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**Friday, 10 May 2013, 8:00pm**  
**Saturday, 11 May 2013, 8:00pm**  
**Sunday, 12 May 2013, 2:00pm**



**Directed By: Larry Pizza & Kim Cassetta**  
**Musical Direction By: Judy Hayward**  
**Choreography By: Bobby Fonacier**

Book by RUPERT HOLMES, Music by JOHN KANDER, Lyrics by FRED EBB, Original Book and Concept by PETER STONE, Additional Lyrics by JOHN KANDER and RUPERT HOLMES. Originally Produced on Broadway by Roger Berlind, Roger Horchow, Daryl Roth, Jane Bergère, Ted Hartley and Center Theatre Group. American Premiere Produced at The Ahmanson Theatre by Center Theatre Group, LA's Theatre Company.

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Break a leg, Eric H! – Jes & Dan**

**“Break a Leg,” Detective O’Farrell!  
Best wishes from Jim & Ellen Bingham**

**Break a leg, Carmen! You’re our favorite -  
Danny, Emmie, the babies and our angels!  
Love you!**

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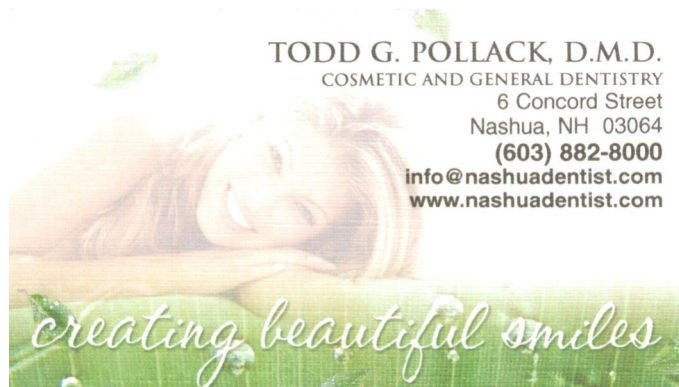
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Lyrics by  
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Additional Lyrics by JOHN KANDER

Originally Produced on Broadway by

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# Curtains Cast

In order of appearance

Jessica Cranshaw ..... Tina Cassidy  
 Randy Dexter ..... Tony Breen  
 Niki Harris ..... Martha Daniels Holland  
 Bobby Pepper ..... Eric Skoglund  
 Johnny Harmon ..... Mike Bradbury  
 Georgia Hendricks ..... Allison Duhamel  
 Aaron Fox ..... Mark Schwartzberg  
 Carmen Bernstein..... Sue Ellett  
 Oscar Shapiro ..... Paul Metzger  
 Christopher Belling ..... Glen Grimard  
 Bambi Bernét ..... Chelsea Pettibone  
 Lieutenant Frank Cioffi..... Bob Frasca  
 Harv Fremont ..... Cam Morin  
 Sidney Bernstein ..... John Flynn  
 Detective O'Farrell ..... Eric Hall  
 Daryl Grady ..... Charlie Pipilas  
 Sasha Iljinsky ..... Judy Hayward

Ensemble ..... Amy Agostino, Jason W. Allen-Forrest,  
 Cheri Birch, Bill Cote, Lorraine Cote, Scott C. Forrest-Allen, Mollie  
 Hayward, Deirdre Hickok Bridge, Allan Hunter, Lizzie Krahenbuhl,  
 Kathy LeClair, Bill Mauser, Donna O'Bryant Metzger, Alice Pas-  
 cucci, Jen Sassak

Orchestra Musicians:.....Piano: Brandon Buteau, Reeds: Rob Daisy,  
 Reeds: Scott Thibodeau, Trumpet: Russ Ryan,  
 Trumpet: Jeff Sawyer, Trombone: Michael Epstein,  
 Trombone: Ed Stromski, Bass: Craig Fowler,  
 Percussion: John Taylor, Percussion: Michael Newman

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Anonymous	Judith Jones
Anonymous	Butch & Peggy Kierstead
Robert & Eleanor Eichel	Emily Kroeker
Ed & Monique Fisichelli	Howard & Jacqueline Levine Family
Jon & Cindy Fisher Family	Pam Magrath
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Bill & Tommi Hall	Mr. & Mrs. Gerald Simmons, Jr.
David & Annalise Hall	Dan & Karen Velasco
The Hauensteins	R. Kevin & Patricia Waggoner
Janice and Mark Haynes	Jim Walsh
Rosemary Ippolito	

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Awarded to graduating Actorsingers High School Seniors continuing their education

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Rodney and Pat Conard	Barbara Panto	Deb Zeman
Tara Doherty	Emilie G. Power	



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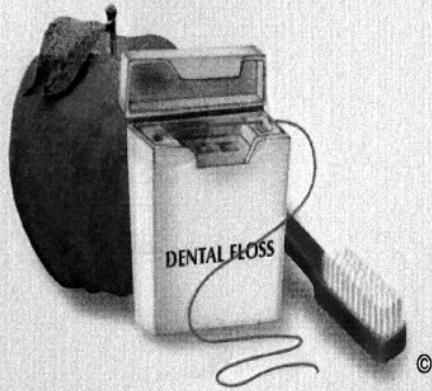
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Enjoy the show!

