



Book by Neil Simon  
Music by Cy Coleman  
Lyrics by Dorothy Fields



# Sweet Charity



**21 - 23 May 2010**

**Director - Paul Metzger  
Musical Director - Blake Leister  
Choreographer - Donna O'Bryant Metzger**

Based on an original screenplay by Federico Fellini, Tullio Pinelli and Ennio Flaiano. Broadway Show Conceived, Staged and Choreographed by Bob Fosse. Produced for the Broadway Stage by Fryer, Carr and Harris.

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## Director's Notes

It's always an interesting adventure to undertake the direction of a musical theater production, and I'd like to share a little story with you. I was out for lunch with some co-workers a few weeks back and we were talking about this production of "Sweet Charity". One of the guys asked, "What does a director actually do?" This got me thinking, and it reminded me of a great quote I heard a few years ago:

*A leader is best when people barely know he exists,  
when his work is done, his aim fulfilled,  
they will say: we did it ourselves.*

Lao Tzu, from the "Tao Te Ching", 600 BC

This actually sums up my views on directing pretty well – it's the director's job to set the overall vision for the production, give everyone the tools they need to succeed, keep everything on track, and then watch as a group of strangers come together, form a "cast", and work their magic on stage.

We thank you for supporting the arts, and invite you to step back in time to the 1960s and enjoy tonight's production of "Sweet Charity"!

*Paul Metzger, Director*



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*Penny was a dear friend and we miss her tremendously.*



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*The Actorsingers is a nonprofit charitable organization, incorporated under the laws of the State of New Hampshire. We are located at 219 Lake Street, Nashua, New Hampshire, with a mailing address of PO Box 91, Nashua, New Hampshire 03061.*

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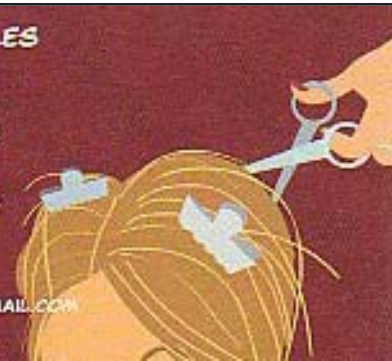
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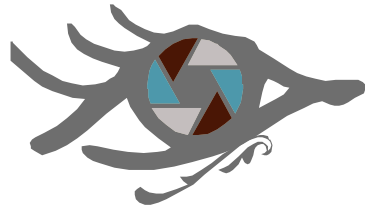
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Both of our families have been touched by the heartache and pain caused by the disease of dementia. Both Donna's father and Paul's mother suffer from this condition. It's incredibly difficult to watch a loved one's personality slowly fade away. So as you enjoy a wonderful evening of theater tonight, remember to celebrate the wonders of the human spirit, revel in the joy of making new memories, always tell those you love that you love them, and live each day to the fullest! And please, consider supporting the Alzheimer's Association and hopefully someday we'll find a cure for this disease.

Paul & Donna Metzger

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**Peace & Love**  
to the cast & crew of **Sweet Charity** from the

**PET ENSEMBLE**

**SOPRANO:**

Martha Andruskevich (cat)  
Munchkin Andruskevich (cat)  
Aurora Bradbury (dog)  
Angelina Cassidy (cat)  
Maggie Cassidy (cat)  
Zephyr Cerullo-Romano (lovebird)  
Hopi Choquette (cat)  
Rosie Dixon (cat)  
Mazy Freeman (cat)  
Sugar Harper (dog)  
Ellie LaTulip (dog)  
Clara Mahony (cat)  
Lizzie Pierpont (cat)  
Basil Vago (parrot)  
Janet Vasques (cat)



**TENOR:**

Frak Cerullo-Romano (ferret)  
Raki Cerullo-Romano (cat)  
Sagira Cerullo-Romano (cat)  
Raven Cote (dog)  
Miles "Davis" Freeman (cat)  
Riley Metzger (dog)  
Cooper Reilly Porter (dog)  
Fred Rotthoff (turtle)  
Gordito Rowlands-Sylvain (cat)

