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Director's Notes

Performing comedy is one of the most difficult forms of theater. There's a fine line between overdoing it and not putting enough inflection into the delivery. If the timing's not right, the show drags and the humor is lost. If the actor tries too hard to get a laugh, that doesn't work either. But when all of the ingredients are just right, it's the perfect recipe for amazingly fun live theater! We hope that you'll agree that this performance of **Thoroughly Modern Millie** is one of those special productions where we seem to have gotten the recipe right.

For those of you not familiar with **Thoroughly Modern Millie**, it's a fairly new musical (2002 Tony Award winner for "Best Musical") and the surprising thing is that it's a good, old-fashioned book musical! Unlike the Broadway operetta megashows of recent years (**Phantom of the Opera**, **Wicked**, **The Producers** ... even **CATS**) – in **Millie** there's spoken dialogue interspersed with the musical numbers, just like the shows of Broadway's golden years.

Millie is set in New York City in the year 1922, as a young Millie Dillmount arrives from Kansas to make her mark on the Roaring Twenties and marry her boss (as soon as she finds one). It's a story about love and romance, though not always with the person you expect! There's also a sprinkling of an evil villainess, a pinch of mistaken identity, and generous dashes of jazz, catchy tunes, and incredible tap-dancing!

And in the wise words of E. E. Cummings, "the most wasted of all days is one without laughter." We hope to ensure that your day isn't wasted, so loosen up those funny bones and get ready to laugh out loud, 'cause here comes **Thoroughly Modern Millie** ... now!

Paul Metzger, Director

The Cast of Thoroughly Modern Millie

Millie Dillmount.....	Marisa Roberge
Miss Dorothy Brown	Lauren Cassidy
Jimmy Smith	Julian Smith
Trevor Graydon	David Cote
Mrs. Meers	Suellen DeVito
Bun Foo	David DuCharme
Ching Ho	Peter Lasonde
Miss Flannery	Martha Daniels Holland
Muzzy Van Hossmere	Sandra Vitti
Ruth	Shawna O'Brien
Alice	Melissa Runde
Gloria	Julie Vago
Ethel Peas	Rachel Cerullo
Rita	Kristen McCusker
Lucille	Tina Cassidy
Cora	Crystal Lewis
Stenographers (featured tappers)	Rachel Cerullo, Christin Clohosey
.....	Rachel Fairbanks, Beth Fenske, Crystal Lewis
.....	Jan McTeague, Alice Pascucci, Stephanie Ross
.....	Jen Sassak, Shaina Schwartz
Male Office Clerks (featured tappers)	Allan Hunter
.....	Thomas Caron, Chris Collupy
Dorothy Parker	Catherine Z. Andruskevich
George Gershwin	Jim Maloney
Mathilde	Cheri Birch
Kenneth	John Close
Dexter	Allan Hunter
Daphne	Elizabeth Krahenbuhl
Rodney	Thomas Caron
Policeman	Rich Glynn
Ensemble	Cheryl Condon, Cameron Croteau
.....	Kathy LeClair, Lindsay Vago
.....	Gail Ward, Terry Zoda

Cameo appearance by Dana Bissett as Mama

Orchestra

Conducted by Judy Hayward

Linda True — Flute
 Debbie Franks — Flute
 Kevin Smith — Reeds
 Suellen Davidson — Reeds
 Matthew Demeusy — Violin
 Deb Walz — Trumpet

Craig Neth — Trumpet
 Amy Allen — French Horn
 Sam Reynolds — Trombone
 Rich Loomer — Bass
 Jed Holland — Piano
 Judy Bruneau — Percussion

How Well Do You Know the Roaring Twenties?

(Answers on page 19)

1. "Thoroughly Modern Millie" takes place in New York City in 1922. What was the population of NYC at that time?
 - A. 3,201,042
 - B. 4,593,302
 - C. 5,620,048
 - D. 12,781,200
2. During Prohibition (1920 – 1933), it was illegal to drink alcohol.
 - A. True
 - B. False
3. During the show, there's a reference to George Gershwin. Which of the following songs were NOT written by him?
 - A. Rhapsody in Blue
 - B. Puttin' On the Ritz
 - C. Embraceable You
 - D. Someone to Watch Over Me
4. All of the following movies were released in 1922. Which of them was the top-grossing film that year?
 - A. "Cops", starring Buster Keaton
 - B. "Nosferatu the Vampire", starring Max Schrek
 - C. "Oliver Twist", starring Jackie Coogan
 - D. "Robin Hood", starring Douglas Fairbanks
5. Who was the President of the United States in 1922?
 - A. Warren G. Harding
 - B. William H. Taft
 - C. Calvin Coolidge
 - D. Woodrow Wilson
6. Who won the World Series in 1922?
 - A. New York Yankees
 - B. New York Giants
 - C. Boston Red Sox
 - D. Washington Senators
7. Which of the following shows were not on Broadway in 1922?
 - A. Ziegfield Follies of 1922
 - B. Elsie Janis and Her Gang
 - C. George White's Scandals
 - D. Candide

