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#### CRAZY FOR YOU

#### THE NEW GERSHWIN MUSICAL

#### Music and Lyrics by George Gershwin and Ira Gershwin Book by Ken Ludwig

Co-conception by Ken Ludwig and Mike Ockrent Inspired by Material by Guy Bolton and John McGowan Originally produced on Broadway by Roger Horchow and Elizabeth Williams.

The worldwide copyrights in the music of George and Ira Gershwin for this presentation are licensed by the Gershwin family.

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#### Directed by: Martha Daniels Holland Musical Direction by: Judy Hayward Choreography by: Martha Daniels Holland

CRAZY FOR YOU is produced by arrangement with TAMS-WITMARK MUSIC LIBRARY, INC, 560 Lexington Ave, New York, NY 10022.

Friday, May 15, 2015, 8pm Saturday, May 16, 8pm Sunday, May 17, 2pm

The videotaping or other video or audio recording of this production is strictly prohibited.

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Sadly, the Actorsingers said good-bye to life member

#### Janet Christie

earlier this year.

For over 3 decades, Janet worked on costumes, props, house and also served on our Board of Directors.

She was always willing to lend a hand and did so with a smile.

The cast and staff of CRAZY FOR YOU dedicate this show to Janet.

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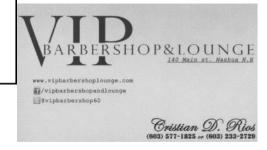
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#### DREAMS DO COME TRUE!

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Best of luck to the entire cast of Crazy For You!

Mom and Dad



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#### Director's Notes

*Crazy for You* is a show about showbiz - and those of us who love the glow of the footlights and the joy of live applause. In 1996 I was fortunate to be part of an amazing Actorsingers production of *Crazy for You*, choreographed and directed by the extraordinary team of Bobby Fonacier, Betty Thomson and Gary Locke. I was so inspired by their work that it left a lasting impression on me, and I am delighted to be revisiting that magical show in my A/S main stage directorial debut.

Moving from Follies Girl to Director has been filled with amazing experiences over these past (nearly) 20 years, and I am grateful that A/S chose me to lead this wonderful production. I have enjoyed revisiting memories of the 1996 production (you may even recognize some of the dance steps and direction I included to honor that gifted directorial team!), but have loved building this wonderful new production as well, and I would be remiss if I did not acknowledge the numerous people who have moved this show into the spectacular event that it has become.

Judy, Dana and Steve were so supportive from day one at our interview with the Actorsingers Board. Their invaluable support, encouragement, advice, guidance and wisdom has truly been the driving force of this production. John McAllister's knowledge with sets and the tech side has been instrumental in helping me design, with him, the best set design I could have imagined. Kathy Lovering's willingness to jump in and handle many aspects of this show, along with producing, is so appreciated. My 'gal Friday' Cheryl has been such a phenomenal cheerleader and constant source of positive energy and support, no matter what I threw at her. Cherie's ingenuity and creativity and smile have brightened my day, and this show. I was so excited for Eric to take the helm for sound, and having Craig be our lighting 'God' was a blessing. There are countless, and I mean countless people who have put their heads, screwdrivers and energy together to bring this story to life. It has been an absolute pleasure working with this phenomenally talented cast. There have been some personal friends that have guided me through this entire process and for them, I am immensely grateful. Kathy squared, Jed and Lindsay, I can't thank you enough. To my wonderful children who are looking forward to home cooked meals again, Mom's back! Enjoy the show!

Martha Daniels Holland



#### The Actorsingers...

The Actorsingers is a nonprofit charitable organization, incorporated under the laws of the State of New Hampshire. We are located at 219 Lake Street, Nashua, New Hampshire, with a mailing address of PO Box 91, Nashua, New Hampshire 03061.

