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Musical Direction by Judy Hayward
Choreography by Val Psoinos

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Dear Audience:

Welcome to *THE PRODUCERS*. If you enjoy this show half as much as I have enjoyed working on it, you're going to hurt yourself laughing! Mel Brooks, who is well known for his in-your-face kind of humor pulled out all the stops in this show. He created a bunch of Runyon-esque characters and threw them into a plot that the normal mind could not conceive. In addition, he wrote an incredible score and if you listen carefully to it, you will hear all sorts of hints from other Broadway classics. *THE PRODUCERS* has been referred to as an "equal opportunity offender." It pokes fun at just about everyone....but in Mel's words..."We want to get people laughing; we don't want to offend anybody."

Putting this show on has been quite a fete. There is a lot to it: lots of sets & props, lots of costumes, and lots of cast. I was so thankful to be teamed up with two of the best co-directors in this area, Judy Hayward and Valerie Psinos. My luck prevailed when all of the folks listed on the production and tech teams signed on – as far as I'm concerned, they are the best of the best, and the hardest-working folks you will ever come across! Then we were truly blessed with the group of folks that were cast.....they have continued to blow us away throughout this whole process.

Thanks for coming to see us. I hope you enjoy it! Thanks, JTL!!

Kathy Lovering, Director

"Hope for the best, expect the worst. Life is a play. We're un rehearsed."

Mel Brooks



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Keiko Hayward (cockatiel)
Molly Leclair (cat)
Lizzy Pierpont (cat)
Maggie Proulx (dog)
Tootsie Standley (dog)
Lili Zaveri (cat)
Piper Zaveri (dog)

ALTO

Maura Cassidy (cat)
Izzie Cassidy (cat)
Imoen Cerullo-Romano (ferret)
Kotatsu Cerullo-Romano (iguana)
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Sandy Frasca (dog)
Jazz Hayward (dog)
Darcy Leclair (dog)
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Lightning Pierpont (dog)
Kirah Proulx (dog)

TENOR

Frak Cerullo-Romano (ferret)
Rakshasa Cerullo-Romano (cat)
Sagira Cerullo-Romano (cat)
Petee Coppola (cat)
Bandit Gray (cat)
Pumpkin Gray (cat)
Kodiak Hayward (dog)
Peaches Leclair (cat)
Little Bob Lovering (turtle)
Tohy Mauser (dog)
Riley Patrick O'Bryant (dog)
Gizmo Pierpont (dog)
Cooper Reilly Porter (dog)

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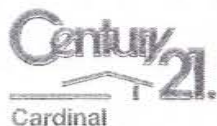
Dickon Andruskevich (cat)
Sully Cannon (cat)
Gandalf Cerullo-Romano (rabbit)
Jeddie Frasca (dog)
Pippin Gray (cat)
Bingley Leclair (dog)
Oreo Leclair (cat)
Nick Mauser (cat)
Meow Meow Zaveri (cat)

LITURGICAL DANCE
Buster Hayward (rabbit)

In Memory
Pixie Cerullo-Romano (frog)
Squirt Lovering (turtle)

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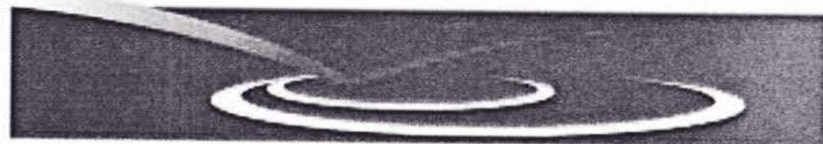
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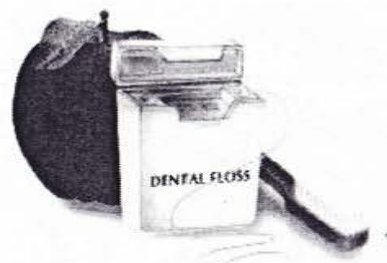
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The Cast

