community theatre! If it wasn't for you, Ron and the rest of the cast would not be here doing what they love to do! A big thank you to the Auditioning Board for inviting Ron to play with the cast in Camelot. Lastly, and most of all he would like to thank all of his family, relatives & friends for continuing to attend and support one of his passions. Here's to always looking "on the bright side of life!"



Cameron Cassella (French Guard) Cam is thrilled to return to the Actorsingers stage in *Spamalot*. His previous roles include Zack Price (*Big Fish*), Cam (*American Idiot*), Glad Hand (*West Side Story*), Amos Hart in (*Chicago*) & many more. He has had a blast working with such a talented cast & crew and owes it all to Tim, Judy, B-Lynne, Allison, Cheryl & Alicia for their hard work and dedication to this show. He would also like to thank his wonderful support system, especially his parents and his fiance/ best friend Dan for riding this roller coaster called life with him. ♥



**Tina Cassidy** (Camelot Tap Duet/ Pas de Deux Nun) Tina is thrilled to be performing in her favorite Monty Python show. She last appeared as a Follies Girl in the award winning Actorsingers *Crazy For You* and Featured Dancer in StageCoach Productions *All Shook Up* last Spring. Tina is Artistic Director of Northern Ballet Theatre Dance Centre and is a proud member of the Nashua Arts Commission.

#### **Cast Biographies**



**Alicia Chouinard** (Knight of Ni/ Rabbit Puppeteer) Alicia is delighted to return to the Actorsingers stage after performing as Sleeping Beauty and Cinderella's bird in *Into The Woods*. She is continuing to hone her puppeteering skills in *Spamalot*, a show that has given her the opportunity to perform side by side with her grandfather. A special thank you to her family and friends for their support in all of her endless endeavors both on and off the stage.



**Gil Chouinard** (Sir Not Appearing) Gil is returning to the stage after 70 years, his last performance was in *The Miser*. Gil would like the directing team to know that it was such a pleasure to have been cast. He thought at his spry young age of 85 his acting days may have been over, but he would like to thank all who gave him this moment in the spotlight and remains humble and grateful for the opportunity.



**Mike Colena** (Sir Galahad/ Black Knight/ King of Swamp Castle) *Spamalot* is Mike's first production with Actorsingers, and marks his return to the stage after a brief 30-year hiatus. He last appeared during the Reagan administration as Doody in *Grease* and Perchik in *Fiddler on the Roof*. He likes piña coladas, and getting caught in the rain. Mike is thrilled to work with this amazingly talented cast, and is thankful to his family for their love, support, and marginal tolerance of his shenanigans.



**Bill Cote** (Monk/ French Guard) Bill has performed in many musicals, operas, and choral groups since 1984 and is on the Actorsingers Board of Directors. His favorite role was Frank Butler in *Annie Get Your Gun*. Bill is Dad to 4 and Pepe to 8. He loves being on stage with his wife Lorraine and is grateful for her love and support. He is proud to go back to his ancestral roots by playing "Frenchie".



**Lorraine Cote** (Knight of Ni) After 3 years Lorraine is back onstage with Actorsingers. Her 1<sup>st</sup> show was *Unsinkable Molly Brown* in 1998, and there have been in several since. She is married to Bill, is a Mom of 4 and "Gammy" of 8. She said, "The hardest part of doing the show was not being able to shave her armpits for months!" She sends love to her family and friends and thanks them for their support.



Jessica Dee (The Lady of the Lake) Jessica is thrilled to be back with the Actorsingers after appearing as The Witch in *Into the Woods*, Tess in *Crazy For You*, and Velma Kelly in *Chicago*. Favorite roles elsewhere include Reno Sweeney in *Anything Goes* and Roxie Hart in *Chicago*. Jessica is a 3 time DASH nominee and 2 time NHTA Nominee. She sends her thanks and love to the Cast and Crew and to her friends, family and Ryan for their endless support.



Alexandra DeFelice (Knight of Ni) Alexandra is so excited to be back with the Actorsingers this spring. Most recently, Alexandra has been seen as a Chimney Sweep and Statue in *Mary Poppins* and in the Entourage in the Actorsingers production of *Crazy for You*. She also choreographed the Merrimack Middle School's productions of *Joseph and the Amazing Technicolor Dream Coat* and *Sasquached*. Alexandra would like to thank everyone for coming! Enjoy the show!