#### Board of Directors for 2014-2015

President Kathy LeClair Directors: Amy Agostino Vice president Tom Ritrovato Tony Breen Bill Cote Corresponding secretary Evelynn Decker Recording secretary Gretchen Gray Carol Gorelick David Miller Lizzie Krahenbuhl Treasurer Ex-Officio Donna O'Bryant Metzger Lindsay Vago





#### Production Team Biographies

John McAllister (Technical Director / Set Design) A long-time member and past President of Actorsingers, and recipient of the NHTA Lifetime Achievement Award, John was Tech Director for Curtains, and set designer for Les Miserables, Annie, Aida, Anything Goes, The Producers, Beauty & the Beast, Evita, Cats (NHTA Winner Best Set Design), and many others. John has worked on many aspects of shows (sets, lighting, stage-craft), and has held many positions within the organization.



Craig Brennan (Lighting Design) Craig is pleased to return to Actorsingers for Crazy For You, having previously lit Young Frankenstein, Music Man, Les Miserables, Curtains, Annie, Aida, Thoroughly Modern Millie, Seussical, Cats, Oklahoma and others. Craig has been extensively involved in lighting for local theater groups, including Stagecoach Productions and Ghostlight Theater, and professionally at Yellow Taxi Productions, American Stage Festival, Lyric Stage Company and Publick Theatre in Boston, and Pirate Stage Company in New York. Craig has received the NH Theatre Award for lighting design 3 times (in 2003, '08, and '13).



Eric Hill (Sound Design) - Eric is excited to be stepping into the role of sound design. He would like to thank his friends and family for all the support they've given to helping him. Special thanks to Mike O'Keefe for taking him under his wing as he learns the ropes!



Cherie Prior (Costume Design) Cherie is honored to be a part of this production. Her previous Actorsingers shows have included *Annie* and *Chicago*. She most recently costumed StageCoach Productions' *Kiss Me Kate*. Cherie would like to thank her friends and family for their support and extra special thanks to her partner in crime, Lorraine.



Cathie Schofield (Props Mistress) Cathie is excited to be leading props for the first time. She's gotten great teaching and experience on shows such as *Les Miserables*, *Music Man* and *Legally Blonde* (Actorsingers) as well as *Jesus Christ Superstar*, *Kiss Me Kate* and *All Shook Up* (StageCoach Productions). She wants to thank her family and Leo for all their support!





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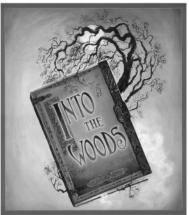


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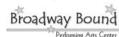
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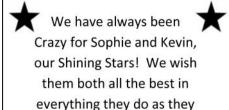
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#### Applause .... Applause .... Applause .... Applause ....

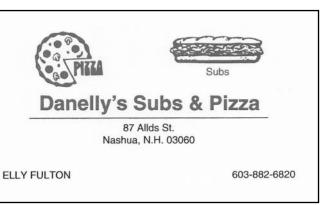
Break a leg, Patrice! You're gonna be amazing! Key, my fav costar! You're hilarious & I love you! Good luck, Brenna & Lindsey! We love you!! <3 J&D Soph, my favorite role is any opposite you. <3 Key Soph, your talents thrill us. Love, Pete and Barb Key, you light up our lives. Love, Mom and Dad Stiff Upper Lip, Moth . . . umm . . . never mind;) Love & kisses to my . . . "sister." MWAH! It's STILL all Billy's fault!

Trisha, Love you my sister! Chin up!

Hey, Everett! What time is it?

Moose! Stiff Upper Lip, Mo ............ You Rock ♥Eugenie

Amy, Sarah, Brenna, Sophie, Kevin - You may have extra recess ♥Lizzie



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#### Production Team Biographies



