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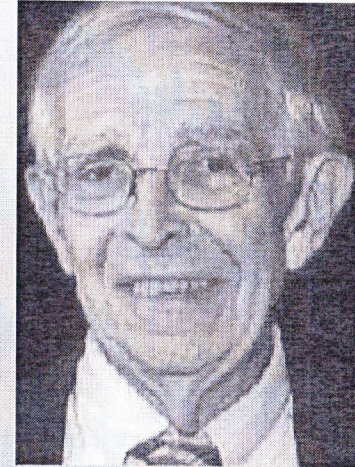
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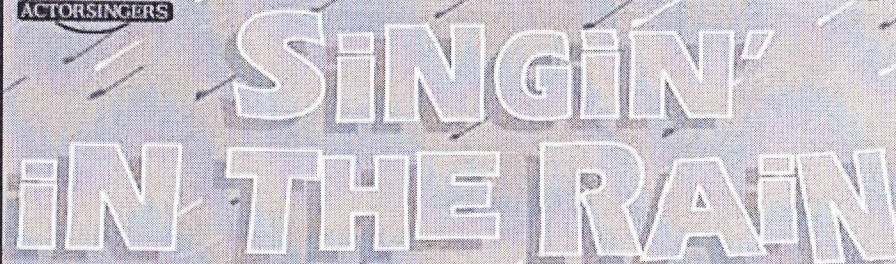


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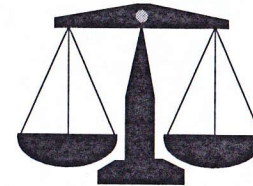
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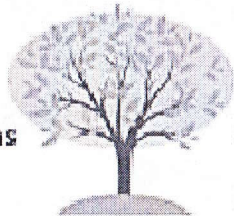
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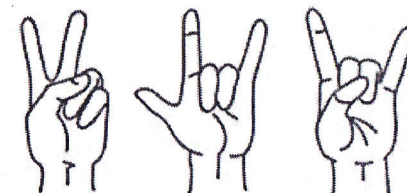
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Director's Note

Oftentimes, you'll show up to a musical to support your friends and family not really knowing too many of the songs ahead of time. If the production is good, hopefully, you walk out of the theater humming a few of the more memorable songs on the way back to your car. This show, *Rock of Ages*, is different – very different! Odds are pretty good that you'll know most, if not all, of the songs in this show! They were all popular hits in the 1980s, and this type of production is what's called a jukebox musical. The writers take existing songs and weave a story line through them. Probably the most popular example of a jukebox musical is *Mamma Mia!* Where the writers wove a storyline around the music of ABBA. But that's ... well ... ABBA. This show is a melt-your-face-off thrill ride of rock and roll kick-assery people!

Most of our show takes place in and around The Bourbon Room, a bar on the Sunset Strip in Los Angeles in the mid-to-late 80s. The Bourbon Room is inspired by the legendary rock 'n roll club, Whiskey A Go Go, where numerous bands got their start. Like any good musical, we have a love story (or two), conflicts that need to get resolved, and a few unexpected plot twists along the way.

We've had a great time rehearsing this show over the past 10 weeks and now it's time to take the stage and show you what all the hype is about. So get ready, Nashua, because we're ready to ROCK!!!



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Musical Numbers

ACT I

Noize /Paradise/Good Time	Band
Sister Christian	Father, Mother, Sherrie, Drew, Franz, Ensemble
We Built This City/Too Much Time	Hertz, Regina, Mayor Lonny, Dennis, Stacey, Ensemble
Heaven I	Drew
I Wanna Rock	Drew, Ensemble
Heaven 2	Drew
We're Not Gonna Take It	Regina, Protestors, Ensemble
Heaven 3	Drew
More Than Words/To Be With You/Heaven 4	Sherrie, Waitress #1, Drew, Ensemble
Waiting for a Girl Like You	Drew, Sherrie, Stacie, Ensemble
Dead or Alive	Stacey, Sherrie, Ensemble, Band
I Want to know What Love Is	Hertz, Regina Mayor, Lonny, Dennis, Stacey, Ensemble
Feel the Noize/Not Gonna Take it (Reprise).....	Company
Harden My Heart/Shadows of the Night	Sherrie, Justice, Women, Men
Here I Go Again	Company

