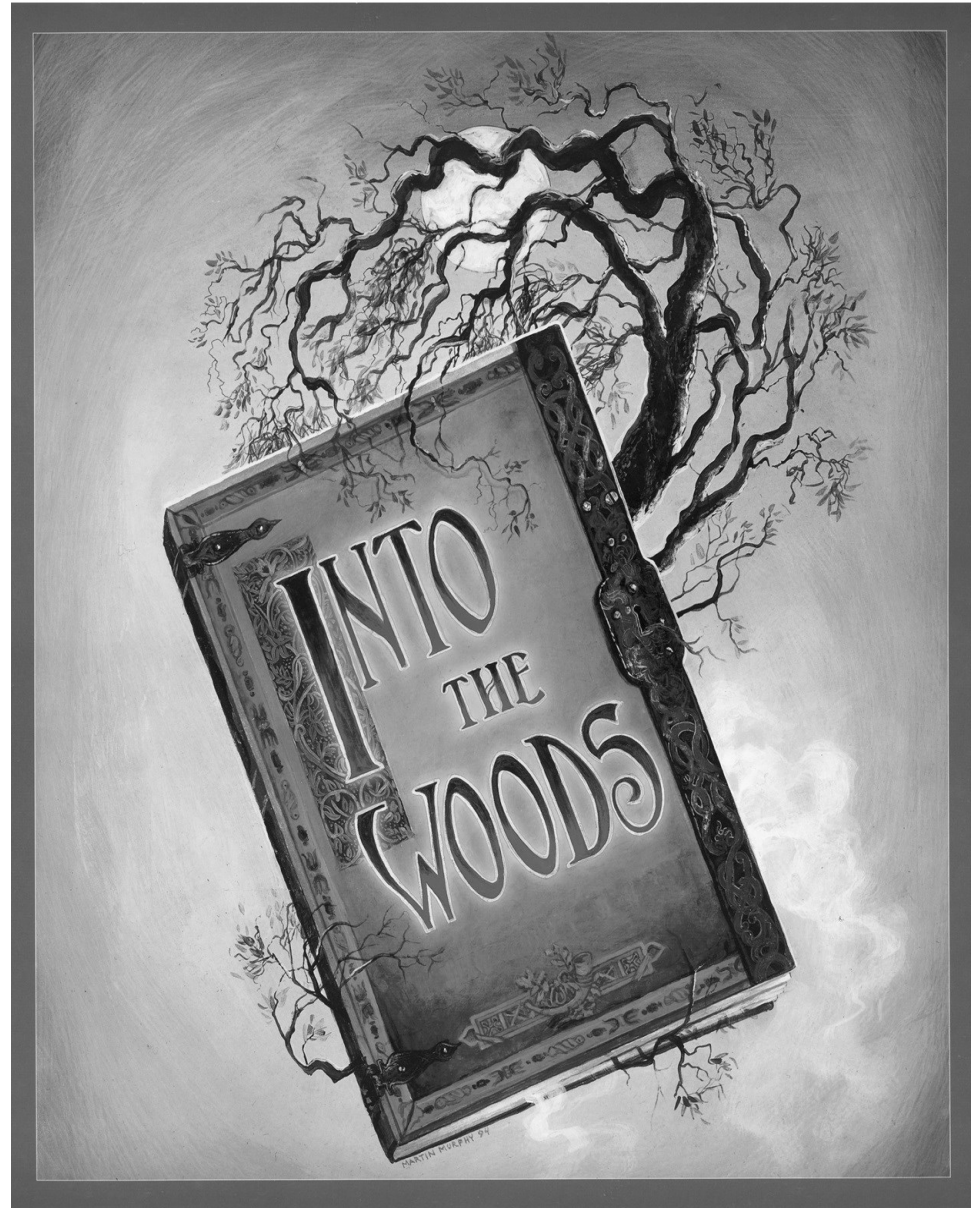




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Book by **JAMES LAPINE**

Originally Directed on Broadway by James Lapine
Orchestrations by Jonathan Tunick

Original Broadway production by
Heidi Landesman Rocco Landesman Rick Steiner
M. Anthony Fisher Frederic H. Mayerson Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, Ca.