Martha Daniels Holland (director / choreographer) This year marks 28 years Martha has been actively participating in Actorsingers productions and with the organization. Her first show was *The Music Man* in 1987 and it made such an impact on her that she has been involved in nearly all of the productions, in one way or another, ever since. She met her husband Jed here during *Music Man* when he was playing piano and she was one of the dancers. This show marks her directorial debut for a mainstage show. She had the pleasure of being onstage for *Crazy for You* back in 1996 with this group and is delighted to have the ability to head the fantastic team for this one. She

has choreographed a number of shows for the Junior and mainstage productions and has enjoyed re-creating some of the fabulous choreography that was produced in 1996. She has been blessed to be acknowledged by the NH Theater Awards for her choreography in previous productions. By day, she is a full-time Realtor with RE/MAX Properties and loves her work. Martha is extremely grateful to the Actorsingers for giving her the opportunity to work on this production . Much love to Jed for his support throughout this process and for being onstage and taking her direction:) Endless love and appreciation to her children who haven't seen too much of her since February. Finally, she sends her love and thanks to family and friends who always show their support. It's truly appreciated! Enjoy the show!



Judy Hayward (Music Director) Judy holds a BFA in Piano Performance from Louisiana Tech University and a Master's degree from the University of Oregon in Arts Administration, and is one of the founders of StageCoach Productions and the StageCoach Women's Chorus. With at least 250 shows to her credit, she has music directed for professional and community theaters from coast to coast. Judy has been music director for productions with Peacock Players, Actorsingers, Stoneham Theater (MA), Winnipesaukee Playhouse, and StageCoach Productions. Judy has been the recipient of the New Hampshire Theater Award

for Best Music Director numerous times, including the Actorsingers' productions of *Thoroughly Modern Millie*, Aida, and Les Mis.



Kathy Lovering (Producer) Kathy has been involved in local community theatre for the past 35 years, working with all ages from toddlers in church pageants to members of the Nashua Senior Center. Kathy is a life member of Actorsingers where she has tried almost everything. She has directed Guys & Dolls, Brigadoon, The Producers, the Music Man, Pirates of Penzance and On The Town. She has produced, stage managed, designed sets and performed in several shows. During the day, she works as an agent at Foy Insurance. 29 years ago, she met Bob Lovering in Actorsingers who she

eventually married (for his height, strength, and ability to back up a truck!) Their daughters Emily, an RN, and Madeline, a chef ,were brought up in the Actorsingers family. Kathy would like to send a huge thank you to all her friends who made this job a lot less challenging and lot more fun!



Steve Pierpont (Stage Manager) Steve is glad to be back working at Actorsingers. He's proud of the great cast & hopes you enjoy the show. He thanks his friends & family for their support. A HUGE Thank You to Cheryl for her help & support!!





Kathy

Glen

Still

Crazy

for

You





2015

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#### Soprano

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#### Alto

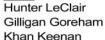
Zoey Duby Missy Holland Star Doherty Randy Mae Moss Doherty



#### •

Tenor
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Ollie Goreham
Bubbles Duby
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#### Cast Biographies



Rich Rothbell (Harry the bartender) Rich has been on stage as Mr. Frank in *Diary*, Herr Schultz in *Cabaret*, *Oklahoma*, *Camelot*, *6 Degrees* and *Laramie Project* and film/TV appearances in *Law and Order*, *Louie*, *Criminal Intent*, SVU, *Blacklist*, *Blue Bloods* and major films. He also body doubled for Michael Douglas, Henry Winkler, more.



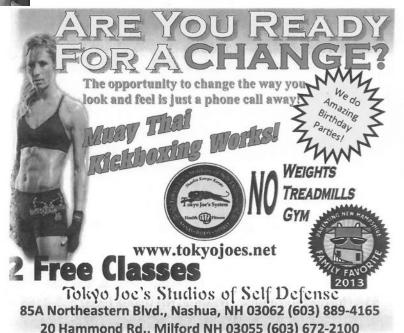
Becca Tarr (Mitzi) Becca Tarr is overjoyed to return to the NH theatre community after touring with The Young Americans to countries such as Germany, Japan, and the UK. Credits include: Little Women (Beth), Into the Woods (Little Red), and Floyd Collins (Nellie Collins). She will be moving to Walt Disney World in just a few weeks to begin the Disney College Program!