**BASS:**

Dickon Andruskevich (cat)  
Gandalf Cerullo-Romano (rabbit)  
Jake Dixon (dog)  
Porkchop Skoglund (dog)  
Baby Rotthoff (turtle)

**ALTO:**

Kaiya Bradbury (dog)  
Maura Cassidy (cat)  
Izzy Cassidy (cat)  
Bridgit Cerullo-Romano (ferret)  
Kotatsu Cerullo-Romano (iguana)  
Matilda Mahony (cat)  
Lightning Pierpont (dog)  
Finnigan Rotthoff (dog)



*In Memory:*

Muffin Cassidy (cat)  
Boo Cerullo-Romano (rat)  
Imoen Cerullo-Romano (ferret)  
Sui Cerullo-Romano (rat)  
Gizmo Pierpont (dog)  
Bug Eye Skoglund (fish)

**Much love to our favorite human buddies!**

Now please stop burning that Patchouli incense. Yech.



# Sweet Charity

## ACT ONE

- 1.1 Central Park  
"You Should See Yourself" ..... Charity
- 1.2 Backstage at the Fandango Ballroom
- 1.3 The Fandango Ballroom  
"Big Spender" ..... Fandango Girls  
"Charity's Soliloquy" ..... Charity
- 1.4 New York City Street, in front of the Pompeii Club
- 1.5 The Pompeii Club  
"Rich Man's Frug" ..... The Company
- 1.6 Vittorio Vidal's Apartment  
"If My Friends Could See Me Now" ..... Charity
- 1.7 Outside the Fandango Ballroom  
"There's Gotta Be Something Better" ..... Nickie, Helene  
..... Charity, Fandango Girls
- 1.8 92nd Street YMCA  
"I'm the Bravest Individual" ..... Charity, Oscar

## ACT TWO

- 2.1 92nd Street YMCA
- 2.2 Under the Manhattan Street Bridge  
"Rhythm of Life" ..... Daddy, The Company
- 2.3 Crosstown Subway
- 2.4 Charity's Apartment  
"Baby Dream Your Dream" ..... Nickie, Helene
- 2.5 Coney Island  
"Sweet Charity" ..... Oscar, The Company
- 2.6 The Fandango Ballroom
- 2.7/2.8 Barney's Chili Hacienda  
"Where Am I Going?" ..... Charity
- 2.9 Central Park  
"I'm a Brass Band" ..... Charity, The Company
- 2.10 The Fandango Ballroom  
"I Love to Cry at Weddings" ..... Herman, The Company
- 2.11 Central Park

# The Cast

Charity Hope Valentine .....	Katie Proulx
Oscar Lindquist .....	Eric Skoglund
Nickie .....	Rachel Cerullo
Helene .....	Renée Lawrence
Herman .....	Allan Hunter
Daddy Brubeck .....	Dave Cote
Vittorio Vidal .....	Joe Vago
Ursula .....	Lisa Owen
Fandango Girls .....	Laura Babb, Tina Cassidy ..... Regina Dixon, Christy Finn ..... Annemarie LaTulip, Lisa Owen, Jen Sassak
Rhythm of Life Assistants .....	Caitlin Thistle, Christian Hodge
Ensemble .....	John Bachelder III, Mike Bradbury ..... Aaron Compagna, Cam Croteau, Ashley Eason ..... Marianne Freeman, Lauren Friedman, Bobby Fonacier ..... Christian Hodge, Joe Iaquina, Shannon Rotthoff ..... Becky Rowlands, Caitlin Thistle, Sarah Vasques

# The Orchestra

Rob Daisy .....	Flute/Piccolo/Clarinet/Alto Sax
Linda True .....	Flute/Piccolo
Scott Thibodeau .....	Clarinet/Bass Clarinet/Tenor Sax
Bill Papp .....	Trumpet 1
Deb Walz .....	Trumpet 2
Michael Steadman .....	Trombone
Jason SooHoo .....	Bass
Alison Bailey .....	Violin
.....	Percussion
Blake Leister .....	Keyboard