Directed by: Dan Pelletier
Musical Direction by: Amanda Morgan
Choreography by: Danielle DiPasquale

Friday, November 6, 2015, 8pm
Saturday, November 7, 2015, 8pm
Sunday, November 8, 2015, 2pm

Into The Woods
Is presented through special arrangement with Music Theatre International (MTI).
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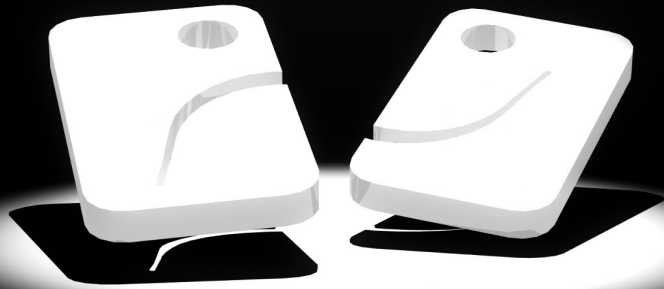
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The Actorsingers is a nonprofit charitable organization, incorporated under the laws of the State of New Hampshire. We are located at 219 Lake Street, Nashua, New Hampshire, with a mailing address of PO Box 91, Nashua, New Hampshire 03061.

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Stephen Sondheim is America's greatest theatre artist. His body of work constantly challenges actors, musicians, and directors to push themselves to new limits; his subject matter and themes are unlike any other creator's, and he is always willing to take huge creative risks. Since 2008, I have been in love with his entire body of work, and I am thrilled I have finally been given a chance to work on one of his best works. This show has a large amount of moral examination, which is always one of the most appealing things to me in a play. In this play, Sondheim has taken some of the world's most well-known folktale characters and given us a chance to see their story in a large scope. While each tale has its own moral, the overarching moral we wish to look at is actions and their consequences. Sondheim, in his book *Look, I Made A Hat* says of *Into the Woods* "...the gimmick – or more respectably, the idea - of mashing the tales together gave us a form...if we were to focus on the consequences of the little transgressions each character makes in pursuit of his or her heart's desire, it followed naturally that the first act would deal with the traditional telling of the tales up to the Happily and the second with the Ever After." There is not a moment in the show where a character doesn't make a decision that radically affects the rest of their life.

As we rehearsed this piece, we found layer after layer of character depth that took some of the most iconic figures in global folklore from caricatures to real people. The complexities, nuance, and ambivalence found in each player in our story lead to much exploration of just how and why these characters do what they do, and the major ramifications their actions have. Without giving too much away, you will find that we have two very drastically different stories from the first act of the show to the second act of the show, both of which have important lessons to offer.

"If you know what you want, then you go, and you find it, and you get it"

– The Baker's Wife.

All plays are, at their core, about relationships, and there is no more important relationship than the one between a parent and his/her child. *Into the Woods* gives us all many opportunities to explore and examine the difficulty of raising a child, as the tiniest details can have major ramifications. Each character in this play is greatly affected by their upbringing, and we can see the influence of their parents/parental figures in each one of their actions. The characters who are parents themselves do everything they can to raise their child correctly in an ever-changing, always-scary world. All of the parents (the good ones, anyway) never let anything get in their way of protecting and raising their son or daughter. There is no challenge more daunting but rewarding as bringing up a child. Such themes are timeless and universal, which makes Sondheim's work all the more powerful.