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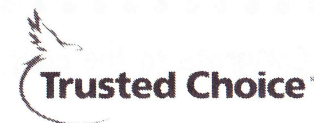
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Basil Vago (parrot)
Clover Vago (parrot)



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Kotatsu Cerullo (iguana)
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Maddie DeVito (dog)
Jazz Hayward (dog)
Snotface Sassak (cat)
Nelly Zoda (dog)



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Rakshasa Cerullo (cat)
Sagira Cerullo (cat)
Bandit Gray (cat)
Pumpkin Gray (cat)
Kodiak Hayward (dog)
Riley Metzger (dog)

BASS

Dickon Andruskevich (cat)
Gandalf Cerullo (rabbit)
Yoshi Cerullo (iguana)
T.J. Fenske (cat)
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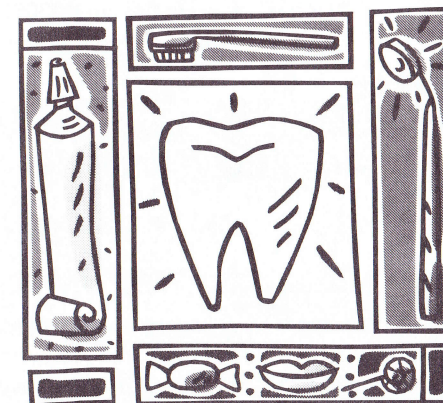
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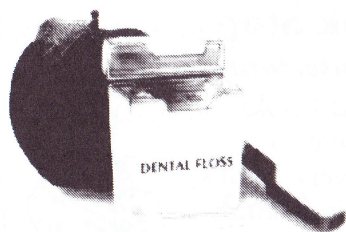
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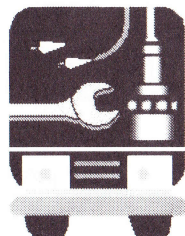
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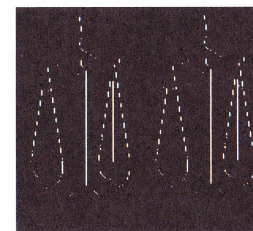


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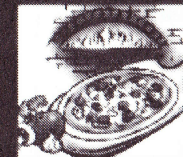
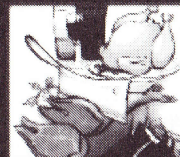
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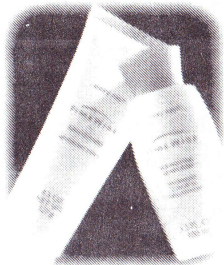


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Thoroughly Modern Millie

Act I

- Overture The Orchestra
- Scene 1 – New York City, 1922
Not for the Life of Me Millie
Thoroughly Modern Millie Millie & The Company
- Scene 2 – Lobby of the Hotel Priscilla, Residence for Young Ladies
Not for the Life of Me Tag Millie, Lucille, Rita
..... Alice, Cora, Gloria, Ruth, Ethel Peas
How the Other Half Lives Millie, Miss Dorothy
- Scene 3 – Laundry Room of the Hotel Priscilla
Not for the Life of Me Reprise Ching Ho, Bun Foo
- Scene 4 – Sincere Trust Insurance Company
The Speed Test Mr. Graydon, Millie, Miss Flannery
..... Stenographers and Office Clerks
- Scene 5 – 12th Floor Hallway of the Hotel Priscilla
They Don't Know Mrs. Meers
- Scene 6 – Café Society (a Speakeasy)
The Nutty Cracker Suite Jimmy, Millie, Miss Dorothy
..... The Company
- Scene 7 – Inside a New York City Police Station
What Do I Need With Love Jimmy
- Scene 8 – 12th Floor Hallway of the Hotel Priscilla
Dialogue Miss Dorothy, Mrs. Meers, Ching Ho
..... Bun Foo, Millie, Ruth, Alice, Gloria
- Scene 9 – Penthouse Apartment of Muzzy Van Hossmere
Only in New York Muzzy
Jimmy Millie
- Scene 10 – 12th Floor Hallway of the Hotel Priscilla
Dialogue Millie, Jimmy, Miss Dorothy

