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Music by Lyrics by Book by
RICHARD OSCAR HOWARD LINDSAY
RODGERS HAMMERSTEIN II and RUSSEL CROUSE

Directed by Joe Vago
Musical Direction by Jed Holland
Choreography by Martha Daniels Holland

November 11-13, 2011
Edmund Keefe Auditorium, 117 Elm Street, Nashua, NH

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THE SOUND OF MUSIC

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN II
Book by HOWARD LINDSAY and
RUSSEL CROUSE

Suggested by "The Story of the Trapp Family Singers"

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Director's Notes

For me, community theatre is a place where I can temporarily retreat from daily life into a world that is distinctly "other." Here we create - and for a time live in - an alternate reality. How fortunate we are to present that reality as entertainment to friends and family who fill our audiences. The hardworking volunteers that make up the Actorsingers theatre group are champions of this escape. They work remarkably hard to sustain a place where designers, actors, and technicians can come together to build something unique – and present the results to you. Our common goal is that for a few hours of your time, you too can transcend to that "other" place where life is enchanting, obstacles seem impossible, and life is both heartbreaking and heroic.

As the director, the greatest challenge with *The Sound of Music* is to present the beloved musical in a way that is honest to the script and yet finds new elements in the story to keep it fresh. One such element we added is the song "Something Good" which was not in the original stage play, but was added in the movie. This song is one of the new elements that I personally love. The placement of the songs "The Lonely Goatherd" and "Favorite Things" were switched for more dramatic impact and because it also creates an extra element of fun. We chose to shorten some reprises to shorten the show. The von Trapp house was made as an exterior set which provides more levels to play upon and allows faster (and fewer) scene changes. I would go on but I don't want spoil anything else for you.

Tonight, please join the Actorsingers as we shift to pre-World War II Austria to meet Maria, the von Trapp family, all of the Nuns and the Nazis that become the *The Sound of Music*. If you find that you fall in love with the von Trapp children, Georg, Maria, and the wonderful music in this show – please look around you. I expect you will be among friends.

Joe L. Vago, Director
Dedicated to the memory of Vivian J. Vago

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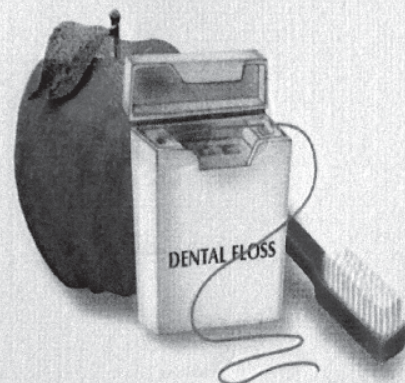
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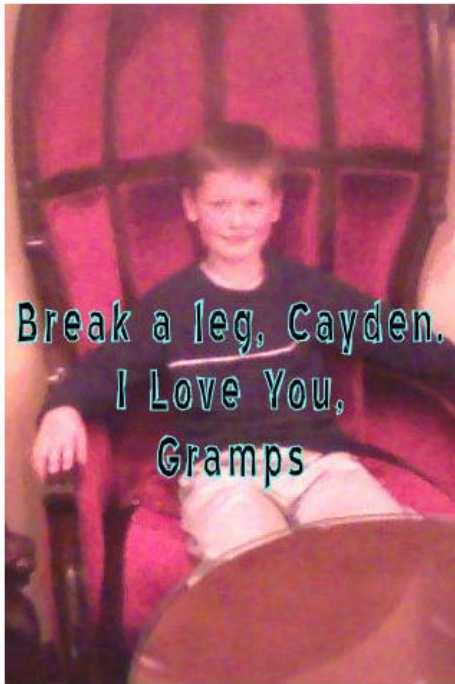
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Sister Margaretta	Katie Weiss
Sister Sophia	Carol Gorelick
Captain Georg von Trapp	Erik Duchesne
Franz	Jonathan Fisher
Frau Schmidt	Nancy Rosen
Liesl von Trapp	Bailie de Lacy
Friedrich von Trapp	Ben Gorelick
Louisa von Trapp	Maddie Kuchta
Kurt von Trapp	Cayden Plummer
Brigitta von Trapp	Sammy O'Neil
Marta von Trapp	Kelly Frasca
Gretl von Trapp	Caitlin Hilterman
Rolf Gruber	Spenser Hukill
Elsa Schraeder	Allyson Bergendahl
Max Detweiler	Bob Frasca
Herr Zeller	Don Higgins
Baron Elberfeld / Priest	Mark Kelley
Baroness Elberfeld	Nicole Ste Croix
Admiral von Schreiber	Joe Reilly
Ursula/Ensemble	Barb Amaral
Ensemble	Ann Siglin
Ensemble	Anne Harvey
Ensemble	Catherine Prestipino
Ensemble	Cheryl Stocks
Ensemble	Diane Iwaskiewicz
Ensemble	Gail Ward
Ensemble	Karen Thomas
Ensemble	Kathy Demers
Ensemble	Katrina Fisher
Ensemble	Lauren Friedman
Ensemble	Mary-Louise Bingham
Ensemble	Pam Jordan
Ensemble	Sarah Desaulniers
Ensemble	Sherri Veneman
Ensemble	Tina Cassidy
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Party Guest/Nazi #2	Andrew Holland
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The Sound of Music