Donna O'Bryant Metzger  
President - Actorsingers

**Congratulations to all  
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**Thanks for a great time!!**

**- Charlie**

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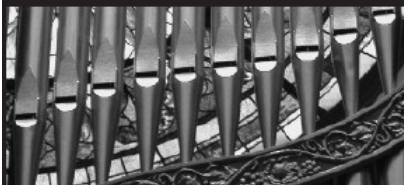
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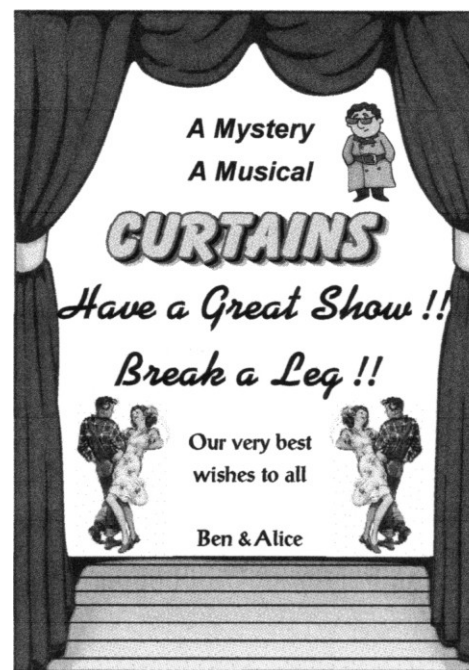
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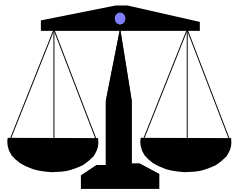
Special thanks to anyone whose name may have been omitted due to printing restrictions.

## The Curtains Production Team

Co- Directors:	Larry Pizza & Kim Cassetta
Music Director:	Judy Hayward
Choreographer:	Bobby Fonacier
Stage Manager:	Pat Napolitano
Producer:	Chuck Emmons
Audition Board:	Craig Brennan (Chair) Larry Pizza, Kim Cassetta, Judy Hayward, Bobby Fonacier, Tom Ritrovato, Mark Ferman
Audition Helpers:	Bev Frasca, Lindsay Vago
Audition Accompanist:	Jed Holland
Technical Director:	John McAllister
Lighting Design:	Craig Brennan
Sound Design:	Alan Amaral
Set Design:	Don Smith-Weiss
Set Construction/Painting::	Larry Dorian, Bill Wenrich, John McAllister, Lou Duhamel, Don Gorewolf, Joe Reilly, Ben Pascucci, Alise Hall, Nicole St. Croix, Heidi Decato, Lorraine Louie, Joe Vago
Special Effects:	Jon Fisher
Rigging:	Dennis Schneider
Publicity:	Tom Ritrovato, Glen Grimard, Chuck Emmons, Mike Bradbury, Lorraine Cote, Val Levesque, Lou Duhamel
Program:	Daryl O'Bryant, Donna O'Bryant Metzger
Cast Photographer:	Paul Sandler
House Manager:	Ellie Risley
Cast Coordinator:/Afterglow:	Kathy LeClair
Dance Captains:	Tina Cassidy, Jen Sassak
Tickets:	Kerry Schneider (Chair), David Miller, Raelene Liljeberg, Martha Holland, Howie Levine and Jackie Levine
Costumes:	Lindsay Vago(Chair), Lorraine Louie, Joann Duhamel, Alice Pascucci, Lorraine Cote, Bev and Kelly Frasca
Hair/Make up:	Carol Gorelick
Properties:	Diana Hill (Chair), Gretchen Gray
Spot Operators:	Joe Reilly, Michael Holland
Light Crew:	David Nelson, Paul Metzger, John Franzini, Rick Brooks
Sound Crew:	Michael D. O'Keefe, Barb Amaral
Stage Crew:	Corynne Breen, Arianna Curley, Ashley Pitchford, Louis Duhamel, Heidi Decato
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## The Curtains Production Team