Act II

- Entr'acte The Orchestra
- Scene 1 – Sincere Trust Insurance Company
Forget About the Boy Millie, Miss Flannery
..... Stenographers, Ensemble Women
Ah! Sweet Mystery of Life / Falling in Love Mr. Graydon
..... Miss Dorothy
- Scene 2 – A Window Ledge Outside the Sincere Trust Insurance Company
I Turned the Corner Jimmy, Millie
Falling in Love Reprise Millie, Jimmy, Mr. Graydon, Miss Dorothy
- Scene 3 – 12th Floor Hallway of the Hotel Priscilla
Mugin Mrs. Meers, Bun Foo, Ching Ho
- Scene 4 – Café Society (a Speakeasy)
Long as I'm Here with You Muzzy, Muzzy's Boys (Ensemble Men)
- In the Kitchen of Café Society
Dialogue Jimmy, Millie
- Dressing Room of Muzzy Van Hossmere, Backstage at Café Society
Gimme Gimme Millie
- Dialogue Mr. Graydon, Dexter, Daphne, Millie, Jimmy
- Scene 5 – Lobby of the Hotel Priscilla
Dialogue Mrs. Meers, Muzzy
- Scene 6 – Laundry Room of the Hotel Priscilla
The Speed test Reprise Millie, Mr. Graydon, Muzzy, Jimmy
Ah! Sweet Mystery Reprise Miss Dorothy, Ching Ho
Finale Jimmy, Miss Dorothy, The Company

Roaring Twenties Quiz Answers ...

- 1C – According to the 1920 census, the population of NYC was 5,620,048.
2B – False. During Prohibition, the manufacture, transport, and sale of alcoholic beverages was illegal, but consumption of them was not!
3B – the song "Puttin' On the Ritz" was written in 1929 by Irving Berlin.
4D – "Oliver Twist" was the top-grossing film of 1922.
5A – Warren G. Harding was the 29th President of the United States, from 1921 – 1923.
6B – In the 1922 World Series, the NY Giants beat the NY Yankees four games to none.
7D – "Candide" opened on Broadway in 1933.



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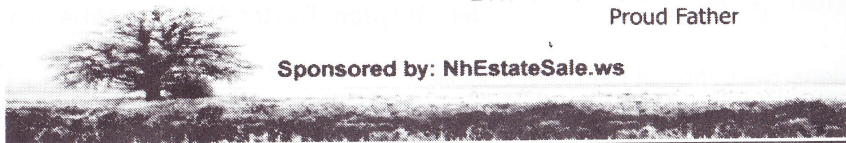
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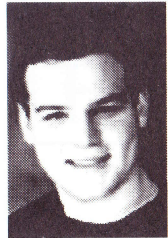
Meet the Cast



Catherine Z. Andruskevich (Dorothy Parker, Ensemble) A constant member of Actorsingers since 1970, "CZA" is delighted to be back onstage, and dancing (yikes!), after working behind the scenes during the last few seasons with Actorsingers and other area community theatre groups. PLEASE, KEEP SUPPORTING LIVE THEATRE AND THE PERFORMING ARTS - THANK YOU!!



Cheri Birch (Mathilde) Cheri has performed in many award winning Actorsingers shows including Cats, 42nd Street, Ragtime and Titanic. She was most recently seen as the penny-pinching Penelope Pennywise in "Urinetown" with Music and Drama Company.



Tom Caron (Rodney) Tom has been involved in local theater for over 10 years. Favorite roles include; Bobby in "A Chorus Line", Billy in "42nd Street", Anthony in "Sweeney Todd...", most recently, Gov. Slaton in "Parade". Earlier this year he performed in concert with the legendary Carol Channing.



Lauren Cassidy (Miss Dorothy Brown) Lauren is enjoying her 3rd appearance w/Actorsingers (A Chorus Line and Ragtime previously). Favorite roles include Violet Hilton in Sideshow (NH Theatre Award 2006 -Best Actress/Musical), Laurey (Oklahoma!), Eve (Children of Eden), Fastrada (Pippin), & Lily (The Secret Garden). Love to Mom and Julian.