#### **Cast Biographies**

**Patrice Doherty** (Laker Girl) Patrice has enjoyed every moment rehearsing for this show. From learning hair flips to cheerleading in go-go boots! This is her fourth show with Actorsingers , not including a handful of Junior/teen Actorsingers shows she did starting in 1999/2000! When not on stage, she enjoys flying on magical ponies and endless prancing through prairies.



**Lauren Fohlin** (Minstrel) Lauren is thrilled to be making her Actorsingers debut with this crazy cast and crew of *Spamalot*. When Lauren is not performing in a show of her own she is choreographing for Derryfield Repertory Theatre (DRT) summer camp and for Manchester Central High School's Maskers Club. Lauren would like to thank Brittney-Lynne, Tim, and Judy for putting up with her and to the entire cast for the love and many laughs.

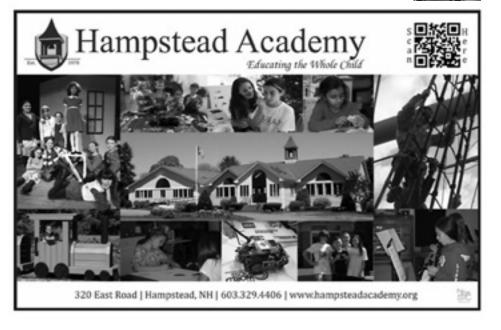


Tom Frates (King Arthur) Thanks to Tim, Judy, Brittney, and the entire cast and crew. Favorite roles include Curly (*Oklahoma!*), Billy (*Anything Goes*), Ko-Ko (*Mikado*), Frederic (*Pirates of Penzance*), Jack Point (*Yeomen*), Falke (*Fledermaus*), Von Trapp (*Sound of Music*), and Petruchio (*Kiss me, Kate*). He has performed as a soloist for Cape Cod Symphony, Arlington Symphony, and on NPR's "*Says You*".



**Kate Gaudet** (Minstrel) Kate is thrilled to be working with Actorsingers again after first appearing in the award winning *Les Miserable*. Some favorite previous roles include Queen Aggravain, Mrs. Meers, Ms. Hannigan and Mrs. Potts. Thanks to Tim Stanley, Brittany-Lynne and Judy Hayward for the wonderful memories I will have of Spamalot! "We're not dead yet!"





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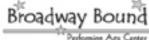


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#### **Cast Biographies**

Alyssa Gillin (Laker Girl/ Lady in Lingerie) Alyssa is proud and excited to be apart of the Actorsingers production of *Spamalot*! Her first theater experience with the Actorsingers was the teen production of *The Wedding Singer*. She has also been in musicals at her high school such as *Peter Pan*, *Godspell*, *Oklahoma* and *Once upon a Mattress*. Alyssa has been dancing for over 13 years and has been apart of her past studios competition team for 3 years.



**Billy Girginis** (Monk/ Pas de Deux Monk) Billy is thrilled to be a part of *Spamalot*. This is his first appearance in theatre work. He is very grateful for all the support from his family and friends, as well as the warm welcome of being a new part of Actorsingers. He looks forward to the road of opportunity that this will lead to and hopes to keep pursuing musical theatre.



**Logan Higgins** (Not Dead Fred) Logan is absolutely thrilled to be joining the cast of *Spamalot* in his 3<sup>rd</sup> mainstage Actorsingers production. Previous credits include: *Big Fish* (StageCoach), *American Idiot* (Actorsingers Fringe), *West Side Story* (Majestic), and the recipient of the NHTA Best Musical - Community, *Crazy For You* (Actorsingers). Logan would like to personally thank Jill Pennington for sharing her love of music and theatre, Phyllis Drennan for pushing him every class to become a stronger dancer and performer, and his parents for always believing in his dreams of Broadway. @Loganbizzle



**Lara Hyde** (Laker Girl) Lara is thrilled to have her musical theatre debut as a Laker Girl in *Spamalot*. She is an alumna the contemporary dance company Urbanity. Choreography credits include *Fish Bowl* (Urbanity), *Damn Yankees* (Nashua High School North), and the AAAS Dance your PhD 2011 contest. Lara is ecstatic to share the stage with her husband Robbie and new theatre family.



**Robbie Hyde** (Historian/ Prince Herbert) Robbie Hyde is ecstatic to be a part of the Actorsingers production of *Monty Python's Spamalot*. Returning to the stage after a 16-year hiatus, Robbie would like to thank his family and friends, new and old for their support. Actorsingers has helped make Robbie, a Boston native, feel right at home here in New Hampshire.