Max Bialystock	Craig Howard
Leo Bloom	Michael Coppola
Franz Liebkind	Dan Desmarais
Roger DeBris	Stuart Harmon
Carmen Ghia	Josh Dennis
Ulla	Lisa Owen
Usherettes	Katie Proulx, Stephanie Hogan
Hold Me-Touch Me	Catherine Z. Andruskevich
Mr. Marks	Bob Frasca
"I Wanna Be" Tappers:	Elizabeth Armano, Tina Cassidy, Rachel Cerullo
.....	Stephanie Hogan, Renee Lawrence, Donna Metzger
.....	Katie Proulx, Stephanie Ross, Rachel Scott
.....	Brittney Lynne Stanley, Mercy Zaveri
Bryan, the set designer	Michael Trilling
Kevin, the costume designer	Allan Hunter
Scott, the choreographer	Jordan Meehan
Shirley Markowitz	Cheri Birch
Sabu	Russell Cannon
The Indian	Ron Williams
The Motorcycle Cop	Peter Lasonde
Jack Lapidus	Jeffrey Prescott
Donald Dinsmore	Peter Lasonde
Jason Green	Paul Metzger
3 Old Ladies	Catherine Z. Andruskevich, Anita Kelly, Alice Pascucci
Tenor Soloist – "Springtime for Hitler"	Zachary Bencal
Ensemble	Elizabeth Armano, Laura Babb, Cheri Birch
.....	Tina Cassidy, Rachel Cerullo, Irene Cohen
.....	Dana Dixon, Stephanie Hogan, Anita Kelly
.....	Elizabeth Krahenbuhl, Renee Lawrence, Kathy LeClair
.....	Crystal Lewis, Donna O'Bryant Metzger, Alice Pascucci
.....	Katie Proulx, Stephanie Ross, Rachel Scott
.....	Brittney Lynne Stanley, Linda Stanley, Caitlin Thistle
.....	Lisa Volonte, Gail Ward, Mercy Zaveri
.....	Zach Bencal, Russell Cannon, Cam Croteau
.....	Bob Frasca, Rich Glynn, Glen Grimard
.....	Allan Hunter, Peter Lasonde, Bill Mauser
.....	Jordan Meehan, Paul Metzger, Ben Pascucci
.....	Jeff Prescott, Jason Standley, Michael Trilling, Ron Williams

The Orchestra

Judy Hayward	Conductor
Linda True	Flute
Rob Daisy	Reeds
John Tejada	Reeds
Deb Walz	Trumpet
Craig Neth	Trumpet
Amy Allen	French Horn
Michael Steadman	Trombone
Rich Loomer	Bass
Kei Maeda	Keyboard
Judy Bruneau	Drums
Michael Newman	Percussion

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The Producers

ACT I

Overture Orchestra

Scene 1 - Outside of the Shubert Theatre

It's Opening Night Usherettes, Ensemble

The King of Old Broadway Max, Ensemble

Scene 2 - The Office of Max Bialystock

We Can Do It Max, Leo

Scene 3 - The Office of Whitehall and Marks Accountants

I Wanna Be a Producer Leo, Accountants, Showgirls

Scene 4 - A street

We Can Do It (Reprise) Max, Leo

Scene 5 - The Office of Max Bialystock

I Wanna Be a Producer (reprise) Max & Leo

Scene 6 - The Rooftop of an Apartment Building in "The Village"

In Old Bavaria Franz

Der Guten Tag Hop-Clop Franz, Max, Leo

Scene 7 - The Elegant Foyer of Renowned Theatrical Director, Roger DeBris

Keep It Gay Roger, Leo, Carmen, Max, Roger's Team

Keep It Gay Conga Roger, Leo, Carmen, Max, Roger's Team

Scene 8 - The Office of Max Bialystock

When You've Got It, Flaunt It Ulla

Along Came Bialy Max

Scene 9 - Old Lady Land

Along Came Bialy, Finale Entire Company

ACT II

Entr'acte Orchestra

Scene 1 - The Office of Max Bialystock

That Face Leo, Ulla

That Face (Reprise) Max, Leo

Scene 2 - The Bare Stage of the Shubert Theatre

Auditions Carmen, Jack Lapidus, Donald Dinsmore,
Jason Green, Hitler Auditioners

Have You Ever Heard the German Band Franz

Scene 3 - Outside of the Shubert Theatre

It's Opening Night (Reprise) Usherettes

It's Bad Luck to Say "Good Luck"

On Opening Night Roger, Carmen, Franz, Max, Leo

Scene 4 - The Stage of the Shubert Theatre

Springtime For Hitler Company

Scene 5 - The Office of Max Bialystock

Where Did We Go Right? Max, Leo

Leo Goes To Rio Leo, Ulla

Scene 6 - A Holding Cell

Betrayed! Max

Scene 7 - A Downtown City Courtroom

'Til Him Leo, Max, Little Old Ladies

Scene 8 - Sing Sing/Broadway/Shubert Theatre Exterior

Prisoners Of Love Company

Finale Company



Catherine Z. Andruskevich (Hold Me Touch Me/Ensemble) CZA joined Actorsingers in 1970 and has served in every possible capacity since, both onstage and back, including three terms on the Board of Directors as president. Her favorite roles include that of "Director" of six musicals for Actorsingers and numerous plays for other area groups, and the many characters she feels lucky to have played onstage. (She'd prefer to forget the ones lost!)



Elizabeth Armano (Ensemble) Elizabeth is thrilled to be returning to the Actorsingers stage. Previously she was seen as "Mayzie" in *Seussical*, where she placed second at the NHTA. Elizabeth has performed throughout the North Shore and New Hampshire area in various professional and community theatre productions including: *Seussical*, *All Shook Up*, *Guys and Dolls*, *Grease*, *Godspell* and many more.



