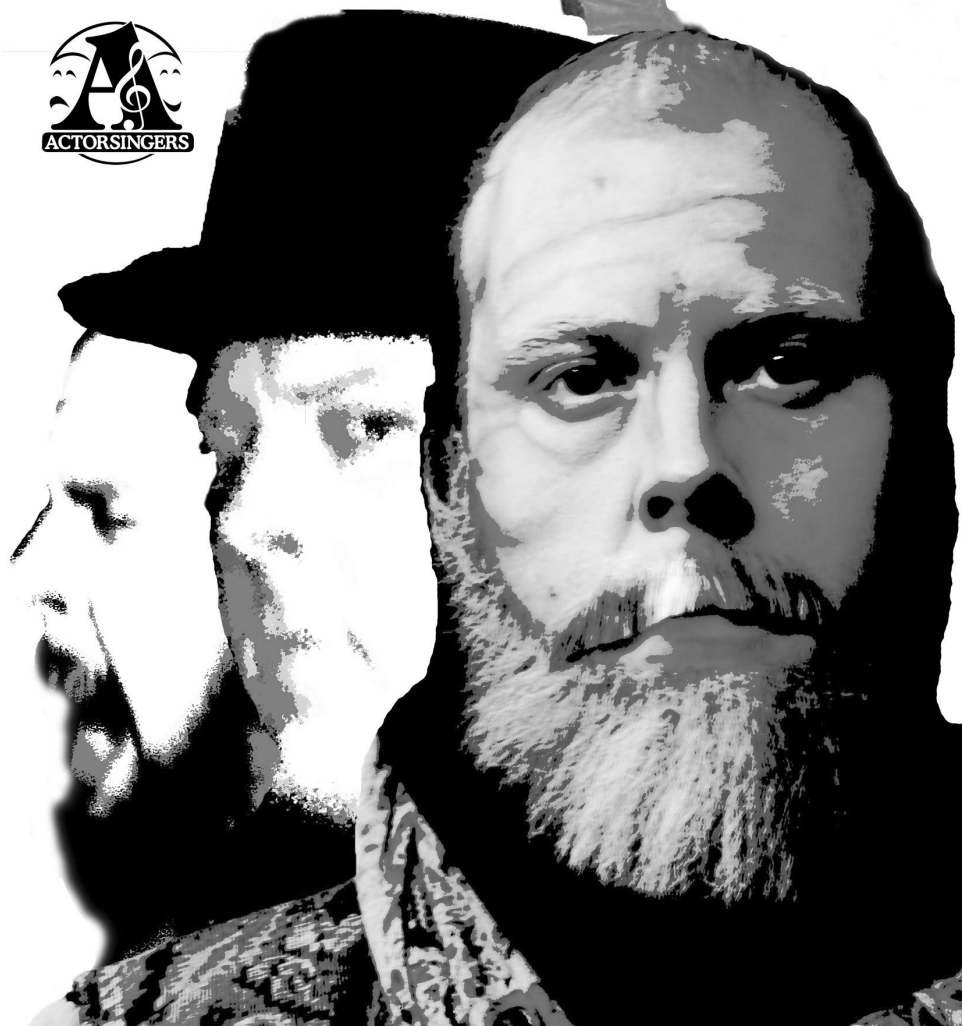




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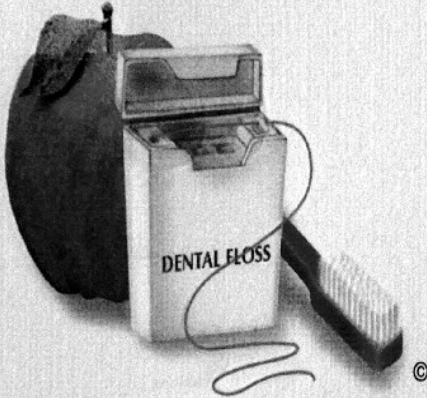
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Friday, Nov 8, 2013, 8pm
Saturday, Nov 9, 8pm
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Director's Notes

There is a point when the infamous and the unfortunate are associated and confused in a word, a mortal word, les misérables ; whose fault is it? And then, when the fall is the furthest, is that not when charity should be the greatest? VH

Les Misérables goes beyond the depths of our souls and stirs our innermost and tightly-held emotions in a way that is both unsettling and reassuring. We are left, after all the tragic and unsettling misery, with an unmistakable glow of hope, which reassures our sensibilities for the future. The values that are part and parcel of Les Misérables are the reason why this production has been a monumental challenge.

Very early in the process of building our production, we, as a group, realized this particular show may bring expectations unlike any in Actorsingers history. Many of you have come to witness a spectacle of epic proportions that you have been imagining for years. Maybe you have seen the original production and are looking to relive that experience. Whatever the reason for your patronage today, monumental effort has been put forth to not disappoint.

This has been the most amazing artistic endeavor I have ever participated in! The cast entered rehearsals with a tangible energy unlike any I have previously experienced. The production team, crew, and orchestra approached every challenge with optimism, ambition and dedication, all in the desire to bring you a Les Misérables that is more than an inferior recreation of the original.

Our production is uniquely Actorsingers. It has been created from the combined efforts of many artists who now give it to you.

It is Art, it belongs to the people.

Enjoy your experience of Les Misérables ... we certainly won't forget it.

William C. McGregor



The Actorsingers...

The Actorsingers is a nonprofit charitable organization, incorporated under the laws of the State of New Hampshire. We are located at 219 Lake Street, Nashua, New Hampshire, with a mailing address of PO Box 91, Nashua, New Hampshire 03061.