**Phillip Laks** (Monk/ Tim the Enchanter/ Voice of God) Phil has always wished that he could fly, and is pumped to learn how as Tim. Phil likes long walks on the beach with his girlfriend until the acid wears off and he realizes he's dragging a stolen mannequin around a Wendy's parking lot. He also shamelessly stole that joke from the internet, is very single, and actually likes taking long walks to the fridge.



**Danielle Lepine** (Camelot Tap Duet/ The Knight of Ni/ Sir Bors) This is Danielle's 6<sup>th</sup> show with Actorsingers! She is a working makeup artist in Nashua NH and has returned to the stage just one year ago. She is thrilled to be working with many familiar faces and some brand new ones! She thanks her parents and her fiancé Matt for being her biggest fans! NI!



#### **Cast Biographies**



**Ben Levine** (Sir Robin/ Guard 2) Ben is thrilled to be back with Actorsingers. Previous roles include LeFou (*BATB*), Ziggy (*Frankenstein*), and Grantaire (*Les Mis*). Despite having earned a journalism degree from BU, Ben is seriously considering pursuing a career in hip hop. Among his main inspirations are Eazy-E, Snoop, and Bob Barker. Thanks to family, Mia, and chinchillas for everything.



Colin Malette (Patsy) Patsy has been following King Arthur around for years. Only recently has he mastered the coconuts. Their regal adventures have been side by side ever since the Lady of the Lake bestowed Arthur the legendary Excalibur. Patsy enjoys rolling in the grass, drinking mead, and racing the locals at the stable. Patsy picks things up and puts them down. Keep calm and always look on the bright side of life.



**Bill Mauser** (Mayor) Thanks for coming to see Spamalot! Congrats to its terrific cast & production team. Bill has performed in numerous plays and musicals in southern NH over the past 25+ years, including: *My Fair Lady* (Alfie), *How To Succeed in Business* (Biggley), *Music Man* (Mayor), and has had supporting roles in *Guys & Dolls, Titanic, All Shook Up, Kiss Me Kate*, and *The Producers*. This is his 14<sup>th</sup> Actorsingers show. For the past 15-years he has also been active in the Nashua Choral Society. Yet to be discovered by even a small-time Broadway/Hollywood producer, Bill lives in Merrimack.



**Amy McCarthy** (Laker Girl) Amy is thrilled to be dancing as a Laker Girl in her first show with Actorsingers. Previous favorite shows include *A Chorus Line* (Bebe) and *Chicago* (Ensemble/Dancer). Amy thanks her family, friends, and boyfriend for their continued love and support.



**Alison Poudrette** (Laker Girl) This is Alison's first musical and she is glad it is with the Actorsingers. She used to dance at Broadway Bound in Merrimack for 15 years prior, but is now taking those skills to a bigger stage! Alison would like to thank her dance teachers, friends and parents for supporting her!



**Alicia Vigeant** (Knight of Ni) Alicia is ecstatic to be joining the Actorsingers and this incredibly talented cast in her first show, *Monty Python's Spamalot*. She would like to extend many thanks to the creative team for this opportunity. To the cast and crew, much gratitude for all of their hard work and dedication, and all her love to her amazing family and friends. She can't thank them enough for their endless love and support, and for always believing in her.



**Laura Vitale** (Knight of Ni) This is Laura's 3rd show with Actorsingers and she couldn't be more excited and thankful to be cast in this hilarious musical. She recently performed as The MadHatter in *Shrek* with the Amherst PTA. She also has been in *Peter Pan*, *All Shook Up*, *The Music Man*, and takes hip-hop/tap classes. Laura would like to thank her family & friends for their support, especially her Grandma Rose who will be laughing watching up in heaven.

#### **Cast Biographies**

Sarah Wenrich (Laker Girl/ Minstrel) Sarah is thrilled to be performing, once again, with Actorsingers! Being no stranger to the stage, Sarah has always been heavily involved in theater. She was most recently seen in Stagecoach Productions *Big Fish* as Sandra Templeton and in Actorsingers' Fringe Theater Project production of *American Idiot*. She would like to thank the directorial team, the cast, and the crew for their dedication, patience, and talents. Sarah would especially like to thank her family for their unconditional love, endless encouragement, and strength and motivation to persevere.