Laura Babb (Ensemble) Laura is thrilled to be back on the Actorsingers stage after taking almost 3 years off. She was last seen in *Jesus Christ Superstar*, as well as numerous productions at the Palace Theatre. She would like to thank Crystal for bringing her to auditions, her boss for letting her stay in the show and Kathy, Judy, and especially Val for letting her play. This has really been a blast!



Zachary Bencal (Springtime For Hitler Soloist, Ensemble) Zachary is thrilled to be back with Actorsingers after being last seen as "Horton" in *Seussical* (NHTA 2008 finalist). Zachary has appeared in over thirty professional and community theatre productions through out the New Hampshire area. Zachary plans on attending The Hartt School of Music at the University of Hartford, CT majoring in Musical Theatre in the Fall.



Cheri Birch (Shirley Markowitz/Ensemble) Cheri was most recently recognized as a top three finalist at the 2009 NH Theatre Awards for her role as Sarah in *Seascape* produced by Bedford Off Broadway. Other credits include Penny (*Urinetown*), Lenny (*Crimes of the Heart*), Sister Robert Anne (*Nunsense*), Peggy/ Sonia (*Godspell*), & Nancy (*Oliver*).



Russell Cannon (Sabu/Ensemble) Russell is thrilled to be part of this amazingly talented cast for his first foray into the world of musical theater. Russell was last seen in this theater in 1977 viewing a Mel Brooks movie as a 9th grader. He would like to extend his most sincere thanks to all those who have helped this dream come true. Appearing shirtless was not part of the dream but anything for the craft.

Tina Cassidy (Ensemble) This is Tina's seventh show with the Actorsingers. Favorite roles include Victoria in *Cats* and Dream Laurie in *Oklahoma*. Tina has choreographed for the Actorsinger's *Evita*. She has most recently choreographed for the Music and Drama Company's Teen Show and for StageCoach Production's *Sweeney Todd*.



Rachel Cerullo (Ensemble) Last seen as the Cat in the Hat in A/S's *Seussical*, Rachel is now pleased as pudding to play a pigeon puppeteer (among other things), and can't remember the last time she laughed so hard in music rehearsal. Fave roles include the Silly Girl w/the black Medusa wig in A/S's *Beauty & the Beast*, and the Wicked Witch in *Wiz of Oz* with NTP. She thanks Mae and reminds her to PKTBYAM. ;-)"OH YEAH!"



Irene Cohen (Ensemble) This is Irene's 3rd show with A.S.! Irene has performed in NH and MA and favorite roles include Mother Abbess in the *Sound of Music* and Sr. Leo in *Nunsense*. Irene is grateful to Kathy, Judy, and Val for giving her something to do other than being a nun. Irene wishes to thank her forever love Chris for all of his support — and also for giving her something else to do besides being a nun.



Michael Coppola (Leo Bloom) Michael thanks Ron for allowing him to continue to do this crazy work. This is his second Actorsingers show - *Oklahoma* was his first in 2008, and he thanks the Actorsingers again for giving him this wonderful opportunity. Michael dedicates this show to his friend Holly who saw *The Producers* and said he had to play Leo if he ever got the chance. Thanks Holly, hope you've got a good seat!



Cam Croteau (Ensemble) Cam is one to live for theatre no matter the part. Cam has done shows with both Actorsingers and Stagecoach Productions. Shows include *Footloose*, *Thoroughly Modern Millie*, *The Secret Garden*, and *The World Goes Round*. Cam would like to dedicate this show to his grandma, Jeanne Croteau. She will always be in my thoughts, and will be missed. I love this show, cast, and crew!



Josh Dennis (Carmen Ghia) was last seen as Gaston in Disney's *Beauty and the Beast*, a role for which he earned the 2009 NHTA for Best Supporting Actor. Other credits include *Follies* (Lyric Stage Company); *Sweeney Todd* (Stagecoach Productions); and *The Secret Garden* (Stagecoach Productions). He can be seen as Juan in the musical *AltarBoyz* this summer. He is a graduate of the American Musical Dramatic Academy.





Dan Desmarais (Franz Liebkind) Dan is pleased to be returning to the stage with the AS. Last year he was in BATB. Remember Candlestick #1? He loves the role of Franz because he gets to act like a madman and NOT have the men in white coats take him away...again. Dan is a graduate of KSC with a BA in Music Composition. When he's not Goose stepping his way to hell he enjoys playing the piano and mountain biking.