The Sound of Music is one of the great American theatrical productions. Sadly it was the final musical written by Rodgers and Hammerstein; Hammerstein died of cancer nine months after the Broadway premiere. The original Broadway production, starring Mary Martin and Theodore Bikel, opened on November 16, 1959. It was adapted as a 1965 film musical starring Julie Andrews and Christopher Plummer, which won five Academy Awards. The musical is based on the memoir of Maria von Trapp, The Story of the Trapp Family Singers.

Maria von Trapp died of heart failure on 28 March 1987, in Morrisville, Vermont. She outlived her husband Georg by forty years, he having died before the book, musical, and films appeared. Maria, her husband Georg, Hedwig von Trapp, and Martina von Trapp are interred in the family cemetery at the Von Trapp Lodge in Stowe, Vermont.

source: Wikipedia

Time: Early in 1938 Place: The Mountains of Austria

Act One

Nonnberg Abbey

“Preludium” Women’s Chorus

Mountainside Near the Abbey

“The Sound of Music” Maria

The Office of the Mother Abbess — The Next Morning

“How Do You Solve A Problem Like Maria?”

..... Mother Abbess, Sister Sophia, Sister Berthe, Sister Margareta

“My Favorite Things” Maria and Mother Abbess

A Corridor in the Abbey

Reprise: “My Favorite Things” Maria and Sister Margareta

The Trapp Family Villa — That Afternoon

“Do-Re-Mi” Maria and the Children

Outside the Trapp Villa — That Evening

“Sixteen Going on Seventeen” Rolf and Liesl

Maria’s Bedroom — Later That Evening

“Favorite Things” Maria and the Children

The Terrace of the Trapp Villa — Six Weeks Later

“How Can Love Survive?” Max and Elsa

Reprise: “The Sound of Music” The Children, Maria, and the Captain

The Trapp Family Villa — The Same Evening

“So Long, Farewell” The Children

The Office of the Mother Abbess — Three Days Later

“Climb Every Mountain” Mother Abbess

Act Two

The Terrace — The Same Day

“No Way to Stop It” Elsa and Max

“Something Good”* Maria and the Captain

A Corridor in the Abbey — Two Weeks Later

The Office of the Mother Abbess — Immediately Following

The Abbey Chapel

Processional Women’s Chorus

“Canticle” Women’s Chorus

The Trapp Family Villa — One Month Later

Reprise: “Sixteen Going on Seventeen” Maria and Liesl

The Concert Hall — Three Days Later

“The Lonely Goatherd” Maria, the Captain and the Children

“Edelweiss” The Captain

Reprise: “So Long, Farewell” Maria, the Captain and the Children

The Garden of Nonnberg Abbey — That Night

“Climb Every Mountain”

..... Mother Abbess, Sister Sophia, Sister Berthe

..... Sister Margareta, Women’s Chorus

*Lyrics for “SomethingGood” by Richard Rodgers

The Sound Of Music Orchestra

Jed Holland, Conductor

Violin Alison Bailey Horn Stephen Taylor

..... Carole Todaro Tara Rousselle

..... Theresa Cleary Lori Lerude

Viola Beth Keltz Trumpet Craig Neth

..... Michael Coelho Deb Walz

..... Jonathan Orr

Cello Gary Hodges Trombone Michael Steadman

Bass Craig Fowler Kathy Grossman

Flute David Deifik Tuba Dominick DeFrancisco

..... Linda True (*also playing Piccolo*)

Guitar and Mandolin Bill Buonocore

Clarinet Suellen Davidson Harp Piper Runnion-Bareford

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Barb Amaral (Ursula/Nun) is thrilled to be back on the AS stage after a 6-year hiatus during which she worked backstage a lot while playing the role of mom. She's thrilled to see her daughter, Louisa, an active Palace Youth Theatre participant, following in her footsteps. Barb is an AS life member & has been on or off stage for almost every AS production since 1992. Love to Alan & Louisa, her biggest fans!