*The Sweet Charity Production Team extends*

**Special Thanks to**

*Taggart Jee*

*Preston Productions*

*Tim Lord, iZoo Creative*

*Mercy Zaveri*

*John McAllister*



**Laura Babb (Fandango Girl -- Alice)** Laura is excited to be back on stage with the Actorsingers. She was last seen in the '09 production of *The Producers*. Besides the Actorsingers Laura has performed with Palace Professional Theatre and Opera New Hampshire. She would like to thank her family and friends for all of their love and support, and this great cast for being so fabulous!



**John T. Bachelder III (Ensemble)** John is proud to be apart of his first Actorsingers show *Sweet Charity!* He graduates from Middlesex Community College with an Associates in Theatre in May. Much love and thanks to my friends and family for their love and support. And a shout out to Karen Oster for everything she has done for and taught me! I love you Ryan!



**Mike Bradbury (Ensemble)** Mike continues to be hooked on Actorsingers. Prior shows include *Anything Goes*, *The Producers* (Stage Crew), *Oklahoma*, *Evita*, *42nd Street*, *JC Superstar*, *Ragtime* (Admiral Peary), *Brigadoon* (Archie Beaton), and *Titanic* (Colonel JJ Astor). He has also performed in *West Side Story* and *Pirates of Penzance* with another NH-based group. Mike thanks Maria, Lauren and Colin for all their support.



**Tina Cassidy (Fandango Girl -- Elaine)** Tina Cassidy has danced professionally with Northern Ballet Theatre for eleven seasons. Favorite roles include Dream Laurie in *Oklahoma* and Victoria in *Cats*. A dance teacher for fifteen years, Tina has choreographed for many groups including MADCO, Peacock Players, and Actorsingers. She was honored with "Best Choreographer of a Community Musical" at the 2005 NH Theatre awards.



**Rachel Cerullo (Nickie)** Rachel made her theater debut with A/S back in 2007's *Oklahoma*, and now can't imagine life without her extended theater-family! Favorite roles include The Cat in the Hat in A/S's *Seussical*, The Wicked Witch in *Wizard of Oz* w/NTP, and a Reporter in *Floyd Collins* w/Stagecoach. She thanks Mom, Dad, Chris, Mae, & the *Charity* team for giving her the opportunity to play this role. LIVE IT!!!



**Aaron Compagna (Ensemble)** Aaron is thrilled to be involved with the Actorsingers for the first time, and to add the role of Man Panhandler to his growing list of emotionally devastating performances. Recent noteworthy roles include Carpet Wrangler for *The Underpants* and Factory Manager in the music video "Streets of Manchester," which can be googled.

**David Cote (Daddy Brubeck)** A veteran Actorsingers performer, productions include *Thoroughly Modern Millie* (Trevor Graydon), *Cats* (Munkustrap), *42nd Street* (Pat Denning), *Jesus Christ Superstar* (King Herod), *How to Succeed in Business* (Bert Bratt) and *Ragtime*. Professional credits include Palace Theatre productions: *42nd Street* (Pat Denning), *A Christmas Carol* (Charles Dickens), *The Pirates of Penzance*, *West Side Story* (Lt. Shrank), and *Gypsy*. Love to Jen, Rhys, and Austin!



**Cam Croteau (Ensemble)** Cam is 20 years old and at the start of his theatre journey. He has been in 4 shows with Actorsingers. Shows include; *Footloose*, *Thoroughly Modern Millie*, and *The Producers*. Additional credits to his resume are *The Secret Garden* and *The World Goes Round*. Cam is excited about this cast and this show. Dedication goes out to his friend Topher Carpinelli for serving our country, Thank you!



**Regina Dixon (Fandango Girl -- Carmen)** Regina is thrilled to be a part of *Sweet Charity!* She has been having nothing but fun, laughs, good times with everyone. Playing a dance hall girl has shown that what I lack in grace I make up in doggedness. Regina would like to thank her husband Jesse for his support as well as Ella who helped mommie with her lines and dance moves. Enjoy the show!