Dana Dixon (Ensemble) Dana is really excited about being in her second Actorsingers show. The first one was *Seussical the Musical* where she was ensemble. She's been in *West Wide Story*, *HSM* as Taylor, and *Cinderella* as the Fairy Godmother just to name a few. I thank everyone who is coming and hope you enjoy the show. Also want to thank God, My family, and Friends for supporting me.



Bob Frasca (Mr. Marks) This is Bob's 16th appearance on stage for the Actorsingers dating back to 1997. Favorite roles include Sky Masterson, Capt. Von Trapp, Capt. Edward Smith, and Juan Peron. *The Producers* is his all-time favorite show and he is still laughing after 10 weeks of rehearsal. He hopes you enjoy the show as much as he does. Love to Beverly and Kelly who allow him the freedom to perform.



Rick Glynn (Ensemble) Rick is pleased to be involved in another Actorsinger production. Rick is the immediate Past President of A/S. He is once again blown away with the talent level and commitment of his fellow cast members. It is great to make new friends during the production. To all the cast, crew, directors and all involved in the show, thanks for all your efforts! It is greatly appreciated. Break a leg.



Glen Grimard (Black Accountant/Judge/Ensemble) Glen has been a member of Actorsingers for 14 years. He currently serves as the Treasurer of the organization and is happy to be part of the cast of *The PRODUCERS* as the Black Accountant. Glen lives in Lowell, MA and regularly sings with a folk group at Sunday mass in a very tiny church in that city.



Stuart Harmon (Roger DeBris) Professional credits include *The Full Monty*, *The Wedding Singer*, *Crazy For You*, *42nd St.*, Rev Shaw in *Footloose*, Alfred/Sam in *Romance Romance*, Adam/Noah in *Children of Eden*. Favorite roles are Jekyll/Hyde in *Jekyll & Hyde* Edward Rochester in *Jane Eyre*, and Archibald Craven in *The Secret Garden*. Love and Thanks to Xannie, Dotch, Coco, Harrison and especially Kym for endless patience! XOXO

Stephanie Hogan (Usherette/Ensemble) Stephanie is a senior at The Derryfield School. This is Stephanie's first AS production, and she is THRILLED to be apart of this wonderful cast. Stephanie has been performing since age 6 and has appeared in many productions at the Palace Theater and Peacock Players and most recently, in the Derryfield Players' Musical AIDA as of Aida. Stephanie will study musical theater performance at Carnegie Mellon this fall and hopes to pursue a career in theater. Thanks to mom & dad for all your constant love and support, I love you!

Craig Howard (Max Bialystock) Craig is thrilled to be making his Actorsingers debut (Thank you!!!!) A Massachusetts Speech-Language Pathologist by day, he has performed such major roles over the past 23 years as John Dickinson (1776), Pseudolus (*Forum*), Henry Higgins (*My Fair Lady*), Don Quixote/Cervantes (*Man of La Mancha*), and Officer Lockstock (*Urinetown: The Musical*). "Much love to Jamie, most patient of wives!"

Allan Hunter (Kevin, the costume designer/Ensemble) Allan is elated to be back with Actorsingers in this show. He has appeared in *Cabaret*, *Anything Goes*, *Jesus Christ Superstar*, *The Secret Garden*, *Evita*, *Oklahoma!*, *Thoroughly Modern Millie*, *Sweeney Todd*, appeared in film *The Great Debaters*, and is in production with another film. Allan's big dream and challenge is to complete his work for musical theater, and have it produced on Broadway.

Anita Kelly (Old Lady/Ensemble) This is Anita's 2nd show with Actorsingers. The first was *Seussical I* - thanks, for these new friendships! Colonial Chorus Players has been home for 10 years - Rev. Mother in *Nunsense*-Mabel in *Pajama Game*-Eulalie in *Music Man* - thanks, for their continued support! Smooches to my darling Kate and Olivia-I love you-Mimi

Elizabeth Krahenbuhl (Ensemble) Lizzie is thrilled to be in another A/S show. Past productions include *Beauty & the Beast*, *Mille*, *42nd St.*, *Evita* & *JCS*. Lizzie is psyched to be tapping again under the awesome instruction of the Flying Feet! Thanks Val and all the cast, crew and directors. You Rock! Special thanks to my fabulous family for their love & support!! I love you like crazy!!

Peter Lasonde (Donald Dinsmore/Ensemble) was seen as "Chin Ho" in Actorsingers' 2007 production of *Thoroughly Modern Millie*. He has been seen in many Actorsingers' productions, taking varied character & ensemble roles since 2003. 10,000 thanks to friends and family for their support and encouragement, and to the wonderful group of people that are the Actorsingers.





Renée Lawrence (Ensemble) Renée is very happy to be back at Actorsingers this season. She was last seen performing with the Actorsingers in their fall production of *Seussical the Musical* as Gertrude McFuzz. Other past roles include Ti Moune (*Once on this Island*), Iola Stover (*Parade*), Little Red (*Into the Woods*), and Yonah (*Children of Eden*). She has been taking vocal lessons from Bill Carey for 6 years.



