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Director's Notes:

I've often heard the debate: Are there any purely American art forms? Many would agree there are at least two: Jazz music being one and what we commonly refer to as Musical Theater being the other. Theater experts and historians will undoubtedly continue to debate but few would argue that the formula for the American Broadway Musical was perfected from the 1940s into the 1960s. Of all the many talents of that time, none were more accomplished than Richard Rodgers and Oscar Hammerstein II. Their body of work is rich with critical acclaim and roundly loved by generations of theatergoers everywhere. The team created many historic shows and broke new artistic ground with their combined talents.

Oklahoma was the team's first collaboration and arguably their most important. Oklahoma opened on Broadway on March 31, 1943 and immediately redefined what musical theater would be for decades to come. The nation was coming out of the Great Depression and engaged in the Second World War. Most Broadway shows were effectively revues with well known singing stars. They were not stories of challenge and drama. Patrons of the theater wanted to escape the real world. They did not want to watch a story of struggle and risk. In his book Rogers and Hammerstein, author Ethan Mordden writes; "By the rules of its day, Oklahoma was bizarre, but Oklahoma changed the rules. These (rules) now read one: Don't start with a star, start with a story. Two: Don't paste fun onto the show; find the fun within the action. Three: The songs and dances define the characters or further the action." Oklahoma interpreted ballet in a whole new way for a musical. It focused on acting as a key performance skill in staging a musical (not just song and dance). It ran for a then unprecedented 2,212 performances before closing in 1948. With all this, the show boasts some of the best known and most loved music in theater history. The show was a true artistic innovation and groundbreaking event in theater.

Oklahoma is truly a theatrical diamond. Like a precious keep sake or family tradition that is passed from one generation to the next generation. It is a story of simple people with simple goals. And though there is uncertainty and risk, a story of people willing to put aside their differences and gather together to form a community for their common good. They face the challenges together. And isn't that at the heart of what makes America and our people great?

This is my first project with Actorsingers. It has been my great fortune to work with this extremely talented cast, these highly professional co-directors and all the crew and resources of this accomplished and acclaimed organization. It has been a tremendous experience. Special thanks to my lovely wife Mary for helping me create the time to go play in the theater and my beautiful daughters Kate and Rachel who make being a dad one of the great joys in my life!

Now go find that cowboy or cowgirl inside you and enjoy the show!

Daniel Barth

THE CAST OF OKLAHOMA!

Characters

Curly McLain
Laurey Williams
Will Parker
Ado Annie Carnes
Aunt Eller
Jud Fry
Ali Hakim
Dream Laurey
Gertie Cummings
Cord Elam
Andrew Carnes
Ike Skidmore
Slim

Territory Folks! (Ensemble)

John Barsoian
Mike Bradbury
Beth Fowler
Laura Franzini
Al Graceffa
Kenny Gray
Steve Harper
Elizabeth Hoermann
Alex MacIntyre
Melissa Morin
Ellie Morrill
Mallory Muller

Michael Coppola
Mandy O'Neil
Thomas Caron
Rachel Scott
Judi Mitchell
Tom Ritrovato
Gary Vago
Tina Cassidy
Rachel Cerullo
Rudy Borkowski
Allan Hunter
David Corliss
Alan Witt

Laura Patterson
Amanda Picardi
Mary Reilly
Lanea Ritrovato
Emily Snodgrass
Jason Standley
Corey Sulzen
Katie Tocci
Julie Vago
Ryan Warren
Bruce Williams
Terry Zoda

Featured Dancers: Laura Franzini & Lanea Ritrovato

Orchestra

Violin: Alison Bailey, Tom Benson,
Robert Tabachnikoff
Viola: Elana Tabachnikoff
Cello: Andrew Demeusy
Bass: Craig Fowler
Flute/Piccolo: Linda True
Clarinet: Suellen Davidson
French Horn: Tara Rousselle
Trumpet: Craig Neth, Deb Walz
Trombone: Michael Steadman
Percussion: John Taylor
Keyboard: Heather MacRobie
Conductor: Peter Bonaccorsi