**Ashley Eason (Ensemble)** Ashley is thrilled to be performing in her first show with Actorsingers! She has been dancing since age seven, and teaching dance for ten years. She recently choreographed *Once Upon A Mattress* for Elm Street Middle School. A huge thank you to her beautiful daughter Natalie, her amazingly supportive boyfriend Rob, and her awesome parents! LOVE YOU ALL!



**Christy Finn (Fandango Girl -- Frenchy)** Christy began dancing at age five at the Cookie Sughrue Dance Studio in Chelmsford, MA. She then became a dance teacher at the Explo Summer Camp in Wellesley, MA. Christy's love of dance transformed into a passion for yoga, and she is now the founder of Creative Yoga Expressions where she blends yoga and movement therapy. This is her second Actorsingers production (Follies 1995).



**Bobby Fonacier (Marvin/Ensemble)** returns to the A/S stage after a 3-year sojourn in NY. Last seen in *Cats* as Mr. Mistofellees, he also worked in various A/S shows - directing *Sound of Music* & *West Side Story*; choreographing *Crazy for You*, *Damn Yankees*, *Best Little Whorehouse*, & *Narnia*; and performing in *Chorus Line*, *JCS*, *42nd Street*, *Guys & Dolls*, *On The Town*, & *Grease*. Outside of theater, he is a software engineer by profession, a chemical engineer by education, and an aspiring fantasy/sci-fi novelist by avocation. Thanks to PD&B for giving me the opportunity to rejoin this wonderful group!

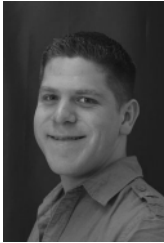




**Marianne Freeman (Ensemble)** Marianne is excited to participate in her first show in six years. After appearing in various productions such as Nashua High's *Footloose* (Rusty) and Jr. Actorsingers' *The Wiz* (Eviolene), Marianne earned her bachelor's and master's degrees in English. She also got married this past October and is enjoying life in Manchester with her husband Sterling and two crazy cats.



**Lauren Friedman (Ensemble)** Lauren Friedman, a 21-year-old from Nashua, has been involved in NH theater both on and off stage for as long as she can remember. Past favorite shows include *Children of Eden* (Peacock Players), *Les Miserables* (Palace Theater), and *Jane Eyre* (StageCoach Productions). Though she was an active Jr. Actorsinger, this is her first Mainstage Actorsingers show since *Fiddler on the Roof* in 2000.



**Christian Hodge (Ensemble)** Christian has been a musical performer for 8 years performing in such musicals as *Chicago*, *Footloose*, *Les Miserables*, *Crazy For You*, *42nd Street*, *Guys and Dolls* and *Sweeney Todd*. In high school he was awarded the Semper Fidelis Music Award as well as the Musical Achievement Award. Christian also plays guitar and trumpet for the 39th Army Band and wants to thank his family and friends for everything.



**Allan Hunter (Herman/Ensemble)** Allan is excited to be in his 5th AS show. He also appeared in *Evita*, *Jesus Christ Superstar*, *Sweeney Todd*, *The Producers*, *The Secret Garden*, and *Chicago*. He has also appeared in the films *The Great Debaters* and *The Kingsmen's Redeemer*, as well as having lead roles in a few short films. His dream and challenge is to complete his work for musical theater & have it produced on Broadway.



**Joe Iaquina (Ensemble)** This is Joe's first show with Actorsingers. He has performed locally at the Palace Theatre in *West Side Story* and *Music Man*. Joe also worked with American Stage Festival in *1776*, *Odd Couple*, and *A Funny Thing ...* His favorite role was Fezzwig, playing five seasons at American Stage and Stoneham Theatre.