Kathy LeClair (Ensemble) Kathy first show with Actorsingers was in 1990. Some of her favorite roles have been: Nellie, *South Pacific*, Shy, *Best Little Whorehouse in Texas* and Diane in *42nd Street*. She is currently on our Board of Directors. Kathy resides in Chester with her husband Dave and lots of paws and tails!!



Crystal Lewis (Ensemble) Crystal has previously appeared in Actorsingers' *Seussical*, *42nd St. Evita*, and *Thoroughly Modern Millie*. Love you Mom & Dad!



Bill Mauser (Ensemble) Bill is delighted to be a part of *The Producers*, his 9th Actorsingers show. He has performed in numerous plays and musicals in southern NH over the past 20 years, including: *My Fair Lady* (Alfie), *How To Succeed in Business* (Biggley), *Music Man* (Mayor) For the past 7 years he has been active in the Nashua Symphony Chorus and Ensemble. Christine lets him do this stuff.



Jordan Meehan (Scott, the Choreographer) Jordan is absolutely thrilled to be "Keeping it Gay" in *The Producers*! He is a senior at Londonderry High School and will be attending the University of Vermont in the fall. Regional credits include: *Beauty and the Beast*, *Cinderella*, and *A Christmas Carol*. Special thanks to Matt, the Morgans and Mom and Dad for being so great and supportive.



Donna O'Bryant Metzger (Ensemble) Donna is very excited to be in the cast of *The Producers*. She has been involved with the Actorsingers and local community theatre for several years. In addition to performing, she has choreographed several shows in the area & has won 2 NH Theatre Awards. Donna is excited to be working with her husband, Paul on this show and wants to thank Kathy, Val & Judy for their humor & dedication!

Paul Metzger (Jason Green/Sergeant O'Brien/Ensemble) Paul is happy to be back on the Actorsingers stage once again. Most recently, Paul was the Voice of the Plant in MADCO's production of *Little Shop of Horrors*. Paul is a frequent director of Actorsingers productions, having directed *Thoroughly Modern Millie*, *Cats*, and *Jesus Christ Superstar*. Paul would like to say "hi" to his family, and is thrilled to once again share the stage with his choreographer wife, Donna!

Lisa Owen (Ulla) Lisa is honored and excited to be working with Actorsingers for the first time. She has been involved in theater for over 12 years, most recently appearing in NTP's *Hot Mikado!* (Lady of Japan) and *The Taffetas* (Kaye). Lisa is a graduate of UNH with a B.A. in German, minor in Musical Theater. This year she completed her M.S. in Occupational Therapy from Tufts University. She thanks Joe.

Alice Pascucci (Old Lady/Ensemble) This is Alice's 3rd show with A/S and is thrilled to be performing with her husband Ben in the show. She has choreographed and performed for many years in the area. She has 2 sons and 2 granddaughters Mollie & Grace. Her longest running role, which she is the Star, is as Ben's wife in the "Ben & Alice Show" a 51 year run. She dedicates her performance to her tapping idol Jackie Van Horn.

Ben Pascucci (Ensemble) Ben continues to enjoy community theater since moving to Merrimack NH where he resides with his wife Alice. This will be his first Actorsinger production and is happy to be joining her on stage. Most cherished roles are *King Charles/Pippin*, *Amos/Chicago*, *Herod/JC Superstar*, *Mooney/Anything Goes*, *Schultz/Cabaret*, *Buddy/City of Angels*. See them daily in The Ben & Alice Show a 51 year run.

Jeffrey Prescott (Ensemble) This is Jeffrey's 6th show with Actorsingers. He'd like to thank the cast, old & new friends, for making this an experience to remember and hopes everyone enjoys the show.

Katie Proulx (Usherette/Ensemble) Actorsingers (*Evita*, *Cats*) Credits include: *Carmen* (GSO), *Almost Asleep* (Atlantis Playmakers), *Joseph* (Palace), *Nutcracker* (NESD/DL). Katie studied at the New York Conservatory for Dramatic Arts. While in NY, she created and conceived the lead role in *WET: Shakespeare*, WK Theatre. Current projects: The independent film *Nothing Phases Me*, NY, NY. JP: You keep me grounded, yo.





Stephanie Ross-Sauri (Court Stenographer/Ensemble) Stephanie is delighted to be a part of *The Producers*. Past performing credits: *42nd Street*, *Thoroughly Modern Millie*, *Damn Yankees*, *Oklahoma*, *Music Man*, *Fiddler on the Roof*, *A Chorus Line* and many more. Other credits: stage crew at the Garde Arts Theatre, Ct., choreographer, stage manager, asst director, producer. Stephanie thanks her family for their endless love and support.



