



CHICAGO

Book By
Fred Ebb & Bob Fosse

Music By
John Kander

Lyrics By
Fred Ebb

Based on the play CHICAGO
by Maurine Dallas Watkins

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May 6 - 2PM

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CHICAGO

A Musical Vaudeville

Book by Fred Ebb and Bob Fosse

Music by John Kander

Lyrics by Fred Ebb

Based on the Play CHICAGO
by Maurine Dallas Watkins

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The primary premise of *Chicago* is that the world of crooked lawyers and a public who craves violence is as frightening in its own way as the crimes themselves. Fosse, composer John Kander, and Fred Ebb created a show with an attitude that never softened. Unlike other musicals about show business, this one never tempers its cynicism with compassion. The intent of this show is to break the fourth wall and directly address you the audience. The entire show is written as vaudeville acts, you the audience actually become a part of the show. In fact, the more you like Velma, Roxie, and the other "Merry Murderesses" in the Cook County Jail, the more we prove the show's point. We find decadence entertaining, seductive, and tantalizing. Throughout the show, we laugh at the jokes, we cheer the dance numbers, we join in the ridicule of Amos, the one moral character, and then at the end, the show stops and says (though more subtly), "Do you understand what you've been cheering all night? Murderers!" The audience is actually a character in the show. Like *Assassins* and *Sweeney Todd*, this show points the finger of blame at us and, hopefully, some of us may be having too much fun to notice. I would personally like to thank Actorsingers for allowing me to stage this American classic. My experience with this wonderfully-talented cast and production team has been extraordinary. I hope you continue to support them and enjoy their efforts as much as I have enjoyed this one.

WCM



The Actorsingers...

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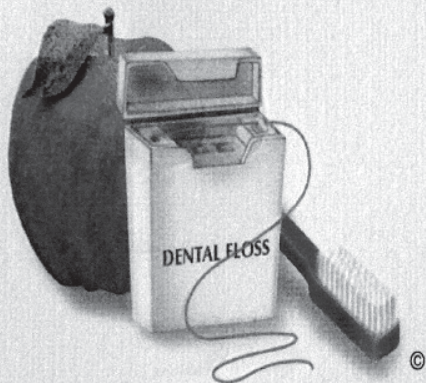


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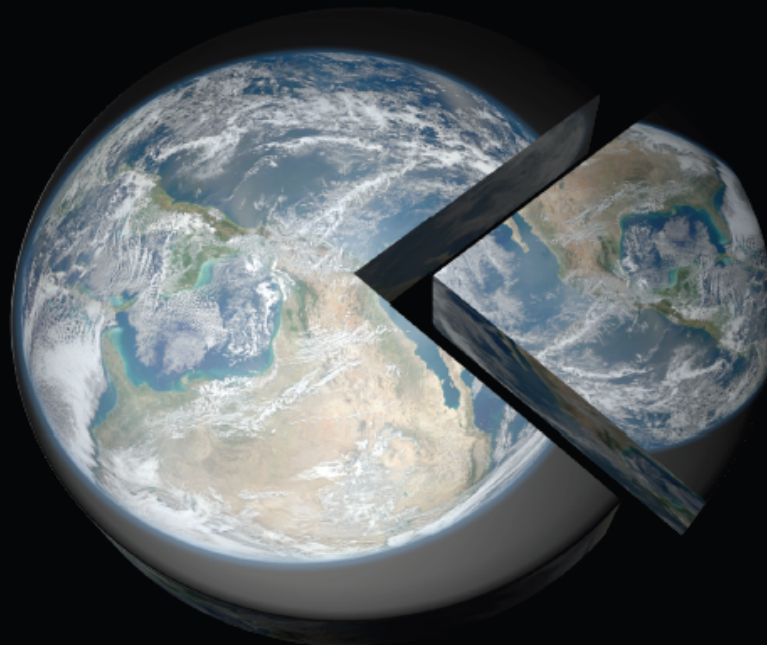
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To Our Darling Sophie - As always you make us so proud to be your parents. Seeing you on stage again is magical. You are our Shining Star!