**Emily Trubey** (Betsy) Emily is thrilled to be appearing in her first mainstage production with Actorsingers. Past roles include Mayzie Labird, Gertrude Mcfuzz (Seussical), Johanna (Sweeney Todd), Yonah (Children of Eden), and elephant's child (Just So), where she received a NH theatre award for best actress. She thanks this wonderful cast for the awesome experience, as well as her family for the support.



**Tim Vincent** (Eugene Fodor) Tim is delighted to be once again treading the boards with Actorsingers. He is a two-time recipient of the EMACT award for acting, and was nominated Best Supporting Actor at the 2010 EMACT festival. Tim is a recent newcomer to the production and would like to thank the cast and crew of *Crazy for You* for allowing him to come along for the ride. He sends out a very special thanks to Amy for her support while rehearsing for the role of Eugene Fodor. LY



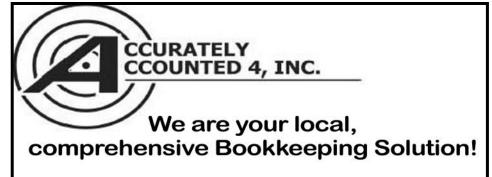
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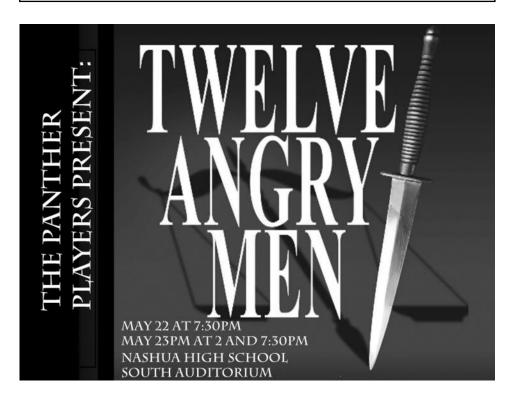




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#### Cast Biographies



Kevin Linkroum (Lank Hawkins) Kevin is so excited for his first Actorsingers show! He's had a blast with this amazing cast and crew bringing the fun to the wild West. His favorite part is of course acting on stage with his beautiful, talented wife, Sophie. Kevin has performed/directed in the area for eight years and wants to thank friends and family for the continued love and support.



Sophie Linkroum (Irene Roth) Sophie is thrilled to be back on stage with Actorsingers, this time opposite husband, Kevin! Past credits include: Gertrude (Seussical the Musical), Roxie (Chicago), & Eve/Yonah (Children of Eden). Thanks to the CFY team & cast for this crazy ride. Special heartfelt thanks to her parents and whole family for their unending love & support, and of course her husband for being an awesome scene partner. "Enjoy the show!"



Colin Malette (Bela Zangler) Colin Malette is a graduate of the Plymouth State University class of 2010 with a Bachelor of Arts in Acting. Past roles include Puck in Midsummer Night's Dream, the Marquis de Sade in Marat/Sade, and Bobby Child in Franklin Footlight Theatre's production of Crazy For You. This is Colin's first play with Actorsingers. "Thank you all for coming."



Brenna McGoff (Deadrock citizen) Brenna is elated to be in her second Actorsingers show! After being in *The Music Man*, she couldn't wait to audition for show number 2! Crazy For You is filled with a wonderful cast of characters that Brenna is thrilled to be a part of. Brenna wants to thank Jess for her never-ending support, her father, The Barkleys, and the rest of her friends and family that have always been "Crazy for her"!



**Greg Nguyen** (Sam) Greg Nguyen is excited to be a part of *Crazy for You* as a cowboy! He has most recently been a part of the Teen Actorsingers production of *Legally Blonde*. Greg has also been part of the pit for the Nashua North senior class play *Grease*. He would like to thank his family and teachers for supporting him throughout his musical journey.