Allyson Bergendahl (Elsa Schraeder) is thrilled to make her debut stage performance in *The Sound of Music*. She has been active in music from a young age, performing in many different school and church choirs. Recently, she has taken up ballroom dance, studying West Coast Swing under Anne Fleming for the past year and a half. She has also recently enlisted in the US Air Force Reserve, leaving for BMT in March.



Mary-Louise Bingham (Nun/Festival Contestant) is a graduate from U Mass Lowell with a degree in Music Education. She has been a private piano instructor since 1996. Mary-Louise is employed at Darrell's Music Hall and Jeannotte's Market, Nashua, NH. She wishes to thank Mom and Dad for their unconditional love and support and Marisa Bingham and Katharine Paiva for being such inspirations!



Mel Bucklin (Party Guest/Nazi) is thrilled to be acting in his first main stage production with Actorsingers. Mel has recently been seen in the Actorsingers' production of *Last Tuesday* at the 40th Annual Festival of Community Theatre, which was great fun! Other credits include: Sheriff Deon Gilbeau in The Milford Area Players production of *August: Osage County*. He hopes that you enjoy the show!



Tina Cassidy (Nun/Party Guest) is thrilled to be singing with the fabulous nuns choir. A local dance instructor, Tina has performed and choreographed for a number of Actorsingers shows including the recent *Guys and Dolls*. Favorite roles include Dream Laurie in *Oklahoma* and Victoria in *Cats*. She would like to thank the directors and fellow cast members for a wonderful experience and her other half for his enormous support.



Bailie de Lacy (Liesl von Trapp) is a senior at Hollis Brookline High School where she is a member of the National Honor Society & student council. Bailie has been involved in over 30 shows including Teen Actorsingers' *Swing* and Peacock Players' *Almost Maine* (Glory & Hope), *The Wedding Singer*, & *Seussical* (Bird Girl). Bailie would like to thank her friends and family for always supporting her & is grateful for this opportunity.



Kathy Demers (Nun/Festival Contestant) is delighted to be in the Actorsingers' production of *The Sound of Music*, as it is a childhood favorite. Her first role with Actorsingers was in *Once Upon a Mattress*, at age 19. Kathy would like to let her family, friends, and coworkers know how much their support has meant to her over the last few months. Much Love to her children, Ryan and Amy, and dog Cleo!! Enjoy the Show!!



Sarah Desaulniers (Nun/Party Guest) This is Sarah's first production with Actorsingers, but she's been involved with theater for almost 20 years - although she's usually dressed in black BEHIND the scenes. Some past shows have been *The Sound of Music*, *Nunsense* and *Murder is Habit Forming* - see a theme? When not playing a nun, she teaches Spanish at Nashua Catholic. She wants to thank her husband for all his support.

Erik Duchesne (Capt von Trapp) recently moved back to Nashua after living in NY and PA for four years. Erik grew up in Hollis and performed a great deal with Peacock Players and the Seacoast Repertory Theatre. Some of his favorite roles include Charlemagne in *Pippin*, Eddie in *Wild Party*, and Tevye in *Fiddler*. Erik thanks his family and friends for all the support they have given him over the years.

Cindy Fisher (Sister Berthe) is grateful for the opportunity to perform for the 2nd time in *The Sound of Music* with Actorsingers. A Registered Nurse by day, Cindy is the proud Mom to Katrina and wife of 19 years to Jon with whom she is blessed to share the stage. She dedicates this show with love to her parents, father-in-law, and the memory of her mother-in-law who instilled a love of music in their families.

Jon Fisher (Franz) This is Jon's 3rd time in *SOM* having been a Nazi in AS 1997 w/ wife Cindy (their 1st show) and as Capt. von Trapp with Peacock Players in 2005. They have performed with daughter Katrina in *Titanic* and *Seussical*. Jon is pleased to once again share the stage with his girls. Favorite roles include Grinch (*Seussical*), Willie Conklin (*Ragtime*), and Jud Fry (*Oklahoma*). All my love to Cindy and Katrina.

Katrina Fisher (Postulant/Party Guest) is glad to be back at Actorsingers! Favorite roles with other groups include Yonah (*Children of Eden*) and Ms. Sherman (*Fame*). Katrina also played keyboards in the pit this summer at Summer School for the Performing Arts, in addition to being Asst. Music Director. A senior at Nashua North, she plans to major in Music Education in the fall. Thanks to my parents and Mark; enjoy the show!