- Dan Pelletier

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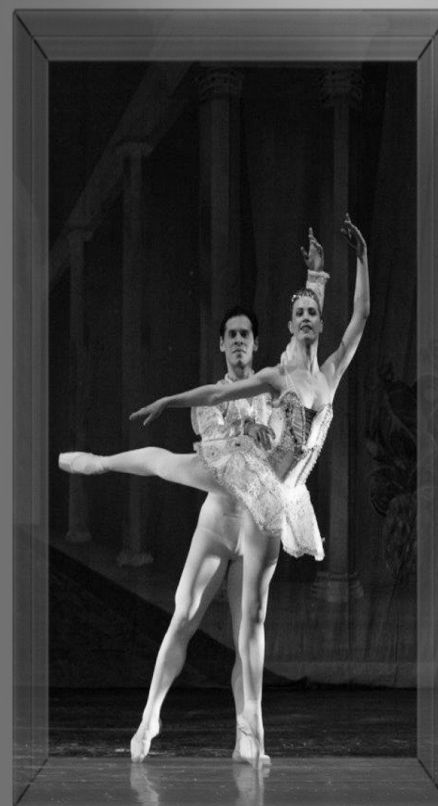
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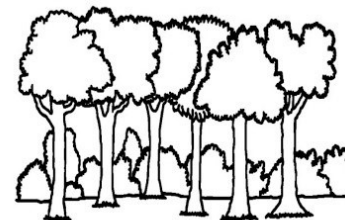
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"I've never done a show with adults before and it's pushed
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"Sondheim is America's greatest theatre artist, and it is an
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"It is nice to be able to use my experience as a father who
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big mistakes but redeems himself" - Anthony Breen

"... no one challenges me more than Sondheim, and that
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"This was the first show I was in ever... I knew nothing about
acting but grew through the role and fell in love with
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Cinderella	Mia Berardi
Jack	Bailey Jamieson
Jack's Mother	Mandy Blanchard
Baker	Joel Iwaskiewicz
Baker's Wife	Laura Iwaskiewicz
Stepmother	Catherine Dennehy
Florinda	Katie Weiss
Lucinda	Arianna Earnshaw
Cinderella's Father	Isaac Mishkit
Little Red Riding Hood	Brittany Cordoza
Witch	Jessica Dee
Cinderella's Mother / Granny / Giant	Anne Orio
Cinderella's Prince / Wolf	Darik Velez
Rapunzel	Candace Gatzoulis
Steward	Dan Merriman
Rapunzel's Prince	Colin Malette
Snow White	Andrea Mackay
Sleeping Beauty	Alicia Chouinard
Trees	Deb Walz, Clayton Grandstaff, Kevin Desaulniers

It has been a pleasure watching
this come together
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Thanks for letting me
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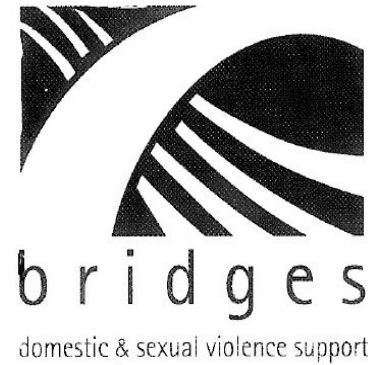
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Musical Numbers - ACT 1