Alice Pascucci (Lottie Child) Alice lives in Merrimack & has been active in theatre for many years. In MA she has choreographed & performed with Andover Community Theatre, Colonial Chorus, Paint and Powder Club & Winton Club, and in NH with Actorsingers & Stagecoach. She raised 4 children & has 2 granddaughters. Her favorite role is as Ben's wife In *The Ben & Alice Show* in which she is the Star.....a 57 year run. "Ben you will always be my leading man."



Ben Pascucci (Everett) Ben's first appearances on stage was in the mid 1960's as an End Man in the old time Minstrel shows. His first experience in community theater was in stage plays, mostly comedies. In the early 1980's, he was cast in FORUM, his first musical. Joined by his wife Alice in that production, they have done 1 or 2 musicals every year since. They are thrilled to be appearing for their second time in a production of *Crazy for You*.

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Cast Biographies

Jed Holland (Mingo) This is the first time in a long time we have seen Jed onstage and not in the pit. He has been musical director or accompanist for numerous Actorsingers shows. He's having a lot of fun playing a cowboy alongside son Andrew. BRAVO to wife Martha on her directorial debut!



Joel Iwaskiewicz (Bobby Child) Joel is elated to appear in his fourth Actorsingers production. He is especially blessed to share the stage with his wife, Laura, the best tap tutor, scene partner, and friend he's ever known. Offstage, Joel teaches high school English and directs musicals in Nashua. Endless thanks to his family, friends, and the tireless production team. Enjoy the show!



Laura Iwaskiewicz (Polly Baker) Laura is over the moon to be in this show! Laura was welcomed into the Actorsingers family with open arms in 2009. She is a music teacher at Pinkerton Academy and she treasures any opportunity she gets to perform and work with her husband, Joel. She would like to thank her family and friends for their support and the cast and crew for all their hard work!



Phillip Danger Laks (Perkins & Custus) Phillip was raised by wolves behind a Cumberland Farms in Manchester. Though half Jewish, the half with his nose, he was originally recruited into AS as a party dancer and Nazi in The Sound of Music. Prior experience includes Sleepy Hollow, A Midsummer Night's Dream, and RENT at SNHU. He also directed The Complete Works of William Shakespeare (Abridged).



Jacob Lavoie (Wyatt) Jacob is elated to be in the Actorsingers production of Crazy For You! Jacob will be attending college in the fall to pursue a double major in theatre/business. Recent credits include All Shook Up (Stagecoach Productions), Peter Pan (Peacock Players), As You Like It (Nashua Theatre Guild), and Beauty and the Beast (Palace Theatre).



Kathy LeClair (Margie) Kathy is thrilled to play such a fun role of Follies Girl, Margie. Thanks to all the girls for extra rehearsing, each one of you is extremely special to her. Kathy is currently the president of Actorsingers and would like to thank everyone for supporting our organization.



Danielle Lepine (Follies entourage) After being away for 10 years, Danielle is excited to make her theatre comeback in this production. She is thrilled to share the stage with such talented genuine people! Previous Actorsingers credits include Fame & Godspell. Danielle is a makeup artist and is helping w/hair and makeup for this show. She dedicates this show to her father Ray for always pushing her to never waste her talent and to her mother Maria for always being her biggest fan!



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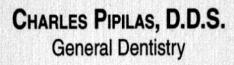
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#### Cast Biographies



Jacob Duby (Jimmy) - Jacob loves to dance; his most recent role was Dean in Oklahoma (Nashua South HS) Other productions include Once On This Island, Mulan, The Music Man, Godspell, and more! He also is in Gymnastics and is in his Choir and Band at his school as a Senior in High School.



Ashley Eason (Follies Girl - Susie) Ashley is excited to be performing in her third show with Actorsingers! When she is not performing, she enjoys teaching at KC Dance Company, and spending time with her exceptionally amazing daughter Natalie: "I love you- times infinity- plus 3!" A special thank you to her parents for being so supportive!



Kathleen Meehan Goreham (Elaine, Follies Girl) Life member Kathy Goreham is excited to be performing with AS again. Kathy is grateful to AS for the many wonderful and memorable opportunities presented by this great group. "Thank you to Joe for picking up the slack at home while I'm at rehearsals. Thanks to all for supporting community theater."