Bob Frasca (Max Detweiler) Bob's first show with Actorsingers was the 1997 production of *The Sound of Music*. This time is even more special as he gets to share the stage with his daughter Kelly (Marta), a thrill beyond words. In between he has performed in more than 15 productions with the group and is a past President of the organization. He sends his love to his ever-patient wife Bev.

Kelly Frasca (Marta von Trapp) is a 5th grader at Amherst St. School and she's thrilled to be in her first Actorsingers' main stage production. Past shows have included *Wizard of Oz*, *Little Princess*, and *High School Musical*. *Barnum* is a favorite because, like *Sound of Music*, Kelly got to share the stage with her dad. She sends hugs and kisses to her mom, Molly, Lilli, and Texas.

Lauren Friedman (Postulant/Party Guest) is thrilled to return to Actorsingers where she has been involved since the age of 2. Most recently, she could be seen in their productions of *Sweet Charity* & *Aida*. Other recent favorites include *Dirty Rotten Scoundrels* (StageCoach Productions) & *Assassins* (The Acting Loft). Lauren would like to thank her friends and family for all of their love and support.

Ben Gorelick (Friedrich von Trapp) is 12 years old and attends Pennichuck Middle School in Nashua. He has been in many shows including *School House Rock Jr.*, *Pirates of Penzance*, and *Beauty and the Beast*. He was Tevye in *Fiddler on the Roof*, Oliver in *Oliver!*, and Sebastian in *The Little Mermaid*. Ben LOVES music, math, dancing, his family, and Ms. Bevin, his voice teacher. Ben wishes to thank his family for their support! xo



Carol Gorelick (Sister Sophia) is a third grade teacher & mother of 6! She's been in theatre since she was a little whippersnapper, recently in *Oliver!* and *Seussical the Musical*. She enjoys singing, gardening, reading, and teaching. This is the first time she has ever donned a habit! She credits her mom and dad with encouraging her, and her family for supporting her, especially her wonderful husband Don.

Adam Harding (Party Guest/Nazi) is ready to waltz and salute energetically immediately following his brilliant performance as Mark in *A Chorus Line* with StageCoach Productions. This is Adam's 5th Actorsingers' performance. Pay close attention and you may spot him in the party scene at the von Trapp mansion wearing his trademark baseball cap.

Anne S. Harvey (Nun) an Actorsinger since 1968, has directed, served on the board, & played many roles including Julie in *Showboat*, Mrs. Molloy in *Hello Dolly*, Marion the Librarian in *Music Man*, & Mother Abbess & Sister Margaretta in *Sound of Music*. Anne's late husband Frank, the banker during the purchase of the current AS facility, and daughter Karin were also Actorsingers. Anne teaches music at Rivier and at her home.

Don Higgins (Herr Zeller) Don is an illustrator during the day and published in *The Dragon Keepers Handbook*. He is part of the Steampunk Art Exhibition at the Mark Twain House and Museum, Hartford CT, from Oct to Jan. His creative nature thankfully extends to the stage and he is a welcome addition to this or any company of players. To see Don's Illustration work: www.artwanted.com/dkhiggins.

Caitlin Hilterman (Gretl von Trapp) Caitlin is five and a half and lives in Tyngsborough, MA. She is in kindergarten and enjoys monkey bars, swimming, and riding her bike. This is Caitlin's first time performing on stage and she is having a lot of fun being with the older von Trapp kids and learning from Jed, Martha, and Joe. Caitlin would like to thank all of her family and friends who came to see her and support the show!

Andrew Holland (Party Guest/Nazi #2) is an honors student at Nashua High School North and is thrilled to be in another Actorsingers' show. He enjoys theatre, biking, and hanging out with friends. Past roles include ensemble in *HONK!*, George in *School House Rock Live*, and Sky Masterson in *Guys and Dolls Jr*. He hopes you all enjoy the show!

Spenser E. Hukill (Rolf Gruber) debuted his first Actorsingers' role last summer as Rex Winship, in the Teen production of *Working*. Among his favorite roles in his 7 years in theater are Bobby Burns in *Beowulf User Friendly* and Constable Locke in *Music Man*. Spenser is excited to be working with Actorsingers again as Rolf. In addition to acting, Spenser enjoys drums, snowboarding, and photography.

Diane Iwaskiewicz (Nun/Festival Contestant) is honored to return to the Actorsingers' stage after appearing in *Aida*. She has previously performed in the Peacock Players' family production of *Fiddler on the Roof* and currently sings with the StageCoach Women's Chorus. Special thanks to her wonderful husband and kids for their loving support and to her new band of "soul sisters." To the cast and crew: Break a leg!