Overture - orchestra

Prologue (Act 1) — Company

Cinderella at the Grave — Cinderella, Cinderella's Mother

Hello, Little Girl — Wolf and Little Red Riding Hood

The Cow as White as Milk — Baker and Baker's Wife

I Guess This is Goodbye — Jack

Maybe They're Magic — Baker and Baker's Wife

Maybe They're Magic (Reprise) — Baker and Baker's Wife

I Know Things Now - Little Red Riding Hood

A Very Nice Prince - Cinderella and Baker's Wife

First Midnight - Company

Giants in the Sky — Jack

Agony — Cinderella's Prince and Rapunzel's Prince

A Very Nice Prince (Reprise) - Cinderella and Baker's Wife

It Takes Two — Baker and Baker's Wife

Second Midnight — Company

Stay with Me — Rapunzel and Witch

On the Steps of the Palace — Cinderella

Finale (Act I) — Narrator and Company

The Orchestra

Amanda Morgan — Conductor/Piano



Danny Fryburg — Flute/Piccolo Stephen Taylor — French Horn

Emily Dawson — Clarinet Dan Ciccarello — Violin

John Cardin — Trumpet Anthony Varga — Bass

Jake Doble — Trumpet Jake Hudgins — Percussion

Musical Numbers - ACT 2

Prologue (Act 2) — Company

Agony (Reprise) — Cinderella's Prince and Rapunzel's Prince

Witch's Lament — Witch

Any Moment — Cinderella's Prince and Baker's Wife

Moments in the Woods — Baker's Wife

Your Fault — Jack, Baker, Little Red Riding Hood, Witch and Cinderella

Last Midnight — Witch

No More — Baker and Mysterious Man

No One is Alone — Cinderella, Baker, Little Red Riding Hood and Jack

Finale (Act II) — Company



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Production Crew

Director.....	Dan Pelletier
Music Director	Amanda Morgan
Choreographer	Danielle DiPasquale
Producer	Pamela Thornhill
Co-Producers	Barb Amaral, Catherine Z. ("CZA") Andruskevich
Technical Director	Dennis Schneider
Stage Manager	Cheryl Stocks
Stage Manager Advisor.....	Deb Ritrovato
Asst. Stage Manager.....	Val Wisneski
Stage Crew	Alexandra DeFelice, Christine Breen, Cory Breen, Howie Levine
.....	Mikayla Colburn, Patrice Doherty, Sarah Desaulniers
Set Design	John McAllister
Lighting Design	Dennis Schneider
Lighting Crew	*Dennis Schneider, Bill Wenrich, Joe Reilly, Dan Pelletier, Rick Brooks,
.....	Craig Brennan, Tom Ritrovato, Michelle Long, Gretchen Gray
Sound Design	*Mike O'Keefe, Craig Brennan, Eric Hall
Costume Design	*Amy Mackay, Rebecca Urban, Raelene Liljeberg, Lorraine Louie
Props	Gretchen Gray, Val Wisneski
Hair Consultant	Kath Goreham
Wigs	Amy MacKay
Makeup Design.....	*Jon Fisher, Joanne Dudka, Colleen Delude
Set Builders	John McAllister, Bill Wenrich, Larry Dorion
Set Painters	Kathy Lovering, Linnie McAllister, Carol Howard, Kerry Schneider, Christine Breen
Spot Operators	Joe Reilly, Bill Wenrich
Lighting Crew	John Franzini, Dan Merriman, Rick Brooks
Sound Crew	Michael C. O'Keefe, Michael D. O'Keefe, Kelli Loughlin
Stage Crew	Lauren Friedman, Bob Lovering, Paul Metzger, Ben Molongoski, Billy Pomerleau
Publicity	Pamela Thornhill
Tickets	*Kerry Schneider, Gail Reilly, Raelene Liljeberg,
.....	Linnie McAllister, Jackie Levine, Dave Miller
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Program.....	Tom Nguyen
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Cast Coordinators	Laura Iwaskiewicz, Joel Iwaskiewicz
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Afterglow.....	*Barb Amaral, Martha Daniels Holland, Catherine Z. ("CZA") Andruskevich,
.....	Joel Iwaskiewicz, Laura Iwaskiewicz
Audition Board	*Craig Brennan, Dan Pelletier, Amanda Morgan, Danielle, DiPasquale,
.....	Cheryl Stocks, Deb Walz, Kevin Desaulniers
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November 13 & 14



May 27 & 28

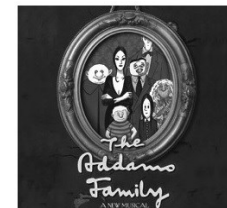


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Cast Biographies

Mia Alessandra Berardi (Cinderella) - Mia is thrilled to be playing a princess for the very first time! *Into the Woods* is one of her bucket list shows! Lately, she has been seen in other shows like *Young Frankenstein* (Actorsingers) where she played Inga and also in *All Shook Up* as Natalie (StageCoach Productions). She would like to thank her family, friends, and boyfriend for being so supportive and loving all the time; and, also, her cat Katniss for being cute. "I wish!"



Mandy Blanchard (Jack's Mother) - Mandy is thrilled to be making her Actorsingers debut in her favorite musical! She has appeared as Maria in MCTP's production of *The Sound of Music*, and in the ensemble for the Palace Theatre's *Les Miserables*. Working on this show has been an incredible journey thanks to such a talented and joyful cast and crew. Many thanks to Mandy's friends and family for all their support and encouragement!



