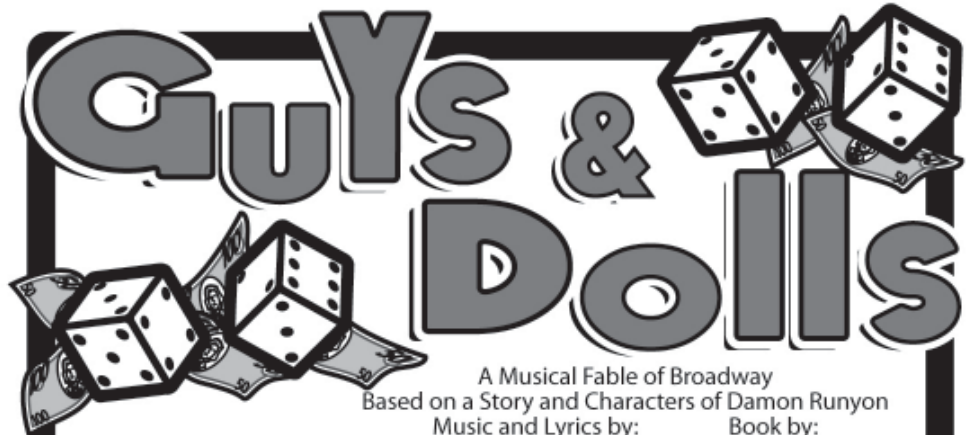


GUYs & DOLLS

The title 'GUYs & DOLLS' is written in a large, stylized, outlined font. The word 'GUYs' has a lowercase 'y'. The word 'DOLLS' has a lowercase 'l'. The letters are decorated with illustrations of dice and money. There are two dice on the 'Y' and 'S', and one die on the 'D'. There are also several banknotes (one-dollar bills) scattered around the dice.

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In Memoriam

Joseph G. laquinta
5/19/52 – 4/11/11



The Actorsingers would like to dedicate this production of *Guys & Dolls* to "Big Joe" laquinta.

Joe had a BA in Theater Arts / History, and had previously appeared at the Palace Theatre in *West Side Story* and *Music Man*, and at the American Stage Festival in 1776, *Odd Couple*, and *A Funny Thing ... Forum*. He appeared for five seasons as Mr. Fezziwig at both the American Stage Festival and Stoneham Theatre. Joe also appeared in Actorsingers' production of *Sweet Charity* last year.

Joe was part of the cast of this production, and passed away unexpectedly in April. If you look carefully at the news stand on stage, you might just catch a glimpse of Joe, on stage with us, one final time. Rest in Peace, Joe.

Director's Notes –

Putting the *Community* back in *Community Theater*

One of the dirty little secrets of staging a production such as this is there's often nearly as much drama behind the scenes as there is on stage. In some productions ... even more so! And in most productions, by the time the show opens we tidy up the loose ends, resolve all of the backstage drama, and present to you – our audience – a polished and professional production that seems like it must've gone flawlessly from auditions to opening night. This production of *Guys & Dolls* is absolutely up to par with what you've come to expect from The Actorsingers, but we've had to overcome ... well ... a few more "challenges" than your average show, and the pulling together of this theater community to make sure that this production not only takes place, but excels, is inspiring enough to give you a little glimpse behind the scenes.

Auditions for *Guys & Dolls* took place about 3 months ago – February 20th and 21st. As with all shows, once the cast list is posted some people are elated and others are extremely disappointed. Most shows commonly end up with 2 or 3 actors that change their minds (for a variety of reasons) and decide not to do the show and withdraw within the first week or so. Our show got off to a rockier start than most, and it seemed like every week somebody else was dropping out and we were shuffling the cast list yet again. But the cast persevered and adjusted, sometimes even doubling roles, as in the case of our actor (Don Higgins) playing both Rusty Charlie and Angie the Ox, affectionately known now as Angie the Rusty Charlie Ox!

Several weeks into the process, we then had our set designer and lead builder withdraw, and we needed to circle the wagons, call upon the "go to guys" on the technical side of the house, and come up with a game plan. Again, the community part of theater took root, and we scheduled numerous sessions to build and paint the set on non-rehearsal days, so that members of the cast could chip in (which they did).

On the 11th of April, we were shocked and saddened to learn of the sudden loss of one of our ensemble members and our original Master of Ceremonies for the Hot Box, Joe laquinta. Joe was loved by all, and his death was a very difficult obstacle to overcome. But our community prevailed again, and Bob Frasca (past president of the Actorsingers and Sky Masterson from our 1998 production) stepped up to bat and agreed to be our new MC.