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Act 1

SCENE 1 - TOULON, 1815

Prologue

*Chain Gang, Javert, Valjean, Farmer, Labourer,
Innkeeper, Innkeeper's Wife, Bishop, Constables 1&2*

SCENE 2 - The Factory at Montreuil

#1 - At the End of the Day

The Poor, Foreman, Workers, Fantine, Valjean

#2 - I Dreamed a Dream

Fantine

SCENE 3 - The Red Light District

#3-The Docks

*Sailors, Prostitutes, Old Woman 1&2, Fantine, Pimp,
Bamatbois, Javert, Valjean*

#4-Cart Crash

Onlookers, Valjean, Fauchelevent, Javert

SCENE 4 - The Trial

SCENE 5 - The Hospital

#5-Fantine's Death

Fantine, Valjean, Javert

SCENE 6 - The Inn

#6-Little Cosette

Cosette, Madame Thenardier

#7-The Innkeeper's Song

M. & Mme. Thenardier, Drinkers, Diners, Chorus

#8-The Bargain

Valjean, Cosette, M. & Mme. Thenardier

SCENE 7 - The Streets of Paris: Ten Years Later

#9-The Beggars

*Chorus (Beggars), Gavroche, Old Beggar Woman,
Prostitute, Women, Marius, Enjolras, Urchin*

#10 - The Robbery

M. & Mme. Thenardier, Marius, Eponine, Valjean, Javert

#11-Stars

Javert, Gavroche, Eponine, Marius

SCENE 8 - Cafe of the ABC Friends

#12 - The ABC Cafe

*Combeferre, Feuilly, Courfeyrac, Enjolras, Grantaire,
Marius, Students, Prouvaire, Lesgles*

#13 - The People's Song

*Enjolras, Combeferre, Courfeyrac, Students, Feuilly,
Chorus*

SCENE 9 - The Rue Plumet

#14-Rue Plumet

Cosette, Valjean, Marius, Eponine

#15-A Heart Full of Love

Eponine, Marius, Cosette

#16-The Attack on Rue Plumet

*Eponine, Montparnasse, Babel, Thenardier,
Brujon, Claquesous, Marius, Valjean, Cosette*

SCENE 10 - The Attempted Robbery

SCENE 11 - Finale Act One

#17 - One Day More

*Valjean, Marius, Cosette, Eponine, Enjolras,
Chorus (Students), M. & Mme. Thenardier*

END OF ACT ONE

Act 2

SCENE 1

#18-Building the Barricade

Enjolras, Javert, Prouvaire, Grantaire, Lesgles, Marius, Eponine, Valjean, Combeferre, Feuilly, Courfeyrac, Army Officer

SCENE 2-The Rue Plumet

SCENE 3-At the Barricade

#19-Javert at the Barricade

Javert, Enjolras, Gavroche, Grantaire, Prouvaire, Courfeyrac, Feuilly, Lesgles, Combeferre, Marius, Eponine, Joly, Valjean

#20-The First Attack

Sentry 1 & 2, Enjolras, Feuilly, Lesgles, Grantaire, Valjean, Javert

#21-The Night

Feuilly, Prouvaire, Joly, Grantaire, Chorus, Marius, Valjean, Enjolras

#22-The Second Attack

Enjolras, Feuilly, Marius, Valjean, Gavroche, Lesgles, Joly

#23-The Final Battle

Army Officer, Enjolras, Combeferre, Courfeyrac

SCENE 4-The Battle

#24-The Sewers

Thenardier

SCENE 5-The Sewer: Dog Eats Dog

#25-Javert's Suicide

Valjean, Javert, Women

SCENE 6-A Bridge Over the Seine

#26-Cafe Song

Marius

#27-Marius & Cosette

Marius, Cosette, Valjean

SCENE 7-The Wedding

#28 - The Wedding

Chorus of Guests, M. & Mme. Thenardier, Marius

SCENE 8 - Valjean's Room

#29-Epilogue

Valjean, Fantine, Cosette, Marius, Eponine

END OF ACT TWO

#30-Bows

Orchestra

#31-Playout

Orchestra



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Characters

Valjean	Max McGrath
Javert.....	Mark Schwartzberg
Cosette	Ashley St. Martin
Madame Thenardier	Debra Buckley
Thenardier	Don Higgins
Fantine	Shawna Ciampa
Eponine	Sheree Owens
Gavroche	Benjamin Morton
Little Cosette	Darcy Rae Hinkle
Young Eponine	Kristina McCarthy

Students

Marius.....	Joseph Paoni
Enjolras	Shawn Koczarski
Combeferre	Joel Iwaskiewicz
Courfeyrac.....	Steven Gonzalez
Feuilly	Matt Kaiser
Grantaire	Ben Levine
Jean Prouvaire	Chris O'Dwyer
Joly	Peter Boettcher
Lesgles	Mitchell Johnson
Student / Fauchelevent	Andrew Holland

Thenardier's Gang

Montparnasse	Dan Desmarais
Babet.....	Dave Fordyce
Brujon.....	Larry Seiler
Claquesous / Foreman	Tom Ritrovato

Bishop of Digne	David Miller
Bamatobois	Dan Merriman

Ensemble

Mia Berardi, Jessica Brouillard, Karina Carney, Chantal Choiniere, Sarah DeLisle, Kate Gaudet, Kathy LeClair, Selena Miller, Danielle O'Keefe, Ruth Pack, Laura Pierce, Jessica Plummer, Laura Prior, Julie Sampson, Kerry Schneider, Nicole Ste. Croix, Katie Weiss, Melany White