ACT II

The Final Countdown	Dennis, Lonny, Hertz, Franz, Regina, Ensemble
Any Way You Want It /I Wanna Rock / (Reprise)	Justice, Sherrie Drew, Lonny, Dennis, Ja'Keith, Gill, Strippers
We're not Gonna Take It (Reprise).....	Regina, Protestors
High Enough	Sherrie, Drew, Ensemble
Hate Myself for Loving You/Heat of the Moment	Sherrie, Stacie, Drew, Ensemble
Hit Me With Your Best Shot	Franz, Regina, Hertz, Ensemble
I Can't Fight This Feeling	Lonny, Dennis, Women, Men
Still Can't Fight – Transition	Band
Every Rose Has Its Thorn	Company
Keep On Lovin' You	Hertz
Oh, Sherrie	Drew, Sherrie, Ensemble
Renegade	Stacey, Ensemble
Don't Stop Believing	Company

Rock of Ages Cast

Drew Boley	Joseph Paoni
Sherrie Christian	Ashley Swanson
Lonny Barnett	James Middleton
Dennis Dupree	Mike Colena
Stacey Jaxx	Bob Haas
Justice Charlier	Melissa Runde
Hertz Klineman	Billy Girginis
Franz Klineman	Jesse Drake
Regina Koontz.....	Angélica Rosenthal

Venus Club Dancers	Sarah Wenrich (Destiny)
.....	Jennifer Ryder (Sapphire)
.....	Brittany Cardoza
.....	Patrice Doherty
.....	Emily Trubey

Father Christian	Brandon Ward
Mother Christian	Laura Millar
Mayor	Becca Tarr
Waitress #1	Alicia Vigeant
Ja'Keith Gill	Paul Gauthier-Zayas
Joey Primo	Matt Kaiser
Constance Sack.....	Anja Parish
Candi	Logan Higgins
Sleazy Producer	Phil Laks

Ensemble	Alicia Chouinard
.....	Lauren Fohlin
.....	Ally Holmes
.....	Lea Kablik
.....	Meredythe Leonard
.....	Kelsey Rae Marot

Rock of Ages Band

Amanda Morgan	Conductor/Keyboard
Jesse Montana	Guitar 1
Sam Sarel	Guitar 2
Justin McLean	Bass
Zachary King	Drums



Brittany Cardoza (Venus Club Dancer) Brittany is 17 years old and is a senior at Pinkerton Academy. This is her second Actorsingers show and was seen last fall playing Little Red Ridinghood in *Into the Woods*. Brittany has been dancing since she was two and has had so much fun getting the opportunity to dance so much in this show! Brittany also plans to go to college and pursue a career in theatre education after she graduates this spring. She hopes you enjoy the show!



Alicia Chouinard (Ensemble) Alicia is delighted to return to the stage in her 3rd Actorsingers Mainstage production. In addition to theatre, Alicia also engulfs herself in the arts through her non-profit organization Beauty Beyond Borders. Check out the ad for this Tuesday's Gallery Showing/Wine Tasting event and consider coming to enjoy yourself and support a cause near and dear to her heart. A special thank you to her family and friends for their support in all of her endless endeavors both on and off the stage.



Mike Colena (Dennis Dupree) In sharp contrast to his spirited and energetic castmates, Mike is thrilled to be typecast as someone grey, confused, and arthritic. Having most recently appeared as Sir Galahad in *Spamalot*, Mike began acting during the Reagan administration in *Grease*, *Fiddler*, and *Best Little Whorehouse in Texas*. He misses mix tapes and his mullet, but somehow still owns Quiet Riot on cassette. He is thankful to his wife and kids for their love, support, and marginal tolerance of his shenanigans.



Patrice Nicole Doherty (Venus Club Dancer) Why does she love performing on stage? It has given her the chance to do random things like learn to pole dance in a 1980's Gentleman's Club! Yup, you read that right! *Rock of Ages* will be her 6th show with Actorsingers. Past shows include *42nd St*, *Young Frankenstein*, *Crazy for you*, *Spamalot*, and *BatBoy*. When not on stage, she enjoys tree hugging, recycling/repurposing, creating art, and rescuing homeless kitties. A special thank you to everyone who has come out to support her in this rad production!



Jesse Drake (Franz Klinemann) Jesse is a Manchester, NH, native and a recent graduate from Plymouth State University, with a Bachelor's Degree in Music. Some of his previous performances include Trekkie Monster in Plymouth State's 2014 production of *Avenue Q* and the Favorite Son in the Actorsingers Fringe Project production of *American Idiot* in 2015. He's super excited to be a part of such a rockin' show and to be playing such an eccentric part. As always, the rock never stops! "Enjoy the show, everyone!"