And with a few weeks left before opening night, our original choreographer had to withdraw. Once again, the community circled the wagons, split the task of creating and teaching the choreography, and we made it through yet another obstacle.

So as you sit back and enjoy a fabulous production, please take a moment to consider becoming part of the Actorsingers family. It's a wonderful family, very welcoming, hard working and we always love to see new faces....the group definitely puts the "community" into Community Theatre.

On with the show!

Paul Metzger, Director

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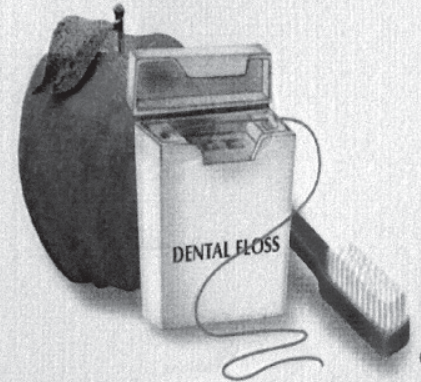


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The Cast

SKY MASTERSON David Cote
SARAH BROWN Kathleen Meehan Goreham
NATHAN DETROIT Joe Vago
ADELAIDE Donna O'Bryant Metzger
NICELY-NICELY JOHNSON Anthony Breen
BENNY SOUTHSTREET Tim Lord
ARVIDE ABERNATHY Ben Pascucci
GENERAL MATILDA B. CARTWRIGHT Anne Orio
LT BRANNIGAN Henry Castonguay
JOEY BILTMORE Don Smith-Weiss
MASTER OF CEREMONIES (FOR THE HOT BOX) Bob Frasca

The Gamblers / Crapshooters

BIG JULE Erik H. Duchesne
HARRY THE HORSE Jim Maloney
RUSTY CHARLIE & ANGIE THE OX Don Higgins
LIVER LIPS LOUIE Jerry Castaldo
SOCIETY MAX Allan Hunter
OTHER GAMBLERS Mark Coutu
..... Cam Croteau, Joel Iwaskiewicz
..... Don Smith-Weiss, Gregg Stephens

The Mission Band

AGATHA Martha Daniels Holland
OTHER MISSION BAND MEMBERS Jed Holland
..... Crystal Lewis, Bill Mauser
..... Dustin Teuber, Denise Wheaton

Hot Box Girls

MIMI Jen Sassak
OTHER HOT BOX GIRLS Laura Babb
..... Tina Cassidy
..... Theresa Chadwick
..... Jacqueline Coffin
..... Anja Parish
..... Laura Prior
..... Caitlin Thistle

ENSEMBLE Nicholas Castonguay
..... Josh Friedman, Lizzie Krahenbuhl, Kathy LeClair
..... Cherie Prior, Gail Ward, Jim Woolsey

Act One

Broadway	
Runyonland	the Company
Fugue for Tinorns	Nicely-Nicely Johnson
.....	Benny Southstreet, Rusty Charlie
Follow the Fold	the Mission Band
A Diner on Broadway	
Oldest Established	Gamblers and the Ensemble
Inside the Save-A-Soul Mission	
I'll Know	Sky Masterson, Sarah Brown
A Phone Call	between Nathan Detroit and Joey Biltmore
The Hot Box Nightclub	
Bushel and a Peck	Miss Adelaide and the Hot Box Girls
Backstage at the Hot Box Nightclub	
Adelaide's Lament	Miss Adelaide
Broadway	
Guys and Dolls	Nicely-Nicely Johnson, Benny Southstreet, Ensemble
Inside the Save-A-Soul Mission	Sky, Sarah, Arvide,
.....	Gen. Cartwright, Mission Band
A Diner on Broadway	Gamblers, Miss Adelaide, Lt. Brannigan
Havana, Cuba	
Havana	Sky, Sarah, Ensemble
If I Were a Bell	Sarah
Broadway	
My Time of Day / Never Been in Love Before	Sky, Sarah

Act Two

The Hot Box Nightclub	
Take Back Your Mink	Miss Adelaide and the Hot Box Girls
Backstage at the Hot Box Nightclub	
Adelaide's Second Lament	Miss Adelaide
Save-A-Soul Mission Exterior	
More I Cannot Wish You	Arvide Abernathy
The Sewer	
Crapshooter's Dance	the Gamblers
Luck Be a Lady	Sky, the Gamblers
A Street on Broadway	
Sue Me	Nathan, Miss Adelaide