Rachel Scott (Wiener Girl/Ensemble) Oh I wish I were an Oscar Mayer Wiener. That is what I truly want to be. Cause if I were an Oscar Mayer Wiener, everyone would be in love with me. Childhood dream, fulfilled! To my true Oscar Mayer man, Andrew, I love you "coo coo, YES!" To my 3 little tappettes, you are precious to me. To Kathy, Judy & my dear friend Val-thanks for letting me be a part of the BEST show in town! Enjoy!!!



Jason Standley (Ensemble) This is Jason's fifth show with ActorSingers and is delighted to once again be a part of this wonderful company. Other productions that he has been involved in include *Beauty and the Beast*, *Seussical*, and *Wait Until Dark*. He wishes to thank his parents and friends for their continued love and support. He would also like to say "I love you and miss you very much" to Loralhi and Jason Jr.



Brittney-Lynne Stanley (Ensemble) Brittney-Lynne has been dancing for 16 years and studies all forms of dance. She will be attending Dean College as Art's Management Major with a focus in dance. She choreographed *Once upon a Mattress* and assistant choreographer for *Smokey Joe's Cafe*. In 2007 she won the national title of Teen Miss Dancer's Inc and traveled with Broadway choreographers. She has appeared in many shows.



Linda Stanley (Ensemble) Linda is ecstatic to be back on the stage, once again doing what she has loved doing since she was a little girl! This is her first time being on stage in an ActorSingers Show. Lately Linda has been doing a lot of behind the scenes work. When the opportunity arose to not only perform again, but to share the experience with her daughter she jumped on it, and she is very glad that she did.



Caitlin Thistle (Pretzel Girl/Ensemble) Caitlin is very excited to be in her 5th show with ActorSingers! She has played many roles throughout the years but must admit none have been as Twisted as this one (get it, she's a pretzel). Caitlin would like to thank the cast, her family, the amazing team of directors, and her best friend Molly for all their support! Break legs everyone!

Michael Trilling (Bryan, the Set Designer) Although this is Michael's first musical theater appearance, he is by no means new to musical performance. From the UCLA Marching Band (including an appearance as the German Soldiers in Mel Brooks' film "To Be or not To Be") to the Barbershop Harmony chorus champs "The Masters of Harmony" and the Nashua "Granite Statesmen," Michael is no stranger to an audience.



Lisa K. Volonte (Ensemble) Lisa made her community theater debut in the Manchester production of *The Music Man* where she shared center stage in the Shippooopi and tap danced on top of a table! Off stage, Lisa is an IT Tech at RiverStone Resources and the proud mother of two fantastic kids. She gives special thanks to Gregg, Brian and Larissa as well as her family, friends and co-workers for their continued support.



Gail Ward (Ensemble) This is Gail's 4th A/S show. She is thrilled to be in a FUNtastic show with such a talented cast! Love to her kids, Shawn & Emily, Tim & Bridget. To my Joseph, you are always "SPOT on" with your constant love and make me feel like a queen! And you always say, "Tis good to be the king!" "We were fated to be mated!" SHMILY! Audience...enjoy the show! "Smile and the world smiles with you!"



Ron Williams (Ensemble) Ron is happy to be back working with this incredibly, talented group. He had to take a break from theatre for several years, but before that he appeared as Andy Lee in the ActorSingers production of *42nd Street*. He wishes to thank his friends for their support and the high school students he teaches for keeping him young.



Mercy Zaveri (Ensemble) Mercy, a native of Milwaukee, is making her ActorSingers debut. Past shows include *A Chorus Line*, *Guys and Dolls*, *Best Little Whorehouse in Texas*, *South Pacific*, and *Music Man*. When not in tap shoes, she's in riding boots as a horse trainer and riding instructor in Amherst, NH. She has a BA in social work and is a Certified Labor Doula. She thanks her husband Pranav for his support.



Look what's coming up with ActorSingers!