**Kim Cassetta**  
Co-Director

Kim has always had a love for the performing arts and started as an Assistant Artistic Director of Improv Boston. She has co-directed with her husband, Larry, for Nashua Theatre Guild's "*Lend me a Tenor*", and "*Harvey*", which she also costumed and worked with Tom Morgan on set design. "*The Nerd*", "*Murders in the Heir*", and "*Deathtrap*" which she costumed and set designed with Larry and Matt Morin. She has co-directed for Actorsingers "*Next Tuesday*" as a Festival piece which she and Larry costumed, set designed, and set built. It won the award for Best Supporting Actress and Best Lighting Design also "*Aida*" which won NH Theater Awards for Best Supporting Actress, Best Musical Director and Best Lighting. This past fall she co-directed and costumed "*The 39 Steps*" which received top 10 nominations for Best Actor and Best Supporting Actor. She is also the co-founder and co-director of the Improv Troupe "*Granite State Theater Sports*" which has performed at a variety of venues in Southern New Hampshire. Kim would like to thank Actorsingers for the opportunity to work with them again and direct a musical. She would like to thank her fellow directors Judy and Bobby for all their hard work and amazing talent that they brought to this endeavor. And to our outstanding cast; thank you all for your dedication, talent, warmth, and friendship. It has been a true joy working with you all. And to my fellow co-director, husband and soulmate, it is always about the journey. I love you.



**Larry Pizza**  
Co-Director

Larry graduated with a BFA in Theater Arts from Salem State University. After graduation he worked professionally in Boston as an actor for 2 years. He was a member of Improv Boston and Artistic Director there for 3 years. He then became active as an actor in Community Theater in the South Shore area of Massachusetts for the next 5 years before his move up to New Hampshire. Since being in New Hampshire he has had many roles on the stage. His most memorable are as *Jordan* in "*The Pact*", *The Creepy Guy* in "*August in Osage County*", *George* in "*Same Time Next Year*" and *Tom* in "*Dinner With Friends*" for which he won the Best Supporting Actor Award.

During this time he has also co-directed with his wife, Kim. Together they have directed for Nashua Theatre Guild, "*Lend me a Tenor*" and "*Harvey*", which earned a variety of Top Ten nominations including Best Production and Best Director, also "*The Nerd*", "*Murders in the Heir*", and "*Deathtrap*" for the Majestic Theater and "*The 39 Steps*" for Milford Area Players. He is also the co-founder and co-director of the Improv Troupe "*Granite State Theater Sports*". And lastly he directed "*Next Tuesday*", a festival piece, where Larry won an award for Best Make-Up, and "*Aida*" for Actorsingers, which won NH Theater Awards for Best Supporting Actress, Best Musical Director, and Best Lighting. Larry would like thank Actorsingers for their short to memory loss, allowed him to be hired a second time. He would like to thank Judy and Bobby for all their work and vision. He would like to thank the cast and crew for all their hard work. They have made it a very wonderful and special journey for him. He will always have a special place in his heart for this cast and crew, and finally to his everything, Kim! I love you. Thank you for walking beside me on this journey. You always make my life brighter. Xoxo



*Best wishes for a great season!!*

# Carey & Henderson

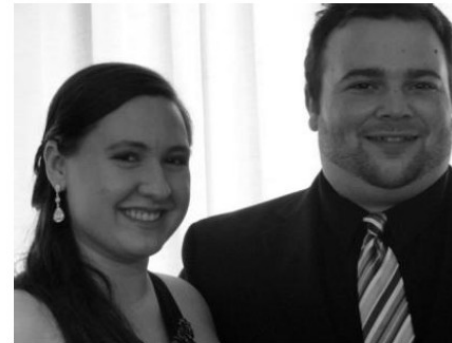
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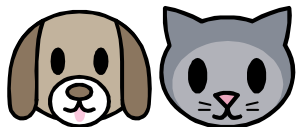
**Tony -**  
**As much as I**  
**hate living like a**  
**single mom while**  
**you are in rehearsals -**  
**when I see you**  
**on stage,**  
**it is all worth it!**  
**Break a leg, Babe!**  
**I love you the most!**  
**Christine**

Cam,

I can't wait to see you perform  
on stage! I am so proud of you!  
Break a leg!

Love,

Heidi



# Pet Ensemble

## **Sopranos**

Kaiya Bradbury  
Angelina Cassidy  
Maggie Cassidy  
In Memory of Maura Cassidy  
Molly Frasca  
Keiko Hayward (boy soprano)  
Onora Hill  
Chanel LeClair

## **Altos**

Izzy Cassidy  
Missy Cassidy  
Roxie Frasca  
Breeze Hayward  
Jazz Hill  
Missy Holland

## **Tenors**

"Pemi"gewasset Birch  
Rascal Breen  
Marley Falconfeet Fonacier  
Kenai Hayward  
Bailey Hill  
In memory of  
Maxwell Chase Daniels Holland  
Hunter LeClair

## **Baritones**

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# The Curtains Production Team