Tina Cassidy (Lucille) Tina was recently featured as Dream Laurie in Actorsingers Oklahoma. Tina has also performed as Victoria in CATS and choreographed Evita. Tina is a professional dancer with the Northern Ballet of Nashua and will be dancing in the Nutcracker this December.

Rachel Cerullo (Ethel Peas, Stenographer) Rachel is tickled to be part of the Millie experience! Previous roles: Gertie in Oklahoma! w/the Actorsingers, and Sr. Robert Anne in Nunsense w/the Majestic Theater. Love to Chris and all my furkids, esp newbies Boo and Sui. "In a collective, murderous rage, ALL defiantly TAP DANCE!" GRR!

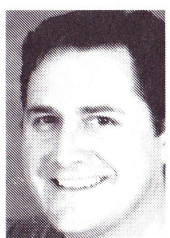
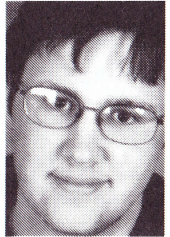
Christin Clohosey (Stenographer) A native of Derry, Christin has been dancing since she was four. She received her degree in drama from Bishop's University and loves the chance to perform. Christin works in Manchester and teaches dance in her free time. She is thrilled to be a part of the Millie cast!

John Close (Kenneth) John Close has been having a blast with his third show, following Footloose and Grease. John is a senior this year and is still deciding on school after high school. Shout out to any Footloose cast, missing you every day!!!

Chris Collupy (Office Clerk) Chris is 26 years old and from Manchester, NH. He has done shows with the Actorsingers that include "Fiddler on the Roof" and "42nd Street". He has been involved in theater since high school. He has also been a Spanish teacher for the past four years. He thanks all of his friends for their support.

Cheryl Condon (Dance ensemble) Having performed over 30 years in many community theatres, This is my first show with actor/singers. I'm an MRI Technologist at Winchester Hospital, a member of The Winton club and I'm wife to Mike, my soul mate, whom I met while performing for the Winton Club's annual cabaret.

David Cote (Trevor Graydon) Recently performed in Jane Eyre (Mason) and Funny thing...Forum (Mile Gloriosus). Numerous Nashua Actorsingers productions including Cats (Munkustrap), 42nd Street (Pat Denning), Jesus Christ Superstar (King Herod), How to Succeed in Business (Bert Bratt) and Ragtime. Professional credits include Palace Theatre productions: 42nd Street (Pat Denning), A Christmas Carol (Charles Dickens), *The Pirates of Penzance*, *West Side Story* (Lt. Shrank), and Gypsy. He resides in Wilton NH with his wife Jennifer, and children Austin and Rhys.





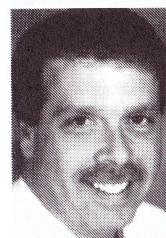
Cameron A. Croteau (Ensemble) Cam is a recent graduate from Merrimack High School. He Debuted in Merrimack's fall production of Godspell last year, singing Light Of The World and We Beseech Thee. Cam helped MHS in their appearance in the State Educational Theatre Festival, and played Coach Dunbar in Teen Actorsinger's Footloose.



Martha Daniels Holland (Miss Flannery) I've got kids now that are old enough to read, so, hey guys, how ya doin'? Can you see ok? I got you front row so you should. Daddy's in the pit and I'm onstage, so behave, keep quiet, no sneaking candy in the theatre. Clap real loud (especially for me :-). Love ya guys (and Grammy & Auntie Moe).



Suellen DeVito (Mrs. Meers) Suellen is a newcomer to A.S. but not to community theater. She finds playing character roles the most fun and "the more devious the role, the better". Her favorite roles include Evillene/The Wiz; Gussie/Merrily We Roll Along; Queenie/Honk; Asaka/Once On This Island. Thanks A.S. Love you J, BG & M.



David R. DuCharme (Bun Foo) David is pleased to be performing for you today in one of his most challenging roles in his 20 years of acting. His favorite roles include Bert Barry in 42nd Street, Jeff Douglas in Brigadoon. David dedicates his performance to the 2 most important people in his life. Zach & Sammie. Daddy loves you!

