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proudly present

Elton John and Tim Rice's

AIDA

Book by
Linda Woolverton and
Robert Falls & David Henry Hwang

Directors: Larry Pizza, Kim Cassetta
Choreographer: Tina Cassidy
Music Director: Judy Hayward

Keefe Auditorium, Elm Street, Nashua NH

Friday, November 5, 2010 8:00 pm
Saturday, November 6, 2010 8:00 pm
Sunday, November 7, 2010 2:00 pm

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The Actorsingers

Production of

Elton John and Tim Rice's

AIDA

Music by

Elton John

Lyrics by

Tim Rice

Book by

Linda Woolverton

and

Robert Falls & David Henry Hwang

Originally Directed on Broadway by Robert Falls

Originally Produced by Disney Theatrical
Productions

Elton John and Tim Rice's Aida is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com



The Actorsingers...

The Actorsingers is a nonprofit charitable organization, incorporated under the laws of the State of New Hampshire. We are located at 219 Lake Street, Nashua, New Hampshire, with a mailing address of PO Box 91, Nashua, New Hampshire 03061.

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Directors' Notes

Elton John and Tim Rice's musical rendition of Verdi's original 1871 opera *Aida* brings the message and story to a more modern and, for those of us who are not big opera fans, more enjoyable level of theater. The musical *Aida* contains all the key elements for a powerful story. This is a passionate and tragic love story between the heroine Aida, a Nubian princess, who has been captured by the Egyptians, and Radames, a captain of the Egyptian army. We watch their romance evolve through backdrop of war, plundering, and oppression. Then we meet Aida's Egyptian counterpart, the princess Amneris, who is presently engaged to Radames. The backdrop of war and violence is symbolic of the war that occurs within Aida, Radames, and Amneris as they struggle to come to terms with the choices that they must make not just for themselves, but for each other and their people. What makes this musical passionate and tragic is the Egyptian pyramid, or what we call a love triangle, between the three of them. As in every love triangle not everyone ends up with requited love and there are always consequences.

We would like to take this time to thank *Actorsingers* for giving us the opportunity to direct such a wonderful musical. It was really great to work and collaborate with Judy Hayward, our musical director, and Tina Cassidy, our choreographer. We are in awe of the level of talent not only that they both have but also what they each bring to the cast. Our tech crew was amazing to work with because of their amount of knowledge and professionalism which helped to bring this show alive. Lastly, we would like to thank our funny, hard-working, and devoted cast. We love you all.

Your Directors,

Kim and Larry



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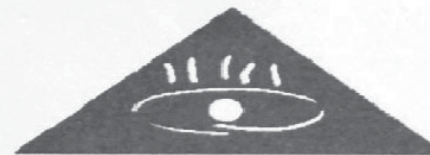
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*Come, from hence together flying
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Love, Always, Joseph

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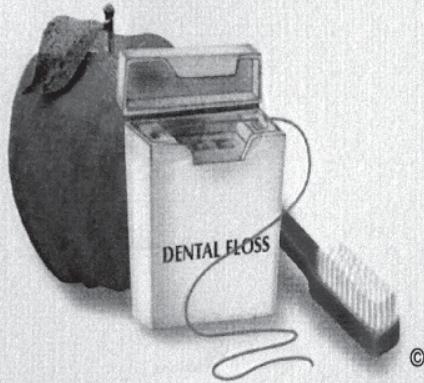
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 With love,
 Your Fam



Radames,

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 Mom, Dad, Daniel and Jakov



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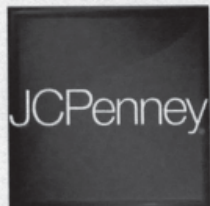
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The Cast

AIDA Laura Prior
 RADAMES Nathan Schwartzberg
 AMNERIS Jessica Williams
 ZOSER Bob Frasca
 MEREB Tony Clements
 PHARAOH Jon Fisher
 NEHEBKA Katie Weiss
 AMONASRO Joe Vago
 WOMEN'S ENSEMBLE: Amy Agostino
 Lauren Friedman, Emily Rose Friedrich
 Diane Iwaskiewicz, Alyssa Jean
 Katie Masson, Breanna Northrup
 Alice Pascucci, Taylor Peterson
 Anna Rausa, Natasha Rodriguez
 Jen Ryder, Olivia Sowell
 Gail Ward, Katie Weiss, Sarah Wenrich
 MEN'S ENSEMBLE: Joe Balint
 Mike Bradbury, Jon Fisher
 Josh Friedman, Adam Harding
 Mike Ierardi, Mike Ryder
 Mark Schwartzberg, Jim Woosey