Lauren Fohlin (Ensemble) Lauren is thrilled to be working on such a fun show with such an amazing cast. You may have seen Lauren in recent shows with StageCoach Productions as young Jenny Hill (*Big Fish*) or as Lorraine (*All Shook Up*). When Lauren isn't performing here at Actorsingers, you can find her choreographing and performing for the Derryfield Repertory Theatre (DRT) or choreographing for Central High School. Lauren is attending SNHU in pursuit of her associates in business management. Thank you to Paul for his insane creative ways, to Sass for extremely hard choreography, and to Amanda for the gold stars.

Paul Gauthier-Zayas (Jakeeth Gill) Paul is ecstatic to play the role of Jakeeth Gill. Paul has brought to life characters as Richie/A *Chorus Line* and Bride, the radio man/*Titanic*. Paul recently directed Genesys production of *Little Shop of Horrors*. While in the Air Force, Paul toured the world as a featured vocalist with the US Air Force showcase Tops in Blue before accepting a position with the USAF Band of Liberty as a featured vocalist. Paul thanks Gerardo and their two daughters, Ashley and Brittnee, for their support; and the production team, cast, and crew for making this another memorable experience.



Billy Girginis (Hertz Klineman) Billy is so thrilled to be a part of the great production of *Rock of Ages* as he plays Hertz Klineman. He was most recently seen as Rick/Lorraine in the Actorsingers Fringe Project *BatBoy*. Billy would like to thank his family and friends for all the support. "Enjoy the show!"



Bob Haas (Stacee Jaxx) Though mostly known throughout the region as a Fight Director and Stage Combat Instructor he cut his teeth in Colorado performing in *Scrooge*, *Annie*, *Aladdin*, *Oklahoma*, and *Forever Plaid*. Since moving back to NH he has spent most of his theatrical time fight directing and performing in Shakespeare and other "straight" plays. He has performed in a few musicals in this time such as *Pirates of Penzance*, *Snow*, and most recently alongside his wonderful daughter in *Oliver*. By day he is a Woodworker with PrideCraft Woodworking. Check out their ad here in the program.



Logan Higgins (Candi) Logan is ecstatic to be playing Candi, his first gender bent role, with Actorsingers production of *Rock of Ages*. Recently, Logan made his choreographer debut with Actorsingers Fringe production of *Bat Boy: The Musical*, receiving stellar reviews. Favorite credits include: *American Idiot* (Featured Ensemble), *Grease* (Roger), *Urinetown* (Mr. McQueen), *Big Fish* (Dancing Bear), and *Spamalot* (Not Dead, Fred). This performance is dedicated to his mom and dad who practically raised him on 80's music.



Ally Holmes (Ensemble) Ally is thrilled to be back performing with Actorsingers after last performing in their 2011 production of *Sound of Music*. Previous performances of hers have included *1776* (Abigail Adams, Bedford Off Broadway) and *Zombie Prom* (Toffee, Not Your Mom's Musical Theater), and has most recently toured with NYMMT in *The Musical of Musicals (The Musical!)*. Ally would like to thank her wonderful husband for putting up with her many nights away so she can learn to melt faces.



Lea Kablik (Ensemble) Lea is absolutely thrilled to be a part of her first Actorsingers production, *Rock of Ages!* If you have ever found yourself in Rhode Island and seen a production at Roger Williams University, you may have seen her as Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee*, Lyncoya in *Bloody Bloody Andrew Jackson*, and a Bad Idea Bear in *Avenue Q* amongst other roles. Lea would like to thank the cast and crew for working so hard to make this a kickass show, and would like to thank her friends and family for all of their support.





Matt Kaiser (Joey Primo) Matt is so psyched to play Joey Primo in this face-melting production. He last performed with Actorsingers as Will in *American Idiot*, and has also appeared in NH as Edward Bloom in *Big Fish*, Bill in *Kiss Me Kate*, and Feuilly in Actorsingers *Les Mis*. He'd like to thank his friends and family (Hi, Mom!) for traveling to see the show, and his amazing wife Lauren for loving him even in eyeliner and zebra-print leggings. He'd also like to thank you all for supporting the arts and keeping Nashua sexy.



Phillip Laks (Sleazy Producer) Phillip is excited to play the Sleazy Producer in *Rock of Ages*! While not working diligently on "character development" at nearby strip clubs, he can be found driving his stupid fancy car between caviar tastings. He's pretty sure caviar is a brand of jam or preserves or something. He doesn't even like caviar. He's like a drunk 80's Russel Brand. He's just wearing a wig and his own clothes. Who was responsible for casting this jabroni?