Love Mumma & Papi

To Our Star Sophie - Congrats on a great show!
Love Larry, Karen and Dominic

To Our Shining Star Sophie - Hooray, you've finally been given the chance to show off your amazing talents. We are so proud of you and your accomplishments. We wish we could be there to see you perform in Chicago as Roxy Heart. Knock'em dead Sophie. All Our Love, Sarah, Mark, Samantha & Jack



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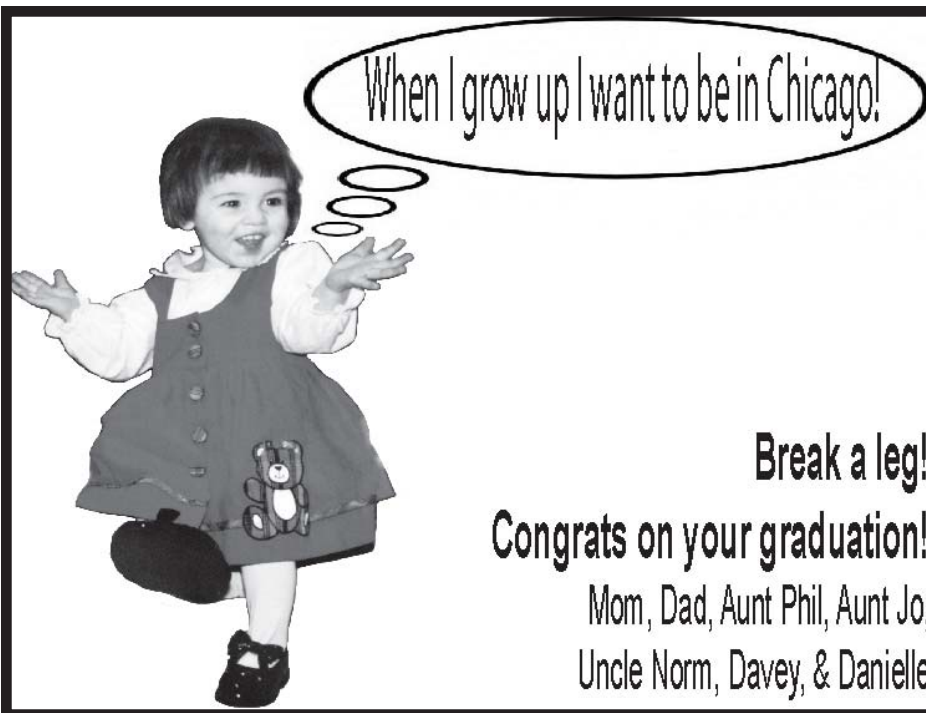


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TO JEN (LIZ 2012)

&

THE CAST OF
CHICAGO

**BREAK
A LEG**

LOVE, BEN & ALICE
(AMOS & LIZ 1982)

To:

The entire cast- You've made this a show to remember!

THE Velma Kelly- I certainly couldn't have done this alone! You rocked it!

Mr. Flynn- It's been a pleasure playing opposite your Billy.

My Amos- Thanks for all the laughs!

Mom & Dad- Sorry for all the swearing.

Sarah- Thanks for teaching me all the music. ☺

Larry- Thanks for not "reaching for the gun" after seeing your little sis in these costumes.

My Real Hubby- Thanks for all the encouragement and line rehearsing.

Love, Sophie



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CHICAGO CAST

In order of Appearance

Master of Ceremonies	Erik Duchesne
Velma Kelly	Jessica Dee
Roxie Hart	Sophie Carpenter-Linkroum
Fred Casely	Mitch Fortier
Sergeant Fogarty	Steve Damboise
Amos Hart	Marc Murai
Liz	Jen Sassak
Annie	Lisa Owen
June	Lauren Reis
Hunyak	Ashley Gabrielle
Mona	Jennifer Stanley
Matron "Mama" Morton	Anne Orio
Billy Flynn	Michael Coppola
Mary Sunshine	A. Charles
Go-To-Hell-Kitty	Ashley St. Martin
Aaron	Mike Wood
The Judge	Steve Kalter
Cell Block Tango Dancers	Tina Cassidy
.....	Donna Metzger
.....	Jennifer Ryder
.....	Andrea Stasio
.....	Diane Veach
Ensemble	Alisha Buyck
.....	Jocelyn Duford
.....	Adam Harding
.....	Diana Hill
.....	Christian Hodge
.....	Steve Kalter
.....	Crystal Lewis
.....	John C McCarthy
.....	Samantha Morin
.....	Nicole Ste Croix
.....	Lindsay Vago
.....	Denise Wheaton