The Orchestra

Linda True -- Flute
 Alexander Wilkinson -- Oboe/Eng. Horn
 Amy Allen -- French Horn
 Adam Gray -- Guitar/Violin
 Steve Latanision -- Guitar
 Craig Fowler -- Bass
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Act I

- Opening. Museum
 "Every Story is a Love Story" Amneris
1. Egyptian Barge
 "Fortune Favors the Brave" Radames, Soldiers
2. Inside Ship
 "The Past is Another Land" Aida, Radames
3. The Docks
 "Another Pyramid" Zoser, Ministers, Soldiers
4. Hallway in Palace
 "How I Know You" Mereb, Aida
5. The Palace Baths
 "My Strongest Suit" Amneris, Egyptian Women
6. Pharaoh's Banquet
 "Fortune Favors the Brave" Radames
 "Enchantment Passing Through" Aida, Radames
7. Amneris's Room
 "My Strongest Suit Reprise" Amneris, Aida
8. The Nubian Camp
 "The Dance of the Robe" Nehebka, Aida, Mereb, Nubian Slaves
9. The Marketplace/ Radames Tent
 "Not Me" Amneris, Aida, Radames, Mereb
 "Elaborate Lives" Aida, Radames
10. The Nubian Camp
 "The Gods Love Nubia" Aida, Mereb, Nehebka, Nubians

The Aida Production Team extends

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Act II

1. Starscape
 "A Step Too Far" Aida, Amneris, Radames
2. The Prison/Cell
 "Easy As Life" Aida
3. War Room at the Palace
 "Like Father, Like Son" Zoser, Radames, Ministers, Soldiers
4. Nubian Camp
 "Radames' Letter" Radames
 "How I Know You Reprise" Mereb
5. Radames's Garden
 "Written in the Stars" Radames, Aida
 "I Know the Truth" Amneris
6. The Royal Wedding
7. The Docks
8. The Judgment Hall
 "Elaborate Lives Reprise" Aida, Radames
9. The Interior of the Tomb
 "Enchantment Passing Through Reprise" Aida, Radames
- Epilogue. The Museum
 "Every Story is a Love Story Reprise" Amneris

APPLAUSE ... APPLAUSE ... APPLAUSE

Cast, break a leg, or else... Zoser.
 Great job, Alyssa! We love you! Love, Mom and Dad
 Congratulations, Alyssa, keep working hard. Love, Ray
 Tina, thanks a million for the fabulous choreography and all your hard work.
 Bring in the dancin' lobster, Sarah! <3 Cathy
 2 Sherri, Katie, Thomas, & Maggie: THANKS
 Congrats, Tony! Love you, Mirmanda. -BN
 Congratulations to all the cast and crew - your friend, the Assassin Minister!



Amy Agostino (Ensemble) Amy is delighted to be appearing with Actorsingers for the second time. Favorite prior roles include Glinda/Aunt Em (*Wizard of Oz*), Mrs. Paroo (*Music Man*), Sister Margareta (*Sound of Music*), and Emily Whitman/Vanessa (*Follies*). She recently had the pleasure of singing at Symphony Hall with Voices of Hope/Harmonies of Hope. Many thanks and hugs to family and friends for all your support!



Joseph Balint (Ensemble) Joseph is 274 months old and lives in Nashua. He grew up in a small village in East Asia, and from this village learned the arts of ninjutsu, kung fu, and the many styles of Chuck Norris. He awaits the day when evil will strike the earth and his calling as a hero will be achieved. We never know what awaits us in the future but it never hurts to be prepared and he is definitely prepared so BRING IT ON!!!!!!