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Production Crew

Director	Will McGregor
Music Director	Judy Hayward
Producer	Cheryl Stocks
Technical Director	Dennis Schneider
Stage Managers	Michelle Morrison, Gretchen Gray
Set Design	Will McGregor, Don Smith-Weiss, John McAllister, Dennis Schneider
Lighting Design	Dennis Schneider, Craig Brennan
Sound Design	Michael D. O'Keefe
Costume Design	Raelene Liljeberg
Props	Leo Choquette, Gretchen Gray
Projection System Design	Rick Preston
Fight Choreography	Bob Haas
Makeup	Jon Fisher
Hair / Wigs	Catherine Andruskevich
Scenic Artist	Will McGregor
Master Carpenter	Dennis Schneider
Set Painting & Construction	Bill Wenrich, Joe Reilly, Larry Doiron, Don Smith-Weiss, Will McGregor, Dennis Schneider, John McAllister, Sarah Desaulniers, Kerry Schneider, Catherine Andruskevich, Mia Berardi, Sheree Owens, Kate Gaudet, Sarah DeLisle, Dave Fordyce
Costume Committee	Janet Christie, Wendy Dumont, Joanne Duhamel, Lorraine Louie, Sopheavy Miller, Alice Pascucci
Makeup Crew	Gillian Hinkle, Catherine Andruskevich, Colleen Delude
Hair / Wigs Crew	Kate Gaudet
Props Crew	Kathy Schofield, Jacob Lavoie
Projection Crew	Rick Preston, Dennis Schneider, Marc Murai, Michael D. O'Keefe
Spot Operators	Joe Reilly, Michael Holland
Lighting Crew	Joe Reilly, John Franzini, Dan Merriman, Ricky Brooks
Sound Crew	Alan Amaral, Michael C. O'Keefe
Stage Crew	Sarah Desaulniers, Jed Holland
Publicity	Lorraine Cote, Bill Cote, Lou Duhamel, Evelynn Decker, Diana Hill, Catherine Andruskevich, Sarah DeLisle, Solange Garcia, Chuck Emmons, Janine Leffler
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The Orchestra



Judy Hayward, Conductor

Judy Bruneau, Percussion

Brandon Buteau, Piano

Craig Fowler, Bass

Ed Stromski, Trombone

Jeff Sawyer, Trumpet

Steve Taylor, French Horn

Scott Thibodeau, Reeds

Linda True, Flute

Deb Walz, Trumpet

Robin Warren, Violin

Alexander Wilkinson, Oboe/English Horn

Audition Board Chuck Emmons (Chair), Will McGregor, Judy Hayward, Bobby Fonacier,
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Shawna Ciampa, I am so proud of you!

Broken Stuff wished to y'all in Les Mis

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Cast Biographies



Mia Alessandra Berardi (Factory Girl) - Mia Berardi is ecstatic to be in *Les Miserables*! Mia has been in shows like *Jekyll and Hyde* as Lucy Harris and most recently as Kate/Chutney in the musical *Legally Blonde* at Circa 21 Dinner Playhouse. She would like to thank her family for all of their support.



Peter Boettcher (Joly) - Peter is thrilled to participate in his first Actorsingers production. He has previously been seen in New Hampshire as Frederic in StageCoach Productions' *Pirates of Penzance*. Peter would like to thank his wife Tara for her love and support!



Jessica Brouillard (Poor, Whore, Prostitute) - Jessica is excited to be performing in The Actorsingers' production of *Les Mis*. This is her first performance with The Actorsingers and couldn't ask for a better cast and crew to share this amazing experience with. She would like to thank her cousin Cate for giving her the courage to audition!



Debra Buckley (Madame Thenardier) - Debra Buckley has most recently performed at the New London Barn Playhouse, as Mdme. Thenardier in *Les Miserables*, Mrs. Paroo in *The Music Man*, Mrs. Webb in *Our Town*, Harriet Stanley in *The Man Who Came to Dinner*, and Ruth in *Pirates of Penzance*.



Karina Beleno Carney (Ensemble) - Karina is happy to return to musical theater after 15 years, and can't imagine a better way than *Les Mis*! Recently, she was seen in the Actors, Inc production of *The (Female) Odd Couple*. Karina would like to thank her wife, Elena, for being so supportive of this wild ride back into theater.



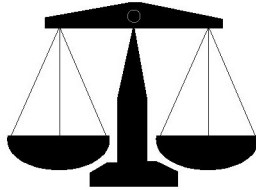
Chantal Choiniere (Ensemble) - Chantal is very excited to be in her first show with Actorsingers, *Les Miserables*. She wants to thank the cast and the wonderful directors that have helped to put together this amazing production. She hopes you enjoy the show!



Shawna Ciampa (Fantine) - Shawna is thrilled to be performing a role she has been off book for since she was 10! Past roles include Diana in *Next to Normal* and title roles in *Violet* and *Evita*. Thanks to Will and Judy for the opportunity and to her husband Craig for his support. For Duncan and Sadie.

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Cast Biographies

Sarah DeLisle (Ensemble) - Sarah is really excited to be in her first show with Actorsingers and she couldn't be happier that it's *Les Mis*! Sarah would like to thank the incredible cast and production team as well as her family and friends for their encouragement to be the best where she could be.