**Ben Wesenberg** (French Guard/ Brother Maynard) Ben is so excited to be joining Actorsingers for *Spamalot*! This is his first time in a cast with Actorsingers. Some of his favorite shows he was part of were *Legally Blonde* and *Princess K.I.M.* He would like to thank the directors for being so kind and easy-going with him, and an extra thank you to Cheryl for everything she's done for him!



Break a leg, Sarah! I'll try to be here when you have to break another one. Missing you already.

Love,

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Keiko Hayward, Cockatiel Bella Stanley Princess, Little Lady Face Dee the Chihuahua In Loving Memory of Sully Ann McCarthy In Loving Memory of Star Forrester Doherty Randy Mae Moss Doherty

#### Mezzo

Breeze Hayward, Collie In Loving Memory of Jazz Hayward, Collie In Loving Memory of Molly Tasker Colbie Gallaher

#### Alto

Lucy Grace McCarthy **Butter Forrester** Bella Cassella In Loving Memory of Teddy Girl Wenrich

#### Tenor

Kenai Havward, Collie In Loving Memory of Poco Dee the Chihuahua PJ Boomby Dee the Chihuahua Bear Potato Burns the Chihuahua Good Sir Elliot Hvde Tiger Helli Doherty Bailey Cassella Sir Buddy Erlman

#### Baritone

In Loving Memory of Kodiak Hayward, Collie Riley Sipsey Cameron Oscar Flagé Chouinard - French Guard

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#### **Production Team Biographies**



**Tim Stanley** (Director) Tim first joined Actorsingers 10 years ago in their 2006 production of *Cats* as Skimbleshanks. He has also directed Actorsingers teen productions of *The Wedding Singer* and *Swing*. He feels privileged and humbled to be directing his first Actorsingers main stage production. He wishes to thank Kathy Leclair President of Actorsingers, and the entire board of directors for this wonderful opportunity. Tim has been directing adults and children in musicals and straight plays over the last 20 years. Among his favorite shows and casts are

Smokey Joes Café, Swing, You're A Good Man Charlie Brown, The Hobbit, The Boy's Next Door, and Children of a Lesser God. He can now add to that list of favorite casts and shows... Spamalot. He is over the moon at; the talent, energy, and positivity that each member of the cast brought to every rehearsal. He has also performed in Community Theatre since the tender age of 8. Some of his favorite roles include Prince Charming- Cinderella, and Skimbleshanks -Cats. When Tim is not working on theater projects he enjoys his day job as a pharmaceutical sales representative. He is an avid runner and totally addicted to CrossFit and he has the battle scars to prove it. Tim dedicates this show to his daughter, choreographer, and partner in crime Brittney-Lynne...onto planning our next big production...your wedding, love you with all my heart and soul baby girl!



Judy Hayward (Music Director) Judy holds a BFA in Piano Performance from Louisiana Tech University and a Master's degree from the University of Oregon in Arts Administration. She was one of the founders of StageCoach Productions and the StageCoach Women's Chorus. With approximately 300 shows to her credit, she has music directed for professional and community theaters from coast to coast, including Actorsingers, StageCoach Productions, Winnipesaukee Playhouse, Stoneham Theater (MA), Majestic Theatre, and Peacock Players. She

has also been a director and choreographer, and was artistic director for Pismo Light Opera Theater in Pismo Beach, CA. Judy has been the recipient of the New Hampshire Theater Award for Best Music Director numerous times.



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#### **Production Team Biographies**

Brittney-Lynne Stanley (Choreographer) Brittney-Lynne Stanley has been privileged to work with Actorsingers as a choreographer for their teen productions for the last four years. She is thrilled to be working on her first Actorsingers main stage production as a choreographer and even more excited to share this experience with her dad Tim Stanley (director). Brittney-Lynne graduated summa cum laude from Dean College in Franklin, MA in 2013. She majored in Arts and Entertainment Management and

Dance. She is a member of the Golden Key Honor Society, one of the largest, most renowned, international honor societies, recognizing students in the top 15% of their class. She is also a member of Phi Beta Kappa Academic Honors Society the nation's oldest academic honor society who recognized her for her commitment to academic excellence and being in the top 10% of her class. Brittney-Lynne has been dancing since the age of two, and has performed in many local theatre productions while growing up, including her favorite Swing, with Teen Actorsingers, with her dad Tim as the director. She has danced on a professional level serving as Captain of the New England Patriots Cheerleaders from 2009-2013. A few of her other professional performance credits include; opening for Aerosmith in Boston on Commonwealth Ave., traveling to China to dance in the Nike Festival of Sports, leading the New England Patriot Cheerleaders on the sidelines at the 2012 Super Bowl and appearing in Bmax work out tape. Brittney-Lynne also works and travels with Dancer's Inc., at national dance competitions as stage manager. She has also been mentored by renowned Broadway choreographers. She teaches master dance classes at studios throughout New England. Her next big production is getting married to Adam Harding on July 15, 2017.