Mike Bradbury (Ensemble) Mike has done a “few” shows with Actorsingers including *Sweet Charity*, *Anything Goes*, *The Producers* (Stage Crew), *Oklahoma*, *Evita*, *42nd Street*, *JC Superstar*, *Ragtime* (Admiral Peary), *Brigadoon* (Archie Beaton), and *Titanic* (Colonel Astor). He has also performed in *West Side Story* and *Pirates of Penzance* with another group in NH. Mike thanks Maria, Lauren, and Colin for all their support.



Tony Clements (Mereb) Tony is excited to be performing in his second production with Actorsingers, previously seen as a tapping sailor in *Anything Goes!* Tony is a senior at Alvirne High School where he participates in the select choir. He has participated in many companies throughout southern New Hampshire including Peacock Players and Stagecoach Productions. Thanks to ABC, Breanna, and his family!



Jon Fisher (Pharaoh/Ensemble) Jon has been active with Actorsingers since joining with wife Cindy on *Sound of Music* in 1997. Favorite roles have been Willie Conklin (*Ragtime*), Simon Zealotes (*Superstar*), Lightoller (*Titanic*), and Grinch (*Seussical*). Jon dedicates his performance to his Dad who used to play the Triumphant March from the opera *Aida* when he was a child. All my love to my Queen (Cindy) and Princess (Katrina).



Bob Frasca (Zoser) Bob is thrilled to be on stage with such an extraordinary cast in a show with such powerful music. This is Bob's 16th appearance in an Actorsingers' production. Past roles have included Capt. Von Trapp, Sky Masterson, Capt. Edward Smith, and Juan Peron. Additionally, he is a past president of the organization. He is grateful for the continued support of his wife Bev and daughter Kelly.

Josh Friedman (Ensemble) Josh has enjoyed performing in and working behind Actorsingers shows since *My Fair Lady* in 1992. Especially fun roles were Samuel in *Pirates of Penzance* and Mordcha the Innkeeper in *Fiddler on the Roof* with daughter Lauren as one of Tevye's daughters. Once again he's enjoying performing with Lauren, now an adult and a member of the *Aida* women's ensemble. Oh yeah, thanks, Amy!



Lauren Friedman (Ensemble) Lauren has been involved in the New Hampshire theatre community since birth, but recently took a break to attend school at Stetson University in Florida. She was thrilled to make her return this past spring in the Actorsingers' production of *Sweet Charity*. She'd like to thank the *Aida* directing team for giving her this chance to be in one of her favorite shows of all time.



Emily Friedrich (Ensemble) Emily is a strange little muffin, to say the least. Her interests outside of theatre include fashion design, being a sci-fi/gamer geek, and being involved in hijinks and shenanigans. Previous theatre credits include Audrey (*Little Shop*), Martha (*Secret Garden*), and Clytemnestra (*Agamemnon*) among others. She hopes to one day do this professionally and quit the starving artist gig.



Adam Harding (Ensemble) Adam is thrilled to be part of such a wonderful cast. *Aida* is his third show with Actorsingers, the others being *Swing!* and Barry Manilow's *Copacabana*. Adam is currently a junior at Nashua High School South and hopes everyone loves the result of the hard work and effort put into this show by this amazing cast.



Michael D. Ierardi (Ensemble) Michael is thrilled to be working with the Actorsingers again. He received a BA in Theatre and Dance from Keene State College in May 2010. Favorite Roles at Keene included The Watchman in *Agamemnon* by Aeschylus, and Peachum in Bertold Brecht and Kurt Weill's *Threepenny Opera*, receiving a nomination for the KCACTF's Irene Ryan Scholarship for both roles. Enjoy the show!



Diane Iwaskiewicz (Ensemble) Diane is thrilled to be making her Actorsingers debut! Drawing on her favorite roles as wife and mom, she previously appeared in the Peacock Players family production of *Fiddler on the Roof* and spent many more hours in the costume shop. Special thanks to her wonderful husband and kids for their loving support and to Tina for all her help. To the cast and crew: Break a leg!





Alyssa Jean (Ensemble) Alyssa is thrilled to be performing in her second Actorsingers production, her first being Barry Manilow's *Copacabana* with the Teen Actorsingers. Performing has always been her passion and she is very thankful for her family and friends for their support and the Actorsingers for giving her such a great opportunity and allowing her to be part of such a talented cast!