Pam Jordan (Nun/Party Guest) Pam's first theater experience was playing Gretel in a Cleveland-area production of *The Sound of Music* in 1973. Since then, she has performed in several choirs and folk groups across North America. After resigning her position as a history professor in Saskatoon, Canada, Pam relocated to the U.S. in July. She looks forward to participating in Nashua's dynamic arts community.



Mark Kelley (Baron Elberfeld/Priest) is new to Actorsingers. Last spring, he played Jesus in *Jesus Christ Superstar* at Merrimack College as a member of the Pentucket Players. He is happy to be a member of Actorsingers.



Maddie Kuchta (Louisa von Trapp) is very excited to perform in the Actorsingers' production of *The Sound of Music*! She is 12 years old and is in 7th grade at Hollis Brookline Middle School. She has been in several musicals including *Anne of Green Gables* and *Little Princess*, both with Junior Actorsingers. She hopes that you enjoy the show and wishes everyone in the cast, "break a leg!"



Phil Laks (Party Guest/Nazi) is not quite sure how he ended up in this production, but thinks it happened shortly after he drank some very strange-tasting coffee at work. However it transpired, he is happy to be here and plans to slyly coerce additional co-workers on stage next time.



Mark Lawrence (Party Guest/Nazi #1) is proud to be performing with Actorsingers once again. Past company credits include *Seussical* (Wickersham) and *Swing!* (Dancer). Other credits include *Cats* (Munkustrap), *Fame* (Schlomo), and *Chicago* (Billy Flynn). He would like to thank Martha, Jed, and Joe, as well as his family and long-time friends Katrina and Baillie for their love and support.



Jim Maloney (Party Guest/Nazi) has been appearing in Actorsingers' shows since 2002. His most recent appearance was as Harry the Horse in *Guys and Dolls*. As always, he salutes the directors, the tech crew, all of the backstage workers, and his fellow cast members for putting on an outstanding production of *The Sound of Music*.



Sammy O'Neil (Brigitta von Trapp) is a Mastricola 5th grader who loves to tap, write, play guitar, DI, and take care of her 5 animals. Her favorite roles have been Maria in the *Christmas Nunsense* (Majestic), Tessie in *Annie* (Majestic), Bird Girl in *Seussical* (Acting Loft) and Shop Girl in *Anne Of Green Gables* (Jr Actorsingers). Thank you to Mr. Vago and Mr. & Mrs. Holland for this great experience. Enjoy the show!



Anne Orio (Mother Abbess) This is Anne's second show with Actorsingers and she is thrilled to be working with this very talented group again. She would like to thank her family and friends who continue to support her "need to perform."



Cayden M. Plummer (Kurt von Trapp) is an 8-year-old in third grade at RMMS in Brookline, NH. He has played Young Don Lockwood in *Singin' in the Rain*, one of the King's children in *The King and I*, and King Triton in *The Little Mermaid*. He loves to play golf, soccer, and baseball. He loves beat-boxing rhythms and his favorite subjects are science and math. He would like to thank his family for being his biggest fans!!!



Catherine Prestipino (Nun/Party Guest) For years, Catherine has dreamed of performing on stage but never quite had the guts to step up and try it out. Now, thanks to the support and encouragement from the people she loves, Catherine is living out her dream in her very first musical! I would just like to say thank you to Actorsingers for letting me in on this fantastic group of people; I am thrilled and truly honored!!



Sarah Reese Souter (Maria Rainer) This is Sarah's first show with Actorsingers and first time having the opportunity to play Maria - a role she has always loved! Other favorites: Anna in *The King and I*, Elsie in *Yeomen of the Guard*, Amy in *Company*, & many others. After years of bartending at Surf in Nashua, Sarah now works for MassMutual. Her daughters Megan and Holly can't wait to see the show! For Mom and Dad...



Joe Reilly (Admiral von Schreiber) This is Joe's 12th Actorsingers' production, having worked building sets and on spotlight. He is happy to step out on stage in his first speaking role (Not Singing! Most Definitely Not Singing!). Being on stage with his loving partner Gail is truly a dream come true! Joe's favorite things are music, laughter, and time watching the grandchildren grow! Love You, my Gailie; 10 years Nov.14th!!!



Nancy Rosen (Frau Schmidt) is delighted to be enjoying her first Actorsingers' production. Recent area roles include Fraulein Schneider in *Cabaret* (Goffstown Summer Theater), Jack's Mother in *Into the Woods* (GST), Sister Regina (Mother Superior) in *Nunsense II*, (Majestic), and Miss Cratchitt in *Gypsy* (Community Players of Concord). Thanks to Joe, Martha, Jed, and colleagues for this wonderful experience!