**Annemarie LaTulip (Fandango Girl -- Betsey)** Annemarie began her professional career as a dancer at Walt Disney World, where she appeared in many televised events and park shows. She also performed on various stages across America in *SESAME STREET LIVE!* Other credits include *Oklahoma!* (Ado Annie), *Annie Get Your Gun* (Winnie Tate), *Beauty and the Beast* (Silly Girl), *Amadeus* (Constanze), *Moon Over Buffalo* (Roz), *The Robber Bridegroom* (Rosamund), *Grease* (Frenchy), and *Urinetown* (Little Sally) at Sarasota, FL's Golden Apple Dinner Theater where she was named "Best Supporting Actress in a Musical" in Sarasota Magazine's 2006 theater awards.

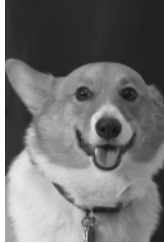
**Renée Lawrence (Helene)** Renée is very excited to be returning for her fourth Actorsingers production! Having appeared in *Seussical the Musical* as Gertrude McFuzz, and this past fall's *Anything Goes* as Bonnie Latour. Renée is an 18-year-old high school senior who has been taking voice from Carey-Henderson studios for the past 6 years. This fall, she will be attending Oklahoma City University to pursue a major in Musical Theatre.



**Lisa L. Owen (Ursula March/Fandango Girl -- Ursula)** Lisa is back performing her second show with Actorsingers, last appearing as Ulla in *The Producers*. Other recent theater credits include *The Taffetas* and *Hot Mikado* performed with New Thalian Players. When not singing and dancing on-stage, Lisa works as an occupational therapist at a rehab hospital putting the "fun" back in "function"! She thanks her husband, Joe, for his support.



**Cooper Reilly Porter (The Dog)** Cooper is excited to be in his first Musical Theater production. Even though he feels he is being typecast as "The Dog" he realizes he must start somewhere. He likes "The Ellen Degeneres Show" and is hopelessly addicted to Animal Planet and The Weather Channel. When not being chauffeured around town or walking in his neighborhood with his daddy, he enjoys a good massage and a dry martini.



**Katie Proulx (Charity Hope Valentine)** Katie is beyond thrilled to be working with such an amazing cast/crew. NYCDA. Credits: *Spike Heels*, *Hamlet*, *Chorus Line*, *The Underpants*, *Carmen*, *Cats*, *Chicago*, *Almost Asleep*. Film: *Nothing Phases Me* (NYC). While in NYC, she created and conceived the title role in *WET:Shakespeare*. Jeff: Man, you should see yourself! To the dancers, the hardest workers in theater: this is for you. Enjoy the show



**Shannon Rotthoff (Ensemble)** Shannon is a new member of Actorsingers this year and has loved every minute! She has been involved in the arts for 25years as a performer/choreographer. Musical theater credits include; *Little Shop of Horrors*, *Godspell* & *Oklahoma!* Shannon thanks Erich, Ethan and Mary for their love, support and patience. And dedicates this performance to Elaine-thanks for the shove!



**Becky Rowlands (Ensemble)** Becky is thrilled to be part of her first show with the Actorsingers after taking a 10-year hiatus from musical theater. Past roles include Mistress Quickly in *The Merry Wives of Windsor* and Brad in *Rocky Horror Picture Show* at Brandeis University. Other show appearances include *West Side Story*, *Oliver*, *Barnum*,







and *Camelot*. Thank you friends and family for coming to the show!

**Jen Sassak (Fandango Girl -- Suzanne)** Jen is thrilled to be back on stage with the Actorsingers after recently appearing in *Anything Goes*, NHTA's Best Musical of 2009. Thank you Paul, Donna, Blake, and the rest of the cast for making this such a great experience! Love to my family and friends for all their support. Hope you're ready for some fun, laughs, and good times. Enjoy the show!



**Eric Skoglund (Oscar Lindquist)** Eric received praise for his role as "Man Prop" in Actorsingers' NHCTA 2008 Festival (and NE Regional placing) production of *Vital Signs*. He was awarded Best Actor for "Guy" in Actorsingers' multi-award winning NHCTA 2009 entry *Check Please*. Eric is very happy that his character in *Sweet Charity* actually has a name. He thanks the Sweeties for an incredible experience. Enjoy the show!