Glen Grimard (Moose) Glen Grimard is a Life Member of Actorsingers (1995-2010) and has served the organization as a producer, director and Executive on the Board of Directors, as well as actor (as in this show) for many years. He lives in Lowell with his cat "CAT" and he lists Caiaphus in *Jesus Christ Superstar*, Fred/Petruchio in *Kiss Me, Kate* and Belling in *Curtains* as his favorite roles. "Enjoy the show!"



**Lindsey Hedrick** (Follies entourage) This is not only Lindsey's first Actorsingers show, it's her first show ever! She has been dancing for years and is also a high school winterguard instructor. Lindsey is having a great time with this show and sends her thanks to Brenna for "making me do this!" Lindsey also thanks Dana for her fierce love and continued support.



Logan Higgins (Junior) Logan is delighted to be in the cast of *Crazy For You!*, his second mainstage production with Actorsingers. He recently appeared as Bob, The Astrologer in *Young Frankenstien*. When he isn't onstage, Logan dances at Kathy Blake Dance Studio, works full-time, and is studying Liberal Arts at NCC. Logan would like to thank the production team, his fellow cast mates, friends, family, and pets for their undying support! @Loganbizzle



Andrew Holland (Billy) - Andrew is honored to be a part of this Actorsingers production of *Crazy For You*. Previous roles include Elle's Father in *Legally Blonde*, and Tommy Djilas in *The Music Man*. He would like to thank the directors and everyone else involved with making this production so fun.

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#### Cast Biographies

Amy Agostino (Patricia Fodor) Amy is happy to be back home with AS after 2 years of playing on other people's stages. Favorite roles include Mrs. Lovett (Sweeney Todd/Acting Out), Mrs. Wallace (Beyond Therapy/MAP), Susie (W;t/MAP) and Emilia (Desdemona/theatre Kapow). "Thanks to my hubby for his patience with my theatre addiction. Love, kisses, and "extra recess" to my "sister". Mwah!"



**Heather Armhold** (Follies Entourage) Heather is thrilled to be back on stage with Actorsingers after performing in *Young Frankenstein* last fall. She was also recently spotted on stage at The Majestic Theatre in *Nana's Naughty Knickers* (Heather) and A Wing & a Prayer (Annie). She loves spending time with her two children (Carter & Gabi) and husband Patrick, traveling, crafts, and working her Jamberry Nails business. Heather thanks the cast for a crazy fun time.



Tina Cassidy (Louise) - Tina Cassidy is Artistic Director of Northern Ballet Theatre and a proud performer with Actorsingers for eleven years. Tina holds an MFA from the Boston Conservatory. She has choreographed for Actorsingers, Peacock Players, MADCO, Burklyn Ballet, and for the American College Dance Festival. Tina has previously been Corresponding Secretary of the Actorsingers Board and is a member of the Nashua Arts Commission.



Jessica Dee (Tess) Jessica is happy to return to Actorsingers after appearing as Velma Kelly in *Chicago* (NHTA Best Actress Nominee). Recent roles include Squeaky in *Assassins*, Christine Colgate in *Dirty Rotten Scoundrels* (DASH Best Actress Nominee) and Miss Adelaide in *Guys and Dolls*. Jessica sends her thanks and love to the cast and crew of CFY, and to Ryan, Mom and her friends for their constant support and love.



Alexandra DeFelice (Entourage) Alexandra is so excited to be in her first Actorsingers show as part of the Entourage. Most recently, Alexandra has been seen as a Speed Tapper in the Palace Theater's production of *Thoroughly Modern Millie Jr.* and choreographed the Merrimack Middle School's production of *Joseph...Dreamcoat*. Alexandra would like to thank the cast for making her feel welcome!