Katherine Masson (ensemble) Katherine is a junior at Alvirne high school and is ecstatic to be doing her second show with Actorsingers, her first being *Once On This Island*. Some of her favorite past roles include Jojo in *Seussical*, Chava in *Fiddler on the Roof*, and Yonah in *Children of Eden*. Katherine has been dancing for 13 years. She would like to thank her mom, dad, brother Nick, grandmother, best friend Madie White, and all of her very supportive friends and family.



Breanna Northrup (Ensemble) Breanna is thrilled to be participating in her first show with Actorsingers. Performing since she was ten years old, she is no stranger to the stage: Sharpay in *High School Musical*, Mrs. Shelley in *Secret Garden*, Ermengarde in *Hello Dolly*, *Godspell*, *Oklahoma*, *Seussical*, and numerous others. She would like to wish the best of luck to the extremely talented cast of *Aida*!



Alice Pascucci (Ensemble) This is Alice's 5th show with Actorsingers and is honored to be dancing in *Aida*. She has performed and choreographed in MA for many years. She now resides in Merrimack, NH, and presently stars in her longest running role as Ben's wife in the "Ben & Alice Show" now in it's 53rd season. Ben, you will always be my leading man. We make beautiful music together. Love always.



Taylor Peterson (Ensemble/Dance Captain) Taylor is currently a senior at Nashua High School South and is thrilled to be performing in her third Actorsingers production. Favorite past roles include Sarah Brown in *Guys and Dolls* and Leisl Von Trapp in *The Sound of Music*. Thank you to the cast and crew for being amazing! And thanks to my family for their love and support. Break legs tonight, guys!



Laura Prior (*Aida*) Laura is honored to be on the Actorsingers stage again after being seen as Hope Harcourt in *Anything Goes*. Laura lives in Manchester and teaches music in Pelham, NH. She can be seen performing on theatre stages throughout NH and MA and is very active in her church. Laura studies voice with Janice Edwards and is grateful for the love and enthusiastic support from her family and friends.

Anna Rausa (Ensemble) Anna is a junior at Nashua High School South. She has been studying dance for thirteen years and has absolutely adored being a part this production, her third with Actorsingers. Anna would like to thank her friends and family for the copious amounts of support. Enjoy the show, everyone!



Natasha Rodriguez (Ensemble) Natasha is thrilled to be in her seventh show with Actorsingers. She has recently performed in *The Wedding Singer* with Peacock Players and Teen Actorsingers' *Swing!* Natasha has also performed with Yellow Taxi, Peacock Players, and Palace Theatre. Lastly, she would like to give a huge thanks to her wonderful cast and crew and a special thanks to her loving family and friends.



Jennifer Ryder (Ensemble) Jennifer is a junior at Bedford HS. She has been part of the Actorsingers family since she was 8. This past year she performed in *Copacabana* and *Anything Goes* with Actorsingers. Prior to that, she choreographed *High School Musical* with Jr Actorsingers. She thanks the very talented production team as well as her fellow cast members for making this show awesometacular! Enjoy the show!



Mike Ryder (Ensemble) – Mike is thrilled to be back on stage and crew. Mike was last on stage with daughter Jen in A/S *Anything Goes* and on crew in Teen A/S *Copacabana*. The most memorable show for Mike was directing Jr A/S *High School Musical* with Jen as choreographer. Besides acting/directing, Mike has produced shows, been on the A/S Board, and taken pics for many A/S shows. Thanks to cast/crew for bringing *Aida* to life on the big stage!



Mark Schwartzberg (Ensemble) Mark returns to the Actorsingers stage, having previously appeared in *Man of La Mancha*. Mark's previous credits include *Floyd Collins* with Stagecoach; *Pirates of Penzance*, *Pinafore*, *Oliver*, *CATS*, *Little Shop of Horrors*, *Sweet Charity* and *The Music Man* at the Palace Theatre; *The Diary of Anne Frank* at the Jewish Federation of NH; and *What the Butler Saw* with Stage One Productions. He is particularly excited to appear on stage with his talented son Nathan. Thank you Sasha for your unwavering support!