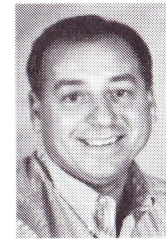


Rachel Fairbanks (Stenographer) Rachel is thrilled to be in her first Actorsingers show. Her recent roles include Cosette in Les Mis, and Hope in Walnut Hill's summer production of Anything Goes. She is currently playing Mary Warren in her High School's rendition of The Crucible. She would also like to thank the cast and crew.

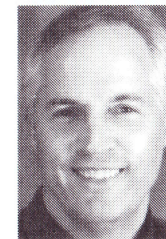


Beth Fenske (Stenographer, Ensemble) Favorite roles; Judy Turner in A Chorus Line, Maggie in 42nd Street, Deirdre in I Hate Hamlet. I'm thrilled to be performing with such a talented Crew and Cast. All thanks to Leslie, Lindsey, Kyle and Kyle for all the babysitting. You guys da best!

Rich Glynn (Policeman) Member 2001 Current Actorsingers President. I truly have had a blast with all the cast over the past few months & getting to know you all. As always I am blown away with the talent level. If you are thinking about stepping out on the stage give A/S a try, You will be welcomed. To the Cast simply BRAVO!



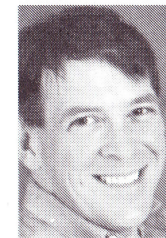
Allan Hunter (Dexter, Office Clerk, Featured Dancer) Allan is enjoying being in TMM & Actorsingers (the best org around). His credits include Che in Evita, Jesus in Jesus Christ Superstar, Beadle Bamford in Sweeney Todd, and Capt. Albert Lennox in The Secret Garden. His main goal is to complete his work for musical theater, and have it run on Broadway.



Lizzie Krahenbuhl (Daphne) Lizzie is thrilled to be a part of another actorsinger production. Lizzie was seen last in A/S Evita, 42nd St. and JCS as well as Beauty and the Beast with the Palace theatre. Huge thanks to all for another outstanding experience. Thanks to my family for letting me out to "Play". "Gotta Dance"!



Peter Lasonde (Ching Ho) Peter started in musical theater in 2003 with A/S "Titanic", thence followed A/S "Brigadoon" playing Charlie. Next in New Thalian's "Oliver" as Noah Claypole, then back in various role in A/S "Ragtime" and Mr. Gatch in "How to Succeed." Thanks to everyone. Glad to be back - Actor Singers Rocks!!



Kathy LeClair (Ensemble) Kathy is excited to be back on stage since having the role of Diane in the Award winning 42nd Street. Some of her favorite roles have been "Nellie" in South Pacific and "Shy" in Best Little Whorehouse in Texas. She is currently serving on our Board of Directors and resides in Chester NH.



Crystal Lewis (Cora) Crystal Lewis is excited to be a part of this fantastic production! She has appeared in previous Actorsingers productions such as 42nd St and Evita. Ms. Lewis is the store manager of ALDO and a student at NHCTC. Crystal would like to thank her family and friends for all their love and support.





Jim Maloney (George Gershwin) Dear Audience Member: If you are like me, you don't know what to do with yourself in the time between taking your seat and the start of a show. So you leaf through the program, hoping to be entertained. This bio will be a disappointment, therefore. Sorry! The show is really funny, tho! George G



Kristen McCusker (Rita) Kristen is a high school student from Westford, MA. Her past roles include the ensemble in "Miss Saigon", Penny in "Honk", Marty in "Grease" Nancy in "Oliver!" and Belle in "Beauty and the Beast". This is her first production with Actorsingers, and she is enjoying every minute of it!



Jan McTeague (Stenographer) This is Jan's first show with Actorsingers and she is "thoroughly" enjoying it! An elementary P.E. teacher by day, she enjoys dancing and choreographing for H.S. & community theater groups, especially Colonial Chorus Players. She wishes a Happy 50th Anniversary to Ben & Alice on Nov 9, Opening Night!!



Shawna O'Brien (Ruth) Shawna is happy to be onstage with the Actorsingers for the third time after performing in CATS and in the title role for last fall's EVITA. Some favorite roles include Shelby in Steel Magnolias, Little Sally in Urinetown and most recently, Percy in The Spitfire Grill. Thanks to the cast and crew!