Anthony Breen (Narrator / Mysterious Man) - Tony is thrilled to be playing this challenging role....in the past he has played roles such as Nicely Nicely Johnson in *Guys and Dolls*. Most recently he appeared in *Young Frankenstein* as the high tenor in the quartet. He was also Charles Valentine in StageCoaches' *Titanic*, Shem in *Children of Eden* and a sentimental Care Bear wielding pirate in *Pirates of Penzance*. He would like to thank his wife Christine for her support and his cast mates for helping to make this a great experience.



Brittany Cardoza (Little Red Riding Hood) - Brittany is overjoyed to have the opportunity to play Little Red in this show, and is just as excited to be making her Actorsingers debut! This is, by far, the most challenging show she has been in, and she couldn't have asked for a better group of people to go on the adventure with. She would like to thank everyone involved and, of course, her friends and family for everything! She hopes you enjoy going on this trip into the woods as much as she has!



Alicia Chouinard (Sleeping Beauty) - Alicia is delighted to take part in her first Actorsingers performance. She graduated from Quinnipiac University in 2010 with a minor in Drama and has finally made her way back to the theatre world. A special thank you to her family and friends for supporting her in all her endless endeavors.



Jessica Dee (The Witch) - Jessica is happy to be back for her third show with Actorsingers after appearing as Tess in *Crazy for You* and Velma Kelly in *Chicago* (NHTA Nomination). Other recent performances include Reno Sweeney in *Anything Goes*, Little Sally in *Urinetown*, Squeaky in *Assassins* and Jacie in *Comic Potential*. Jessica has been performing for over 20 years and is a three-time DASH Nominee. She sends her love and thanks to the cast and crew and to her family, friends, and Ryan for their endless support.



Catherine Dennehy (Cinderella's Stepmother) - Catherine is excited to be in her first Actorsingers show. Most recently she was seen playing the role of Consuela in the Majestic Theatres' production of *Westside Story*. Some of her other favorite roles have included Adelaide in *Guys and Dolls* and Dee Dee in *Why Do Fools Fall in Love*. Catherine wants to thank the cast and crew, "You are all fantastic and I hope to work with you again in the near future." Also, she wants to thank her friends and family for always loving and supporting her.



Cast Biographies



Arianna Earnshaw (Lucinda) - Arianna is thrilled to be playing the role of Lucinda in *Into the Woods*. To be a part of this show has been a goal of Arianna's for some time now and she thinks of it truly as a blessing. She is thankful she's had the chance to work with such an exquisite cast and hopes you thoroughly enjoy the show!



Candace (Glickman) Gatzoulis (Rapunzel) - Candace was recently seen as Anita in *West Side Story* (Majestic Theatre), and is delighted to be playing Rapunzel in her first production with Actorsingers. With a Masters in Theatre Education, she has directed/choreographed many community theatre productions and is currently the Performing Arts Teacher at Hampstead Academy. She's thankful for the love and support from her husband and 4-year-old daughter Kyla who is ecstatic that her mommy is playing one of her favorite fairytale characters!



Joel Iwaskiewicz (Baker) Joel is overjoyed to appear in his fifth Actorsingers production and to return to a role he first played twelve years ago. He is especially blessed to share the stage with his wife Laura, the best scene partner, confectioner, and friend he's ever known. Offstage, Joel teaches high school English and directs musicals in Nashua. Endless gratitude and love to his family, friends, and the tireless production team. "Enjoy the show, and thank you for supporting the arts!"



Laura Iwaskiewicz (Baker's Wife) Laura is over the moon to be in this show! Laura was welcomed into the Actorsingers family with open arms in 2009. She is a music teacher at Pinkerton Academy and she treasures any opportunity she gets to perform and work with her husband Joel. She would like to thank her family and friends for their support and the cast and crew for all their hard work!



Bailey Jamieson (Jack) - Bailey is proud to be making his Actorsingers Main Stage debut. Bailey is a Junior at Bedford High School and has been active in theatre since 2010. Past credits include: *Joseph and the Amazing Technicolor Dreamcoat* (Benjamin), *Fiddler on the Roof* (Perchik), *A Midsummer Night's Dream* (Tom Snout), and *Almost, Maine* (East). Bailey would like to thank his friends and family for their support as well as the cast and crew of *Into the Woods* for making this show one of his personal favorites.