Nathan Schwartzberg (Radames) Nathan is very excited to be performing in his first mainstage Actorsingers production. He last performed with Jr Actorsingers in 2003 in *How to Eat Like a Child*. Recently he has been seen as Aldolpho in DRT's *The Drowsy Chaperone* and as Jean Valjean in The Palace Theatre's teen production of *Les Miserables*. Thanks to the wonderful cast, Larry, Kim, and, of course, my father for doing the show with me. BREAK A LEG!





Olivia Sowell (Ensemble) Olivia is so excited to be appearing in her first show with Actorsingers. She is currently a senior at Nashua High North where she is involved in the music and drama department. She has done shows with Peacock Players, All Access, Phoenix Academy, and NHN Theatre. She wants to give a big thanks to the cast and crew for making this such an amazing experience from start to finish. Enjoy!



Joe L. Vago (Amonasro) Once the acting bug bit Joe in college he has been drawn to the stage. He is happy to be in his 5th Actorsingers show. A programmer by day, actor/director/producer by night, father of 3 cute boys, and fortunate husband to an amazing wife, Joe finds himself with a wonderfully full life. Love & thanks to Lindsay for allowing him to love her and still fool around with his other love - theatre!



Gail Ward (Ensemble) This is Gail's 6th Actorsingers show and she is thrilled to be part of this talented cast! Much love to Tim & Bridget and to Shawn & Em, who gave us the brightest star in all of our lives, my beautiful grandson, Rowan! To my Joe, "I just want to be with you, now and forever, peaceful, true." I Love You! Audience, enjoy the show! May you leave pondering your own "Tale of Love at Heart."



Katie Weiss (Nehebka/Ensemble) In 1995 Katie debuted as Helena in *A Midsummer Night's Dream*. Most recently she played Blanche Ingram in *Jane Eyre* and Johanna in *Sweeney Todd* for which she received a Best Supporting Actress nomination. This April, she performed the principal role of Sister Angelica in the Italian opera *Suor Angelica*. She would like to thank her husband, family, and Lynn for all their love and support.



Sarah Wenrich (Ensemble) Sarah is thrilled to be performing in her favorite show, *Aida*, her 5th with Actorsingers. She has been involved in many shows in school and with various theater groups, simply because she loves to sing and dance. Sarah is a senior at NHSS where she is on the dive team. She would like to thank this amazing cast, crew, and production team and her family for their love and support! Enjoy :)



Jessica Williams (Amneris) Jessica is thrilled to be appearing in her first Actorsingers production. Most recently, she appeared in *Forbidden Broadway* with the Peacock Players. Jessica is a senior at Nashua High School South and a member of the NHSS Concert Choir. Jessica would like to thank the cast, crew, and directors for making this show such an incredible experience. Break a leg, everyone!

Jim Woolsey (Ensemble) Jim has been involved in theater since the late 70s including a brief 27-year hiatus that ended in the year 2009 when he performed in productions of *Honk* at the Unitarian Universalist Church of Nashua and *Anything Goes* with Actorsingers. He lives in Hudson with his wife Sherri and three kids Katie, Thomas, and Maggie.



The Production Team

Directors Kim Cassetta, Larry Pizza
 Musical Director Judy Hayward
 Choreographer Tina Cassidy
 Producers Amy Friedman, Cheryl Stocks
 Stage Manager Steve Pierpont
 Technical Director Joe Vago
 Set Designer John McAllister
 Lighting Designer Craig Brennan
 Sound Designer Alan Amaral
 Costume Designer Beth Schwartz
 Properties Gretchen Gray, Kristin Guyette
 Dance Captain Taylor Peterson
 Costume Assistants Barb Amaral, Evelyn Decker, Emily Freidrich
 Josefina Garcia, Diane Iwaskeiwicz, Raelene Liljeberg
 Melissa Masson, Alica Pascucci, Cherie Prior, Lindsay Vago, Katie Weiss
 Make-up Jon Fisher
 Set Construction and Painting Catherine Andruskevich, Leo Choquette
 Evelyn Decker, Larry Doiron, Dave DuCharme, Louie Duhamel, Chuck Emmons
 Bob Lovering, Paul Metzger, Ben Pascucci, Joe Reilly, Kerry Schneider
 Jeff Sliwa, Warren Tomasian, Lindsay Vago, Bill Wenrich, Chris Wenrich
 Spot Operators Joe Reilly
 Sound Crew Mike O'Keefe, Dan Murphy
 Stage Crew Catherine Andruskevich, Leo Choquette, Louie Duhamel,
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 Webmaster Jared Holland
 Cast Party Madeline Lovering, Tyler Stanley, Lindsay Vago
 Cast Refreshments Dan Pelletier
 Audition Board Amy Friedman (chair), Lance Arnold
 Pam Bruckman, Kim Cassetta, Tina Cassidy, Judy Hayward, Larry Pizza
 Auditions Dance Coach Jen Ryder
 Auditions Helpers Steve Pierpont, Val Psoinos, Cheryl Stocks, Lindsay Vago