Sarah Desaulniers (Deadrock citizen) Sarah is pleased to be in another Actorsingers production. Previous shows include *The Sound of Music* (nun), *Annie* (ensemble), *Music Man* (Ethel Toffelmeir), and *Les Miserables* (stage crew). She would like to thank her husband for all his support & Brenna for being a great "sister-in-law" - "I could not run the General Store without you!"



Patrice Nicole Doherty (Patsy) Patrice has enjoyed every moment of becoming a follies girl for this show! Seeing everyone slowly turn into their characters with every rehearsal has been amazing to watch and experience. After 10 years away from theater, she is happy to join Actorsingers again this year for another show! "Thank you, Martha and Dana, for much-appreciated guidance and encouragement."



## Congratulations Kathy LeClair! Break A Leg!

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#### Characters

| Bobby Child                         | Joel Iwaskiewicz    |
|-------------------------------------|---------------------|
| Polly Baker                         | Laura Iwaskiewicz   |
| Bela Zangler                        | Colin Malette       |
| Irene Roth                          | Sophie Linkroum     |
| Lank Hawkins                        | Kevin Linkroum      |
| Everett Baker (Polly's grandfather) | Ben Pascucci        |
| Lottie Child (Mother)               | Alice Pascucci      |
| Eugene Fodor                        | Tim Vincent         |
| Patricia Fodor                      | Amy Agostino        |
| Perkins                             | Phillip Danger Laks |
|                                     |                     |

#### **Zangler Follies Girls**

| Tess   | Jessica Dee             |
|--------|-------------------------|
| Patsy  |                         |
| Mitzi  | Becca Tarr              |
| Elaine | Kathleen Meehan Goreham |
| Louise | Tina Cassidy            |
| Susie  | Ashley Eason            |
| Betsy  | Emily Trubey            |
| Margie | Kathy LeClair           |

#### Follies Girls Entourage

Heather Armhold, Alexandra DeFelice, Lindsey Hedrick, Danielle Lepine

#### <u>Deadrock Cowboys</u>

| Harry (bartender) |                     |
|-------------------|---------------------|
| Custus            | Phillip Danger Laks |
| Jimmy             | Jacob Duby          |

#### Cowboy Trio

| Moose |             |
|-------|-------------|
| Mingo | Jed Holland |
| Sam   | Greg Nguyen |