Alicia Chouinard (Producer) When not rehearsing for *Spamalot*, Alicia has had the additional privilege of producing the show. Although Alicia works full-time as a Senior Producer/ Editor at Comcast SportNet New England, this was her first experience working as a producer in the theatre world. Alicia graduated from Quinnipiac University with Bachelors in Interactive Digital Design with a Minor in Drama, and a Masters in Interactive Media Studies. She is also very experienced working with

non-profit organizations, as she founded her own non-profit, Beauty Beyond Borders, in 2011. The mission is to ignite creativity in others as inspiration to see the world in a beautiful and positive light. To learn more about the organization visit www.BeautyBeyond.org.



Cheryl Stocks (Stage Manager) Herding cats once again, Cheryl has had a blast working with this fine collection of people (as well as cows, rabbits, swords, carts, and set designer). Thanks so much (as always) to Mentor Deb.



#### **Production Team Biographies**

John McAllister (Set Design) A long-time member and past President of Actorsingers, and recipient of the NHTA Lifetime Achievement Award, John was Tech Director for Crazy for You, Curtains, and Set Designer for Les Miserables, Annie, Aida, Anything Goes, The Producers, Beauty & The Beast, Evita, Into The Woods, Cats (NHTA Winnder Best Set Design), and many others. John has worked on many aspects of the shows (sets, lighting, stage-craft), and has held many positions within the organization.



Dennis Schneider (Technical Director/Light Design) Dennis is proud to have been a part of our Tech Team since 1984- this is his 55th Actorsingers' Main Stage production. Dennis is a 7-time recipient of New Hampshire Theatre Awards for lighting and set design. His work was recently seen in our productions of *Into The Woods, Les Miserables, Chicago, Annie, Cats, 42nd Street, Jesus Christ Superstar*, and *Ragtime*. Dennis also chairs the City of Nashua's Auditorium Commission. Dennis owes his involvement in theatre technology to his wife Kerry and her acting career - working



Mike O'Keefe (Sound Design) In his 13th year with Actorsingers, Mike has been a part of the technical crew for all of the Main Stage shows and many of the junior and teen shows during that time. Most often, you will find him behind the sound board. Mike also lends his technical skills to the Hudson Middle School and High School drama clubs.

backstage provides a great way to spend time with her!



Leo Choquette (Properties Lead) Leo is excited to being doing props for another main stage show and thanks Tim and Brittney for the opportunity to be part of this production. Leo has done props for many years with AS both with the adults and teens. A special thank you to the props team Gretchen Cathie and Cherie for their hard work. Once again Leo would like to thank his family and friends for their love and support. He hopes you enjoy the show.



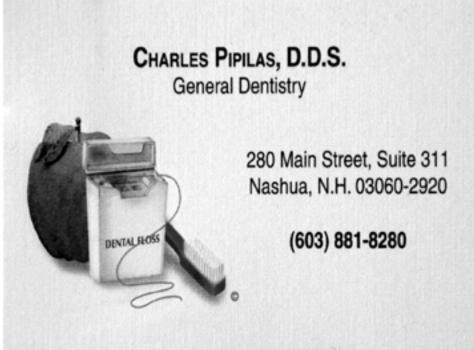
Allison Szklarz (Costume Designer) Allison is excited to be part of *Spamalot*, working with this talented cast and crew. Mostly known for her award winning work with Peacock players, she is pleased to be working at Actorsingers and collaborating with Tim and the team on this production. Recent works include *Other Desert Cities* with M&M productions, *Big Fish* with Stagecoach production, *Wedding Singer* with Actorsingers Teens, *Tarzan* and *The 25th Annual Putnam County Spelling Bee* with Peacock Players and the upcoming Genesys production of *Little Shop of Horrors*.



**Kerry Schneider** (Tickets and Subscriptions) Kerry is a proud Life Member who occasionally appears on stage in some Actorsingers productions as well as helping patrons with their ticket orders and questions. A few years ago she won a Best Supporting Actress award at the New Hampshire Theatre Awards for her role as Miss Hannigan in *Annie*. Her husband, Tech Director, Dennis, is the "light" of her life.

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