Inside the Save-A-Soul Mission

Sit Down You're Rockin' the Boat Nicely-Nicely, Gamblers,
..... Mission Band, Ensemble

Broadway

Marry the Man Today Sarah, Miss Adelaide
Closure the Company

The Orchestra

Matthew Demeusy	Violin
Rob Daisy	Reeds
Scott Thibodeau	Reeds
Deb Walz	Trumpet
Craig Neth	Trumpet
Michael Epstein	Trombone
Craig Fowler	Bass
Kei Maeda	Piano
John Taylor	Percussion

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Laura Babb (Hot Box Girl) Laura Babb is thrilled to be back with the Actorsingers! She was last seen in *Sweet Charity* as a Fandango Girl. Laura has also worked with Palace Professional Company, Opera NH, and Majestic Theatre. She would like to thank Paul, Judy and Donna for the chance to be a part of yet another wonderful production, and this fabulous cast for being so amazing!



Anthony Breen (Nicely-Nicely Johnson) This is Tony's 1st show with Actorsingers. Last year he returned to the stage as Drake in *Honk* after taking 15 years off to spend time with his wife and kids. He is reprising the role of Nicely last played by him in 1989 at BMHS. He would like to thank the great cast and crew of G&D. He would also like to thank his family, especially his wife (Christine) for all her love and support.



Tina Cassidy (Hot Box Girl/Choreographer) Tina is thrilled to be working with such talented and enthusiastic directors, cast, and crew. A dance instructor at Northern Ballet Theatre Dance Centre, Berwick Academy, Adagio Dance Academy, and Northern Essex College, Tina holds an MFA from the Boston Conservatory. She has choreographed for Actorsingers, Peacock Players, MADCO, Burklyn Ballet, Northern Ballet Theatre Youth Ensemble, and most recently for the American College Dance Festival. A professional dancer, she has enjoyed soloist and principle roles for a number of regional dance companies including the Northern Ballet Theatre for seven seasons. She was honored to have previously received an award for "Best Choreographer" at the NH Theatre Awards.



Jerry Castaldo (Liver Lips Louie) Happily returning for his 2nd Actorsingers production, Jerry is a freelance computer tech with a specialty in computer literacy training and small business services (www.deadlypuppy.com - he's better at running a business than he is at naming it). He is 33 (going on 12), his favorite color is green, he likes sushi, he staffs conventions and he plays D&D. One of those statements is a lie.



Henry Castonguay (Lt. Brannigan) Henry is returning to theater after a 30 year hiatus. In the past, he has performed numerous roles, primarily in Gilbert and Sullivan productions. Henry is pleased to once again be on stage as Lt. Brannigan.



Nick Castonguay (Ensemble) Nick is ecstatic about being in his first show. Having gone to Villanova university the theatre program inspired him to join a play. He would like to thank Paul, Judy, Donna and Laura and Jackie for the opportunity to participate in such a fun experience. Enjoy the show!



Dave Cote (Sky Masterson) Dave most recently was Mr. Bungee in New Thalian's *A New Brain*. A veteran AS performer, credits include *Sweet Charity* (Daddy Brubeck), *Thoroughly Modern Millie* (Trevor Graydon), *Cats* (Munkustrap), *42nd Street* (Pat Denning), *JCS* (King Herod), *How to Succeed* (Bert Bratt) and *Ragtime*. Palace Professional Theatre credits include: *42nd Street* (Pat Denning), *A Christmas Carol* (Charles Dickens), *The Pirates of Penzance*, *West Side Story* (Lt. Shrank), and *Gypsy*. For Dad, I miss you.

Theresa Chadwick (Hot Box Girl) Theresa is absolutely thrilled to be returning to the stage and delighted to be in her first production with Actorsingers! Past most loved performances include the Witch in *Into the Woods*, and the Lion in the *Wizard of Oz*. She would like to thank her friends and family for their love and support.

Jacqueline Coffin (Hot Box Girl) Jacqueline Coffin is thrilled to be making her Actorsingers debut. Jacqueline has been performing in musical theater for the past ten years. She has also spent the last two years choreographing multiple productions and doing film work. She would like to thank the production team for all their hard work, her family for their support, and Zachary for his constant love.