Anything Goes

November 2009

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The Production Team

Director	Kathy Lovering
Musical Director	Judy Hayward
Choreographer	Val Psinos
Producer	Silvia Harper
Business Manager	Kathy LeClair
Stage Manager	Steven Harper
Assistant Stage Manager	Deb Ritrovato
Technical Director	Dennis Schneider
Set Designer	John McAllister
Lighting Designer	Rick Brooks
Sound Designer	Michael D. O'Keefe
Costumer	Raelene Liljeberg
Costume Assistants	Alene Bonnier, Janet Christie, Joanne Duhamel
.....	Wendy Dumont, Elizabeth Ieradi, Maggie Kerkhoff
.....	Lorraine Louie, Carolyn Marineau
.....	Sopheavy Miller, Elizabeth Strycharz, Sue Warren
Hair/Wig Design	Catherine Z. Andruskevich
.....	and the Cosmetology students at Nashua High School North
Properties	Gretchen Gray, Leo Choquette, Steve Pierpont
Publicity	Silvia Harper, Kerry Schneider
Tickets	Kerry Schneider, Silvia Harper, David Miller
.....	Mike Rydet, Howie Levine, Jackie Levine
Set Construction	Larry Doiron, Lou Duhamel
.....	Joe Reilly, Warren Tomasian
Set Painting	Catherine Andruskevish, Russ Cannon
.....	Lorraine Louie, Jordan Meehan, Phillis Rondeau
.....	Kerry Schneider, Jason Standley, Caitlin Thistle
Pigeon Maker	Alene Bonner
Drop Seamstress	Mercy Zaveri
Spot Operators	Dyanne Perkins, Joe Reilly
Lighting Crew	Craig Brennan, Rick Brooks
.....	John Franzini, Steven Harper, Tom Ritrovato
Sound Crew	Michael D. O'Keefe, Alan Amaral
Stage Crew	Barb Amaral, Mike Bradbury, Ally Duhamel
.....	Lou Duhamel, Tom Ritrovato, Gus White
Flys	Lou Duhamel, Bob Lovering
Cast Photography	Mike Ryder
Poster Design	Jeff Prescott

Program	Silvia Harper
Ushers	Ellie Morell
Subscriptions	Kerry Schneider
Webmaster	Jared Holland
Cast Coordinators	Rachel Cerullo, Jason Standley
Cast Refreshments	Dan Pelletier
Cast Party	David Beauchamp, Maddie Lovering
.....	Lanea Ritrovato, Jason Lamountain
Audition Board	Chuck Emmons (Chair), Kathy Lovering
.....	Judy Hayward, Val Psinos, Beth Fenske
.....	Dave Fordyce, Don Smith-Weiss
Audition Accompanist	Jed Holland
Auditions Dance Coach	Lanea Ritrovato, Jennifer Ryder
.....	Rachel Scott, Brittney-Lynne Stanley
Auditions Helpers	Evelyn Decker, Dave Ducharme, Silvia Harper
.....	Steven Harper, Raelene Liljeberg, Bob Lovering
.....	Tom Ritrovato, Mike Ryder
Rehearsal Accompanist	Judy Hayward

The Producers Production Team extends

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Kathy Lovering (Director) "You oughtta give Actorsingers a try..." That's what the late John Liljeberg told Kathy Lovering 32 years ago. And that's what she did. Kathy has appeared onstage in a handful of our shows but truly prefers the behind-the-scenes world of community theatre. She has designed sets for such shows as *Hello Dolly!*, *Best Little Whorehouse in Texas*, and *Oklahoma!* She has stage managed and produced many productions. She has directed such shows as *Guys and Dolls*, *Pirates of Penzance*, *On The Town*, and *Brigadoon*. Kathy was instrumental in formulating two youth groups, one for youth and one for teens. She and Valerie Psoinos had teamed up on the ever-popular "Pasta Shows" in the late 1990's. Kathy has served on the Actorsingers Board of Directors as president, vice-president and director for several terms. She met her husband, Bob, at Actorsingers who is also a member of the tech team for this show. Both daughters, Emily and Madeline have grown up with Actorsingers and have been involved as well. (Emily was the music director for last summer's *Once On This Island* and is a nursing student; Madeline is studying to be a pastry chef and will present one of her creations at our cast party.) By day, Kathy is employed at Foy Insurance in Nashua. She has thoroughly enjoyed all of the folks she has worked with – thanks to all for making this a great experience! I hope the audience has as much fun as we have!



Valerie Psoinos (Choreographer) Valerie is thrilled to be working on this wonderfully hysterical production. *The Producers* marks Valerie's first main stage production with the Actorsingers. Previous choreography credits include Junior Actorsingers, Teen Actorsingers and Nashua High School North and South productions. Over the past few years, Valerie has choreographed several shows for the Peacock Players including *The Sound of Music*, *Aladdin Junior*, *Damn Yankees*, *Little Women*, *the Musical*, and *Peter Pan*. Most recently, Valerie won the 2009 New Hampshire Theatre Award for Best Choreographer of a Musical (community) for Peacock Players production of *Peter Pan*. When Valerie is not busy working on some kind of show, she is a high school guidance counselor at Londonderry High School. Valerie would like to give a big thanks to Kathy and Judy for all of their support and patience in this project. Thank you to the cast for all of your hard work and dedication. Thank you to the crew for getting everything up and running. Valerie also thanks 2 very important choreography mentors in her life, Martha Daniels Holland and Donna O'Bryant Metzger for setting the stage so that she can be where she is today. She is eternally grateful! Finally, a huge thank you must go to mom and dad, who started her in dance lessons at the ripe old age of 3 and dealt with her tap dancing feet throughout the house. Thanks to family, friends, and coworkers who have put up with her crazy shenanigans and mood swings for the past 3 months. Thanks to Keith, Dalisa, and Rachel S., for always reminding her that she does have talent even though she doubts them most of the time. And finally, a huge thank you to Scott, for loving her even on her worst days. Love you all more than you know! "There are many paths to happiness, dancing is one of them" (Anonymous) Enjoy the show!