Andrea MacKay (Snow White) - Andrea MacKay is extremely excited to be taking part in one of her favorite productions, *Into the Woods*. In the 2015 production she plays Snow White and Cinderella's birds. *Into the Woods* is her first production and she is thrilled to be a part of it with all the wonderful cast members.



Colin J Malette (Rapunzel's Prince) - Colin Malette graduated from Plymouth State University with a Bachelor of Arts in Theatre Arts. Favorite roles have included Albert Peterson in *Bye Bye, Birdie*, Bobby in *Crazy for You*, and most recently, Bert in *Mary Poppins*. He would like to thank everyone for their continued love and sorry.



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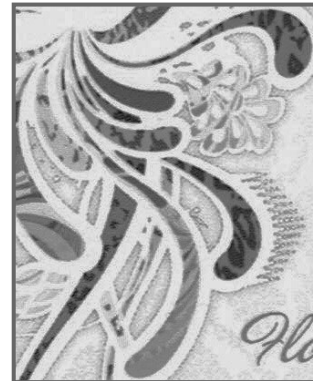
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Cast Biographies

Dan Merriman (The Steward) - Dan is thrilled to return to the Actorsingers stage. He was last seen in our festival submission, which made it to regionals, where Dan won Best Actor! Last summer he co-starred in the indie film *Spin the Plate* with Becki Dennis (*American Hustle*, *Ted 2*). Thanks to the production team for this opportunity, and all their hard work! "Big shout out to all the silent heroes behind the scenes! Love to family and friends for their continued support, and thank YOU for supporting local live theatre!" :-)



Isaac Mishkit (Cinderella's Father) - Isaac is eager and ready to get back into theatre. After a decade hiatus from acting, Isaac is happy to have found such a loving, creative home at Actorsingers. He is proud to be a part of this most-talented and dedicated cast of *Into the Woods*. Isaac would like to thank all his teachers/mentors at Plymouth State University; and to his family and friends who have been dragged here tonight, "Thanks for coming. I love you, Michelle; we will be in one together soon."



Anne Orio (Cinderella's Mother, Granny & Giant) - Anne is happy to be returning to Actorsingers in one of her favorite shows. Anne has been seen as Ruth in StageCoach Productions *Pirates of Penzance* and *The Reverend Mother* in Actorsingers *The Sound of Music*. She would like to thank her friends and family for their patience and Janice for keeping her voice in such fine form. "Enjoy the show!"



Darik Vélez (Cinderella's Prince & Wolf) - Darik is honored to travel into the woods with this marvelous cast! His roles in this show represent a significant departure from some of his more wholesome roles including Adam in *Children of Eden*, Joseph in *Joseph and the Technicolor Dreamcoat*, and Jesus in *Godspell*, but it has been a terrific experience nevertheless! Darik would like to thank his wife and family for encouraging him to wander off every now and then to be part of shows while they walk through the woods of life together.



Katie Weiss (Florinda) - Katie was eight when she first got the acting/singing bug. Her first major role was Helena in *A Midsummer Night's Dream* at age twelve. She has played Blanche Ingram in StageCoach's *Jane Eyre*, Johanna in *Sweeney Todd*, Nehebka in *Aida*, Roz Hay in the farce *Moon Over Buffalo*, and Sister Margaretta in *The Sound of Music*. Most recently she was a Gangster in *Kiss Me, Kate*, where she enjoyed "brushing up her Shakespeare." She would like to thank her husband Dan for making dinner on rehearsal nights.