Alice Pascucci (Stenographer) Alice is thrilled to join the cast of Millie. At Andover Theatre she appeared in Pippin, Chicago, Anything Goes to name a few. At CCP, she's been on-stage and choreographed Superstar, Cabaret, and Annie but her longest running role in, which she's the star, is as Ben's wife in the "Ben & Alice Show" a 50 year run!



Marisa Roberge (Millie Dilmount) is thrilled to be performing with Actorsingers! It is her first experience with this renowned group, and it has been a delight and honor to work with every single member of the Actorsinger family. Marisa is a veteran of the stage. She graduated with a theatre degree from Cornell University, taught vocal workshops at Walt Disney World, and worked for several years as a professional actress in New York City. Some of her favorite

roles include Dorothy in *The Wizard of Oz* (Fulton Opera House, PA), Hero in *Much Ado About Nothing* (Theatre @ St. Clements, NYC) and Cinderella in *Rogers and Hammerstein's Cinderella* (PA Youth Theatre). Earlier this year she won the NH Theatre Award for Best Actress in a Musical for her role as YumYum in *The Hot Mikado* (New Thalian Players), and also won Best Original Musical Revue for her one-woman show, *Musical Mom*. Always a native Texan at heart, she adores New Hampshire and loves living here with her husband, fellow actor Kevin Roberge (Judas in Actorsingers' *Jesus Christ Superstar*), and their two sons, Brayden (5yrs) and Beckett (2yrs). She thanks them wholeheartedly for their constant love and support. She wouldn't be standing on this stage without them! I love you to the moon...

Stephanie Ross-Sauri (Stenographer) Stephanie is excited to be a part of Thoroughly Modern Millie. Performing credits include Damn Yankees, 42nd Street, Oklahoma, Music Man, Fiddler on the Roof, A Chorus Line, The Nutcracker, The Unsinkable Molly Brown and Annie Get Your Gun

Melissa Runde (Alice) This is Melissa's 2nd show with Actorsingers, and she is thrilled to be back. Past roles include Sandy in Grease and most recently, Maria in The Sound of Music. She would like to thank her friends and family for their support, especially her amazing husband, Mark, and her twin sons, Jack & Logan.

Jen Sassak (Pearl Lady/ Stenographer) is back on stage after a two year hiatus. With a push from her best friend she has also gone back to her first love- dance. She is currently preparing for a trip to L.A. for Dance Excellence with KBDS. Love to family & friends and thanks to the cast for making Millie so memorable. Enjoy the show!

Shaina Schwartz (Stenographer) Shaina Schwartz is a 17-year-old senior at Nashua High School South. Last season, Shaina choreographed the Peacock Players production of Aida, for which she was nominated a New Hampshire Theater Award. Shaina was last seen as Angela in StageCoach Productions "Parade". For JASS, always in my heart.





Julian Smith (Jimmy Smith) "Millie" is Julian's third show with Actorsingers, after "Titanic" and "The Wiz". Past roles include Rocky in "The Rocky Horror Show", Jack in "Into the Woods", and Mary Sunshine in "Chicago". He thanks his friends and family for always supporting him, and the cast and crew for a fantastic show!



Julie Vago (Gloria) Julie is thrilled to be back on the Actorsingers' stage! After appearing with brother-in-law Joe in Evita and with husband, Gary, in Oklahoma!, she completes the on-stage family circle with sister-in-law, Lindsay. A special thanks to "Favorite", Melissa, and Mom and Dale! Boh-doh-dee-oh!



Lindsay Vago (Ensemble) This is Lindsay's first show with Actorsingers. She has previously worked with NTP and MADCo. She wouldn't have been able to be in this production without the love and support of her amazing and talented husband Joe and ever smiling son Ethan.
P.S. There's a new addition to the family coming in May



Sandra Vitti (Muzzy Van Hossmere) This is Sandra's first production with AS and is thrilled to be part of this wonderful cast! Her favorite roles include, Reno in Anything Goes; Adelaide in Guys and Dolls performed with Pentucket Players. She wants to thank everyone at AS for welcoming her into the fold. It's been a blast!



Gail Ward (Ensemble) This is my 3rd A/S show. I was also in JCS & Evita. I am thrilled to perform with such a talented cast! Much love to the joys of my life, Shawn & Em, Tim & Bridget. To my loving partner Joe, you are my Emerald & I thank you for our Green Glass Love! "I turned the corner when I met YOU"! SHMILY!