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Soprano

Maggie O'Neil (Dog)
Chloe B. (Cat)
Sagira Cerullo (Cat)
Zephyr Cerullo (Cat)
Angelina Cassidy (Cat)
Maggie Cassidy (Cat)
Daisy Fowler (Cat)
Phoebe Snodgrass (Cat)
In Memory:
Sweet Pea Hoermann (Cat)
Pukka Morrill (Cat)

Alto

Leo & Cleo Morrill (Cats)
Lucy Bonaccorsi (Cat)
Splink D (Cat)
Raki Cerullo (Cat)
Yoshi Cerullo (Iguana)
Kotasu Cerullo (Iguana)
Izzy Cassidy (Cat)
Maura Cassidy (Cat)
Miracle Fowler (Cat)

Tenor

Aurora & Kaiya Bradbury, (Dogs)
Merlin & Jasmine Bradbury (Cats)
Casey B (Cat)
Frak & Imoen Cerulla (Ferrets)
Jordy Fowler (Dog)
Tyler Snodgrass (Cat)

Bass

Brinkley B (Cat)
Gandalf Cerullo (Bunny)
Wichie Fowler (Cat)
Georgie Snodgrass (Cat)
In Memory:
Muffin Cassidy
Sam Morrill

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MEET THE CAST



John Barsoian (Ensemble) John is very happy to be working with Actorsingers again. His past shows at Actorsingers include Fame, The Wiz, and Titanic. John is a straight A student and enjoys to dance, sing and act. John is looking forward to work with Actorsingers in the future.



Rudy Borkowski (Cord Elam) This is Rudy's first time with Actorsingers. Rudy has previously been seen in Urinetown: The Musical (Theater 3, West Acton, MA) "Billy Boy Bill", Into The Woods (Indian Hill Music, Littleton, MA) "Jack" and Amahl and the Night Visitors (Indian Hill Music) "The Page". Rudy also plays piano and composes sacred music. He lives in Brookline, NH with his wife and two daughters who amaze him with their support for his music interests. Love to you Lynn, Maggie and Marie.



Mike Bradbury (Ensemble) Prior Actorsingers' shows include Evita, JC Superstar (Ensemble), 42nd Street (Doctor, Company), Ragtime (Admiral Peary), Brigadoon (Archie Beaton), and Titanic (Colonel Astor). Mike was also in West Side Story and Pirates of Penzance with another NH-based group. He thanks Maria, Lauren and Colin for all their support.



Thomas Caron (Will Parker) Tom has been involved in local theater for over 10 years. Favorite roles include: the Narrator in Blood Brothers, Bobby in A Chorus Line, Billy in Anything Goes, and Anthony in Sweeny Todd. Tom was recognized at the 2003 NHCTA festival for his choreography of Once On This Island. Most recently, he has been seen in the Actorsingers award-winning 42nd Street as Billy Lawler and in CATS as Victor (Nashua) and Mr. Mistoffelees (Concord).



Tina Cassidy (Dream Laurey) Tina recently performed as Victoria in CATS. A professional dancer, teacher, and choreographer, Tina received her BA in Dance from Mercyhurst College in Erie, PA, and her MFA from the Boston Conservatory. A teacher at the Northern Ballet Theatre School, Tina has taught for twelve years in schools throughout Massachusetts, New Hampshire, Pennsylvania, and Indiana. She has also choreographed extensively for the Peacock Players where she was honored with Best Choreographer of a Community Musical at the 2004 NH Theatre Awards.



Rachel Cerullo (Gertie) Rachel is thrilled to be making her stage debut with the Actorsingers! She is a graduate of Ithaca College, with a BFA in Film, Photography, & Visual Arts. She is an avid handbell ringer, and is a member of the Merrimack Valley Ringers - an auditioned community choir



based in MA. She would like to apologize to Chris, and promises he will never have to hear "THAT LAUGH" ever again.