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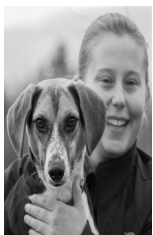
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Production Team Biographies



Dan Pelletier (Director) - Dan is overjoyed to be making his Actorsingers debut. A holder of a BA in theatre from UNH, this is Dan's 12th time in the director's chair. Some of his favorite projects include *The 25th... Spelling Bee* (Windham Actors Guild), *Future Endeavors* (Cue Zero Theatre) & *Legally Blonde* (Majestic). In his free time, Dan enjoys Superman comics, football, & pro wrestling. He would like to thank Mom, Dad, Heather, & Marjorie for supporting him while he chases his dreams. For more info, visit Dan-Pelletier.com



Amanda Morgan (Music Director) - Amanda is a graduate of the UNH where she majored in Music Education, worked as an accompanist for the Department of Theatre and Dance, and received an award from the Kennedy Center for outstanding musical direction. After graduating from UNH, Amanda joined the Portsmouth Symphony Orchestra (PSO) and performed with the orchestra at Carnegie Hall in 2012. She has most recently worked with Seacoast Repertory Theatre and Prescott Park Arts Festival in Portsmouth and Kids Coop Theatre in Derry. As a music director, Amanda has worked on over 20 productions - most notably *West Side Story*, *Into the Woods*, *The 25th Annual Putnam County Spelling Bee*, *Parade*, *Hair*, and *South Pacific* - while teaching privately throughout. She currently lives in Manchester with her dog Tony (named a Canine Good Citizen by the American Kennel Club; Tony loves to run and has a following of doting admirers with whom he shares many, many kisses) and teaches music in the Londonderry School District. "Special thanks to Dan and Danielle; I couldn't have asked for a better team to take this journey through the woods. Enjoy the show!"



the Woods."

Pamela Thornhill (Producer) - Pamela is pleased and proud to be the producer for this show. She was assistant producer for *Legally Blonde* in 2014. Her most recent shows include *CATS* and *Mary Poppins*. "Thank you to a great directing team, the cast, Joel and Laura, and Arthur for all of your help. Very Special Thanks to my co-producers CZA and Barb Amaral who have helped keep me sane and to Cheryl Stocks whose help, encouragement, and support went above and beyond. From the bottom of my heart, my many thanks. Enjoy the show and never be afraid to go 'Into



Barb Amaral (Co-Producer) - Barb is a life member of Actorsingers, having been on stage many a time as well as being involved in most areas of production. This marks her introduction to the producer role and she's glad to be part of this amazing team of producers. Barb played part of the title role in the last Actorsingers production of *Into the Woods*...she was a 14-foot-tall tree and actually still has one of her branches. Barb's main role these days is as stage mom to her daughter Louisa who has followed in her footsteps and is very active with Palace Youth Theatre. "Much love to the best girl in the world!"



Catherine Z. ("CZA") Andruskevich (Co-Producer; Hair/Wig Committee) - CZA is an Actorsingers Life Member-plus, active in every aspect of the organization from on-stage to backstage to managing the business side as a three-term president and four-term board member. After directing shows like *Damn Yankees*, *Fiddler on the Roof*, *How to Succeed*, *Wait Until Dark*, *Witness for the Prosecution*, *Steel Magnolias*, and *The Importance of Being Earnest*, she would really like to direct for anyone who will have her! SUPPORT LIVE THEATRE!

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CATHERINE, We love & support you. As always, we are proud of you!
Lots of love, MOM & DAD

Rigel, River, & Elizabeth: thanks for entering the woods with me and finding our way out together!

Break A Leg Tony - Ed

Amy, you were missed! <3

Tony, I will always love watching you sing. Break a leg Babe!

May not be able to See you back-stage but Great Job, Christine and Cory! Grandpa/Dad

Break a leg, Milky White! The nuance and emotional resonance of your work is always compelling.

Brittany, you rock!!!

BREAK A LEG, BAILEY! WE'VE BEEN ENJOYING YOUR ADVENTURES SINCE 1999. LOVE, MOM AND DAD

OLD

GUY S

RULE

Production Team Biographies

Danielle DiPasquale (Choreographer) - Danielle started dancing at the age of two at New Hampshire Academie of Dance where she studied ballet, tap, jazz, lyrical, modern, and pointe. She graduated from the University of New Hampshire in May 2015 where she received her degree in Theatre with a Dance focus. Danielle performed with the Ballet and Jazz, Tap, Aerial companies at UNH for three years. She choreographed *Bye Bye Birdie* in the summer of 2013, and most recently helped with Pinkerton Academy's *42nd Street* this past spring.