Orchestra

Judy Hayward	Conductor
Brandon Buteau	Keyboard
Russ Ryan	Trumpet
Robin Warren	Violin
Jeff Sawyer	Trumpet
Rob Daisy	Reeds
Ed Stromski	Trombone
Scott Thibideau	Reeds
Rich Loomer	Bass
Jen Abis	Reeds
Judy Bruneau	Percussion

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Chicago is a musical set in Prohibition-era Chicago. The music is by John Kander with lyrics by Fred Ebb and a book by Ebb and Bob Fosse. The story is a satire on corruption in the administration of criminal justice and the concept of the “celebrity criminal.” The musical is based on a 1926 play of the same name by reporter Maurine Dallas Watkins about actual criminals and crimes she reported on.

The original Broadway production opened June 3, 1975, at the 46th Street Theatre and ran for 936 performances. Bob Fosse choreographed the original production, and his style is strongly identified with the show. *Chicago*’s 1996 Broadway revival holds the record for the longest-running musical revival on Broadway and is its fourth longest-running show. (source wikipedia)

Chicago, Illinois, The late 1920s

ACT ONE:

ALL THAT JAZZ	<i>Velma and Company</i>
FUNNY HUNNY	<i>Roxie</i>
CELL BLOCK TANGO	<i>Velma and the Girls</i>
WHEN YOU'RE GOOD TO MAMA	<i>Matron</i>
TAP DANCE	<i>Roxie, Amos and Boys</i>
ALL I CARE ABOUT	<i>Billy and Girls</i>
A LITTLE BIT OF GOOD	<i>Mary Sunshine</i>
WE BOTH REACHED FOR THE GUN	<i>Billy, Roxie, Mary Sunshine and Company</i>
ROXIE	<i>Roxie and Boys</i>
I CAN'T DO IT ALONE	<i>Velma</i>
CHICAGO AFTER MIDNIGHT	<i>The Band</i>
MY OWN BEST FRIEND	<i>Roxy and Velma</i>

ACT TWO:

I KNOW A GIRL	<i>Velma</i>
ME AND MY BABY	<i>Roxie and Boys</i>
MISTER CELLOPHANE	<i>Amos</i>
WHEN VELMA TAKES THE STAND	<i>Velma and Boys</i>
RAZZLE DAZZLE	<i>Billy and Company</i>
CLASS	<i>Velma and Matron</i>
NOWADAYS	<i>Roxie</i>
NOWADAYS	
R.S.V.P.	
KEEP IT HOT	

}..... *Roxie and Velma*

The Cast of Chicago



Alisha Buyck (Ensemble) Alisha is a recent graduate of Plymouth State University and is honored to have been cast in *Chicago*. Some of her past roles have been Chris Gorman in *Rumors*, Demonette and choreographer for *Damn Yankees*, Specialty Dancer in *Pippin*, *Fiddler on the Roof*, and *Footloose*. Alisha would like to thank the production team for giving her this opportunity and helping her to grow through this show. Alisha would also like to thank her boyfriend Buddy and her friends, family, and sorority sisters for being her support system. TFO <3 SLR



Sophie Carpenter-Linkroum (Roxie Hart) Sophie is thrilled to be in her first Actorsingers show with this talented cast! Past credits include: Vera in *And Then There Were None*, and Eve/Yonah in *Children of Eden*. Thanks to Will, Kellie, & Judy for allowing her to check off a dream role; and her parents, siblings, & very own Funny Honey for their unending love and support. You all give her confidence to Razzle Dazzle 'em! Enjoy the show!



Tina Cassidy (Cell Block Tango Dancer, Ensemble) Tina Cassidy is thrilled to be dancing in this amazing show. A local dance instructor, Tina has performed and choreographed for a number of Actorsingers shows including the recent Teen show, *Working*. Favorite roles include Dream Laurie in *Oklahoma* and Victoria in *Cats*. She would like to thank the directors and fellow cast members for a wonderful experience and Brendan for his enormous support.



A. Charles (Mary Sunshine) A. Charles is so very thrilled to be in this production of *Chicago* to reprise the role of Mary, and work with such a wonderfully-talented cast, crew, and production staff. A. Charles has also appeared in *Cabaret*, *Anything Goes*, *Sweeney Todd*, *The Producers*, *MacBeth*, *Jesus Christ Superstar*, *Guys and Dolls*, *Thoroughly Modern Millie*, and *Sweet Charity*.