Michael Coppola (Curly) I am enjoying the opportunity to work with Actorsingers for the first time. Criscrossing the state this past year I have made many new friends and worked with some great companies. I want to thank Actorsingers for welcoming me into their group and as always my thanks to Ron for allowing me to keep doing this "theater" thing.



David Corliss (Ike Skidmore) David's first ever show was last spring with Actors Circle of Peterborough, when he debuted as Prince Dauntless in Once Upon a Mattress. It was such an exciting experience that he decided to make it a continuous part of his life. His 3rd show will be this summer as Sebastian in Actors Circle's presentation of Shakespeare's Twelfth Night. He loves to sing and dance. When not on stage David loves to spend time with family and friends. He is excited to be part of Oklahoma.



Beth Fowler (Ensemble) Beth Fowler is delighted to be in her third A/S production; she was also in Brigadoon and How to Succeed..... She currently is a lead and back up vocalist for the alternative rock band, "The Church Ladies" and is a member of the Joyful Belles in Dover. Beth sends many thanks to her family and friends for coming to the show. Enjoy!!



Laura Franzini (Featured Dancer) Laura is a student at Nashua High North and has been with the Actorsingers since 2003. Past performances with them include Brigadoon, Fame, 42nd Street and Godspell. Laura has been dancing at the Academy of Movement for thirteen years and is currently part of the esteemed "Cabaret de Boheme". She would like to thank everyone for putting together such a fabulous show!



Al Graceffa (Ensemble) This is All's first Actorsinger production. He has done musical theatre and Gilbert & Sullivan with the Leddy Center. Al is a resident of Nashua and is happy to be on stage with this talented cast.



Kenny Gray (Ensemble) After performing in last year's performance of Evita Kenny is pleased to be a part of another Actorsingers mainstage production. Kenny also performed in 2005 NH Theatre Awards Best Musical, Actorsingers production of 42nd Street, and in the Teen Actorsingers shows Godspell and FAME, and is part of the new Cabaret De Boheme Teens. Offstage he enjoys paintball and jamming with his band R.A.R.E.

THE CAST, CONTINUED

Steve Harper (Ensemble) This is Steve's first onstage appearance with Actorsingers. Previous A/S production credits include stage manager for Cats, Man of La Mancha, and Boomers, as well as the 2003 NH Theater Awards. His professional stage managing credits include Largo desolato (Mark Taper in LA, CA), La Boheme (Oregon Opera), The Utah Shakespearean Festival, and The Glory of Christmas and The Glory of Easter (both at the Crystal Cathedral, Orange, CA).

Elizabeth Hoermann (Ensemble) Elizabeth is thrilled to be in her first ActorSingers production. Recent performances include Mrs. Gobineau in The Medium, Little Red Riding Hood in Into the Woods, and Mrs. Jones and Mrs. Fiorentino in Street Scene. Elizabeth thanks Bill, Martha, and all her friends for their continued encouragement and support

Allan Hunter (Andrew Carnes) Allan is elated and eager in his second role with Actorsingers, which he hopes to be the first of many more to come. His past roles include the title role in Jesus Christ Superstar, Che in Evita, Beadle Bamford in Sweeney Todd, and Capt. Albert Lennox in The Secret Garden. He has also appeared in Anything Goes!, Cabaret, The Pirates Of Penzance, and many others. Allan's big dream is to complete his work for musical theater, and have it produced professionally.

Judi Mitchell (Aunt Eller) This is Judi's first role with Actorsingers and she's having a wonderful time sharing the stage with old friends and new! She has enjoyed a variety of roles in shows such as "Love, Sex and the IRS", "Moon Over Buffalo", "Light Up the Sky", "Joseph and the Amazing Technicolor Dreamcoat", "Noises Off", "Blithe Spirit", "Plaza Suite", "The Secret Garden", "Steel Magnolias", "On Golden Pond", "Godspell", "Lend Me a Tenor", "Hello Dolly", "Miracle on 34th St" and others. Thanks to Ed, Erika, and Chris for all your patience and encouragement!