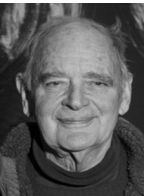
Cheryl Stocks (Stage Manager) - Cheryl is excited and scared to be making her debut as stage manager for an Actorsingers Main Stage production. "Couldn't have asked for a better cast and production team to be making this journey with!"



Dennis Schneider (Technical Director/Light Design) - Dennis is proud to have been part of our Tech Team since 1984- this is his 54th Actorsingers' Main Stage production. Dennis is a 7-time recipient of New Hampshire Theatre Awards for lighting and set design. His work was recently seen in our productions of *Les Misérables*, *Chicago*, *Annie*, *Cats*, *42nd Street*, *Jesus Christ Superstar*, and *Ragtime*. Dennis also chairs the City of Nashua's Auditorium Commission. Dennis owes his involvement in theatre technology to his wife Kerry and her acting career - working backstage provides a great way to spend time with her!



John McAllister (Set Design) A long-time member and past President of Actorsingers, and recipient of the NHTA Lifetime Achievement Award, John was Tech Director for *Crazy for You*, *Curtains*, and set designer for *Les Misérables*, *Annie*, *Aida*, *Anything Goes*, *The Producers*, *Beauty & the Beast*, *Evita*, *Cats* (NHTA Winner Best Set Design), and many others. John has worked on many aspects of shows (sets, lighting, stage-craft), and has held many positions within the organization.



Mike O'Keefe (Sound Design) - In his 12th year with Actorsingers, Mike has been a part of the technical crew for all of the Main Stage shows and many of the junior and teen shows during that time. Most often, you will find him behind the sound board. Mike also lends his technical skills to the Hudson Middle School and High School drama clubs.



Amy Mackay (Costume Mistress) - Amy has been performing for almost 25 years! In 2006, at Flagler College, Amy received a B.A. in Theatre Arts. She performed in *Brigadoon*, *How to Succeed*, *Electra*, and *A.D. for the Tempest* to name a few. Professionally, she has been a technical director for the First Coast Opera, the Florida Ballet, and Theatre St. Augustine for years; as well as Limelight Theatre, St. Augustine Dance Co., and Bartram Trail High School. Amy holds a professional teaching certificate and taught theatre at Matanzas High School in Palm Coast, FL, for two years. During that time, she directed eight shows, her favorites being *Little Shop*, *Three Musketeers*, and *Footloose*. This is her first production with Actorsingers. She is also very excited to be the new theatre arts teacher at Broadway Bound in Merrimack and has just moved to New Hampshire!



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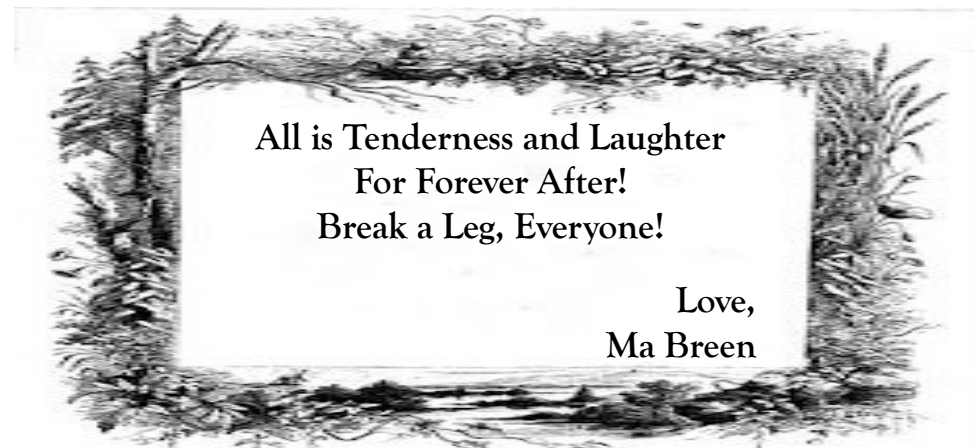
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