Lawrence Pizza (Director) holds a BFA in Theater Arts from Salem State College. Prior to directing Larry acted professionally in Boston and at the Community Theater level around the South Shore. Some of his favorite roles include Norman in *Boys Next Door*, and Einstein in *Picasso at Lapin Agile*. Larry also worked with several Improv groups in Boston until finally arriving at *ImprovBoston*, where he performed for 5 years and 2 of them as Artistic Director. Since coming to New Hampshire Larry has won Best Actor in the NH Festival of Community Theaters and Best Supporting in the NH Theater Awards for his role of Tom in *Dinner with Friends*. This is Larry's third season of directing. Larry is also the co-founder and Co-director of *Granite State Theater Sports*, an ongoing Improv troupe. He would like to thank M&M Productions, Robert, at the Majestic, NTG, and Actorsingers for giving him the opportunity to keep doing what he loves.



Kim Cassetta (Director) comes from an educational background which she feels gives her unique insight into the directing field. She began as the Assistant Director to Larry in *ImprovBoston*. Since then she has co-directed 5 plays with him, including *Lend me a Tenor*, *The Nerd* and *Harvey*. Last season's production of *Harvey* earned 6 nominations at the NH Theater Awards. She is also co-founder and co-director of Granite State Theater Sports, which recently made a guest performance at the NH Festival of Community Theaters.



Judy Hayward (Music Director) *Aida* marks Judy Hayward's seventh show with Actorsingers. Previously, she music directed *Thoroughly Modern Millie*, for which she won Best Music Director at the New Hampshire Theatre Awards, *The Producers*, *Cats*, *Seussical the Musical*, *Fiddler on the Roof*, and *Two by Two*. Ms. Hayward is one of the founders of StageCoach Productions and music directed SCP's *Little Women*, *Into the Woods*, *Sweeney Todd*, *The World Goes 'Round*, *Secret Garden*, *Parade*, and *Jane Eyre*. Ms. Hayward was music director for Peacock Players for several years, working on their productions of *Les Mis (School Edition)*, *Into the Woods*, *Just So*, *Wedding Singer*, and many others. Ms. Hayward has also worked with various other theatre organizations in NH and MA, where she was an IRNE nominee for Stoneham Theatre's production of *Thrill Me*. Ms. Hayward holds a BFA in piano performance from LA Tech University and an MA from U of Oregon in Arts Administration.



Tina Cassidy (Choreographer) Tina is proud to be part of this amazing team and cast. She received her BA in Dance from Mercyhurst College in Erie, PA, and her MFA from the Boston Conservatory. She has performed principle and soloist roles in both classical and contemporary works with a number of regional dance companies including, for eleven seasons, the Northern Ballet Theatre. Currently, Tina serves as Corresponding Secretary for the Nashua Actorsingers where she also enjoys performing with such dedicated and talented fellow actors. Favorite roles include Dream Laurie in *Oklahoma* and Victoria in *Cats*. For fifteen years, Tina has taught dance in schools throughout Massachusetts, New Hampshire, Pennsylvania, Maine and Indiana. She is currently an Adjunct Faculty member at Berwick Academy in Maine, Northern Essex College in Haverhill, MA; and Dance Faculty at Northern

Ballet Theatre Dance Centre and Adagio Dance Academy in Exeter. A choreographer for both dance and musical theatre, Tina has created dances for the pre-professional Northern Ballet Theatre Youth Ensemble and for the Peacock Players where she was honored with "Best Choreographer of a Community Musical" at the 2005 NH Theatre awards.