Alexander MacIntyre (Ensemble) - is returning to the stage in his 27th community theatre production. This is his second show with the Actorsingers and he is happy to be back. In addition to normal theatre, Alex has been an established improv performer for over 5 years. He is also an amateur standup comedian in the New England area. He currently attends Bishop Guertin High School as a junior.

Melissa Morin (Ensemble) This is Melissa's fourth show with Actorsingers. She is 17 and a Junior at Merrimack High School. Shows she has done in the past include Cats, Grease, Midsummer's Night Dream, Give and Take with the Merrimack High Drama Club, Charlie Brown, Godspell and Charlie and the Chocolate Factory. Melissa enjoys acting, dancing, singing, snowboarding, and being with friends. Good luck to everyone in the show — Break a leg!



Ellen Morrill (Ensemble) Though back stage is just as fun, Ellie is thrilled to be back on-stage. Ellie has been a nun in the "Sound of Music", ensemble for "Ragtime" and "Boomers", served as Music Director for "Molly Brown" and the Junior Actorsingers in "Follow That Rabbit", Left Stage Manager for "How To Succeed...." in addition to many other and varied Actorsingers experiences. There is no other family that has so much fun!

Mallory Muller (Ensemble) Mallory has been involved with the Actorsingers for many years now. Her mother Donna O'bryant choreographed "CATS" last spring and also "Jesus Christ Superstar". Mallory was in a few Jr. Actorsingers shows and was also in the 1997 production of "The Sound of Music". Mallory would like to thank her boyfriend and mother for believing in her and she hopes all her friends and family enjoy the show!

Mandy O'Neil (Laurey) Mandy O'Neil, alumna of Saint Anselm College is thrilled to be making her Actorsingers debut as Laurey. Her favorite roles include Cecily in "The Importance of being Earnest" and the Leading Player in "Pippin." Mandy is currently serving as assistant choreographer in the Abbey's spring production of "Children of Eden." Her community theater debut was with the New Thalian Players in their most recent production of the "Hot Mikado." She would like to humbly thank the "Oklahoma" artistic team for believing in her as well as the wonderful cast who made each and every rehearsal a comfortable and refreshing environment. She would also like to tell her family and her "offstage Curly" how much she loves them and appreciates their support, patience, faith, and love.

Laura Patterson (Ensemble) This is Laura's 4th show with Actorsingers, having most recently been seen in the ensemble of "Evita". She lives in Milford and works as a special education teacher in Frankestown. She wants to give a big shout out to Rachel, Lizzie, Gail, Julie, and Jess! Break a leg everyone!

Amanda Picardi (Ensemble) This is Amanda's first time with ActorSingers, and she's so proud to work with this cast! She's previously worked with Bedford Off Broadway, the Majestic, Pirate Stage (Rocky Horror!), and now Actorsingers. She gives all her love to Jason, and thanks him for the constant support and courage to remain fighting for her passion: theatre.