Michael Coppola (Billy Flynn) When people ask "what role would you love to play?" Billy Flynn has been on the top of Michael's list for years. He is glad to be back at Actorsingers with such an incredible cast and directing team. Past shows with Actorsingers were *Oklahoma* and *The Producers*. In addition, Michael had the great fortune to perform with numerous groups in NH and he won the NH Theater Award for Best Actor in 2003. Love to Ron.



Steven Damboise (Fogerty, Harrison, Male Ensemble) Steven Damboise has been involved in both community and professional theatre in NH for the past 20 years. Past credits include: *Man of La Mancha*, *Little Shop of Horrors*, *Children of Eden*, and *Chicago*, in which he won a 2002 NH theatre award for his portrayal of Amos Hart. Steven is a project engineer at Goss International and thanks his beautiful family for their support!



Jessica Dee (Velma Kelly) Actorsingers debut. Jessica has been performing regionally for over 15 years. Past performances include Dionne in *Hair* (AFD), Nellie in *Jekyll & Hyde* (T3), Asaka in *Once On This Island* (Open Door), and Martha in *The Secret Garden* (SLOC). Love and thanks to the cast & crew of *Chicago*; my family & friends; the TRIBE; and especially mom, Ali, and my one and only, Ryan. I simply cannot do it alone.

Erik Duchesne (Master of Ceremonies) Erik is excited to be doing another show with Actorsingers. He was last seen on stage as Captain Von Trapp in Actorsingers production of *The Sound of Music*. Erik also recently directed *Cabaret* for Stagecoach Productions, and *HONK!* for the Peacock Players. A huge thanks to his family and friends for their constant support; and, of course, Ashley for without her he would not have rediscovered his love and passion for theater.



Jocelyn Duford (Ensemble) Jocelyn is happy to be performing in her first Actorsingers production! She has been performing in the NH/MA area throughout college and beyond. Most recently she appeared in Not Your Mom's Musical Theater's production of *Bloody Bloody Andrew Jackson*. Thanks to her family and a kick-butt cast :)



Mitch Fortier (Fred Casely) Mitch is a resident of Nashua and works in Concord as an IT Professional. He has worked on all aspects of theater since '96 but this is only his second appearance with Actorsingers since *Damn Yankees* in '97. Some of his favorite roles include Claudio from *Much Ado About Nothing*, Fred Gailey in *Miracle on 34th Street* and Kenneth Tynan in *Orson's Shadow*. Enjoy the Show! ILYM



Ashley Gabrielle (Hunyak) Ashley Gabrielle is thrilled to be playing the part of Hunyak in her favorite show, *Chicago*. Most recently, Ashley has been seen as Laurie in Stagecoach Productions' *A Chorus Line*, and has choreographed shows such as *Honk!* (Peacock Players) and *Cabaret* (Stagecoach Productions). Ashley would like to thank her friends and family for their constant love and support.



Adam Harding (Ensemble) Adam is excited to be a part of such a fun and exciting show. Adam is a senior at Nashua High School South. He is *thrilled* to be in yet another Actorsingers show, and especially in the fast, upbeat show *Chicago*. He is honored that one of the last shows that he's in before leaving for college is with such a talented cast, and hopes you enjoy the show!



Diana Hill (Ensemble, Reporter) Diana has been out of the acting scene for over 10 years and is excited to be back! As a teen, she was actively involved in a summer theater program at Andy's Summer Playhouse in Wilton, NH. Her most notable previous roles were as Mrs. Gibbs in *Our Town* and as Cha Cha in *Grease*, both of which were high school productions. This will be her first performance with Actorsingers.



Christian Hodge (Reporter, Cop, Bailiff, Baby, Clubman, Ensemble) Christian has been performing musicals since 2000. He has been in shows such as *Footloose*, *Les Mis*, *Crazy For You*, *42nd St*, *Seussical*, *Sweet Charity*, and many others. He also loves to assist behind the scenes with set design and building, costuming, sound and music, and his personal favorite, lighting. He'd like to thank his mom, dad, sisters, and friends for their support.