Meredythe Leonard (Ensemble) Meredythe is FER SURE excited to be a part of this RADICAL production. This is her first Mainstage production with Actorsingers and is STOKED for everyone to see it. She would love to give a shout out to the BOMBDIGITY creative team, and the rest of the COOL BEANS cast. Sit back, relax, and enjoy the show, LIKE TOTALLY! :-)



Kelsey Rae Marot (Ensemble) Kelsey is beyond thrilled to be back with the Actorsingers after having made her Nashua debut last summer in the company's Fringe production of *American Idiot*! She is excited to be taking the stage once more, especially as part of such a talented cast! Kelsey would like to thank the cast and crew; Paul, Jen, and Amanda for all their hard work and dedication throughout this process; her parents and sister for their perpetual love and support; Mr. D for his constant guidance and friendship; and her Mom for sharing her gift.



James Middleton (Lonny) James can't fight this feeling of excitement performing in his first-ever Actorsingers production! Recent community theater performances include Donkey in Amherst PTA's *Shrek the Musical* and ensemble in StageCoach Productions *Big Fish*. James would like to thank his wonderful family for their continued love and support! ROCK ON!



Laura Millar (Mother Christian) Laura is pumped to be involved in this high-energy show. You'll see her onstage for a moment as Mother Christian, and then she'll be rocking backstage into a microphone. Her favorite roles include Meredith Parker in this summer's *Bat Boy*, as well as The Witch in *Big Fish*, The Dragon in *Shrek*, and The Sour Kangaroo in *Seussical*. Laura is a voice teacher and the founder of NH Heart & Soul, a musical theater concert series to benefit local community service organizations.

Joseph Paoni (Drew Boley) Joe is thrilled to be playing Drew in Actorsingers Mainstage production of *Rock of Ages*. Past roles include Mozart in *Amadeus* (NH Theater Factory), Johnny in *American Idiot* (Actorsingers Fringe Project), Chad in *All Shook Up* (StageCoach Productions), Frank Jr. in *Catch Me if You Can* (StageCoach Productions), and Marius in *Les Miserables* (Actorsingers). He would like to thank his friends and family for their support, especially his girlfriend Jen whom he loves more than words. "Enjoy the show!!"



Anja Parish (Constance Sack) Anja is totally stoked to be returning to the Actorsingers stage in this awesome show! Anja has performed on NH stages for the past 10 years in various musicals and plays, and likes both equally (gasp)! She was seen most recently as Josephine Bloom in StageCoach Productions' *Big Fish* and Extraordinary Girl in Actorsingers' Fringe production of *American Idiot*. When not performing on stage, Anja is a starving grad student. Donations of Ramen and Annie's Mac and Cheese are appreciated.



Angelica Forcier Rosenthal (Regina Koontz) Angelica is glad to be back at Actorsingers. She is a graduate from Plymouth State University with a degree in Political Science and Theatre, and has been performing often in the New Hampshire and Boston area. Most recently, she has performed in *American Idiot*, *Amadeus*, and the original cast of *God Hates Musicals*. She is now teaching at Polaris Charter School, as well as private music lessons. She's hoping to turn the amps up to eleven for this show!



Melissa Runde (Justice Charlier) Melissa would venture to say that she is the most excited person in this cast to be performing in this production (ok, except maybe Bob). She has had a bunch of great roles in a bunch of great shows but none of that matters right now because this is *ROCK OF AGES*, *BABY*, and she has been waiting for this opportunity since the show first hit Broadway. She would like to thank Paul, Amanda, and Jen for allowing her to indulge in her 80s obsession with this gem of a role, and her family and friends for their support. "Enjoy the show and rock on!"



Jen Ryder (Sapphire) Jen is pumped "To Live and STRIP in LA" in *Rock of Ages*! Jen has been with the Actorsingers company since the age of 7 and has been in their shows "Time After Time" ever since. Jen was last seen playing Ned/Ruthie in the Actorsingers' production of *Bat Boy*. Jen is excited to make the acting jump from playing a man to playing a "Maneater" as Sapphire in *Rock of Ages*! Jen is a recent college grad and has already found herself a "9 to 5", which means Jen will never actually have to "Give Love a Bad Name" and become a stripper. Now get ready to "Rock and Roll All Night" with the cast of *Rock of Ages*!



Ashley Hughes Swanson (Sherrie Christian) Ashley is thrilled to be joining this incredible cast and making her Actorsingers debut. Past credits include *Mary Poppins*, Jo March (*Little Women*), Lucy (*Jekyll & Hyde*), Roxie (*Chicago*), Peter Pan, Eve (*Children of Eden*) and Marian (*Music Man*). When not on the stage, Ashley is an Otolaryngologist Physician Assistant at Mass ENT Associates in Chelmsford and mother to her gorgeous one-year-old daughter, Lucy. Thank you to the talented cast/crew, and to her parents and Curtis for their support!