SCENES & MUSICAL NUMBERS

PLACE & TIME: INDIAN TERRITORY, NOW CALLED OKLAHOMA, 1906

ACT ONE

SCENE 1 - LAUREY'S FARM HOUSE

OVERTURE

"OH, WHAT A BEAUTIFUL MORNIN'" - *CURLY*

"SURREY WITH THE FRINGE ON TOP" - *CURLY, LAUREY & AUNT ELLER*

"KANSAS CITY" - *WILL, AUNT ELLER & THE BOYS*

"SURREY WITH THE FRINGE ON TOP", REPRISE - *CURLY*

"I CAIN'T SAY NO!" - *ADO ANNIE*

"I CAIN'T SAY NO!", REPRISE - *WILL*

"MANY A NEW DAY" - *LAUREY & THE GIRLS*

"IT'S A SCANDAL!, IT'S AN OUTRAGE" - *ALI HAKIM, THE BOYS & ENSEMBLE*

"PEOPLE WILL SAY WE'RE IN LOVE" - *CURLY & LAUREY*

SCENE 2 - THE SMOKE HOUSE

"PORE JUD IS DAID" - *CURLY & JUD*

"LONELY ROOM" - *JUD*

SCENE 3 - LAUREY'S FARM

"OUT OF MY DREAMS" - *LAUREY & THE GIRLS*

"DREAM BALLET" - *DREAM FIGURES*

ACT TWO

SCENE 1 - THE SKIDMORE RANCH

"THE FARMER AND THE COWMAN" - *CARNES, AUNT ELLER & ENSEMBLE*

SCENE 2 - SKIDMORE'S KITCHEN PORCH

"ALL ER NUTHIN'" - *ADO ANNIE & WILL*

"PEOPLE WILL SAY WE'RE IN LOVE", REPRISE - *CURLY, LAUREY*

SCENE 3 - ELSEWHERE ON THE SKIDMORE RANCH

SCENE 4 - LAUREY'S FARM HOUSE

"OKLAHOMA" - *CURLY & ENSEMBLE*

"FINALE ULTIMO" - *COMPANY*

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 Musical Director..... Peter Bonaccorsi
 Choral Director..... Henry Kopczynskie
 Choreographer..... Jessica Scalese
 Producer..... Charles M. Emmons
 Stage Manager..... Deb Ritrovato
 Assistant Stage Manager..... Marry Ellen Stafford
 Cast Coordinator..... Tom Ritrovato, Julie Vago
 Fight Coordinator..... Robert Haas
 Technical Director..... Dennis Schneider
 Set Design..... Kathy Lovering
 Lighting Design..... Craig Brennan
 Sound Design..... Mike O'Keefe
 Lead Costumers..... Kathy Goreham (Chair), Raelene Liljeberg (Mentor)
 Costume Assistants..... Penny Tamulonis, Jan Christie,
 Elizabeth Strycharz
 Makeup & Hair..... Catherine Andruskevich, Alene Bonner
 Properties..... Gretchen Gray (lead), Liz Ierardi, Warren Tomasian
 Set Construction..... Warren Tomasian
 John McAllister, Larry Doirion
 Mike Ryder, Dennis Schneider
 Set Painting..... Kathy Lovering
 Mike Ryder, Kathy Roy
 Spot Light Operator..... John Franzini, Josh Friedman
 Lighting Crew..... John Franzini, Rick Brooks
 Josh Friedman, John McAllister, SteveHarper, Tom Ritrovato
 Lanea Ritrovato, Laura Franzini, Chris Franzini
 Sound Crew..... Mike O'Keefe, Jr.
 Kevin Lawler
 Alan Amaral
 Stage Crew..... Barb Amaral
 Josh Friedman, Christopher Franzini, Dana Barsoian,
 Kathy Lovering, Gretchen Gray, Kelly Dexter,
 John Hickey, Val Psoinos
 Cast Photography..... Paul Sandler
 Program..... Brian Mehlman (Chair)
 Program Ad Coordinator..... Rachel Scott
 Publicity..... Beverly Frasca (Chair)
 Kathy Lovering, Peggy Harris,
 Martha Daniels-Holland, Kerry Schneider, David Miller,
 Silvia Harper, Mike Ryder, Angela Connolly
 Poster Design..... Brian Mehlman

The Production Crew

Tickets..... Rich Glynn (Chair)
 Kerry Schneider, Dave Miller, John Liljeberg
 Betty Badeau, Martha Daniels-Holland
 Rehearsal Accompanist..... Henry Kopczynskie
 Orchestra Coordinator..... Deb Walz
 House Manager..... David Ducharme
 Transportation..... Lou Duhamel
 Permits..... Jim Maloney, Val Lavesque
 Rehearsal Refreshments..... Dan Pelletier
 Subscriptions..... Kerry Schneider
 Webmaster..... Jared Holland
 Afterglow..... Dennis Brunnel (Chair)
 Val Levesque, Charles M. Emmons, Glen Grimard
 Audition Pianist..... John Carey, Heather MacRobie
 Audition Board..... David Ducharme (Chair)
 Daniel Barth, Henry Kopczynskie, Peter Bonaccorsi,
 Jessica Scalese, Deb Ritrovato, Martha Daniels-Holland
 Audition Helpers..... David Kasok, Tom Ritrovato, Chuck Emmons
 Mary Ellen Stafford, Donna O'Bryant Metzger, Val Psoinos