#### Card Players

| В  | lly  |
|----|------|
| V  | yatt |
| Ţι | nior |

#### **Deadrock Citizens**

Sarah Desaulniers, Brenna McGoff

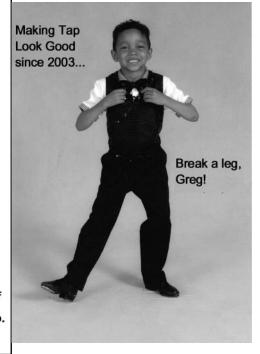


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#### **Production Crew**

| Director                 |   |
|--------------------------|---|
| Music Director           | Judy Hayward  |
| Choreographer            |   |
| Assistant Director       | Dana Siega  |
| Additional Choreograph   | ıyJan Gallagher, Laura Iwaskiewica  |
| Producer                 | Kathy Lovering  |
| Technical Director       | John McAllister   |
| Stage Managers           | Steve Pierpont, Cheryl Stocks   |
| Set Design               | John McAllister, Martha Daniels Holland   |
| Lighting Design          | Craig Brennar   |
| Sound Design             | *Eric Hil   |
| Costume Design           |   |
| Props                    | *Cathie Schofield, Kirk Schofield   |
| Dance Captain            | Becca Tarı  |
| Rehearsal Assistant      |   |
| Hair Consultant          | Steve Keskiner  |
| Makeup                   | Danielle Lepine   |
| Seamstress               | Lorraine Louie  |
| Set Builders & Painters. |   |
|                          | Bob Lovering, John McAllister, Spencer Niemi, Nate Pare                             |
|                          | Billy Pomerleau, Joe Reilly, Tom Ritrovato, Bill Wenrich                            |
| Spot Operators           |   |
| Lighting Crew            | John Franzini, Dan Merriman, Rick Brooks  |
| Sound Crew               | Michael C. O'Keefe, Michael D. O'Keefe, Kelli Loughlin                              |
| Stage Crew               | Lauren Friedman, Bob Lovering, Paul Metzger, Ben Molongoski, Billy Pomerleau        |
| Publicity                | *Kathy Lovering, Evelynn Decker, Mike Ryder   |
| Tickets                  | *Kerry Schneider, David Miller, Raelene Liljeberg, Linnea McAllister, Jackie Levine |
| Program Ad Coordinato    | r   |
| Photography              | Paul Sandlei  |
| Lobby Display            | Lindsay Vago  |
| Program / Poster / Prog  | ram Cover Design Cheryl Stocks  |
| House Managers           | Jenn Morton, Charlie Pipilas  |
| Candygrams               | Lorraine Louie  |
| Cast Coordinators        |   |
| Board Liaison            | Lindsay Vago  |
| Subscriptions/Members    | hipKerry Schneider  |
|                          | Joe Vago, Evelynn Decker, Craig Neth  |
| Afterglow                | *Brian Mehlman, Val Levesque  |
| Cast Refreshments        |   |
| Audition Board           | *Gretchen Gray, Martha Daniels Holland, Judy Hayward, Jan Gallagher                 |
|                          |   |
| Audition Accompanist .   | Judy Hayward  |
|                          | Evelynn Decker, Mike Ryder, Andrew Holland, Val Psoinos Nelson                      |
|                          | Jen Sassak, Donna Metzger, Alice Pascucc  |

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<sup>\*</sup> Denotes Chair

#### Scenes & Musical Numbers - ACT 1

Overture - orchestra

Zangler's Broadway Theater

K-ra-zy for You - Bobby

Street in front of Zangler's Theater, 5 minutes later

I Can't Be Bothered Now - Bobby & Follies Girls

Main Street, Deadrock

Bidin' My Time - Cowboy Trio & Cowboys

Things Are Looking Up - Bobby

Inside Lank's saloon

Could You Use Me? - Bobby & Polly

Main Street, Deadrock

Shall We Dance? - Bobby

Stage of the Gaiety Theater, Deadrock

Main Street, Deadrock, 3 days later

Entrance to Nevada - Follies Girls & Cowboys

Someone To Watch Over Me - Polly

Stage of the Gaiety Theater, Deadrock, 2 weeks later

Slap That Bass - Bobby, Mingo, Patsy, Tess, & Company

Embraceable You - Polly & Bobby

Backstage of the Gaiety Theater, Deadrock, Saturday night

Tonight's the Night - Company

Main Street, Deadrock

I Got Rhythm - Polly & Company

-- Intermission --

#### Scenes & Musical Numbers - ACT 2

#### Inside Lank's saloon, 15 minutes later

The Real American Folk Song is a Rag - Cowboy Trio & Company

What Causes That? - Bobby & Zangler

#### Inside Lank's saloon, the next morning

Naughty Baby - Irene, Lank, Cowboy Quartet

#### Main Street, Deadrock, 10 minutes later

Stiff Upper Lip - Eugene, Patricia, Bobby, Polly & Company

They Can't Take That Away from Me - Bobby

But Not for Me - Polly

But Not for Me (Reprise) - Polly

#### Street in front of Zangler's Theater, 6 weeks later

Nice Work If You Can Get It - Bobby & Follies Girls

#### Main Street, Deadrock, 3 days later

Bidin' My Time (French Reprise) - Cowboy Trio

Things Are Looking Up (Reprise) - Everett

Finale - Company

#### The Orchestra



Robin Warren -- Violin

Scott Thibodeau -- Reeds

John Vaillancourt -- Reeds

Jeff Sawyer -- Trumpet

Jeff D. Sawyer - Trumpet

Steve Taylor -- French Horn

Peggy Chapman -- French Horn

Mike Epstein -- Trombone

Craig Fowler -- Bass

John Taylor -- Percussion

Brandon Buteau - Piano