Becca Tarr (Mayor) As Mayor of West Hollywood I would like to thank each and every citizen for their support, as well as Actorsingers for their endorsement. Recent campaign trail stops include: *Crazy for You* as Mitzie (Actorsingers), *The Breakfast Club* as Claire (Titans Drama Club), *Little Women* as Beth (StageCoach Productions) and touring internationally with The Young Americans College of the Performing Arts. Thanks for your vote, Mom and Dad. Make America Rock Again! I am Becca Tarr and I approve this message.



Emily Trubey (Stripper/ensemble) Emily is thrilled to be making her third appearance in an Actorsingers production. Favorite past roles include Yonah (*Children of Eden*), Gertrude and Mayzie (*Seussical*), Sarah Brown (*Guys and Dolls*), and the Elephants Child (*Just So*) where she received a NH theatre award for Best Actress in a Youth Production. She would like to thank her family and friends for all their constant love and support, as well as this brilliant production team for allowing her to be a part of this rockin' show!!!



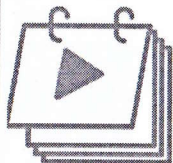
Alicia Vigeant (Waitress #1) Alicia is thrilled to be performing on stage once again with Actorsingers. With this being her first year working on community musical theatre, she looks forward to many more opportunities for growth and to share her passion and love for music. She would like to thank her family and friends for their endless love and support! Peace, love, and rock & roll!



Brandon Ward (Father Christian) Brandon is beyond excited to be a part of *Rock of Ages*. Brandon loves 80's Hair Metal and this is a show he's been dying to be in for the past 5 years and now he finally got his chance. Other roles Brandon has played include the voice of Audrey II in *Little Shop of Horrors*, Angie the Ox/Joey Biltmore in *Guys and Dolls* and most recently Cinderella's Father in *Into the Woods*. Brandon would like to thank his friends and family for their all support in his theatrical journey.



Sarah Wenrich (Destiny) Sarah is thrilled to be performing, once again, with Actorsingers! Being no stranger to the stage, Sarah has always been heavily involved in theater. Some of her favorite past performances include Sandra Templeton in *Big Fish* (StageCoach Productions), a Laker Girl in *Spamalot* (Actorsingers), and ensemble in *American Idiot* (Actorsingers Fringe Project). Sarah would like to thank her family for their unconditional love, endless encouragement, and the strength and motivation to always persevere. So "strip" away your inhibitions and **rock on!!!**



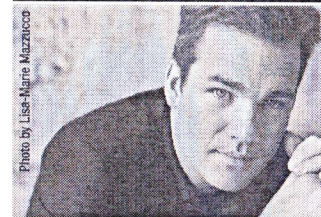
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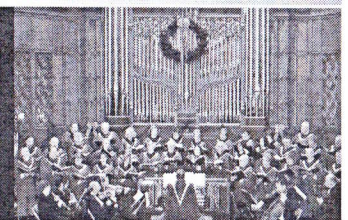
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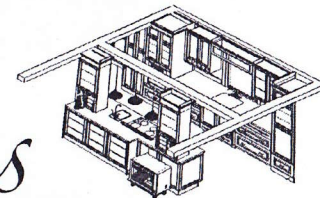
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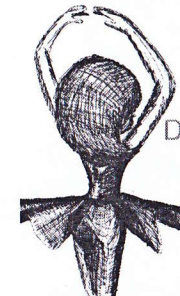
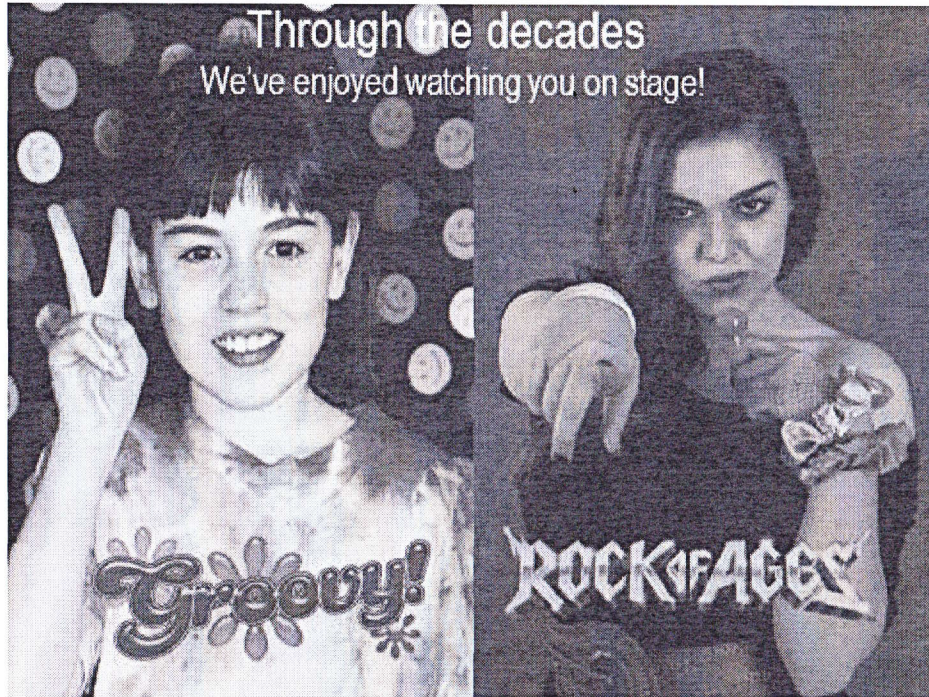
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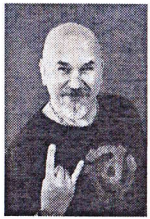
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The Production Team