## **Judy Hayward** Music Director

Judy is very excited to be music directing Curtains. She is one of the founding members of StageCoach Productions, with which she music directed Jane Eyre, Parade, Secret Garden, World Goes 'Round, Sweeney Todd, Altar Boyz, Floyd Collins, Into the Woods, Little Women, Dirty Rotten Scoundrels, Chorus Line, Titanic, the Musical, and Company. With over 200 shows to her credit, Ms. Hayward has music directed for several theater organizations in the area. Ms. Hayward has received the NHTA Best Music Director award five times (Cabaret, The Dinosaur Musical, Titanic, and Actorsingers' Thoroughly Modern Millie and Aida). Ms. Hayward is also the founder of the StageCoach Women's Chorus. She holds a BFA in piano performance from Louisiana Tech University and an MA from the University of Oregon in Arts Administration.



## **Bobby Fonacier** Choreographer

Bobby is very pleased to be back working with Actorsingers (A/S), having done a lot of shows with this group in the past two decades. Other directorial/choreographic credits include Pajama Game, West Side Story (A/S), Sound of Music (A/S), Drowsy Chaperone, Crazy for You (A/S), Damn Yankees (A/S), Narnia (A/S), Best Lil' Whorehouse in TX (A/S), Rocky Horror Picture Show, Oliver, Footloose, Anything Goes, and many others in both professional and community theater venues across New England. He has performed as well on stage as Paul (Chorus Line), Sancho Panza (Man of La Mancha), Audrey II puppeteer (Little Shop of Horrors), Phaedra (La Cage Aux Folles), Chino (West Side Story), Erronius (Forum), Hortensio (Kiss Me Kate), and various featured male chorus roles. He is a software manager by profession, a chemical engineer by education, and a fantasy/sci-fi novelist by aspiration. Thanks so much to a FANTASTIC cast for your patience, effort, and dedication during rehearsals; to Jen/Tina for your tenacious assistance as dance captains; and to TPMF&ME for your unbounded love and support.



## The Curtains Production Team



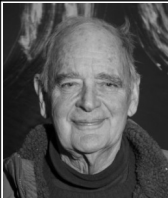
### Charles M. Emmons—Producer

For nearly the past 2 decades Charles has participated in numerous local theater productions throughout southern NH both in front and behind the curtain. In addition to acting, working backstage or producing shows for various community theater groups, he has chaired several state and regional one-act theater festivals. Charles has also served on boards of several organizations including Nashua Theatre Guild, as vice president of the New England Theatre Conference, president of NH Community Theatre Association and is a past president of Actorsingers. He is a life member of Actorsingers. Break a leg to the cast and crew.



### Pat Napolitano—Stage Manager

Pat has been involved in Community Theater since 1990 in various capacities as crew, Properties Mistress, Treasurer, Producer and Stage Manager for many area groups. Since 2003, she has been Stage Managing both State and Regional Festivals for NHCTA, AACT, NETC and more recently ESTA. This is Pat's first time working with Actorsingers and is thrilled for the opportunity to do so. She hopes to see you at the State Festival in September.



### John McAllister—Technical Director

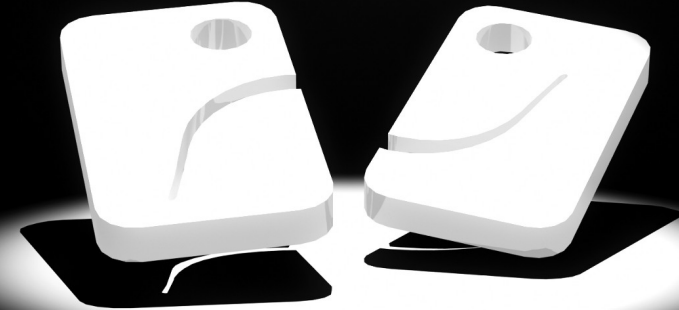
A long time member and past President of Actorsingers, John was set designer for Annie, Aida, Anything Goes, The Producers, Beauty & the Beast, Evita, Jesus Christ Superstar, 42nd St, Cats (NH Theater Award Winner Best Set Design), and others. John has worked on many aspects of shows; sets, lighting, stage-craft, and has held many positions within the organization including his "promotion" to Tech Director!



### Don Smith Weiss—Set Designer

Over the past thirty years, Don has designed dozens of sets for professional and community theatre in New Hampshire and Maine, including M Butterfly (on which he worked with several actors from the Broadway production), Fiddler on the Roof, Death of a Salesman, Rocky Horror, and Romeo and Juliet. He was Technical Director of the Palace Theatre in Manchester, where he created the sets for The Sound of Music (among others). He designed the same show again for Actorsingers in 2011, nominated for a NH Theatre Award. He regularly creates the sets for the Nauss Hall Players of Nashua, with whom he also acts. He appeared as Joey Biltmore in Actorsingers' Guys and Dolls and as The Major and Murdoch in Stagecoach Productions' Titanic - the Musical. His play, Dodo, was produced in 1975. Don is a professional kitchen designer and cartoonist ([www.qtown.com](http://www.qtown.com)) who also composes music and plays several instruments. He thanks his wife Brenda for putting up with his inability to say "no" when asked to take on yet another project.