Ann Siglin (Nun) has been appearing in Actorsingers' shows since '79 with *Here's Love*, *Funny Girl*, *Sweet Charity*, *Pajama Game*, *Music Man*, *Unsinkable Molly Brown*, *South Pacific* and *Annie* to name just a few of the shows she's appeared in. Ann also designed and made all the showgirl costumes for *Gypsy*. After a long hiatus, she is excited to be on stage again with a great cast and wonderful directors.



Nicole Ste. Croix (Baroness Elberfeld/Nun) is thrilled to be in her first production with Actorsingers. A huge thank you to Bella, Joey, Rora, and Jack, who make her biggest 'role' as Mom so wonderful and worthwhile! Heartfelt thanks and love to her mother, father, and sister for watching them while she was at rehearsals and for being so very supportive! Congrats to cast and crew on a job well done!



Gregg Stephens (Party Guest/Nazi) is making his second appearance with Actorsingers having played a Gambler in the spring production of *Guys and Dolls*. He is thankful for the support of family and friends in this new endeavor and he is particularly grateful for the love and encouragement from his wife and son.

Cheryl Stocks (Nun/Festival Contestant) is delighted to be returning to the Actorsingers' main stage after several years of doing primarily NHCTA Festival work and singing with Manchester Choral Society. She fervently hopes that *Chicago* will be staged as a no-dance-required, nun-infested production so she can audition for that as well. Come on, you know that would be entertaining!

Karen Thomas (Nun/Festival Contestant) has been singing (on key!) since she was 5 years old. Singing is her passion. She has sung in country rock bands and at weddings and currently sings with her church folk group. This is the second time she's been in the *Sound of Music* choir; the first was 30 years ago in Waterville, ME. This being her first musical with Actorsingers, she is delighted to be with such a fine group of people.

Sherri Veneman (Nun/Festival Contestant/Party Guest) This is Sherri's first show with Actorsingers (actually ever). She lives in Nashua with her wonderfully-supportive husband, Steven, and is excited to be part of this legendary musical, even more so with Actorsingers! Thank you to everyone for making the newcomer feel so much like part of this wonderful family.

Gail Ward (Nun/Party Guest) is thrilled to be in this wonderful show, her 8th with AS. Recently, she has also had fun being an "extra" in some movies and making a Lottery commercial. These are a few of MY "favorite things:" Shawn, Em, Rowan, Tim & Bridget. Love you all! Thank you, Joe, for filling my heart & life with music! ILY! And I'm so excited to be sharing your stage debut with you! Break a leg!

Daniel Weiss (Party Guest/Nazi) is happy to return to the stage after starring as Paul Singer in First Church's production of *Moon Over Buffalo*. Other prior roles include Prince Charming in *Cinderella*, and a memorable turn in *The Complete Works of William Shakespeare (Abridged)*. He is very proud of the work his father did on the set design, and his talented wife who plays Sister Margareta.

Katie Weiss (Sister Margareta) was eight when she first got the acting/singing bug. Her first major role was Helena in *A Midsummer Night's Dream* at age twelve. Recent roles include: Blanche Ingram in *Jane Eyre*, Johanna in *Sweeney Todd* (NHTA Best Supporting Actress Finalist), Nehebka in Elton John's *Aida*, and Roz Hay in the farce *Moon Over Buffalo*. Special thanks to all who helped with the show! Enjoy!