Terry Zoda (Ensemble) After her introduction to Actorsingers in "Oklahoma", Terry is delighted to return in a much-loved Broadway show. Tap dancing again has been a pure joy! Terry wants to thank Nick and her boys for their unending love and support.



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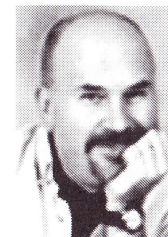
The Production Crew

Director	Paul Metzger
Music Director	Judy Hayward
Choreographer	Donna O'Bryant Metzger
Producers	Martha Daniels Holland (lead), Paul Metzger
Stage Manager	Dana Bissett
Assistant Stage Manager	Janet Sousa
Cast Coordinator	Rachel Cerullo
Technical Director	Dennis Schneider
Set Design	John McAllister (lead), Dennis Schneider, Paul Metzger
Lighting Designers	Craig Brennan (lead), Dennis Schneider
Sound Design	Mike O'Keefe
Sound Crew	Michael C. O'Keefe
Tap Choreographer	Valerie Psinois
Properties	Gretchen Gray
Lead Builder	John McAllister
Set Construction	Larry Dorion, Joe Reilly, Dennis Schnieder
.....	Geoffrey McAllister, Ellie Morrill, Ed Siegal
Scenic Artist	Donna O'Bryant Metzger
Set Painters	Phyllis Rondeau, Lorraine Louie, Denise Lieberman
.....	Ben Pascucci, Leo Choquette, Steve Pierpont
Spot Light Operator	Joe Reilly
Costumes	Susan Cassidy (lead), Beth Schwartz,
.....	Suzanne Cady, Lindsay Vago, Stephanie Ross,
.....	Alice Pascucci, Sandra Vitti,
.....	Lauren Cassidy, David Kimball.
Stage Crew	Dana Angellis, Barb Amaral, Leo Choquette
.....	Glen Grimard, Steve Harper, Bob Lovering
.....	Kathy Lovering, Jen Mallard, Brian Mehlman
.....	Steve Pierpont, Mike Ryder, Jeremy Sandler, Ed Siegal
Cast Refreshments	Daniel Pelletier
Business Manager	Kathy LeClair
Publicity	Jeremy Sandler (co-lead), Alanna Vancor (co-lead)
.....	Angela Connolly, Actorsingers' Publicity Committee
Makeup	Marilyn Arseneau, Jon Fisher
Hair	Annie Chaput, Jess Scalese, Catherine Andruskevich
Program	Silvia Harper
Photography	Mike Ryder
House Manager	Ellie Morrill, Ben Pascucci
Afterglow	Steve Pierpont
Tickets	Kerry Schneider
Lobby Display	Melissa Runde
Concessions	Val Levesque

A special THANK-YOU to all who worked on this production but whose names were inadvertently omitted from the program.

Meet the Crew

Paul Metzger (Director) is back with Actorsingers, having directed several award-winning productions with the group, including last season's production of **CATS** (New Hampshire Theatre Awards for Best Choreography, Best Costumes, and Best Set Design) and our 2006 production of **Jesus Christ Superstar** (NHTA finalist for Best Director, Best Musical, Best Choreographer, Best Music Director, Best Set Design, and awards for Best Lighting and Best Actor). No stranger to performing on stage as well as behind the scenes, Paul has appeared in over twenty productions, musical and non-musical alike, and has been Fight Director (stage combat) for several of them. Most recently, Paul appeared on stage as the Narrator in Pirate Stage's 2007 NHTA "Best Musical" production of **The Rocky Horror Show** and in 2004 reprised the role of Ernst Ludwig ("the bad guy") in MADCo's 2004 NHTA "Best Musical" production of **Cabaret**. Favorite roles over the years include Will Parker in **Oklahoma!**, Petruchio in **Taming of the Shrew**, and Sky Masterson in **Guys & Dolls**. Special thanks to his family (wife Donna and kids Margaret, Matt, and Mallory) for supporting his love of theater and tolerating all of the craziness and long hours! And an extra-special hug for Donna, wife and choreographer extraordinaire – without your wonderful sense of humor and great comedic timing, this show wouldn't be half the success that it is! A final note to the cast of **Millie** ... I don't think I've ever laughed so hard during a rehearsal process as I did on this show. Thank you for 10 fun-filled weeks of looking forward to every single rehearsal!