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THE CAST, CONTINUED



Mary Reilly (Ensemble) Mary is thrilled to return to Actorsingers stage for this fantastic production of Oklahoma! Favorite past roles include Cinderella in Into the Woods, Sandy in Grease, and Woman 1 in I Love You, You're Perfect, Now Change. She thanks her friends and, above all, her family for their endless encouragement throughout all her endeavors. "Yee-Haw"



Tom Ritrovato (Jud) Tom normally toils behind the scenes, but this marks his sixth time on the Actorsingers main stage. His favorite roles — past, present, and future — are as husband to Deb and dad to Lanéa and Aaron. Love you all!

Lanea Ritrovato (Featured Dancer/Ensemble) Lanéa has been with the Actorsingers for seven years and is happy to be performing in her fourth adult show. She has always enjoyed performing and is excited to be cast as a featured dancer, a part she has never experienced before. Special thanks go to her family for their never-ending love and support.



Rachel Scott (Ado Annie) Howdy ya'll! That little twang comes almost natural to this native NH gal who moved down South to TX for 7yrs. She grew up with farmin' roots and married a cowboy....So, I guess the Farmer and the Cowman can be friends. Love to my posse: Andrew, Vienna, Hayleigh & Sarah, Aunt Gretchen, and my Paw! Fav. role ever "Rumpleteazer" in Cats; also seen as FD-Evita, Lorraine-42nd St., JCS, Winnie-AGYG, Hope-Anything Goes & Pink Lady-Grease.



Emily Snodgrass (Ensemble) Oklahoma is Emily's first production with Actorsingers. She is thrilled to be back on stage after a two year hiatus. Most recently, Emily has appeared as a schoolgirl and featured dancer in the Sudbury Savoyards's production of The Mikado and before that as "Tintinnabula" in Concord Player's production of A Funny Thing Happened on the Way to the Forum. Throughout three decades, She thanks her husband, Anthony for his continual patience and support.



Jason Standley (Ensemble) This is Jason's second production with the Actorsingers since he appeared in Evita last year. Other roles include Linus in You're a Good Man Charlie Brown, Cinderella's Father in Into The Woods, Bazzard in The Mystery Of Edwin Drood, and others. Jason would like to thank everyone from Actorsingers for the opportunity to work with the organization.



Corey Sulzen (Ensemble) Corey Sulzen is a newbie to Actersingers. It's been 4 years now since his last performance so he is estatic to have found his way back to the stage.



Katie Tocci (Ensemble) Kate is a freshman at Rivier College majoring in elementary education. After 10 years of involvement with Actorsingers she is very excited to be in her first adult show. In addition to appearing on stage she co-choreographed 3 shows for the Jr. Actorsingers. Kate would like to thank her mother and father, her brother, grandparents and boyfriend for their constant support, friendship, and encouragement. "Break a leg" to everyone in the cast.



Gary Vago (Ali Hakim) Gary Vago is delighted to be part of Actorsingers and share his experience with his love and better half, Julie Vago. Gary enjoys spending time with his best friends Brandon, Steve, Will, and Donovan and of course the man that got him the theatre bug, his big brother Joe. Thank you to the KS, CT, and NY, MA and NH family, and all close to him that have come to see the show. Miss you Mom and Uncle Ron, you would have been proud.



Julie Vago (Ensemble) Julie returns to the stage with Actorsingers, having appeared in Evita in 2006 and Boomers in 2004. Favorite past roles include Into The Woods (Cinderella), Grease (Sandy), Mame (Pegeen) and A, My Name Is Alice. Julie is the general music teacher at St. Christopher School in Nashua. A big thank you to all family and friends and especially to Gary, her leading man in love and life.