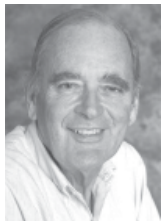
Amy Winograd Friedman (Producer) Amy is a Life Member of Actorsingers who has served the organization in many capacities including director, producer, and current member of the Board of Directors. Amy has degrees in Drama and Education from Tufts University and has directed and taught for theatre groups and schools throughout Southern NH. She thanks all the cast and crew members who stepped up to bring this show to life and special thanks to Cheryl, her right hand, who helped her keep her sanity once again. Lauren & Josh, Break a Leg!

Cheryl Stocks (Producer) Cheryl is delighted to be helping to bring this show to life. She has appeared onstage in several mainstage shows and has worked either onstage or backstage for the last several years at festival. Her favorite previous role was the beggar woman in *Sweeney Todd*. In addition to attempting to act, she sings with Manchester Choral Society and works futilely to get communication more extensive than 3-letter text messages from her sons. Many thanks and hugs to Amy, the ultimate mentor.

Steve Pierpont (Stage Manager) Steve is excited to be part of this dynamic production. He's enjoyed being part of the process and watching the cast grow and emerge into the show you see today. He thanks the cast and directors for their energy and enthusiasm. Thanks to the crew for switching between 2 countries. He'd also like to thank Leo, his family & friends for their love & support. He hopes you enjoy the show.

John McAllister (Set Design) A long-time member and past president of Actorsingers, John was Set Designer for *Anything Goes* and *The Producers*, *Beauty and the Beast*, *Evita*, *Jesus Christ Superstar*, *42nd Street*, *Cats* (NH Theater Award winner for Best Set Design), and others. John has worked on many aspects of shows -- sets, lighting, stagecraft -- and has held many positions within the organization.

Beth R. Schwartz (Costume Design) Beth is excited to returning to Actorsingers costume shop for the third time. She loves to be behind the scenes at many local theatre companies as a Costumer, Stage Manager, and crew. She is a member of the Board of Directors at Peacock Players and costumed their summer production of *The Wiz*. Most recently, she stage managed *Little Women* at Stagecoach. By day, she is a mother, wife, and a nurse at Central HS in Manchester. Many thanks to her husband and family for letting me play. Love to Mom and Dad.





Alan Amaral (Sound Design) Alan is delighted to be designing sound for *Aida*. He was a finalist at the 2009 NH Theater Awards for Best Sound Design for the AS show *Anything Goes*. He has also been on stage as the Apostle Thomas in the 2005 AS production of *Jesus Christ Superstar*, and as Six Pack in the 2009 MAP production of the original musical *Hot Buttons*. Love, hugs, and kisses to Barb, Louisa, Becky, and Mike!



Craig Brennan (Lighting Designer) Craig returns for *Aida* after most recently lighting *Seussical*, *Millie*, *Oklahoma*, *Evita*, and *Cats*. Craig has been extensively involved in local community and professional theater and won the NH Theatre Award in 2003 for Best Lighting Design of *Les Miserables* for the Peacock Players.



Gretchen Gray (Properties) Gretchen has been involved as properties manager for oodles and oodles of shows with Actorsingers, Stagecoach Productions, Peacock Players, and others. Her basement is filled with an odd assortment of props and set pieces and trips to thrift shops and recycling centers are part of her regular routine. For this show she had to walk like an Egyptian and learn hieroglyphics, a skill that will come in handy should she ever travel to Egypt.

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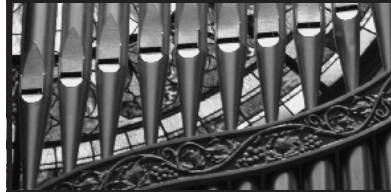
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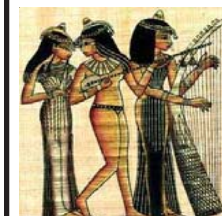
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