Director	Paul Metzger
Musical Director	Amanda Morgan
Choreographer	Jen Sassak
Producer	Evelynn Decker
Technical Director	Craig Brennan
Assistant Director / Stage Manager	Steve Harper
Assistant Stage Manager	Cheryl Stocks
Lighting Designers	Craig Brennan, Tyler Soucy
Sound Designer	Eric Hill
Set Designers	Don Smith-Weiss, Paul Metzger
Costumer	Allison Szklarz
Costume Assistants	Lorraine Cote, Lorraine Louie
Properties	Gretchen Gray, Kathy LeClair
Lead Set Builder	Tom Morgan
Set Builders	Bill Wenrich, Tim Bomil, Paul Meltzer
.....	Catherine Andruskevich, Larry Doiron
.....	Craig Brennan, John McAllister, Joe Vago
Publicity	Evelynn Decker, Alicia Chouinard
Graphic Designer	Margaret Metzger
Program	Silvia Harper
Tickets Chair	David Miller
Ticket Team	Raelene Liljeberg, Jackie Levine, Linnie McAllister, Kerry Schneider
Subscriptions	Kerry Schneider
Spotlight Operators	Bill Wenrich, Joe Reilly
Scenic Artists	Matt Kaiser, Lauren May
Running Crew	Dave Cote, Kelli Loughlin, Catherine Andruskevich
Board Liaison	Phil Laks
Cast Photography	Michael Ryder
Promotional Photography	Josh Gagnon, Jason Rothwell
Ad Chair	Chris Wenrich
Afterglow Chair	Martha Holland
Rehearsal Refreshments	Dan Pelletier
Lobby Display	Evelynn Decker
House Managers	Jennifer Morton, Howie Levine, Charlie Pipilas
Candygrams	Lorraine Louie
Membership	Kerry Schneider
Ticket Software Engineer	Dennis Schneider
Webmasters	Evelynn Decker, Craig Neth, Joe Vago
Audition Board Chair	Lorraine Cote
Audition Board	Paul Metzger, Amanda Morgan, Jen Sassak
.....	Steve Harper, Andrea Kuhman, Cheryl Stocks
Audition Accompanist	Amanda Morgan
Audition Dance Coach	Katie Tocci
Audition Photography	Mike Ryder
Audition Helpers	Bill Cote, Evelynn Decker, Silvia Harper
.....	Catherine Andruskevich, Chuck Emmons