Dan Desmarais (Montparnasse) - Dan Desmarais is pleased to be returning to the AS stage for his third production. Previously he was seen in *Beauty/Beast*, and as Franz Liebkin in *The Producers* (NHTA Nomination). Dan also plays keyboards for the Ben Shippee Band when not pimping.



David Fordyce (Babet/Ensemble) - Dave has been involved in 14 A/S productions. *Jesus Christ Superstar* (stage crew) and *Beauty and the Beast* (he has much respect now for spotlight operators!). Other A/S shows: *Titanic* (Mr. Andrews), *Ragtime* (Father), *42nd Street* (Julian Marsh). Thanks Janet for your love and support.



Kate Gaudet (Old Woman #2) - Kate just moved from Florida and is thrilled to be in *Les Mis*! She has been acting for 30 years and some favorite roles include Mrs. Meers (*Millie*), Queen Aggravain (*Once Upon a Mattress*) and Miss Hannigan (*Annie*). Kate would like to thank Actorsingers for this wonderful opportunity!



Steven Gonzales (Courfeyrac) - As Laconia High student, Steve played the roles of Danny Zuko and Lysander in productions of *Grease* and *Midsummer Night's Dream*. He performed at the Pittman's Freight Room Burlesque series and was named "Broadway Idol" at the Winnepesaukee Play House.



Don Higgins (Thenardier) - This is Don's third show with Actorsingers. "I am honored to be in such a talented cast." he says. Don is an illustrator and has designed posters for local productions of *Titanic*, *Pirates of Penzance*, *Guys and Dolls*, and *Zombie Prom*. To view a portfolio: www.artwanted.com/dkhiggins



Darcy Rae Hinkle (Young Cosette) - Darcy is 10 years old and excited to be in her first main stage production. Her first play was *Stuart Little* with Actorsingers in 2011. Since then she has played Scout in *To Kill a Mockingbird* and a Bird Girl in *Seussical*. Darcy also enjoys FIRST Lego League, playing soccer, oboe and guitar.



Cast Biographies



Andrew Holland (Fauchelevent) - Andrew is honored to perform in Actorsingers' production of *Les Miserables!* Previous roles include officer Barrel in *Urinetown*, and an ensemble member in *GREASE*. Andrew would like to thank the incredibly talented cast and crew for all their hard work towards this show.



Joel Iwaskiewicz (Combeferre) - Joel is delighted to join this Actorsingers cast after first appearing in *Les Miserables* with Peacock Players 11 years ago. At Nashua High School South, Joel teaches English and directs musicals with his fiancé Laura Prior. Many thanks to Will, Judy, family, & friends. Enjoy the show!



Mitchell Johnson (Lesgles) - This is Mitchell's first show at Actorsingers and he is very excited to be a part of this cast. Mitchell is a sophomore at West High School in Manchester. Recently he played the part of the Prince in *Cinderella* at the Majestic Theatre in Manchester.



Matt Kaiser (Feuilly) - Matt's excited for his first Actorsingers show, *Les Mis*. He recently played Moritz in *Spring Awakening* and Jack in *Into the Woods*. He'd like to thank the cast, the crew, and his family, especially Lauren for putting up with his singing.



Shawn Koczarski (Enjolras) - Shawn is thrilled to be back where he started 24 years ago. Before returning, Shawn was working in Nashville as a singer/songwriter, performing at the Grand Ole Opry, and with artists like Kenny Rogers. Special thanks to Lauren, Devin, and his entire family for all their support.



Kathy LeClair (Old Beggar) - Kathy is honored to be performing in this production of *Les Mis*. Thank you to Judy, Will & the cast for making this such a great experience. Kathy most recently has been named a Life Member of ActorSingers and is very proud of her involvement since 1990.



Ben Levine (Grantaire) - Ben is happy to be back with Actorsingers, having appeared as Lefou in *Beauty and the Beast*. He is a recent graduate of BU and is currently seeking a job with a salary. He is also the owner of brother chinchillas... see him after the show for pics.



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Cast Biographies

Kristina McCarthy (Young Eponine) - Kristina McCarthy makes her debut with The Actorsingers. She previously performed in *Joseph and the Amazing Technicolor Dreamcoat* & *The Wizard of Oz* at the Palace Theatre. Thanks to Michele Henderson for her encouragement & my family for their love & support.



Max McGrath (Jean Valjean) - Max is thrilled to join the Actorsingers for their production of *Les Miserables*. He was last seen as the Father in the Majestic Theater of Manchester's production of *Children of Eden*. He would like to thank his friends and family for their love and support.



Dan Merriman (Bamatabois) - Dan is thrilled to be returning to the Actorsingers! First time since 2005! Like so many, he's a fan of *Les Mis*, and this is a dream come true! He was most recently seen as Rooster in Manchester Community's *Annie*. Many thanks to family and friends for the continued love and support!



David Miller (The Bishop of Digne) - *Les Miserables* marks David's return since *Evita* in 2006. He appeared in past Actorsingers shows such as *The Music Man*, *Grease*, and *Oklahoma*. Typically David can be found working on our ticket committee. He is a life-member, past Board member, and past Treasurer for the group.



Selena Miller (Ensemble) - Selena is thrilled to be in her 2nd main stage Actorsingers show! She was recently in the Teen Actorsingers' productions of *Urine Town*, and *Working*. Currently, she is a sophomore at Nashua High School North. She wants to thank everyone in this production for making a great show. Enjoy!