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### The Actorsingers...

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**Congratulations, Susan! One step closer to the  
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**Mickey, thanks 4 being my Roogala 1-4-3.  
– Minnie**

**Ever helpful Tony – Break a leg! - Lucas**

**Allie Du Extremely proud of you!  
Love Papa & Mama Du**

## The Curtains Production Team



### Lindsay Vago — Costume Mistress

This is Lindsay's first time as costumer for Actorsingers. She would like to thank all the extra hands who helped with sewing, each stitch was greatly appreciated. A big thanks to her amazing husband who had many solo nights wrangling three little boys. Enjoy the show.



### Craig Brennan – Lighting Designer

Craig is pleased to be returning to Actorsingers for Curtains having most previously lit Annie and Chicago. Prior A/S shoes include Aida, Thoroughly Modern Millie, Seussical, Cats and Oklahoma. Craig has been extensively involved in lighting for all the local theater groups having previously lit Les Miserables for Riverbend Players and Titanic and Cabaret and for Stagecoach Productions. Craig is also the winner of the 2008 NH Theater Award for Best Lighting Design for Anything Goes for Actorsingers and the 2003 award for the Peacock Players' production of Les Miserables. Additionally, his lighting has been seen professionally at Yellow Taxi Productions and the former American Stage Festival as well as the Lyric Stage Company and the Publick Theatre in Boston and Pirate Stage Company in New York.



### Alan Amaral—Sound Designer

Alan is excited to be working with Larry and Kim again, as sound designer for Curtains. He was sound designer for the ActorSinger mainstage shows Aida and Anything Goes, as well as the teen shows High School Musical and Copacabana. While he can usually be found hiding out behind a stack of sound equipment, Alan has also appeared on stage in the 2004 ActorSingers production of Jesus Christ Superstar, and Map's 2009 production of Hot Buttons. He would like to thank Mike O'Keefe for his help with setting up the aforementioned stack of sound equipment and the bazillion miles of cables that go with it. Alan would also like to thank his wife Barb for all her love, support and help with the show, and his children for just being all around great kids..



### Diana Hill—Props Mistress

Diana is making her debut as a props mistress. At 8 months pregnant, she was unable to perform with this talented cast, so she decided to work backstage. A huge thank you to Gretchen Gray and the cast and crew for their support. She looks forward to seeing her husband shine on stage.

Larry & Kim, Thanks for believing in me & giving me the energy. – Carmen

Dr P - Thanks for pulling me back into the crazy world of theatre. S.E.

Susan, Break a leg! Excited for ya! Love ya! Dad

Break-a-leg, Charlie and Susan! – Nader

Deirdre: Let Your Light Shine! -Steps of Grace Dance Studio

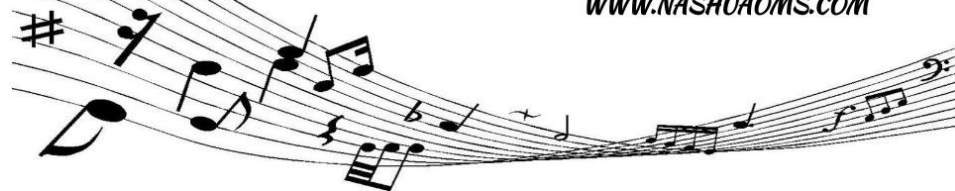
Congratulations, Charlie! We're "rooting" for you! –Susan, Betty, & Beth

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"Some policemen and detectives  
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Thanks for helping me get "arrested."  
It's been an honor and a joy.  
Frank "Twinkletoes" Cioffi

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## Eric Skoglund – Bobby Pepper

Eric is honored to be a member of the Actor in Residence program for Boston's Playwrights' Platform. He has appeared on stage, in film, commercials, and print throughout the New England area; most notably a NH Lottery Commercial, a Dunkin Donuts campaign, a Bed Bath & Beyond advertisement, and an in-depth interviewer for the reality show Play On. In 2012, he was awarded the Best Actor award at the 40th Annual Playwrights' Platform Festival of New Plays. Enjoy.

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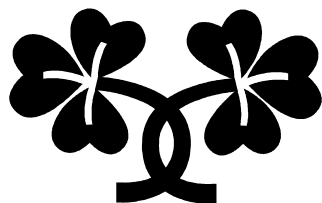
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**Donna O'Bryant-Metzger** – Ensemble

Donna has been a member of Actorsingers for many years & is currently the President. Donna's favorite roles are Adelaide in GUYS & DOLLS & Bonnie in ANYTHING GOES. She is also a two time NH Theatre Award winning choreographer. Donna thanks her family for their love & support. Donna brings the music of Broadway to NH every week as the host of her radio show, Ovation & Encores on WNHN 94.7.