Paul Metzger (Director) Paul is extremely proud to have directed this kick-ass show! All aspects of it — the cast, our music director and her face-melting band, the wicked-pissah choreography, sets, costumes, lighting — everything has come together to make this production a once-in-a-lifetime alignment of (literal) rock-star talent. Paul's directorial credits include *Young Frankenstein*, *Guys & Dolls*, *Sweet Charity*, *Thoroughly Modern Millie*, *CATS*, and *Jesus Christ Superstar* (all with Actorsingers) along with *Dirty Rotten Scoundrels* (StageCoach Productions) and Technical Director for the inaugural Actorsingers Fringe Theatre Project production, *American Idiot*. No stranger to performing on stage, Paul has appeared in numerous productions, both musical and non-musical alike, but these days he gets far more enjoyment out of seeing his artistic vision executed vicariously through others! Paul would like to thank the entire cast, the production team, and tech crew for all of their hard work and creativity for putting on such an incredible show! "Thank you to Actorsingers and the Board of Directors for your faith in my concept and vision, and for all of the support you've provided. A very special thank you goes out to my partner in crime on this show, Steve Harper — I couldn't have done it without you, Dude! And last but not most definitely not least, I would also like to send out a special thank you to my family for their support, encouragement, and patience. You guys are definitely the true rock stars in my life! Rock on, everyone — I raise a toast to all of us, who are breaking our backs every day!"



Amanda Morgan (Music Director) Amanda is a graduate of the University of New Hampshire where she majored in Music Education, worked as an accompanist for the Department of Theater and Dance and received an award from the Kennedy Center for outstanding musical direction. After graduating from UNH, Amanda joined the Portsmouth Symphony Orchestra (PSO) and debuted with the orchestra at Carnegie Hall. As a music director, Amanda has worked on over 20 productions - most notably *West Side Story*, *Into the Woods*, *The 25th Annual Putnam County Spelling Bee*, *Parade*, *Hair*, *South Pacific* and *Fiddler on the Roof* - while teaching privately throughout. She music directed and coached groups all over the state, including: Windham Actors Guild, Actorsingers, Peacock Players (where she is a resident artist), Seacoast Repertory Theater, Prescott Park Arts Festival, and Kids Coop Theatre. Amanda currently lives in Manchester with her dog Tony and teaches music in the Londonderry School District where she was recognized/awarded for Excellence in Music Education. Special thanks to Paul and Jen, "You guys rock! Enjoy the show!"



Jen Sassak (Choreographer) is thrilled to be choreographing her first Actorsingers Mainstage Production. Past credits include: *American Idiot*, Actorsingers Fringe; *West Side Story*, Majestic Theatre; *Catch Me If You Can*, StageCoach Productions; *Once On This Island*, Actorsingers Teens; among others. Miss Sassak has been dancing for the past 25 years, and is no stranger to being on stage as well. "Working with this amazingly talented cast has been Nothing But A Good Time. Special thanks to Paul, Amanda, Steve, and the whole crew for taking this production High Enough. JP- Forever the hero of this little girl. To our audience - Prepare to have your faces melted!"

Evelynn Decker (Producer) Evelynn started her involvement with Actorsingers in 2003 helping with the Junior Actorsingers production of *Groovy* when her daughter Jen first became involved in Actorsingers and has been involved ever since! Her favorite shows to work on are musical tributes such as *Rock of Ages* and was last "unseen" producing *American Idiot* in 2015. Evelynn is currently one of Actorsingers' webmasters, program archivist, NHTA liaison, and past board member as Corresponding Secretary. Evelynn would like to thank the entire production team of over 50 talented people who behind the scenes helped bring *Rock of Ages* to life: "It was a pleasure working with you all. A huge thank you to everyone rockin' out in a seat as an audience member; without your support we would not be able to produce musical productions at Actorsingers." #Rockon #LiveTheatre



Craig Brennan (Technical Director, Lighting Designer) Craig is pleased to return to Actorsingers for *Rock of Ages*, having previously lit *Bat Boy*, *Footloose*, *Music Man*, *Les Miserables*, *Curtains*, *Annie*, *Aida*, *Thoroughly Modern Millie*, *Seussical*, *Cats*, *Oklahoma* and others. Craig has been extensively involved in lighting for local theater groups, including Manchester Community Theater, Nashua Theatre Guild, Milford Area Players and Ghostlight Theater, as well as, professionally at Yellow Taxi Productions; American Stage Festival; Lyric Stage Company and Public Theatre in Boston; and Pirate Stage Company in New York. Craig has received the NH Theatre Award for lighting design 3 times (in 2003, '08, and '13).



Steven Harper (Stage Manager) This is Steven's 53rd Actorsingers show. He began his career by directing *The African Queen* and is credited for launching the career of Humphrey Bogart. During a hiatus from the stage, he served as Ambassador to Elbonia under Eisenhower. He then returned to Broadway, where he originated the role of Mame in *Mame*, for which he won a Tony. He then toured as a stunt bassist for the Rolling Stones. When not working in theater, he manages an Ostrich farm in Hollis and is anticipating the release of his 3rd Solo Rock Album, "Big bird Blues."