Benjamin Morton (Gavroche) - 10 year old Ben found his passion for acting at 5 when he appeared in *Honk!* He enjoys playing catch with his Mom, hanging out with his dog, harassing his sister, Grace, and watching Marx Brothers movies. BIG THANKS to the cast & crew for their hard work. Vive la France!



Chris O'Dwyer (Jean Prouvaire) - Chris is very excited to be performing for the first time with Actorsingers! This is his very first production in New England. Chris would like to thank his wife, Alicia, for her support and understanding over the past two months!



Cast Biographies



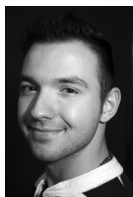
Danielle Kramer O'Keefe (Ensemble) - Danielle is a high school English teacher who couldn't be more pleased to work with such a wonderful and talented group of people in her first Actorsingers show. Favorite past roles include Annie Oakley in *Annie Get Your Gun* (HBHS '03) and Marta in *Company* (Providence College '07).



Sheree Owens (Eponine) - *Les Mis* is Sheree's first show with Actorsingers. She received her degree in Musical Theatre from Dean College in 2003 and was most recently seen as Marta in Stagecoach Productions' *Company*. Sheree also shares lead vocals with her husband Elliot in the rock cover band Spiral Circus.



Ruth Pack (Ensemble) - Ruth has acted and played in the pit for numerous musicals and plays and is thrilled to be part of *Les Mis*. She has sung with Actorsingers at the Holiday Stroll and is a worship leader, vocalist, and bassist at Trinity Baptist Church in Nashua. She thanks her family for their support!



Joseph Paoni (Marius Pontmercy) - Joseph is humbled and excited to be playing the role of Marius in *Les Miserables*. This is the first musical he has ever been a part of and he would like to thank all those who have helped him prepare for this role.




Laura Pierce (Ensemble) - Laura is excited to return to Actorsingers after a six-year hiatus. She currently teaches 4th & 5th grade special education in Candia. She would like to thank her family and friends for their love and support, and especially her husband Michael for always being there. Enjoy the show!



Jessica (Poisson) Plummer (Ensemble) - Jessica holds a Bachelor's of Music from The Boston Conservatory. For the past eight years, she lived in San Francisco performing in *Shopping! The Musical* and *Party of Two* and producing for the San Francisco Children's Musical Theater. She thanks her husband for his love and support.



Laura Prior (Ensemble) - Laura is happy anytime she gets to work with Actorsingers and is honored to be in this show. During the day she teaches music at Pinkerton Academy and fills her evenings with theatre. Laura's next "gig" is directing *Peter Pan* at Nashua High South with her best friend (and fiancé) Joel.



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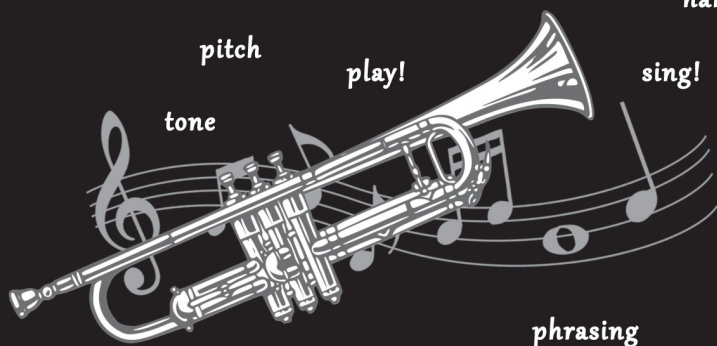
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Cast Biographies

Tom Ritrovato (Foreman, ensemble) - Tom couldn't be happier you've joined us today. Please enjoy the show and thank you for supporting live theater.



Julie Sampson (Ensemble) - Julie is thrilled to be in *Les Mis* with such a talented cast. She is a senior at North Middlesex Regional High School. Her favorite roles include: Joy (*Cinderella*), Sally (*Charlie Brown*) and Christine (*Phantom of the Opera*). She would like to thank her parents and Mason for their support.



Kerry Schneider (Old Woman #1, Innkeeper's Wife, Ensemble) - Life Member Kerry is the Subscription, Member and Ticket Chair. Professionally she has been onstage at The Palace Theater and The Ogunquit Playhouse and won a NH Theater Award for her role as Miss Hannigan in last season's *Annie*. Kisses to Dennis!



Mark Schwartzberg (Javert) - Mark is honored to be in this role. This show has become a tradition in his family. Favorite past shows: *HMS Pinafore* (Sir Joseph Porter), *Little Shop of Horrors* (Mushnik) and *Curtains* (Aaron). Mark thanks his family for their support and the whole production team for this chance.



Larry Seiler (Brujon et al.) - Larry last joined the Actorsingers as Bustopher Jones in *Cats* & has eagerly waited for this wonderful group to do *Les Misérables*. Larry mostly performs in central Mass, including musicals, madrigals, and the Labyrinth professional chorus.



Nicole Ste Croix (Ensemble) - Nicole is thrilled to be performing in *Les Mis*, her 4th Actorsingers show. It's been a lifelong dream, made only that much better by sharing the experience with so many wonderful & talented people in the cast & crew! Thank you to everyone who made her time in this show possible!



Ashley St. Martin (Cosette) - Ashley has performed in the genres of opera, recital, oratorio, chorale, and musical theatre. Favorite roles include: Elizabeth in *Frankenstein*, Grace in *Annie*, Adele in *A Man of No Importance*, and Maria in *West Side Story*. Ashley holds a MM degree from the Peabody Conservatory.