The Production Team

Director Joe Vago
 Musical Director Jed Holland
 Choreographer Martha Daniels Holland
 Producer Charles Emmons
 Stage Manager Steven Harper
 Assistant Stage Manager Liz Moore
 Technical Director Dennis Schneider
 Set Designer Don Smith-Weiss
 Lighting Designer Rick Brooks
 Sound Designer Mike O'Keefe
 Costumer Raelene Liljeberg
 Costume Assistant Cherie Prior
 Wardrobe Committee Janet Christie, Wendy Dumont
 Lorraine Louie, Alice Pascucci, Sue Prior
 Anita Soucy, Elizabeth Strycharz
 Hair/Makeup Design Jon Fisher, Kathy Goreham, Rachel Hauenstein
 Properties/Set Dressers Jack Trommer, Gretchen Gray
 Publicity Charles Emmons, Beverly Frasca, Amy Friedman
 Carol Gorelick, Erin Hilterman, Pam Jordan, Kathy LeClair
 Raelene Liljeberg, Sarah May, Anne Orio, Kerry Schneider, Nicole Ste Croix
 Tickets Kerry Schneider (chair), Dave Miller, Mike Ryder and Maureen Booth
 Set Construction/Painting Nicole Ste Croix, Michelle O'Neil
 Larry Doiron, Bill Wenrich, Lorraine Louie, Katie Weiss
 Sarah Desaulniers, Erin Hilterman, John McAllister
 Ben Pascucci, Kathy de Lacy, Ally Bergendahl, Pam Jordan
 Nancy Rosen, Amy Agostino, Dan Weiss
 Phyllis Rondeau, Jack Trommer, Diane Iwaskiewicz, John Franzini
 Spot Operators Bill Wenrich
 Flvs Josh Friedman
 Assistants to the Von Trapp Children Erin Hilterman, Michelle O'Neil, Beverly Frasca
 Cast Photography Spenser Hukill
 Poster Design Don Higgins
 Program Silvia Harper
 Program Cover Art Dereck Deblois
 Program Ad Coordinator Chris Wenrich
 House Manager Tricia Maloney
 Subscriptions Kerry Schneider
 Assistant Musical Conductor Katrina Fisher
 Cast Coordinators Cheryl Stocks, Michelle O'Neil
 Cast Refreshments Daniel Pelletier
 Cast Party Bev Frasca
 Audition Board Joe Vago, Jed Holland, Martha Daniels Holland
 Glen Grimard (chair), Tim Lord, Laura Prior, Joe Rojek
 Auditions Helpers Jack Trommer, Wendy Trommer, Raelene Liljeberg, Cherie Prior

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Joe Vago (Director) Realizing you are lucky is not always obvious. Sure, if you win the lottery you are lucky, right? But when you spend more nights a week away from home than at home, and still can come home to a loving wife who takes care of your 3 very young boys while you are away for 12+ weeks - well let's just say Joe realizes he is a VERY lucky man. He hopes you enjoy his 2nd effort at directing. Joe would like to dedicate his efforts on this production to the memory of his mother Vivian J. Vago. Through their annual viewing of *The Sound of Music* she taught him to be proud of his emotions and to be unafraid of showing love.

Jared Holland (Music Director) It was November of 1981 when Jed first worked in our orchestra pit (as pianist for *Gypsy*). Three decades, fifty shows, countless good friends and one good wife later, he says he still loves this group. Jed thanks all who have supported Actorsingers: it takes quite a village to raise each "child" as we do twice a year. In memory of Actorsingers past, with love to M, A, R, M, M, C.

Martha Daniels Holland (Choreographer) When AS presented SOM in 1997, Martha auditioned 2 days prior to the birth of her first child. He accompanied her at all the rehearsals. Now, 14 years later, her son Andrew is waltzing in this show. She's so proud of him as well as her other 4 children. She always looks forward to working with her husband Jed whom she met at AS. Much love to Jed, their children, Mom, Deb and Sis! Enjoy!

Charles Emmons (Producer) has participated in numerous local theater productions and with many local and regional groups as performer, working backstage, or serving on boards. He is a former Actorsingers' President and life member. This production has been a challenge and a lot of fun. He wants to thank Director Joe Vago and the rest of the production staff and cast for their super effort and for making this an enjoyable experience.

Dennis Schneider (Technical Director/Set Design/Lighting Design) Dennis is proud to have been a part of our Tech Team for over 26 years - this is his 52nd Actorsingers' main stage production. Dennis is a 6-time recipient of New Hampshire Theater Awards for lighting and set design. His work was most recently seen in our productions of *Beauty and the Beast*, *Cats*, *42nd Street*, *Jesus Christ Superstar*, and *Ragtime*. Dennis credits (blames!?) his wife Kerry for his involvement in theater tech.

Steven Harper (Stage Manager) is working on his 10th Actorsingers show. Steve holds a BA in Directing from California State University, Fullerton. During his professional theatre career, he worked at the Mark Taper Forum in Los Angeles, the Utah Shakespearean Festival, the American Repertory Theater, the Oregon Opera, the Crystal Cathedral, and the Dallas Theater Center. He has worked with numerous NH community theaters and is the proud father of beautiful and talented twin girls.

Liz Moore (Assistant Stage Manager) is thrilled to be working on her 2nd Actorsingers show, and so glad to have gotten to work with the incredibly talented cast & crew for TSoM! As the head of the drama program at ConVal High School, Liz relishes the opportunity to do theatre work with as many adults as possible! Thanks to Joe, Martha, Jed & Steve! Love to Brian for his constant laughter, support, and inspiration!