Steve Kalter (Judge, Doctor) Steve caught the acting bug from his daughter Molly in 2005, first playing a crusty old pirate in *The Lady Pirates of Captain Bree*. Since then, he's really enjoyed playing bizarre characters, e.g., the manic director Roscoe Dexter in *Singin' In The Rain*, the lobotomized Ruckly in *One Flew Over the Cuckoo's Nest*, & most recently Professor Metz in *The Man Who Came to Dinner*.





Crystal Lewis (Ensemble) Crystal has been performing and singing for as long as she can remember! She has previously been seen in Actorsingers *Guy's and Dolls*, *Producers*, *Thoroughly Modern Millie*, and *Seussical the Musical*...just to name a few. She is excited to add *Chicago* to her resume, and feels lucky to work with such a talented cast and team of directors! Love you Mom, Dad, and Lloyd! Xoxo



John C. McCarthy (Ensemble) This is Jaycee's first play with Actorsingers. He is a resident of Salisbury, MA, and a graduate of Colby-Sawyer College. Some of his previous roles include Mr. Darcy in *Pride and Prejudice* and Pozzo in *Waiting for Godot*; and he was the director of a production of *Our Class*. In a few weeks, Jaycee starts working as a Special Education teacher with Teach For America in Chicago. Love to my Mom, Dad, & Ali!



Donna O'Bryant Metzger (Cell Block Tango Dancer, Ensemble) Donna has been a member of Actorsingers for several years. She has performed in many shows & most recently played Miss Adelaide in *Guys & Dolls*. She has also won two NH Theatre Awards for choreography for her work in *Cats & Thoroughly Modern Millie*. Donna is excited to perform in *Chicago*. She wishes to thank her family for their love & support; and especially her husband, Paul, for his shared theatremania!



Samantha Morin (Ensemble) Samantha comes from an extensive dance performance background. She trained from a young age at Tammy's Dance Connection in Tewksbury, MA, and continued her education at Roger Williams University where she earned a BA in Dance Performance. She is thrilled to be performing in her first Actorsingers production.



Marc Murai (Amos Hart) Marc graduated from the Pacific Conservatory for the Performing Arts. Favorite roles include: Barnum in *Barnum*; Seymour in *Little Shop of Horrors*; Baker in *Into the Woods*; Young Aaron/Adam in *East of Eden-World Premiere*; Willard in *Footloose*; and Cat-in-the-Hat in *Seussical* for which he won the SF Bay Area Shellie Award for Best Supporting Actor in a Musical. Marc thanks Sarah, Carter, & Cassie for all their love & support.



Anne Orio (Matron "Mama" Morton) Anne is very happy to be working with Actorsingers again & excited to work with such an amazing cast & crew. Anne was last seen in Actorsingers *Sound of Music* as the Reverend Mother & has recently finished work on *the Laramie Project*. As always, she thanks her friends & family for their continued support & enthusiasm.



Lisa Owen (Annie) Lisa is excited to be performing again after the birth of her first daughter! Previous shows with Actorsingers include *The Producers* and *Sweet Charity*. When not singing and dancing, Lisa is an Occupational Therapist specializing in hand therapy. She thanks Joe and Lucy for their love, patience, and support.



Lauren Reis (June) Just a couple of weeks before auditions, Lauren moved here from RI where she went to school for Supply Chain Management & Logistics. She has been in the cast of over a dozen shows earning roles such as Glinda in the *Wizard of Oz*, Sleeping Beauty in *Sleeping Beauty*, Mabel in *FAME*, and many more. She thanks her parents, Barbara and Rhue, and her boyfriend Bobby for their love and support!

Jennifer Ryder (Cell Block Tango Dancer, Ensemble) Jen will be 18 next week and has been performing in Actorsingers shows since age 7. She was last seen in the Actorsingers productions of *Working*, *Aida*, and *Copacabana* and is very excited to be in *Chicago*. This fall, Jen is off to UNH where she plans to study history. Jen sends a big thank you to all the cast and crew. Break a leg, Everyone! Enjoy the show!



Jen Sassak (Liz) Jen is thrilled to be on stage with the Actorsingers yet again. Favorite past roles include Kristine in *A Chorus Line*, Mimi in *Guys and Dolls*, and Anita in *West Side Story*. Break legs to the cast and crew, & thank you to Will, Kellie, and Judy for the opportunity. "Life may not be the party we hoped for, but while we're here we should dance." Enjoy the show and remember; He had it coming!