Mark Coutu (Gambler/Sailor) Mark has been acting for as long as he can remember, and that doesn't mean just on the stage. This is his second show after being in the award winning *Anything Goes* production last year. This year has been a trip in and of itself, and can't think of a better group of people to get through this show. He would like to thank his family, but mostly his father. "I do it for you Dad."

Cam Croteau (Gambler/ Sailor) Cam Croteau is 21 years old and still early in his theatre career. Some of Cam's credits with Actorsingers include *Footloose*, *Thoroughly Modern Millie*, *The Producers*, and *Sweet Charity*. He has also been seen in *The Secret Garden* and *The World Goes 'Round*. He would like to dedicate his performance to his mum Shannon and brother Kevin. You two have inspired. Also R.I.P. Joe

Erik Duchesne (Big Jule) Erik recently moved back to Nashua after living in NY and PA for four years. Erik grew up in Hollis and performed a great deal with Peacock players and the Seacost Reperatory theater. Some of his favorite roles include Charlemagne in *Pippin*, Eddie in *Wild Party*, and Tevye in *Fiddler*. Erik thanks his family and friends for all the support they have given him over the years.

Bob Frasca (Hot Box Master of Ceremonies) Bob was a late addition to the cast but is thrilled to be in his second edition of this show with Actorsingers. (He played Sky in the 1998 production when he was skinnier and had more hair.) More recently he appeared as Andre in the Stagecoach production of *Dirty Rotten Scoundrels* last month. Bob is a past president and has appeared in more than 20 Actorsingers productions.

Josh Friedman (Ensemble) Josh was last seen on stage last fall in AS *Aida*. After this wonderful but emotionally intense show, it's great to be part of a show that's light, fluffy and "good old-fashioned fun." Josh sends thanks and love to all the "dolls" in his life: Amy, Jordan, Lauren, Doris and Nancy.





Kathleen Meehan Goreham (Sarah Brown) A life member of Actorsingers, Kathy is so grateful for the chance to play Sarah Brown. Real life: Stay at home Mom to Joseph and Aiden. Thanks to Daddy Joe for picking up the slack so Mommy could play! Past favorite shows: *Singin in the Rain*, *Sound of Music*, *Into the Woods*, *Crazy for You*. Thanks to Madeline for the babysitting. Special thanks to Mom for the encouragement and support. <3



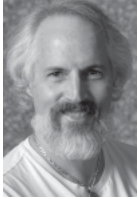
Don Higgins (Rusty Charlie/Angie the Ox) Don was active in theatre from his high school days through college and some professional theatre. Then one day he had to choose between his career as an Illustrator/Artist and a life on the stage. Now, at the urging of his friends; ending in a bet to “put up or shut up” Don auditioned for *Guys and Dolls*. So, after a 19 year absence we welcome Don home to the stage. (It’s about time.)



Jed Holland (Mission Band) This is the first time Jed has played the bass drum on stage. But he’s done several other things for us in the 30 years since he played piano in the pit for our 1981 production of *Gypsy*. He would mention that he’s married to Martha, but these biographies are apt to run in alphabetical order, so you’ll figure that out soon enough. Enjoy the show.



Martha Daniels Holland (Agatha) It’s hard to believe that Martha’s been active with the Actorsingers for 24 years! She has been involved in nearly every show during those years. Recently, she’s choreographed several well received shows and is especially delighted to be onstage with her husband of 14 years, Jed, whom she met in Actorsingers. They have 5 wonderful children. She sends her love and gratitude to her family.



Allan Hunter (Society Max) This is Allan’s 6th AS show. He also appeared in *Evita*, *Jesus Christ Superstar*, *Sweeney Todd*, *The Producers*, *Sweet Charity*, *The Secret Garden*, and *Chicago*. Allan has also appeared in the films *The Great Debaters* and *The Kingsmen’s Redeemer* as well as having lead roles in a few shorts. He enjoys his '07 Vulcan 900 & loves his Tarok! His dream is to have his musical produced on Broadway.



Joel Iwaskiewicz (Gambler/Dance Captain) A recent college graduate, Joel is thrilled to join the *G&D* cast! Past favorite productions include *The Last Five Years* (Jamie), *Fiddler on the Roof* (Tevye), *Joseph... Dreamcoat* (Joseph), and, most recently, StageCoach Productions’ *Little Women* (Laurie, NHTA nomination). Many thanks to Mom, Dad, Kara, Erin, Michele, and the phenomenal cast and crew (Break a leg!).