**Caitlin Thistle (Rosie/Ensemble)** Caitlin has been doing theatre since she was 8 years old and is very excited to be in her 6th Actorsingers show! Along with many plays Caitlin has also recently been doing some film work such as *The Clear*, *All that's Left*, and some extra work on the new Kevin James movie *Zookeeper*. visit [www.Theclearthemovie.com](http://www.Theclearthemovie.com) to view the trailer. Thanks to the cast and crew for all their hard work!



**Joe L. Vago (Vittorio Vidal)** Playing the role of Vittorio has been rare theatrical treat for Joe. Performing since 1991, his favorite roles include Officer Lockstock/*Urinetown*, *Lil Abner/Lil Abner*, and Henry Higgins/*My Fair Lady*. Of course without the "sweet charity" of his wonderful wife Lindsay, he would not have been able to be in this show after the recent birth of their 3rd son in less than three years.



**Sarah Vasques (Ensemble)** Aka "The Home Chef," Sarah lives in Milford with her husband & 2 teenagers. This is her 1st Actorsingers' production & she is honored to be a part of it. Sarah is no stranger to the stage, however, appearing in several musicals including *Oliver* as The Widow Corney - *The Sound of Music* as Frau Schmidt - *Joseph* as the Interpreter & Ensemble and *The King & I* as Lady Thiang (her favorite role to date).

Best Wishes to the Cast and Crew of  
*Sweet Charity*

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## The Production Team

Director ..... Paul Metzger  
 Musical Director ..... Blake Leister  
 Choreographer ..... Donna O'Bryant Metzger  
 Producer ..... Silvia Harper  
 Stage Manager ..... Steven Harper  
 Technical Directors ..... Dennis Schneider, Steven Harper  
 Set Designer ..... Jim Webber  
 Lighting Designer ..... Rick Brooks  
 Sound Designer ..... Dan Murphy  
 Costumer ..... Margaret Mahony  
 Costume Assistants ..... Alice Pascucci, Raelene Liljeberg  
 Hair ..... Jessica Scalese  
 Properties ..... Leo Choquette (lead), Gretchen Gray, Gayle Bridgford  
 ..... Catherine Andruskevich, Chuck Emmons  
 ..... Lorraine Louie, Shannon Rotthoff  
 Publicity ..... Silvia Harper, Donna O'Bryant Metzger  
 Tickets ..... Kerry Schneider, Silvia Harper  
 ..... David Miller, Sopheavy Miller, Mike Ryder  
 ..... Raelene Liljeberg, Howie Levine, Jackie Levine  
 Set Construction ..... Steve Pierpont (lead), Larry Dorion, Joe Reilly  
 ..... John McAllister, Leo Choquette, Elaine Hamel  
 ..... Chuck Emmons, Josh Dennis, Paul Metzger  
 ..... Matt Metzger, Margaret Metzger, Aaron Compagna  
 ..... Erik Skoglund, Jim Woolsey  
 Set Painting ..... Catherine Andruskevich, Lorraine Louie  
 ..... Erik Skoglund, Rachel Cerrulo, Joe Jaquinta, Chuck Emmons  
 ..... Donna O'Bryant Metzger, Margaret Metzger, Jim Woolsey  
 Spot Operators ..... John Franzini, Joe Reilly  
 Lighting Crew ..... Rick Brooks, Tom Ritrovato  
 Sound Crew ..... Alan Amaral, Mike O'Keefe  
 Stage Crew ..... Alison Duhamel, Josh Dennis  
 ..... Tim Lord, Bob LeRette, Steve Pierpont  
 ..... Catherine Andruskevich, Elizabeth Mueller, Jason Standley  
 Flys ..... Lou Duhamel  
 Cast Photography ..... Moe Kirk Photography  
 Poster Design ..... MJ Anderson  
 Program ..... Silvia Harper  
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 Cast Refreshments ..... Dan Pelletier  
 Cast Party ..... Sarah Vasques  
 Rehearsal Accompanists ..... Blake Leister, Elizabeth Blood  
 Audition Board ..... Amy Friedman (Chair), Paul Metzger  
 ..... Donna O'Bryant Metzger, Blake Leister, Steven Harper  
 ..... Alice Pascucci, Deb Shaw  
 Audition Accompanist ..... Blake Leister