**Alice Pascucci** – Ensemble

Alice has been active in theatre for many years. She has choreographed and performed in MA & NH. She raised 4 children & has 2 granddaughters. Her favorite role is as Ben's wife in the "Ben & Alice Show" a 55 yr run. Ben you will always be my leading man.

**Chelsea Pettibone** – Bambi Bernet

After recently returning to musical theater, Chelsea is delighted to perform in her first show with The Actorsingers! She thanks her boyfriend Nate for supporting her through all the late nights and early mornings, and also thanks her boss Irene, whose love for theater is inspiring.

**Charlie Pipilas** – Daryl Grady

Charlie is excited to be a part of Curtains, his first Actorsingers show. A general dentist by day, he caught the acting bug when his kids became involved in theater years ago. Favorite roles include Applegate in Damn Yankees and Ali Hakim in Oklahoma. Thanks to the directors and cast for taking him under their wing, to his staff for putting up with all the theatrics in the office (we can do this Sue!), and of course to his wife Starr and children Danny and Emily for all their constant love and support. Love you guys!

**Jen Sassak** – Ensemble

Jen is so happy that you have chosen to support community theater! Favorite past roles include Liz in "Chicago", Kristine in "A Chorus Line", and Anita in "West Side Story" among others. She would like to thank her friends and family for their constant support. Enjoy the show!!

**Mark Schwartzburg** – Aaron Fox

Mark is honored to have his first speaking role in an Actorsingers show. Favorite past shows: "HMS Pinafore" (Sir Joseph Porter), "Little Shop of Horrors" (Mushnik) and "What the Butler Saw" (Dr. Rance). Mark thanks his family for their support and Larry, Kim and Judy for this chance.



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**Allan Hunter** – Ensemble

His 8th Actorsingers show, he's also been in Evita, Jesus Christ Superstar, Sweeney Todd, The Producers, Sweet Charity, The Secret Garden & Chicago. He's appeared in the films The Great Debaters and The Kingsmen's Redeemer plus lead roles in a few shorts.



**Lizzie Krahenbuhl** – Ensemble

Lizzie is happy to be doing another show with wonderful Actorsingers. Past favorites include The Producers, Millie, 42nd St., JCS, Beauty and the Beast, Guys and Dolls and Annie. Thanks to my fam for letting me sing and dance, and a big shout out to the beloved Understudies!



**Kathy LeClair** – Ensemble

A long time Actorsingers member, Kathy has thoroughly enjoyed this experience with the cast and directorial team. Thank you to Larry, Kim, Judy & Bobby for giving me the opportunity to be a part of the Curtains family and allowing me to share my love of singing and dancing. When not on stage, Kathy is a Private Client Sr. Relationship Manager at TD Wealth. She resides in Chester NH.



**Bill Mauser** – Ensemble

A ham, Bill has performed in numerous plays and musicals in So. NH since forever. Favorite roles: "My Fair Lady" (Doolittle), "Music Man" (Mayor Shinn), and "How To Succeed" (Biggley). He also sings with the NH Symphony Chorus (10 yrs).



**Paul Metzger** – Oscar Shapiro

Paul has been a part of many of our shows: on stage (Pirates of Penzance, Man of La Mancha, Producers), backstage, and directing (Jesus Christ Superstar, Cats, Thoroughly Modern Millie, Sweet Charity, Guys & Dolls). Love to Donna & family!



**Cam Morin** – Harv Fremont/Ensemble

Cam is a resident of Merrimack, New Hampshire. He has been a member of the theatre community for 6 years. Past Actorsingers shows include: Thoroughly Modern Millie (Best Community Musical of 2007 from the NH Theatre awards), The Producers, Sweet Charity, and Guys and Dolls. Other shows from another nashua theatre group include, Pirates of Penzance, Secret Garden and most notably, Titanic (Played Frederick Fleet in the NH Theatre Awards best community musical of 2012).

**Scott C. Forrest-Allen** – Ensemble

Scott has been performing since 1990 and this is his first show with Actorsingers. He was in TITANIC and A CHORUS LINE w/Stagecoach Productions. When not on stage, he is either swimming or playing water polo. Thanks, Judy, Carolyn and Karen! Scott is most happy to share the stage again with Jason!

**Bob Frasca** – Lt. Frank Cioffi

This is Bob's 19th appearance in an AS production and he is particularly excited about this role. A community theater guy who gets to tell the professionals what they're doing wrong. What's not to like? He is humbled by and in awe of the professionalism and talent of the rest of this cast of old friends and new. Bob is currently the Executive Director of the New Hampshire Theatre Awards and was the producer for the last awards show back in January. As always, he is grateful for the support of Bev & Kelly.