Lizzie Krahenbuhl (Ensemble) Lizzie is happy to be among Actorsinger friends once again. It’s always a thrill to perform with such a talented and fun group. Past shows include *JCS*, *42nd Street*, *The Producers*, *Millie* and *Beauty and the Beast* with A/S and the Palace Theatre. Love and thanks to my family. Tim, my cat is waiting. Thanks Tim Lord!

Kathy LeClair (Ensemble) Kathy would like to send a very special HAPPY 52 ANNIVERSARY to her parents this weekend! Thank you Mom and Dad for supporting my hobby for many years! Thank you to the directors, cast and crew for another wonderful Actorsinger Show, you are all like my second family!!



Crystal Lewis (Mission Band Lead Clarinet) Crystal is so excited to be reunited with Actorsingers! Ms. Lewis was last seen in *The Producers* in 2009! During *G&D*, Crystal found her calling in life, and will be pursuing a career as a professional clarinetist! She is looking forward to touring with her amazing mission band! Live life to the fullest and never give up on your dreams! Love you Mom, Dad, and Lloyd!



Tim Lord (Benny Southstreet) Tim is thrilled to be back on stage in his second Actorsingers production. Previously he appeared in the award-winning *Anything Goes* and most recently as Ernest in Stagecoach’s *Cabaret*. He would like to thank all his friends and family for their support tonight, especially his wife Anne. His performance tonight is dedicated to his friend Jimmy Collins who passed recently way too young!



Jim Maloney (Harry the Horse) Lured back to the stage by his favorite show ever, Jim is very happy to be back with a great cast and crew for this production. Jim’s first AS show was 2002’s *Camelot*. Other favorite roles include: Dr. Carrasco/Duke in *Man of La Mancha*; the Book Voice in *How to Succeed*; and lots of people in *Ragtime*. He thanks his family and the audience for making this all possible.



Bill Mauser (Mission Band) Bill always wanted to be in a band, and now’s his chance! He has performed in numerous plays and musicals in southern NH over the past 20+ years, including: *My Fair Lady* (Alfie), *How To Succeed in Business* (Biggley), *Music Man* (Mayor). He pays his taxes in Merrimack.



Donna O’Bryant Metzger (Miss Adelaide/Choreographer) Donna is so excited to be part of this wonderful production. She has been a member of Actorsingers for many years and served on the Board of Directors. In addition to performing, Donna is a NH Theatre Award winning choreographer. She would like to lovingly dedicate this performance to her father who recently passed away. As always, she wishes to thank her family for their support & love.



Anne Orio (General Matilda B. Cartwright) This is Anne’s first show with AS & she is truly impressed at the level of talent she is working with. She has been heard to say “What a wonderful & welcoming community to be a part of” & hopes this is the beginning of a long & fruitful relationship. She wishes the entire cast/crew to “Break a leg & have fun.”





Ben Pascucci (Arvide Abernathy) Ben has a lengthy career in community theater. He has enjoyed appearing in musicals with Colonial Chorus Players, Quannapowitt layers, Burlington Players, Paint&Powder Club and now Actorsingers. His favorite role is always the one he is presently playing. His wife Alice shares his passion for theater. She costars with him in daily episodes of the Ben & Alice Show now in its 54th season.



Anja Parish (Hot Box Girl) Anja is thrilled to be appearing in her first Actorsingers show! Past professional roles include Dance Captain in [title of show] and *Musical of Musicals!*. Community theatre roles include Desdemona in *Othello*, Indian Princess in *Cannibal! The Musical*, and Transylvanian in *The Rocky Horror Show*. Thank you to my friends, and my fiance Nat for your love and endless support.



Cherie Prior (Ensemble) Cherie is pleased to be making her stage debut. She has been involved in theatre for several years backstage. Recent shows include *Anne of Green Gables*, *Almost Maine*, and *Aida*. She would like to thank her family for their support, her sister for convincing her to audition and all of her new friends in the cast.



Laura Prior (Hot Box Girl) Laura is excited to return to Actorsingers and was last seen in the fall as the title role in *Aida*. She also played the role of Hope in the 2009 production of *Anything Goes* and received a NHTA for Best Supporting Actress. Laura is active in NH and MA theatres, teaches choir, and studies voice with Janice Edwards. She would like to thank her family and friends for their love and support.



Jen Sassak (Mimi) Jen would like to dedicate all three performances of *Guys and Dolls* to her grandfather, George Ritz 8/14/35-2/16/11, and her grandmother, Josephine Sassak 7/24/35-4/21/11. Jen has been a long time member of Actorsingers and this year she lost two of her biggest fans. This is for you Gramma and Grandpa! "Life may not be the party we hoped for, but while we're here we should dance." All my <3.