Ryan Warren (Ensemble) Ryan is a 16 year old sophomore at Nashua North. This is his 1st adult Actorsingers show, but he has been in 6 Jr and Teen Actorsingers shows. Most recently in "The New Godspell" as Lamar. Aside from acting, Ryan enjoys movies, sports and spending time with family and friends.



Bruce Williams (Ensemble) Bruce is very proud to be making his debut with Actors Singers. He was last seen as Jacob Marley in A Christmas Carol at the Leddy Center. Riff in West Side Story at the Majestic Theater. Bruce has been in several professional productions such as Annie Get Your Gun, Anything Goes, Evita, Singing in the Rain, Hello Dolly, Kiss Me Kate, Bridgadoon, and Damn Yankees. Bruce would also like to give his love to the usual suspects!



Alan Witt (Slim) This is Alan's 4th Actorsingers production, following Evita, Camelot, and Fiddler on the Roof. He has also performed in many high school productions(Peter Pan, South Pacific, and R&H's Cinderella) and a few college productions (the "Buffy Musical", most recently) He's glad to be back with the Actorsingers.



Terry Zoda (Ensemble) Past dance and vocal performance experience and recent choreographic support for the plays at Infant Jesus grade school have inspired this introduction into community theatre. Terry wants to thank her wonderful family and friends for their love and support.



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MEET THE DIRECTORS

Daniel Barth (Director) Daniel is an active actor and director in both NH and MA. He's worked with numerous companies including: MSM Players, Nashua Theater Guild, Majestic Theater, Rochester Opera House, Acts From the Heart, Get-A-Clue Productions, Bedford Off Broadway and several others. Some upcoming projects include performing in The Altos with Mayhem and Murder Productions and directing Wait Until Dark with Nashua Theater Guild in Oct '07. He also directs a performing theater team at Crossway Christian Church in Nashua. Daniel holds a BA in Theater. He lives with his wife Mary and their daughters Kate and Rachel in Nashua. He is also a rabid New England Patriots fan anxiously awaiting the 2007 season to begin!

Mary Ellen Stafford (Assistant Director) Oklahoma marks MaryEllen's first show with ActorSingers and she thanks Dan for bringing her along for the ride (yet again!). Previously MaryEllen has been seen on stage as Martha in The Secret Garden, Miss Hannigan in Annie, Joanne in Godspell, Cecily Pigeon in The Odd Couple, Irene in Light Up the Sky, and Mrs. Lovett in Sweeney Todd. She has also directed shows such as Greater Tuna and Miracle on 34th Street. Thanks and love to the whole cast and crew!! It's been a blast ya'all!

Jessica Scalse (Choreographer) Jessica is ecstatic to choreograph the Actorsingers's production of Oklahoma. This is not her first time taking part in this organization having performed in a handful of shows including Jesus Christ Superstar (2005) as Mary Magdalene. However, this is her first venture offstage working as part of the production team. She has taken on numerous choreography projects in the Massachusetts area including five theatre companies, two high schools, and Harvard University. She has studied dance with Madelin Curtis (Former Pats cheerleader) and is an award-winning lindy hop swing dancer. She plans to continue to perform and choreograph in the NH area and has had a great start choreographing Pirate Stage's "Rocky Horror Show"—winner of the 2007 NH Theatre Awards "best musical" which also placed her as a top 3 finalist in the choreography category. Much love to Sis, Dad, Mom, "bro"-Kevin, Kristen, Debbie, Mary, Shawna, and Faythe.

Henry Kopczynskie (Chorus Director) Henry Kopczynskie is pleased to be working with Actorsingers for the first time. A recipient of a Bachelor's of Music in Composition from the Berklee College of Music, Henry recently directed the music for the award

winning /Rocky Horror Show/ with Pirate Stage Company and /Oliver! /with The Community Players of Concord. Upcoming show include /Forever Plaid/ and /You're A Good Man Charlie Brown/ with New Thalian Players Theater in the Park. On top of directing shows, Henry assist and accompanies for the Milford High School Chorus and is a part-time organist for St Patrick Church in Milford, NH. Henry would like to thank Dan, Jess and the entire cast of Oklahoma!"