Judy Hayward (Music Director) Judy is happy to be working for Actorsingers again with Paul and Donna after musically directing "Cats" with them. Ms. Hayward has worked with many other NH theatre groups, including the Palace, and Peacock Players, and she is a co-founder of StageCoach Productions.





Donna O'Bryant Metzger (Choreographer) Donna has been a member of the Actorsingers for many years. She has served on the Board of Directors and the Playreading Committee. She is very excited to have the opportunity to choreograph "Thoroughly Modern Millie" this season especially with Paul and Judy! She has choreographed several musicals in the New England area and was honored last year at the NH Theatre Awards with the Best Choreography award for the Actorsingers production of "CATS". She wants to thank the talented cast of TMM for their hard work and dedication. She also wants to thank the crew for their tireless work towards the success of TMM. Thank you to Judy, "You're terrific...always a pleasure" and her husband, Paul for his vision..."Honey, you're the Best!" Hi to Mallory, Matt & Margaret...Hope you enjoy the show!



Dana Bissett (Stage Manager) Dana, who hails from south of the border, was last seen in Nashua as the director of Actorsingers award winning *42 Street* and is delighted to be back with old friends and meeting new! She is a 30 year veteran of all things theatrical, having directed, designed, stage managed or performed in over 100 major productions and countless lesser known titles and cabaret style fundraisers. She owns a small production company of light and sound support, and is the resident artistic director of the cabaret troupe *Critics Choice*. Her next endeavor will take her back to the Burlington Players in MA where she will direct their spring product of *Godspell*.



Dennis Schneider (Technical Director) Dennis Schneider is a Life Member of Actorsingers and has been a proud member of our backstage team since 1984. His lighting and set design work has been recognized with six NH Theater Awards in both community and professional categories. "By day," Dennis is a strategy and Marketing consultant.



John McCallister (Set Design) A long-time member and past president of Actorsinger, John has most recently been Set Designer for *Man of La Mancha*, *Jesus Christ Superstar*, *42nd Street*, *Cats* (NH Theater Award winner for Best Set Design) and *Evita*. John has worked on many aspects of shows -- sets, lighting, stagecraft -- and has held many positions within the organization.

Craig Brennan (Lighting Designer) Craig returns for Millie after most recently lighting *Oklahoma*, *Evita*, and *Cats*. Craig has been extensively involved in local community and professional theater and won the NH Theatre Award in 2003 for Best Lighting Design of *Les Miserables* for the Peacock Players

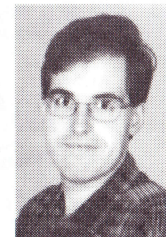
Michael D. O'Keefe (Sound Designer) In his 6th year with AS, Mike has been a part of the technical crew for all of the mainstage shows and many of the junior and teen shows during that time. Most often you will find him behind the sound board. Mike also lends his technical skills to the Hudson middle and high school drama groups where his children attend school.

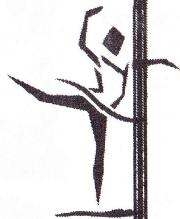
Valerie Psoinos (Tap Choreographer) Val is thrilled to be involved with this production. She has been a member of Actorsingers for many years and has served on the Board of Directors. She has also choreographed for the Peacock Players and the Nashua School system. Val is a guidance counselor at Londonderry High School. Enjoy the show

Gretchen Gray (Properties) - Gretchen has handled props for many Actorsinger shows. Some favorites include serving the best school lunch around in FAME, finding vintage furnishings for *42nd Street*, creating giant paint cans and caviar tins for *CATS*, putting the fringe on the top of the buggy for *Oklahoma*, spray painting graffiti all over the *Godspell* set and dressing Eva Peron's corpse for *EVITA*. Many thanks to husband Ken and sons Kenny and Adam for supporting my theatre habit. Enjoy!

Susan A. Cassidy (Lead Costumer) Susan chaired costumes for *Ragtime*. Last onstage in *Jane Eyre* w/ StageCoach Productions (Jan. 2007), she also helped w/ costumes. Favorite roles/shows- Aunt Eller in "Oklahoma!" (Peacock Players) and making a Joseph coat. She is Asst. House Mgr. @ North Shore Music Theatre. "I love you, Miss Dorothy!"

Beth Schwartz (Costumes) Beth has been working backstage at Actor Singers for 4 years now. She has many years of experience, both onstage and behind the scenes. Much love to her family and especially to her husband, Richard, who tolerates her long nights and keeps her updated on the Pats games.





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