Don Smith-Weiss (Joey Biltmore) Don is happy to be playing in his second Actorsingers show. He's appeared in *Rumors*, *Let's Murder Marsha* (in which he based his accent on our own Jim Woolsey!), *Hair* (back when he had hair), *The Tempest* and many other shows. His play, *Dodo*, was produced at UNH. A former Technical Director at the Palace, he has designed dozens of sets. Don currently draws the webcomic www.QlownTown.com.



Gregg Stephens (Gambler) Gregg is new to theatre and is making his first ever appearance in this production of *Guys and Dolls*. He works for Citizens Bank and resides in Manchester with his wife and son.



Dustin Teuber (Mission Band) Dustin has been singing, mostly with highschool bands, since he was 15 years old. After graduating high school he gave theater a try, starting with a small role in Pentucket Players' production of *Scrooge*. He's began taking acting lessons since then and has done several independent films and plays, most recently *12 Angry Men* and *Annie* as Rooster Hanigan. He has been enjoying the experience with Actorsingers and will most likely do another performance.



Caitlin Thistle (Hot Box Girl) Caitlin is 21 years old and has been acting since she was 8. She has played many roles some of her favorites include Cosette in *Les Mis*, and Nancy in *Oliver*. For the past 2 years she has been working in the film industry and is very excited to be back on the stage. She would like to thank her Family, Friends, and wonderful boyfriend Ryan for all their support! ENJOY THE SHOW!



Joe L. Vago (Nathan Detroit) Frequently mistaken for Christopher McDonald (Shooter McGavin/*Happy Gilmore*) Joe has forged ahead to create his own identity. You may have seen Joe in other NH shows as Officer Lockstock/*Urinetown*, Thomas Jefferson / *1776*, Henry Higgins/*My Fair Lady*, or Li'l Abner/*Li'l Abner*. His favorite role is that of husband to his truly wonderful wife Lindsey and Dad to his amazing 3 boys



Gail Ward (Ensemble) This is Gail's 7th show with Actorsingers. She was last seen in the amazing show, *AIDA*, in Nov. In real life, she cherishes her roll of Rowan's Grammy! Much love to Shawn & Emily, Tim & Bridget! To my "GUY" Joe, this "DOLL" loves you a bushel and a peck! I knew when you came along, that at last I'd come home safe and sound. I hope everyone finds someone who "rocks their boat!" Enjoy!



Denise Wheaton (Mission Band) This is Denise's second show with Actor Singers. She loves the stage and will act up whenever possible. Denise is excited to be a part of a wonderful and talented cast of crazy guys and beautiful dolls. She's especially fond of the band; they ROCK! Thanks to Paul and Judy our director/musical director. Love you Johnson/Wheaton family. Shout out to ASA.



Jim Woolsey (Ensemble/Waiter) Jim is thrilled to be in *Guys and Dolls*. It is his third production with Actorsingers, having played the Purser in *Anything Goes* in 2009 and in the ensemble in *Aida* in 2010. Jim lives in Hudson with his darling wife Sherri and his wonderful children Katie, Thomas, and Maggie.