Auditions Dance Coach ..... Caitlin Thistle, Jen Sassak  
 ..... Allan Hunter, Elyse Williams  
 Auditions Helpers ..... Tom Ritrovato, Cheryl Stocks  
 ..... Chuck Emmons, Silvia Harper



**Paul Metzger (Director)** is back again with Actorsingers, having directed 2007's Thoroughly Modern Millie (New Hampshire Theatre Awards for Best Show, Best Musical Direction, Best Choreography, and Best Costumes) as well as our award-winning productions of CATS (2006) and Jesus Christ Superstar (2005). No stranger to performing on stage as well as behind the scenes, Paul has appeared in over 20 productions, musical and non-musical alike, and has been Fight Director (stage combat) for several of them. Most recently, Paul appeared in Actorsingers' production of The Producers and was the Voice of the Plant in MADCO's

production of Little Shop of Horrors. Favorite roles over the years include Will Parker in Oklahoma!, Petruchio in Taming of the Shrew, and Sky Masterson in Guys & Dolls. Paul would like to send a big "hello" to Mallory, a huge "thank you" to Matt and Margaret for helping with the set build, and tons of hugs to his better half, Donna, for her ability to not only come up with extremely creative concepts, but to bring them to life and do it all with a smile on her face. Words can't describe how proud I am of you, and what a great time I had working with you again. You are one groovy lady!

**Donna O'Bryant Metzger (Choreographer)** Donna is very proud and excited to be a part of this wonderful production. She is a life member of the Actorsingers and has performed in and choreographed several shows throughout NH and MA. She has won two NH Theatre Awards for Best Choreography for CATS and THOROUGHLY MODERN MILLIE. She wants to thank her talented cast, crew and production team for their hard work and dedication to making this show so special. Thanks to the cast for helping each other with all the dances! She would also like to especially thank her husband, Paul, for his inspiration, collaboration & shared love of theatre.



**Blake Leister (Musical Director)** Blake is thrilled to be involved with his first Actorsingers' production. He has worked with several local theatres including the St. Anselm Abbey Players, Kids Coop Theatre, MADCO, and Majestic Theatre. Favorite musical direction credits include Gypsy, Into the Woods, Seussical, Godspell, Oklahoma, and Anything Goes. When not in the pit, Blake teaches chorus and theatre at West Running Brook Middle School in Derry where he also directs the drama club and select choir. Blake would like to thank Paul, Donna, the pit musicians, cast, and crew for their commitment to this wonderful show.



**Dennis Schneider (Co-Technical Director)** Dennis is proud to have been a part of our Tech Team for over 25 years - this is his 50th Actorsingers main stage production. Dennis is a 6-time recipient of New Hampshire Theater Awards for lighting and set design. His work was most recently seen in our productions of Beauty and the Beast, Cats, 42nd Street, Jesus Christ Superstar, and Ragtime. Dennis credits (blames!?) his wife Kerry for his involvement in theater tech.



**Steven Harper (Co-Technical Director/Stage Manager)** Steven is working on his 8th Actor Singers show. Steve holds a BA in Directing from California State University, Fullerton. He has worked with numerous NH Community theaters. During his professional theatre career he has worked at the Mark Taper Forum in Los Angeles, The Utah Shakespearean Festival, the American Repertory Theater, the Oregon Opera (Eugene, OR), The Crystal Cathedral (Anaheim, CA), and the Dallas Theater Center (Dallas, TX). He has worked with numerous NH Community theaters and is the proud father of beautiful and talented twin girls, and is married to the producer.