Cast Biographies



Katie Weiss (Woman #2/Factory Worker/Beggar) - What a wonderful show experience this has been! We don't get much room here to say anything and Katie couldn't fit in everything she wanted to, so she made it short and hopes you enjoy the show!



Melany White (Ensemble) - Melany is excited to be in her 1st Actorsingers' show. She studied acting in London & voice with Janice Edwards. Recent productions: *Magic Flute* & *By Bernstein* (J E Workshop), *Party Guest* (MAP), *Sound of Music* (Majestic), & *Melany's Melodies* (solo concert). Thanks and love to Mom & Dad.

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Director Biographies



Will McGregor (Director) - William has been working in the Merrimack Valley for the last 9 years as an actor, director, and designer. His local directing credits include *City of Bones*, *Have a Nice Day*, *A Streetcar Named Desire*, *Driving Miss Daisy*, *The Rainmaker*, *Bus Stop*, *Curse of the Starving Class*, *Table Settings*, *The Miss Firecracker Contest*, and *Almost Asleep*. Will is pleased to be directing his second show with Actorsingers. He previously directed *Chicago* in 2012.



Judy Hayward (Music Director/Choreographer) - Judy holds a BFA in piano from Louisiana Tech University and an MA from the University of Oregon in Arts Administration. She is one of the founders of StageCoach Productions, where she has music directed many shows, including *Titanic*, *the Musical* (NHTA Best Musical), *Jane Eyre*, *Parade*, *Sweeney Todd*, *Altar Boyz*, *Floyd Collins*, and *Little Women*.. She has also music directed several Actorsingers productions, including *Cats*, *The Producers*, *Aida*, *Thoroughly Modern Millie*, *Chicago*, *Seussical*, and most recently *Curtains*. Ms. Hayward has worked with other theater organizations

in New Hampshire, including the Winnepesaukee Playhouse, Peacock Players, Concord Community Players, and Majestic Theater. She has received the NHTA Best Music Director award five times and received an IRNE nomination in MA for the Stoneham Theatre.



Cheryl Stocks (Producer) – Producing is exhilarating, terror-inducing, exhausting, fascinating, and ultimately extremely rewarding. Everyone should try it. Enjoy the show!!



Dennis Schneider (Technical Director) - Dennis is proud to have been part of our Tech Team since 1984– this is his 53rd Actorsingers' mainstage production. Dennis is a 6-time recipient of New Hampshire Theatre Awards for lighting and set design. His work was recently seen in our productions of *Chicago*, *Annie*, *Beauty and the Beast*, *Cats*, *42nd Street*, *Jesus Christ Superstar*, and *Ragtime*. Dennis also chairs the City of Nashua's Auditorium Commission. Dennis owes his involvement in theater technology to his wife Kerry and her acting career – working backstage provides a great way to spend time with her!



Michelle Morrison (Co-Stage Manager) - Michelle would like to thank her children, Grace & Ben, for dragging her into the theater world. It has been a pleasure and a huge learning experience to work with this cast & crew. Special thanks to Cheryl for keeping it all together.



Gretchen Gray (Co-Stage Manager/Props) - Gretchen has been properties manager for oodles and oodles of shows with Actorsingers, StageCoach Productions, Peacock Players, and others. Her basement is filled with an odd assortment of props and set pieces and trips to thrift shops and recycling centers are part of her regular routine. This is her first venture into stage management. If things do not seem to be going smoothly onstage, now you know why. ;-) It is the very hard work of Cheryl, Michelle and the rest of the production team that has

allowed the marvelous production before you to be taking place and it has been a honor to work with them. -There is nothing like a dream to create the future.- Victor Hugo



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Crew Lead Biographies

Mike O'Keefe (Sound Design) - In his 12th year with AS, Mike has been a part of the technical crew for all of the mainstage shows and many of the junior and teen shows during that time. Most often you will find him behind the sound board. Mike also lends his technical skills to the Hudson Middle School and High School drama clubs.



Raelene Liljeberg (Costume Design) - A 46 year veteran of Actorsingers, Life Member, "Penny" Award and "Liljeberg – Badeau" Award recipient, past Board member. Presently handles costume rentals to various area theatre groups, schools and summer stock and enjoys every minute spent in the 3rd floor Costume Room (well, maybe not in the hot summer months – heat rises)! Congratulations to an outstanding, talented cast!



Leo Choquette (Properties) – Leo considers this the musical of all musicals. He is so happy to be on this production staff. He would like to thank Will and Cheryl for this great honor. Thanks to the cast and crew for a job well done. Leo's most recent props endeavors have been *Urinetown* with the Teen Actorsingers, *Chicago* and *Guys and Dolls*. Leo would like to thank his family and friends for their love and support. He hopes you enjoy the show. Do You Hear The People Sing?

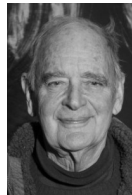


Rick Preston (Video Technology) - Rick has devoted 25 years to innovation in corporate events and exhibitions. He began his career in traditional theater, as a director and stage manager for touring theatrical and dance productions. Later, as technical director of Media Arts Workshop, he managed large-scale multi-media and special effects productions, including development of a unique LCD-based imaging system. Since 1983, he has been CEO of Preston Productions, with the goal of providing world-class service for corporate meeting producers and communicators. He continues to press for innovation, creativity, and ethics in all aspects of leadership communications. He is, unfortunately, very camera-shy. Or possibly he has a cloak of invisibility.