The Production Team

Director	Paul Metzger
Musical Director	Judy Hayward
Choreographer	Tina Cassidy, Donna O' Bryant Metzger, Jessica Scalese
Producer	Silvia Harper
Business Manager	Kathy Leclair
Stage Manager	Steve Pierpont
Assistant Stage Manager	Steven Harper
Technical Director	Dennis Schneider
Set Designer	John McAllister, Paul Metzger, Dennis Schneider
Lighting Designer	Rick Brooks, Dennis Schneider
Sound Designer	Mike O'Keefe
Costumer	Randi Blairre
Costume Assistants	Martha Benson, Janet Christie, EveyInn Decker
.....	Chuck Emmons, Paul Gauthier, Raelene Liljeberg,
.....	Lorraine Louie, Linnie McAllister, Alice Pascucci,
.....	Catherine Prestipino, Michael Puder, Cherie Prior,
.....	Elizabeth Strycharz, Lindsay Vago, Denise Wheaton
Hair/Wig Design	Catherine Andruskevich
Properties	Leo Choquette (lead), Catherine Andruskevich, Gretchen Gray
Publicity	Silvia Harper
Tickets	Kerry Schneider, Dave Miller
.....	Janet Christie, Howie Levine, Jackie Levine, Raelene Liljeberg
Set Construction	John McAllister (lead), Steve Pierpont,
.....	Larry Doiron, Joe Reilly, Don Smith Weiss, Bill Wenrich,
Set Painting	Catherine Andruskevich, Laura Babb, Henry Castonguay
.....	Martha Holland, Jed Holland, Lorraine Louie,
.....	Kathy Lovering, Bill Mauser, Ben Pascucci,
Lighting Crew/Spot Operators	Joe Reilly, John Franzini
Sound Crew	Alan Amaral
Stage Crew	Lou Duhamel, Bill Wenrich
Cast Photography	Mike Ryder
Poster Design	Don Higgins, Tim Lord
Program	Silvia Harper
Ushers	Ellie Risley
Subscriptions	Kerry Schneider
Webmaster	Jared Holland
Cast Coordinators	Laura Prior, Cam Croteau
Cast Refreshments	Daniel Pelletier
Cast Party	Madeline Lovering, Brian Mehlman
Audition Board	Paul Metzger, Judy Hayward, Jessica Scalese
.....	Craig Brennan, Steve Pierpont, Keith Weirich, Bob Frasca
Audition Accompanist	Judy Hayward
Auditions Dance Coach	Jen Mallard, TJ Davis, Donna O'Bryant Metzger
Auditions Helpers	Rachel Cerullo, Leo Choquette
Rehearsal Accompanist	Judy Hayward



Paul Metzger (Director/Set Design) is extremely proud to be directing this show, almost three decades after playing the leading role of Sky Masterson in his high school senior play (still one of his favorite roles). Recent directorial credits include *Dirty Rotten Scoundrels* (Stagecoach Productions), *Sweet Charity*, *Thoroughly Modern Millie*, *CATS*, and *Jesus Christ Superstar* (all with The Actorsingers). No stranger to performing on stage, Paul has appeared in numerous productions, most recently with wife Donna and daughter Margaret as The Fezziwig Family in Keith Weirich's original adaptation of *A Christmas Carol* for Peacock Players.

Paul would like to thank the entire cast, the production team, and tech crew for overcoming numerous adversities and putting on an incredible show! He'd also like to send out a special "thank you" to his family, who haven't seen him very much for the past few months, for letting him go out and pursue one of his passions. And finally, a heartfelt "Bravo!" to his wife, artistic collaborator, friend, love, and multi-talented Hot Box Headliner, Miss Adelaide! Congratulations, Honey, you earned this role and knocked it out of the park!!

Judy Hayward (Music Director) is very excited to be working on another Actorsingers show. Some of her more recent productions with Actorsingers include *Aida*, *The Producers*, *Thoroughly Modern Millie*, *Cats*, and *Seussical*. She is one of the founding members of StageCoach Productions, with which she music directed *Jane Eyre*, *Parade*, *Secret Garden*, *World Goes 'Round*, *Sweeney Todd*, *Altar Boyz*, *Floyd Collins*, *Into the Woods*, *Little Women*, and most recently, *Dirty Rotten Scoundrels*. With 200 shows to her credit, including equity and community theater, Ms. Hayward has music directed for several theater organizations in the area, including Peacock Players, MADCo, Majestic Theater, and Stoneham Theater in MA. Ms. Hayward has received the NHTA Best Music Director award three times (*Aida* and *Thoroughly Modern Millie* with Actorsingers, and *Cabaret* with MADCo), in addition to an IRNE nomination in MA. She holds a BFA in piano performance from Louisiana Tech University and an MA from the University of Oregon in Arts Administration.



Tina Cassidy, Donna O'Bryant Metzger, Jessica Scalese (Choreography Team) Pulling together the A Team of choreography, the Actorsingers is proud to have the trio of Tina, Donna, and Jess creating the incredible set of dances that you're seeing tonight. Creating unique and interesting choreography is always a challenge, let alone with such a well known

and actively performed classic as *Guys & Dolls*. Listing the choreography credits of this talented trio would kill a small forest, so we'll limit the credits to recent Actorsingers productions. Tina most recently choreographed *Aida* (2010) and *Evita* (2006). Donna tackled *Sweet Charity* (2010), *Thoroughly Modern Millie* (2007), *CATS* (2006), *Pirates of Penzance* (2000), and *The Sound of Music* (1997). Rounding out the team, Jess most recently choreographed *Oklahoma* (2007) for us. The ladies would like to congratulate the cast on a job well done, and thank them for their patience and countless hours of practice. Your dedication to making this show a success -- even dancing in parking lots at night -- is truly amazing.