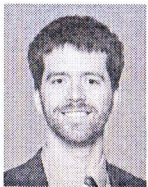


Cheryl Stocks (Assistant Stage Manager) Cheryl is having a blast helping hold things together backstage again. "Great cast, great team, great experience!"



Tyler Soucy (Lighting Designer) Now the president and founder of TS Event Productions, LLC, Tyler has provided entertainment technology services for more than 7 years throughout NH's theaters, schools, and function halls. In 2012, Tyler received the "Volunteer of the Year Award" from the Boys and Girls Club of Souhegan Valley for his lighting work at the Amato Center. Tyler was nominated for best lighting design in a community production in the 2013 New Hampshire Theatre Awards for his work with Milford Area Players' production of *W;t*, the 2013 NHTA best production. Tyler is thrilled to be joining Actorsingers for another fantastic production.





Eric Hill (Sound Designer) Eric is pleased to be running sound for *Rock of Ages*. He has been assisting with sound since 2014 and has recently run sound for the Actorsingers productions of *Crazy for You* and *Bat Boy*. He would like to thank his wife and family for all their support and encouragement, and Mike O'Keefe for his time, mentorship, and patience.



Don Smith-Weiss (Set designer) Don has designed sets for the *Sound of Music*, *Fiddler*, *Rumors*, and *Young Frankenstein*. He especially enjoyed creating the sets for *Big Fish*, the last StageCoach Production and his 40th as a designer. Flower petals floating down from the ceiling elicited an audible gasp from the audience during *Big Fish*, after which he decided to retire, satisfied, from set design. However, Paul lured him back for *Rock of Ages*. . . please gasp at some point in this show. In real life, Don is a kitchen designer.



Allison Szklarz (Costume Design) Allison is excited to be bringing back the 80's for this production of *Rock of Ages*. It has been genuine fun working and collaborating with this cast and crew. She hopes you will find an iconic 80's fashion or two that will help transport you back in time as you rock out with this production. Generally known for her award-winning work with the Peacock Players, Actorsingers audiences may have seen her work on *Spamalot* and *Bat Boy* or the *Wedding Singer* with Actorsingers Teens. Other recent work includes *Little Shop of Horrors* with Genesis Productions; *Big Fish* and *All Shook Up* with StageCoach; *Tarzan*, *A Christmas Carol*, and *The 25th Annual Putnum County Spelling Bee* with the Peacock Players.



Gretchen Gray (Properties) Gretchen has been involved as properties manager for oodles and oodles of shows with Actorsingers, StageCoach Productions, Peacock Players, and others. Her basement is filled with an odd assortment of props and set pieces. Taking trips to thrift shops and recycling centers are part of the fun she has coming up with what you see on the stage. Thank you to Kathy LeClair for being such a great partner in crime. "I know it's only rock and roll but I like it and I hope that you do, too!"



Kathy LeClair (Properties) Kathy is very excited to be on the other side of the stage! "Helping with props has been extremely fun for this show; it's like reliving my youth!" Her first show was in 1991 with Actorsingers and Kathy just completed her 2-year run as president of the organization.

Applause Applause Applause ... Applause

Break a leg, Cast & Crew of Rock of Ages!!!

So proud of you, Alicia! "Break a leg" Love, Mom & Dad

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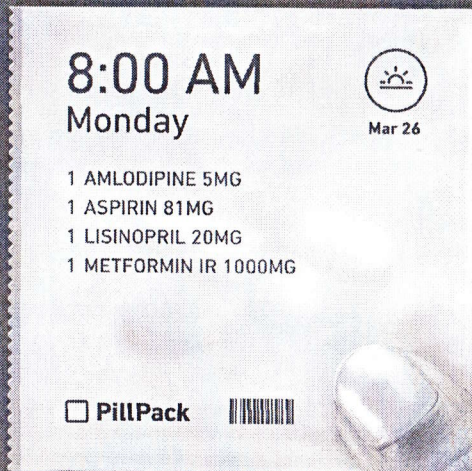
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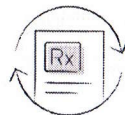
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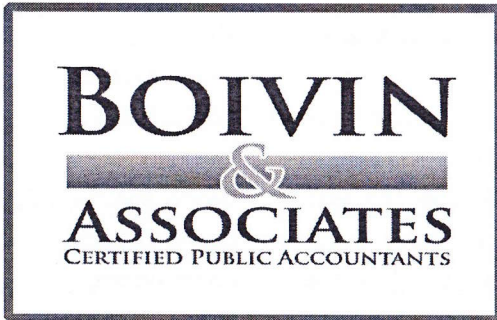
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