Ashley St. Martin (Go-to-Hell-Kitty) Ms. St. Martin has performed varied repertoire in the genres of opera, recital, oratorio, chorale, and musical theatre. Onstage credits include: Elizabeth Lavenza in *Frankenstein*, Grace Farrell in *Annie*, Adele in *A Man of No Importance*, Belle in *Beauty and the Beast*, and Maria in *West Side Story*. Ms. St. Martin holds a Master of Music degree from the Peabody Conservatory of the Johns Hopkins University



Jennifer Stanley (Mona) *Chicago* is Jenn's first show with Actorsingers. She has performed in *A Chorus Line*, *And the World Goes Round*, *Cabaret*, and *Dirty Rotten Scoundrels*. She has been singing and dancing for many years and has performed since the age of 5 in gymnastics. Outside of the stage, she is an electronics technician at a research and development company and for the Coast Guard Reserves. This production has been entertaining working with a very pleasant group of men and woman and she is looking forward to performing with everyone again in the future.



Nicole Ste Croix (Ensemble) *Chicago* is Nicole's second show with Actorsingers. She feels truly blessed to be joining so many wonderful, talented actors! She would like to thank her family and friends for all of their support, and thank you to the cast and crew for a fantastic experience. Break a leg, Everyone, ...and all that jazz.



Lindsay Vago (Ensemble) Lindsay is excited to return to the Actorsingers stage. The last time she performed on stage with Actorsingers was in *Thoroughly Modern Millie*. A huge thank you goes out to her loving husband who has been going above and beyond. She would also like to give her three kids – Ethan, Evan, and Everett – a big hug! Enjoy the show!



Diane Veach (Cell Block Tango Dancer, Ensemble) Diane Veach is a New Hampshire native who has been dancing for 22 years. She started her training with Susan Smith at the New England School of Dance, and during her training there, participated in many competitions, RAD exams, *The Nutcracker*, and several year-end performances. This is her second musical theater show.



Denise Wheaton (Cell Block Guard) Not a stranger to the Actorsingers theater, this is Denise's third show with this theater group. She has a tremendous passion for theater both on and off stage and has performed in a variety of past shows with other theaters. She would like to give recognition to her family for their love and support and she thanks ASA, in particular, Andy, for being one of the best managers she's ever had.





Mike Wood (Aaron, Ensemble) Mike is happy to be doing his first Actorsingers production despite being dragged into the fold kicking and screaming. Mike's only previous musical experience was playing Charlemagne in *Pippin* (unless you count that crazy Zombie show he did for Ghostlight Theater years ago). This summer, Mike returns to his comfort zone directing *Shakespeare in Hollywood* with the Milford Area Players!

The Chicago Production Team extends

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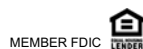


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The Chicago Production Team

William McGregor (Director) William has been working in the Merrimack Valley for the last 8 years as an actor, director, and designer. His local directing credits include *Have a Nice Day*, *A Streetcar Named Desire*, *Driving Miss Daisy*, *The Rainmaker*, *Bus Stop*, *Curse of the Starving Class*, *Table Settings*, *The Miss Firecracker Contest*, and *Almost Asleep*. Will is making his Actorsingers debut.

Judy Hayward (Music Director) Ms Hayward is one of the founding members of StageCoach Productions, with which she music directed *Jane Eyre*, *Parade*, *Secret Garden*, *World Goes 'Round*, *Sweeney Todd*, *Altar Boyz*, *Floyd Collins*, *Into the Woods*, *Little Women*, *Dirty Rotten Scoundrels*, *Chorus Line*, and *Titanic*. With over 200 shows to her credit, Ms. Hayward has music directed for several theater organizations in New Hampshire and Massachusetts, and this summer will be music directing at Millbrook Playhouse, an equity theater in central PA. Ms. Hayward has received the NHTA Best Music Director award four times (*Cabaret*, *Thoroughly Modern Millie*, *Aida*, and *The Dinosaur Musical*) and received an IRNE nomination (*Thrill Me*) in MA. Ms. Hayward is also the founder of the StageCoach Women's Chorus. She holds a BFA in piano performance from Louisiana Tech University and an MA from the University of Oregon in Arts Administration.