Silvia Harper (Producer) Silvia is thrilled to have once again been involved in such a fun and wonderful Actorsingers' production. Not a singer or a dancer herself, she lives vicariously through those on the stage. In addition to her "spare time" work with Actorsingers, she serves as Secretary of Transportation, Education, Finance, and Health & Human Services at home. Lots of love to Steven, and to Erin & Samantha - I love you more!



Dennis Schneider (Technical Director/Set Design/Lighting Design) Dennis is proud to have been a part of our Tech Team for over 25 years - this is his 51st Actorsingers main stage production. Dennis is a 6-time recipient of New Hampshire Theater Awards for lighting and set design. His work was most recently seen in our productions of *Beauty and the Beast*, *Cats*, *42nd Street*, *Jesus Christ Superstar*, and *Ragtime*. Dennis credits (blames!?) his wife Kerry for his involvement in theater tech.



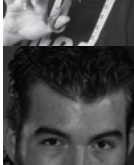
Steve Pierpont (Stage Manager) Steve would like to thank the cast & crew for their hard work and patience through rehearsals. He would also like to thank his friends and family for their support. He hopes you enjoy the show.



John McAllister (Set Designer/Master Builder) A long-time member and past president of Actorsingers, John was Set Designer for *Aida*, *Anything Goes* and *The Producers*, *Beauty and the Beast*, *Evita*, *Jesus Christ Superstar*, *42nd Street*, *Cats* (NH Theater Award winner for Best Set Design), and others. John has worked on many aspects of shows -- sets, lighting, stagecraft -- and has held many positions within the organization.



Randi Blairre (Costumes Master) Randi is thrilled to be costuming her first show! She has been sewing and putting together costumes for years, and she did the designing for a show in high school, but this is her first time as costume head. When she's not running around madly with clothing parts, she creates things and sings for the a cappella group Pick Up Group. Thanks go out to everyone, and break a leg!



Rick Brooks (Lighting Designer) Rick first started working with Actorsingers in 2002. Since then he has worked on numerous projects with many different theatre companies. Last year Rick won the NHTA for his lighting design in StageCoach's production for *Sweeney Todd*. Rick would like to thank Dennis Schneider, John McAllister, Craig Brennan, and the Ritrovato family for helping him to learn everything he knows about theatre!



Michael D. O'Keefe (Sound Design) In his 10th year with AS, Mike has been a part of the technical crew for all of the mainstage shows and many of the junior and teen shows during that time. Most often you will find him behind the sound board. Mike also lends his technical skills to the Hudson middle and high school drama groups.



Leo Choquette (Property Master/Set Dresser) Leo is excited to be organizing props for another AS show. He would like to thank Paul again for the opportunity to be part of this production. Thanks to the cast and crew for a job well done. Once again Leo would like to thank his family and friends for their continued love and support especially Mom and Dad. This one's for you. He hopes you enjoy the show! Did anyone call Snake Eyes?



from our stage to yours.....

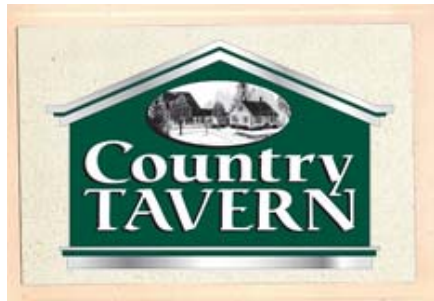
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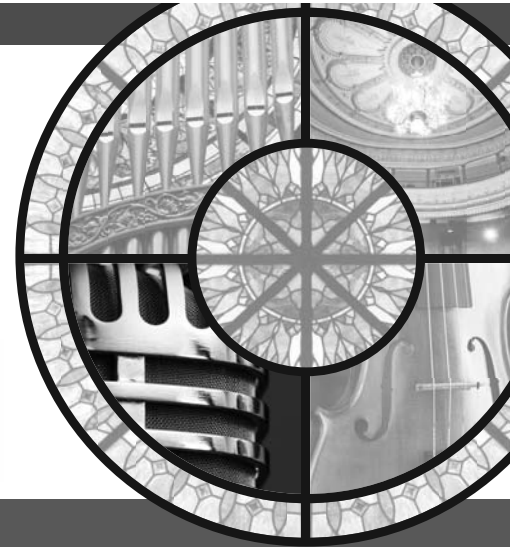
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