**Glen Grimard** – Christopher Belling

Glen first became involved in community theatre in February, 1995 and without being able to read music, he's sung onstage. Without taking any dance lessons, he's danced on stage. With a BA in English, he's performed the role of "treasurer" for AS, and despite lacking any leadership experience, he's even been allowed to direct a show or two. He loves community theatre for the theatrical opportunities it provides to anyone with a 9 to 5 job that maintains a desire for live performance expression. You don't have to be the best "anything" and if you're willing to try, there's always a group accepting new members. Thanks for watching!

**Mollie Hayward** – Ensemble

Curtains marks Mollie's second show with Actorsingers, with the first being Seussical. Most recently, she has been seen in Titanic (Stagecoach Productions), winner of NHTAs Best Musical Production for 2012. Mollie would like to thank her fiancé and family for all their love and support.

**Deirdre Hickok Bridge** – Ensemble

Deirdre recently returned to theatre after a long run as a Real Housewife of NH. Favorite roles include Carla in Nine, Ado Annie in Oklahoma, and Lorraine in The Man Who Came to Dinner. Insomniacs have seen her as Lizzie Borden on History's Mysteries.

**Eric Hill** – Detective O'Farrell/Ensemble

Eric is thrilled to be making his debut performance in this Actorsingers production. Normally found on trumpet in a pit or a band, he has decided to try his luck on the stage. He would like to thank his wife and family for their support and the cast and crew for taking him under their wing.

## Act One

**Scene 1: Wild West In Front Of White Schoolhouse**

Wide Open Spaces ..... Jessica, Randy, Niki, Bambi, Bobby & Ensemble

**Scene 2: Curtain Bow**

Wide Open Spaces Bows ..... Jessica & Ensemble

**Scene 3: Empty Stage After Midnight**

What Kind of Man ..... Georgia, Aaron, Carmen, Oscar

Thinking of Him ..... Georgia, Bobby, Aaron

The Woman's Dead ..... Georgia, Niki, Aaron, Bobby, Belling, Oscar,  
Bambi, Johnny, Carmen & Ensemble

Show People ..... Carmen, Cioffi, Oscar, Georgia, Belling, Aaron & Ensemble

Coffee Shop Nights ..... Cioffi & Niki

**Scene 4: Next Day, Rehearsal**

Georgia Can't Dance ..... Georgia & Ensemble

In the Same Boat #1 ..... Georgia, Niki & Bambi

I Miss the Music ..... Aaron

**Scene 5: Wild West Saloon**

Thataway ..... Georgia, Bobby, Saloon Men & Saloon Women

Act 1 Curtain

Thataway ..... Georgia & Ensemble

## Act Two

**Intro:**

The Man is Dead ..... Sasha & Ensemble

**Scene 1: Colonial Theatre, Wee Hours Of The Night**

He Did it ..... Bobby, Georgia, Niki, Aaron, Oscar, Belling & Ensemble

In the Same Boat #2 ..... Bobby, Randy, Harv

It's a Business ..... Carmen & Stagehands

**Scene 2: Stage, Set As Fort Henderson**

Kansasland ..... Randy, Niki, Harv, Bambi & Ensemble

She Did It ..... Ensemble

Thinking of Missing the Music ..... Aaron & Georgia

A Tough Act to Follow ..... Cioffi & Niki & Ensemble

In the Same Boat #3 ..... Ensemble

**Scene 3: Fly Space Above The Colonial Theatre**

In the Same Boat #4 & #5 ..... Cioffi, Niki, Belling & Ensemble

**Scene 4: Stage – Rehearsal (Steamboat)**

In the Same Boat – Complete ..... Georgia, Bobby, Randy, Harv, Niki,  
Bambi, Cioffi & Ensemble

Wide Open Spaces Bows ..... Georgia & Ensemble

Show People reprise ..... Cioffi & Carmen

**Scene 5: Schoolhouse**

Kansasland ..... Georgia & Ensemble

Tough Act to Follow reprise ..... Cioffi & Niki & Ensemble

**Bows:** ..... Entire Company

**WARNING: Loud gunshots and dry ice fog is used during this performance.**

# The Cast of Curtains



## **Amy Agostino** – Ensemble

Amy is happy to once again be sharing the stage with her Actorsingers friends. She appeared most recently as Kathy in Stagecoach's production of Company. Favorite prior roles include Glinda/Aunt Em (Wizard of Oz), Mrs. Paroo (Music Man), Sister Margaretta (Sound of Music), and Emily Whitman/Vanessa (Follies). She'd like to thank her family again for putting up with the crazy schedule this year. Xo



## **Jason W. Allen-Forrest** – Ensemble

Jason is thrilled to be returning to NH for some murderous high-jinx. Thanks to the Actorsingers for the opportunity to work with this great group. As always, thanks to Scott for all of his love and support.