Judy Hayward (Music Director) *The Producers* marks Judy Hayward's sixth show with Actorsingers. Previously, she music directed *Thoroughly Modern Millie*, for which she won Best Music Director at the New Hampshire Theatre Awards, *Cats*, *Seussical the Musical*, *Fiddler on the Roof*, and *Two by Two*. Ms. Hayward is one of the founders of StageCoach Productions and music directed SCP's *Sweeney Todd*, *The World Goes 'Round*, *Secret Garden*, *Parade*, and *Jane Eyre*. Ms. Hayward was music director for Peacock Players for 6-1/2 years, working

on their productions of *Les Mis (School Edition)*, *Into the Woods*, *Just So*, and many others. Most recently, she music directed their productions of *Godspell* and *Barnum*. Ms. Hayward has also worked with various other theatre organizations in NH and MA, where she was an IRNE nominee for Stoneham Theatre's production of *Thrill Me*. Ms. Hayward holds a BFA in piano performance from Louisiana Tech University and an MA from the University of Oregon in Arts Administration.



Silvia Harper (Producer) Relatively new to Actorsingers and community theater, Silvia has her husband Steven and daughters, Erin & Samantha, to thank for getting her mixed-up in this crazy, wonderful world. Since she can't sing and can't dance, the only way to join 'em was off-stage and behind the scenes. E & S .. ILU MORE!



Steven Harper (Stage Manager) This is Steven's 48th AS show. He began his stage and screen career by directing *Casablanca*, is credited for launching the career of Humphrey Bogart. During a hiatus from the stage, he served as Ambassador to Latvia under Eisenhower. He then returned to Broadway, where he originated the role of Eva Peron in *Evita*, for which he won a Tony. When not working in theatre, he manages an llama farm in Hollis, and is anticipating the release of his first book, "Legs & Eggs: 101 Great Ostrich Recipes."



Dennis Schneider (Technical Director) Dennis is a Life Member of Actorsingers and is proud to have been a part of our Tech Team for over 25 years - this is his 49th Actorsingers main stage production. His work was most recently seen in last season's *Beauty and the Beast*, our productions of *Cats*, *Evita*, and *Ragtime* and StageCoach Productions' *Parade*.



John McAllister (Set Design) A long-time member and past president of Actorsinger, John has most recently been Set Designer for *Seussical*, *Beauty and the Beast*, *Man of La Mancha*, *Jesus Christ Superstar*, *42nd Street*, *Cats* (NH Theater Award winner for Best Set Design), *Evita* and *Thouroughly Modern Millie*. John has worked on many aspects of shows -- sets, lighting, stagecraft -- and has held many positions within the organization.

Michael D. O'Keefe (Sound Design) In his 7th year with AS, Mike has been a part of the technical crew for all of the mainstage shows and many of the junior and teen shows during that time. Most often you will find him behind the sound board. Mike also lends his technical skills to the Hudson middle and high school drama groups.



Rick Brooks (Lighting Designer) Rick first started working with Actorsingers in 2002. Since then he has worked on numerous projects with many different theatre companies. Last year Rick won the NHTA for his lighting design in StageCoach's production for *Sweeney Todd*. Rick would like to thank Dennis Schneider, John McAllister, Craig Brennan, and the Ritrovato family for helping him to learn everything he knows about theatre!



Raelene Liljeberg (Costume Design) Raelene has been involved in every mainstage production since joining Actorsingers in 1968, costumes being her passion, thanks to working with Penny Tamulonis. A BIG thank you to all the very talented ladies on the costume committee - couldn't have done it without you.



Leo Choquette (Property Master) Leo is a relative new-comer to Actorsingers having joined in 2005 as a way to spend more time with his partner Steve. He has previously worked on stage crew & set painting. *The Producers* is his first show as Property Master after having worked on the *Suessical* props crew. Leo would like to thank Steve, his family and friends for their love and support. He hopes you enjoy the show.



Steve Pierpont (Props Master) Steve is pleased to return as a part of Actorsingers production of *The Producers* where he is returning to roots! He joined A/S in '98 doing the props for *Guys & Dolls*. Steve would like to thank Kathy for the opportunity to be part of this great production. Thanks to the cast & crew. He'd also like to thank Leo, his family & friends for their love & support. He hopes you enjoy the show.



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