**Silvia Harper (Producer)** Silvia is thrilled to have once again been involved in such a fun and wonderful Actorsingers' production. Not a singer or a dancer herself, she lives vicariously through those on the stage. In addition to her "spare time" work with Actorsingers, she fills her days as Secretary of Transportation, Education, Finance, and Health & Human Services (specializing in Elder Care) for the Harper/Milkovits households. Lots of love to Steven, and to Erin & Samantha - I love you more!



**Jim Webber (Set Designer)** Jim recently received three "top ten" 2009 NHTA Nominations for set design for CHARLEY'S AUNT, THE FULL MONTY (Community Players) and JUDY'S SCARY LITTLE CHRISTMAS (Madco) and was the 2007 NHTA winner for his set for CHARLES DICKENS' GHOST STORIES (Community Players). Jim co-authored the holiday musical JUDY'S SCARY LITTLE CHRISTMAS, recently seen in Nashua and published by Samuel French Plays. In addition to SWEET CHARITY, Jim designed (and directed) Cy Coleman's musical CITY OF ANGELS for the Community Players of Concord in 2007. He currently directs plays at New Hampshire Technical Institute in Concord and salutes those who act and sing!



**Steve Pierpont (ASM/ lead builder)** Steve took on a new opportunity as lead set builder for Charity. He'd like to thank the set building crew who helped make Jim's designs come to life. Thanks to John M. for his specialty building projects. Steve would like to thank Paul for the opportunity to be part of this great production. Thanks to the cast & crew. He'd also like to thank Leo, his family & friends for their love & support. To PJM, Thanks for the new saw "dad".



**Maggie Mahony (Costume Designer)** Maggie is pleased to be designing costumes for her first Actorsingers production! She has been designing, creating, and altering costumes for many productions/years. Most recently for Fiddler for The Village Light Opera Group in NYC. She is the Controller for DevTech Labs in Amherst, NH. In addition she enjoys singing and is a Cantor/Choir member at Saint Patrick's in Milford, NH. Much love, appreciation, and thanks go to her husband Jim; her daughters, Alex & Becca; and to her Mom & Dad! Thank you to everyone at Actorsingers for all your help and support!





**Rick Brooks (Lighting Designer)** Rick first started working with Actorsingers in 2002. Since then he has worked on numerous projects with many different theatre companies. He is very excited to be designing again for Actorsingers. Rick would like to thank Dennis Schneider, John McAllister, Craig Brennan, and the Ritrovato family for helping him to learn everything he knows about theatre!



**Dan Murphy (Sound Designer)** Dan has been involved in audio as a radio broadcast engineer at stations including New Hampshire Public Radio and WCAS, Cambridge, Ma. This included many concerts carried live on radio and recorded for later broadcast. He has previously served on the sound crew for Actorsingers in How To Succeed in Business and Ragtime. Dan was on stage last November in Anything Goes.



**Leo Choquette (Property Master)** Leo would like to thank Paul & Donna for the opportunity to be a part of this production. He could not have done this without the help of fellow properties mistress Gretchen, a sincere "thank you" for always being there to lend a hand. Leo would like to thank his family, friends & partner Steve for their love & support. Peace, Love & Happiness.

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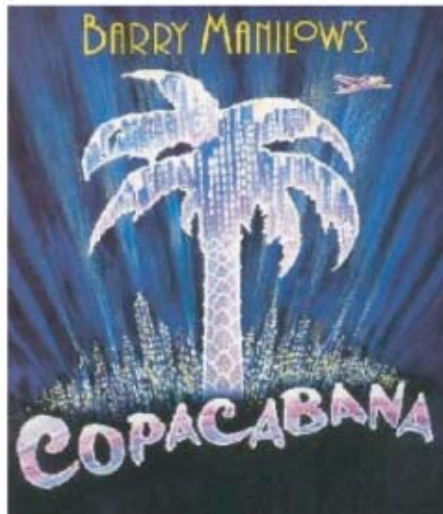
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