## **Cheri Birch** – Ensemble

Cheri is happy to be back on the Actorsingers' stage after working behind the scenes as a board member for the last 2 years. Cheri's most recent credits include "Boeing, Boeing" (Gloria), "Bat Boy" (Ruthie Taylor/Ned), and "Almost Maine" (Glory/Marci). Happy Anniversary honey!



## **Mike Bradbury** – Johnny Harmon

Mike's many shows with Actorsingers include Aida, Sweet Charity, Anything Goes, Oklahoma, Evita, 42nd Street, JC Superstar, Ragtime (Admiral Peary), Brigadoon (Archie Beaton), and Titanic (Colonel Astor). Love and thanks to Maria and his "kids" for all their support.



## **Tony Breen** – Randy Dexter/Ensemble

This is Tony's 2nd show with Actorsingers. He was last seen in Stagecoaches production of Pirates of Penzance and in Titanic as Charles Valentine and before that was seen as Nicely Nicely Johnson in Actorsingers Guys and Dolls. He would like to thank everyone involved in Curtains for a great experience. He would like to especially thank his wife for allowing him to perform in shows. During a show she gets to be Single Mom of the year :) Love you Darlin'.



## **Tina Cassidy** – Jessica Cranshaw/Ensemble

Tina Cassidy is thrilled to be playing the part of Jessica. Recently, she has performed in the Actorsinger's production of Chicago and with Saving Grace Dance Ensemble. She wishes to thank Larry, Kim, Bobby, and Judy for this great opportunity. Tina is the Artistic Director of Northern Ballet Theatre.



## **Bill Cote** – Ensemble

Bill has been performing in MA and NH since 1984 and has played several roles. Other than Actorsingers, he has performed with Stagecoach Productions, RB productions, MSM Players, Lowell Spindle City singers, Command Performance, Merrimack Lyric Opera Company, and Granite State opera company. He wants to thank his wife Lorraine for her love and support.



## **Lorraine Cote** – Ensemble

After moving away for 9 years Lorraine is so happy to be on stage again with the Actorsingers. She last performed with AS in 2003 in Ragtime. She and her husband Bill are now the proud grandparents of 8! "Thanks for taking me back Gang"!



## **Martha Daniels Holland** – Niki Harris

Martha was a bit surprised to land the role of Niki but is extremely grateful for this opportunity. She's been a member of Actorsingers since 1987. She met her husband Jed here and their 5 children are active in theater. She's choreographed a number of shows for A/S and other theater groups successfully. She's a full time Realtor and currently VP of A/S. She's enjoyed working with this cast! Much love to her husband, kids (who haven't seen her much), her sister and mom. Hope you enjoy the show!



## **Allison Duhamel** – Georgia

Allie is excited because it's been about 8 yrs since Allie's last performance with AS! Allie graduated from PSU where she studied music theatre performance. Favorite past roles include: Sally Bowles in Cabaret, Belle in Disney's Beauty & the Beast, Maria in West Side Story and Carmen in Fame. She would like to publicly thank Jared Ryan Karos for being in her world and to say "there has never been a day when I have not been proud of or love you, though some days I'm louder about other stuff so it's easy to miss that. I love you! Tuuuuurtle!!!!" & love to Mama Shaz, Alex, little Col Col and of course Mama & Papa Du!!!



## **Susan Ellett** – Carmen Bernstein

Susan is a thespian from way back when you could say that and not get a funny look! This old broad honed her craft on the boards in Albany and Schnectady, NY. She also performed as lead female vocalist for a classic rock band with her brother on Albany's infamous Lark St. Her favorite role to date is that of Mom (but not a stage mother!) to her acting coach Emily and wife of 29 years to her high school sweetheart Danny.



## **John Flynn** – Sid Bernstein

John was born at a very young age & became known as "Pudge" because every other kid in the neighborhood was also named John. Growing up, he developed a good sense of humor and talked to anyone and everyone. Or, as his mother put it: "The damn kid just won't shut up!" He started at WBZ-TV on Boomtown taking care of the horse Goldrush -- and whatever Goldrush left behind. Then, he spent many years at WHDH Radio producing The Jess Cain Show. He's been in numerous shows throughout NH & MA including RAGTIME and TITANIC with the AS. In his non-theatre life, he enjoys singing at the top of his lungs in his car, eating hot & sour soup at any Chinese Restaurant, and spending time at his log cabin. His favorite thing to do is to talk in strange voices to his grandchildren, Grady, Jolee, Rowan, Asher, Graham and Sakima.