Peter Bonaccorsi (Orchestra Director) I am thrilled to be back with Actorsingers for its production of Oklahoma. I'm looking forward to working with the artistic staff, cast members, and musicians on this production. My first experience with Actorsingers was as the orchestra conductor for Brigadoon. In addition to Actorsingers, I have worked with theatre groups in New Hampshire and Connecticut on a variety of productions including Lucky Stiff, Sound of Music, Something's Afoot, Little Shoppe of Horrors, and A Funny Thing Happened on the Way to the Forum. Since graduating from Boston University's School of Fine Arts I have had the opportunity to apply my musical skills as a performer, conductor, and writer/arranger.

MEET THE CREW

CHARLES M. EMMONS (Producer) Charles has participated in numerous local theater productions both in front of and behind the curtain. He has performed with Merrimack and Hollis Community Theaters, New Thalian Players of Manchester, MSM Players and American Stage Festival. Most recently he appeared as in Nashua Theatre Guild's spring production of "Love, Sex and the IRS". In addition to appearing in multiple Actorsingers productions, he has had the pleasure of producing several others for the Actorsingers' and he is the current Actorsingers' Board president. It has been a challenge and a lot of fun. He wants to thank Director Dan Barth and rest of the production staff and cast for their super effort and making this an enjoyable experience.

Deb Ritrovato (Stage Manager) Deb is happy to be back as Stage Manager for another Actorsingers production. She has been with the group since 2000 and has been involved — mostly as a "techie" — in multiple shows, including Junior, Teen, and Adult productions. She is also glad to be doing the show with her husband and daughter, who are both in the cast. Love you much! PS: Miss you, Aaron and David.

Dennis Schneider (Technical Director) Dennis Schneider is a Life Member of Actorsingers and has been a proud member of our back-

THE CREW, CONTINUED

stage team since 1984 - "Oklahoma" is his 44th Actorsingers show. His lighting and set design work has been recognized with six NH Theatre Awards in both community and professional categories. "By day", Dennis is a strategy and marketing consultant who someday hopes to once again see his wife Kerry - who is currently performing in a professional production of "Cabaret" in Wisconsin.

Mike O'Keefe (Sound) For the past eight years, Mike has been involved backstage for all Actorsingers adult and Junior productions. Mike has helped in a number of technical areas including sound design, stage management, set design and construction, and special effects. Recently, Mike stage managed the A/S award-winning production of Ragtime. Mike lives in Hudson with his wife and two children who are also involved with A/S.

Gretchen Gray (Props) Gretchen acted as the corpse specialist for Evita, served the best school lunch around in Fame, tracked down 40s era props for 42nd Street, made a giant caviar container for CATS, and was a graffiti artist for Godspell. Oklahoma is the sixth Actorsingers show she has worked on. Many thanks to husband Ken for his support, no giant paint cans this time! Son Kenny is in the ensemble, son Adam is playing violin in the pit.

Kathleen Goreham (Costume Lead) A member of Actorsingers since 1992, Kathleen has been actively involved on stage and backstage. Some favorite roles include Kathy Seldon in "Singing In The Rain", Cinderella in "Into The Woods" and Irene Roth in "Crazy For You". She is a co-recipient of the 2006 NH Theatre Award for Best Costumes for Actorsingers' "Cats". Kathleen would like to thank her 2 Joe's for their patience and support while the house is once again taken over by costume pieces!!

Raelene Liljeberg (Costume Mentor) Raelene has been involved in every production since becoming a member in 1968. In 1973, she participated in the Actorsingers' first version of "Oklahoma", directed by then husband-to-be John Liljeberg. She is a Life Member and recipient of the Penny Award, and is proud to be a member of this organization which provides excellent musical theatre to the Nashua area.

Terry,
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