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Don Smith-Weiss (Set Designer) has worked as an actor, director, and/or set designer for forty-odd years (some very odd). He designed this same show for the Palace in 1991. He is a web cartoonist in real life; in his theater life, favorite sets include *M. Butterfly*, *And Then There Were None*, *Rocky Horror*, *Romeo and Juliet*, and *Fiddler*. He thanks his wife Brenda for her never-ending support and honest critiques.

Raelene Liljeberg (Costume Designer) joined Actorsingers in 1968 & has worked on every main stage production since joining. She's a Life Member, Penny Award recipient, and has served on the Board several times over the years. This is Raelene's 3rd SOM involvement. She looks forward to working with Cherie Prior on many future productions. A big thank you to a great committee that she can always count on for support. Enjoy the show!

Cherie Prior (Costumer) is so excited to be costuming her first mainstage show with Actorsingers. She has assisted on previous shows such as *Aida* and *Guys and Dolls* and she costumed the Jr. Actorsingers show in the spring, *Anne of Green Gables*. She would like to thank her family for their love and support and Raelene for this opportunity.

Rick Brooks (Lighting Designer) Rick first started working with Actorsingers in 2002. Since then, he has worked on numerous projects with many different theatre companies. Rick won the NHTA for his lighting design in StageCoach's production of *Sweeney Todd*. Rick would like to thank Dennis Schneider, John McAllister, Craig Brennan, and the Ritrovato family for helping him to learn everything he knows about theatre!

Michael D. O'Keefe (Sound Design) In his 11th year with AS, Mike has been a part of the technical crew for all of the main stage shows and many of the junior and teen shows during that time. Most often, you will find him behind the sound board. Mike also lends his technical skills to the Hudson middle and high school drama groups.

Gretchen Gray (Properties/Set Dressing) Gretchen has been involved as properties manager for oodles and oodles of shows with Actorsingers, StageCoach Productions, Peacock Players, and others. Her basement is filled with an odd assortment of props and set pieces and trips to thrift shops and recycling centers are part of her regular routine.

Jack Trommer (Properties/Set Dressing) Jack would like to thank Actorsingers and the cast & crew for their kind hospitality and support in this production. This is his eleventh season and 26th show of living in the Dark (backstage), hoping to be "discovered." He hopes you will thoroughly enjoy the songs, magnificent music, and performances in *The Sound of Music*. To the cast & crew, "Break a leg, Everybody!"



Applause Applause Applause ... Applause

I love you, Cayden! Break a leg! ♥ Nicole
CATEH! Wish I could be there! <3 ~Randeh
Hey Cate, break a leg! Love Mom & Dad!
Break a leg, Maddie! Love, Tracy Bates
Maddie/Louisa our favorite troublemaker! ♥ C & D
We're so proud of you Maddie! XO Lauren & Matt
Have fun Maddie! XO Mom Dad Shelby & Devon
Good job Ben & Mom! Hard work pays off! Andy
Keep on singing & smiling, Cayden. Love Beve & Pete
Sam, You're awesome! I'm so proud of you! Love Gram
Love 2 Bailie, Ben, Maddie, Cayden, Kel, Cait ♥ Sam
Sam, I'm so proud! You shine on stage! Love Auntie
Well done, Ben & Mom! Love AW, SW, & NW
Good luck, Caitlin! Love, Grandma and Grandpa
Cayden, Keep climbing mountains! Love, Your Godfamily
Karen, Break A Leg! I am so proud of you! Love, Jeff
The Hills are alive with the sound of Cayden!
Break a leg "Sister" Mary
My little BFF Sam. Love, Melissa
Great job, Sam! Love, Kim, Madi, Kayla, & Katie
Bailie, We are so proud of you! Break a leg! Love Mom & Dad
Bailie, I so miss you! Congrats! Love Chelsea
Nuns Rock! Happy Harmonizing Lauren & Sisters - The Friedmans
Best Wishes for a Great Show, Marta!
Your cousins, Gretchen, Abby, & Drew
Good luck, Caitlin, and have fun! We are
so proud of you! Love, Nana and Grandpa



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Break a leg Kelly!
From "a few of
your favorite
things!"
Molly, Tex, and
Lilly

**Happy Birthday,
Maddie!
Break a Leg!
Love Yomi,
Megs & Gracie**

My Darling Gail,
Thank you for
Blessing my Heart
and Filling our Home
with The Sound of
Music
Love, All Ways, Joseph!

Brown paper packages
wrapped up with
string,
YOU are a few of my
favorite things!
Good Luck, Mom & Ben
♥ Lally



Congrats Catherine!!!

Love,
THE BAD HABIT KITCHEN B*****s!



Break a leg, Cayden.
Wish I could be
there.
Love ya, Grammy

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