Kellie Haigh (Choreographer) Kellie Haigh holds a degree in dance and has found a passion for teaching, choreographing, directing, and performing for over 20 years. She has trained in New York and Boston and studied with The School of the Hartford Ballet. She has performed with several dance companies and has performed professionally throughout New England. Primarily a dancer, she "fell into" musical theatre years ago where she discovered the love of singing and acting. She has choreographed many musicals such as *A Chorus Line*, *Footloose*, *Big*, and *Seussical* just to name a few. Along with teaching dance, Kellie also enjoys teaching fitness and Zumba; but her biggest joy is being a mother to her two beautiful children.

Catherine Z. Andruskevich (Producer) "CZA": An active member of Actorsingers since joining the 1970 production of *Mame*; featured in many shows including *Kismet*, *Kiss Me Kate*, *Sound of Music*, *Music Man*, *Carousel*, *Annie*, *King & I*, *Anything Goes*, *Guys and Dolls*; worked backstage on about as many shows as she's been in; is in her 4th stint on the BOD, trice as president. MANY THANKS to Glen & Evelyn, my AB-FAB co-tri-prods! :)

Evelynn Decker (Producer) Evelyn has been involved with Actorsingers since 2003 when her daughter Jennifer was cast in *Groovy*. She has taken on many roles including costumes, props, and producing over the past 9 years. She is thrilled to see her daughter Jennifer one last time on the mainstage in the Cell Block Tango before she is off to college in the fall for her debut at UNH. Evelyn would like to thank her tri-producers Catherine and Glen for their expertise and humor on producing a mainstage show. Special thanks to Kerry for her dedication with ticket sales, Chris for her creative energy driving program ad sales, and Mike for his photography talents with publicity photos.





Glen Grimard (Producer) Glen is a Lifetime Member of Actorsingers and currently completing the final months of a year-long term as the organization's Treasurer. He started out as an onstage performer in May of 1995, but as soon as he became a voting member, he produced his first mainstage show, *The Unsinkable Molly Brown*. Since then, he has produced or co-produced 3 other mainstage shows and 2 summer shows. He'd like to congratulate and thank William for all his hard work which extended beyond the standard responsibilities of an Actorsingers' director. He'd also like to thank his co-producers Catherine and Evelyn for sharing every challenge involved in getting Chicago ready for performance to this Nashua audience.



Dennis Schneider (Technical Director, Lighting Designer) Dennis is proud to have been part of our Tech Team for over 26 years – this is his 53rd Actorsingers' mainstage production. Dennis is a 6-time recipient of New Hampshire Theatre Awards for lighting and set design. His work was most recently seen in our productions of *The Sound of Music*, *Beauty and the Beast*, *Cats*, *42nd Street*, *Jesus Christ Superstar*, and *Ragtime*. Dennis credits (blames!?) his wife Kerry for his involvement in theater tech.



Andrea Stasio (Stage Manager, Cell Block Tango Dancer) Andrea has worked with various NH community theater groups for the past seven years, both onstage and backstage. Recent credits include: stage manager for *Driving Miss Daisy*, and *Moonlight and Magnolias*; director of the last plays for the Seven Deadly Sins Festival, *A Midsummer Night's Dream*; Helena and Hermia in *A Midsummer Night's Dream*, and Donalbain in *Macbeth*.



John McAllister (Set Design) A long-time member and past president of Actorsingers, John was set designer for *Aida*, *Anything Goes*, *The Producers*, *Beauty and the Beast*, *Evita*, *Jesus Christ Super Star*, *42nd Street*, *Cats* (NH Theatre Award winner for Best Set Design), and others. John has worked on many aspects of shows – sets, lighting, stagecraft – and has held many positions within the organization.



Cherie Prior (Costume Designer) Cherie feels so honored for the opportunity to be part of this show. This is her first time costuming a mainstage production, though she has assisted with several previous shows, including *The Sound of Music*, *Guys and Dolls*, and *Aida*. She has also costumed the past two Jr. Actorsingers shows. She would like to thank her loving family and her fabulous costume committee.

Craig Brennan (Lighting Designer) Craig returns for Chicago after most recently lighting *Aida*, *Seussical*, *Mille*, *Oklahoma*, *Evita* and *Cats*. Craig has been extremely involved in local community and professional theater and won the NH Theatre Award in 2003 for Best Lighting Design of *Les Miserables* for the Peacock Players.

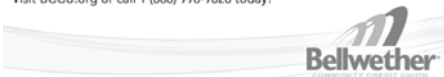
Mike O'Keefe (Sound Design) In his 11th year with AS, Mike has been a part of the technical crew for all of the mainstage shows and many of the junior and teen shows during that time. Most often you will find him behind the sound board. Mike also lends his technical skills to the Hudson Middle School and High School drama clubs.