Craig Brennan (Lights) - Craig is pleased to return to Actorsingers for *Les Miserables*, having most recently lit *Curtains* and *Annie*. Prior A/S shows include *Aida*, *Thoroughly Modern Millie*, *Seussical*, *Cats* and *Oklahoma*. Craig has been extensively involved in lighting for local theater groups, including *Les Miserables* (Riverbend Players) and *Titanic* and *Cabaret* (Stagecoach Productions). Craig won NH Theater Awards for Best Lighting Design for *Anything Goes* (Actorsingers 2008) and for *Les Miserables* (Peacock Players 2003). His lighting has been seen professionally at Yellow Taxi Productions, the former American Stage Festival, the Lyric Stage Company and the Publick Theatre in Boston, and Pirate Stage Company in New York.



John McAllister (Set Design) - A long time member and past President of Actorsingers, John was Tech Director for *Curtains*, and set designer for *Annie*, *Aida*, *Anything Goes*, *The Producers*, *Beauty & the Beast*, *Evita*, *Jesus Christ Superstar*, *42nd St*, *Cats* (NH Theater Award Winner Best Set Design), and others. John has worked on many aspects of shows (sets, lighting, stage-craft), and has held many positions within the organization.



Crew Lead Biographies



Don Smith-Weiss (Set Design) - Over the past thirty years, Don has designed dozens of sets for professional and community theatre in NH and ME, including *M Butterfly*, *Fiddler on the Roof*, *Death of a Salesman*, *Rocky Horror*, *Romeo and Juliet*, and *Sound of Music* (2011 NHTA nominee). He was TD of the Palace Theatre in Manchester. He regularly creates the sets for the Nauss Hall Players of Nashua, with whom he also acts. He appeared as Joey Biltmore in Actorsingers' *Guys and Dolls* and as The Major and Murdoch in Stagecoach Productions' *Titanic*. His play, *Dodo*, was produced in 1975. Don is a professional kitchen designer and cartoonist (www.glowntown.com) who also composes music and plays several instruments. He thanks his wife Brenda for putting up with his inability to say "no" when asked to take on yet another project.



Jon Fisher (Makeup) - Jon Fisher has been designing Makeup and Special Effects for professional and community theater groups for over 30 years. Jon joined Actorsingers in 1997 with wife Cindy for *The Sound of Music*. Jon has also worked with Winnepesaukee Players, Peacock Players, The Acting Loft, The Taylor Theater in New York and many others. Favorites include *Beauty and the Beast*, *Phantom*, *Narnia*, *Into the Woods*, *The Hobbit* and *Mary Shelley's Frankenstein*.



Catherine Andruskevich (Hair/Wigs) - "CZA": An active member of Actorsingers since joining the 1970 production of *Mame*; featured in many shows including *Kismet*, *Kiss Me Kate*, *Sound of Music*, *Music Man*, *Carousel*, *Annie*, *King & I*, *Anything Goes*, *Guys and Dolls*; worked backstage on about as many shows as she's been in; is in her 4th stint on the BOD, thrice as president.

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Alain Boublil (Author) - Alain Boublil's first musical, *La Revolution Française* in 1973, marked his transition from songwriting to musical theatre and the start of his collaboration with Claude-Michel Schönberg with the hit album that became the first ever staged French musical. His idea of writing a musical version of *Les Misérables* brought them together again in 1978. The acclaimed show was written over a two-year period and recorded as an album before its opening at the Palais de Sports in Paris in September 1980. In 1983 Mr. Boublil met Cameron Mackintosh which led to his first London production *Abbadadabra* (a musical fairy-tale set to ABBA music) and to working with Claude-Michel and directors and writers on the English language adaptation of *Les Misérables*. The show has subsequently opened in 19 countries and 14 languages. Among the many awards Mr. Boublil has received were two Tony Awards in 1987 for Best Score and Best Book for the NY production and a 1988 Grammy for the Best Original Broadway Cast Recording which he co-produced with Claude-Michel Schönberg. *Miss Saigon* opened on September 20, 1989 at the Theatre Royal Drury Lane in London and on April 11, 1991 in NY. The show has also played in Tokyo and Toronto with future production scheduled for Sydney, Australia and Stuttgart, Germany. Mr. Boublil will maintain a close association with all the international productions of *Les Misérables* and *Miss Saigon* while working with Claude-Michel on the screenplays for motion picture versions of both musicals.

Herbert Kretzmer (Lyrics) - Herbert Kretzmer, born in South Africa, came to London in 1954, and has since pursued twin careers as a newspaperman and songwriter. He was a feature writer at the *Daily Sketch* and a profile writer at the *Sunday Dispatch*. He joined the *Daily Express* in 1960 and later became its drama critic, a post he held for 18 years. Since 1979 he has been writing TV criticism for the *Daily Mail* and has won, in this capacity, two national press awards. As a lyric writer he wrote weekly songs for BBC-TV's *That Was The Week That Was*. He won an Ivor Novello Award for the Peter Sellers/Sophia Loren comedy song *Goodness Gracious Me*. Other award-winning lyrics include two written for Charles Aznavour: *Yesterday When I Was Young* and the chart-topping *She*. Mr. Kretzmer wrote book and lyrics for the West End's *Our Man Crichton*, which starred Kenneth More and Millicent Martin, and lyrics for the Theatre Royal Drury Lane's *The Four Musketeers*. He also supplied lyrics for the Anthony Newley film *Can Heironymous Merkin Ever Forget Mercy Humppe And Find True Happiness?* Tony Award, 1987, Best Score, *Les Misérables*.