Leo Choquette (Property Master) Leo is excited to be doing props for another Actorsingers show. He would like to thank Will for the opportunity to be a part of this production. A special thank you to Catherine and Steve for helping with the fan project (they look Fan-tastic). He would also like to thank his family and friends for their love and support, and would like to dedicate this run to his niece Anna. He hopes you enjoy the show.



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The Chicago Production Team

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 Musical Director Judy Hayward
 Choreographer Kellie Haigh
 Producers Catherine Andruskevich, Evelyn Decker, Glen Grimard
 Stage Manager Andrea Stasio
 Technical Director Dennis Schneider
 Set Designer John McAllister
 Set Designer Consultant William McGregor
 Builders & Painters Ryan Burns, Larry Dorion, Rebecca Dube
 Diana Hill, Lindsay Vago, Bill Wenrich
 Properties Master *Leo Choquette
 Properties Assistants Gretchen Gray, Catherine Andruskevich
 Lighting Designer Craig Brennan, Dennis Schneider
 Sound Designer Mike O'Keefe
 Costume Designer Cherie Prior
 Costume Assistants Raelene Liljeberg, Susan Prior, Denise Wheaton
 Hair Style / Makeup Consultant Catherine Andruskevich
 Publicity *Glen Grimard
 Publicity Assistants Evelyn Decker, Catherine Andruskevich
 Chuck Emmons, Kerry Schneider, Cast
 Tickets *Kerry Schneider, Dave Miller, Raelene Liljeberg
 Maureen Booth, Martha Daniels-Holland, Evelyn Decker
 Howie Levine, Jackie Levine, Linnea McAllister
 Spot Operators Joe Reilly, Bill Wenrich
 Lighting Crew Rick Brooks, Bill Wenrich,
 Tom Rittravato, Lou Duhamel, Joe Reilly, Steve Harper
 Sound Crew *Mike O'Keefe, Michael O'Keefe
 Stage Crew Cast Members
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 Audition Photography Mike Ryder, Paul Sandler
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 Cast Party *Bev Frasca, *Kathy Lovering
 Bob Lovering, Madeline Lovering, Val Levesque
 Audition Board Chair Glen Grimard
 Audition Board William McGregor, Judy Hayward, Kellie Haigh
 Alice Pascucci, Martha Daniels-Holland, Debra Shaw
 Audition Accompanists Jamie Feinberg, Brandon Buteau
 Auditions Workers *CZA, Ron Bourque, Leo Choquette
 Val Levesque, Raelene Liljeberg, Cherie Prior

Applause Applause Applause ... Applause

Jess, I love you forever and I'm so proud it drives me NERTZ!!!
 Break a leg Velma!!

"Stop the presses, Diana" ~Patty & Kim

Good luck, Diana! ~Eric

Break a leg, Diana – Jessica & Dan

To the foxiest Roxie I ever laid eyes on: you're made for this role and are amazing in it. Love, Kev

Sophie, you bring much joy to our lives – Love, Barb & Pete

To Sophie Linkroum: Dance your little legs off like nobody's watching! Love, Your RTO Family

Samantha, Best of luck! We are so very proud of you.
 Love, Mom & Dad

A, Thank you for all your support! xox S

Dance pretty! xox Dance Captain Samantha

Happy Birthday, Crystal! Break a leg! We love you! Love, Mom and Dad

Lisa, thanks 4 ur Love - & bringing pals! Da Judge

Denise, We'll be cheering you on – Love ya, Johnson Family

Denise, We love you! – from Wheaton kids and grandkids

To our wonderful theatre family: For all your love & support (& karaoke nights!) we love you. <3 A&E

Nicole! UR 1NAM, BB&T, BAL, Love Mom & Dad & ATLF

To all my friends & family.
 Thanks for the patience &
 support!!

Enjoy the Show



Anne - O

Denise,
 Wishing you all our love and
 support
 to my sister, aunt, cousin, niece,
 and friend
 from your brother Pastor Maurice
 Johnson and the Bethcar Fellowship
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 NOW BREAK A LEG!

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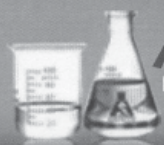
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