Claude-Michel Schönberg (Author / Music) - Claude-Michel Schönberg is a successful record producer and songwriter who began his collaboration with Alain Boublil in 1973, writing the very first French musical, *La Revolution Française*. Mr. Schönberg played the role of Louis XVI in that production and also co-produced the double-gold record album of the show. In 1974, he recorded an album, singing his own compositions and lyrics, which included the number one hit single *Le Premier Pas*. In 1980, after two years' work on the score, Mr. Schönberg and Mr. Boublil's musical *Les Misérables* opened in Paris, where it was seen by more than 1.5 million people. In 1983, Mr. Schönberg produced an opera album in Paris with Julia Migenes Johnson and the Monte Carlo Philharmonic Orchestra. Following work on the London production of *Les Misérables* (the 3rd longest running musical in British theatre history), Mr. Schönberg co-produced the double-platinum London cast album and became involved in casting all the major overseas productions of the show, including the American, Japanese and Australian companies. He won two coveted Tony Awards, for Best Score and Book, for the Broadway production of *Les Misérables* and a Grammy Award for the Best Original Cast Recording, which he co-produced with Alain Boublil. He also worked closely on the symphonic recording of the show. His score for *Miss Saigon*, again written in collaboration with Alain Boublil, is now repeating the international success story of *Les Misérables*. Produced by Cameron Mackintosh and again bringing together many members of the creative team behind *Les Misérables*, *Miss Saigon* opened with huge success at the Theatre Royal Drury Lane in London in September 1989, in NY in April 1991, in Tokyo in May 1992 and in Chicago (the first national U.S. tour) in November 1992. Future productions will open in Sydney, Australia and Stuttgart, Germany. Now Claude-Michel is back at the keyboards, composing their next musical, *Martin Guerre*, while keeping close eye on the development of the screenplays for *Les Misérables* and *Miss Saigon*.

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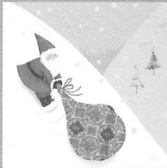
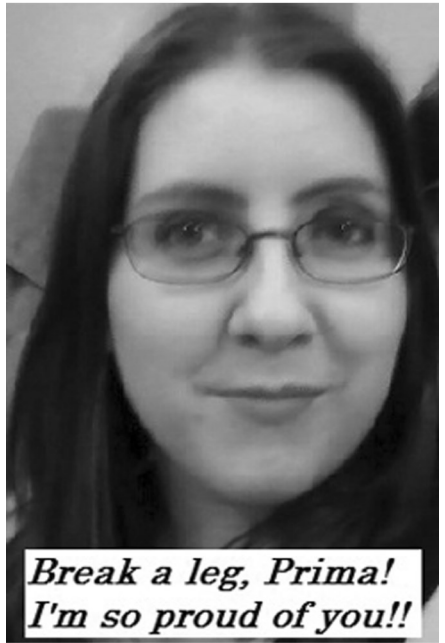
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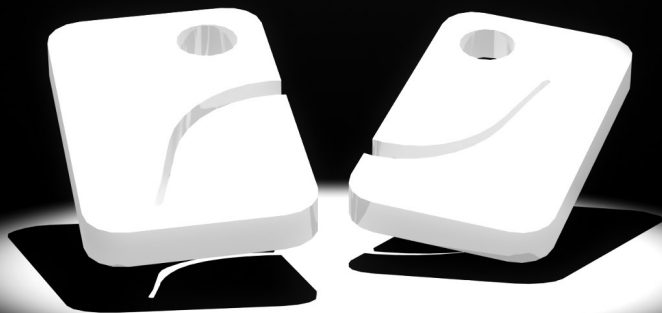
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2013-2014



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St. George Greek Orthodox Cathedral

Caroling at the Currier

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Buxtehude, Finzi, Howells, Vaughan Williams

December 14-15, 2013

Bethany Covenant Church—Bedford, NH

Masterworks Series: MCS & Orchestra

Ernst Bloch - *Avodath Hakodesh (Sacred Service)*

Jean Sibelius - *Karelia Suite*

May 10, 2014

St. Joseph Cathedral—Manchester, NH

Featuring:

Krystal Morin, director



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Applause Applause Applause ... Applause

Melany - Congratulations on your first Actorsingers' Production! Love, Mom and Dad

Kristina, we are so proud! Love, Mom, Dad, & Josh

Great job, Andrew. So proud of you! Nice job guarding the barricade...NOT! Love, your crazy family :)

Break a leg to an incredibly talented cast! - SK

To old & new friends in *Les Misérables*, here and elsewhere: keep the flame burning! - Larry Seiler

Casser une jambe, Nicole! Vive la revolution! Amour M D R B J B R & J

Way to go, Les Mis Cast! Thanks to Will and Judy and the whole production team! - Jess P

Sheree, to a great show, with all my love. Elliot

"I live for the applause"... So proud of you Mitchell Love you, Mom, Dad, and Kyle <3

Have a great time on stage, Darcy! We know you will be fantastic! Love, Mom, Dad, and Jack

JOEL AND LAURA—"TWO HEARTS" FULL OF LOVE! -THE FAM

Javert, welcome to the "Les Mis Club!" Break a leg! Love you, Nathan, Daniel, Jakov, and Sasha

Gavroche - We are so proud. Have fun. Much love, Moms

Go, Gavroche! Love, Grace & "Woof!" Love, Cassie



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