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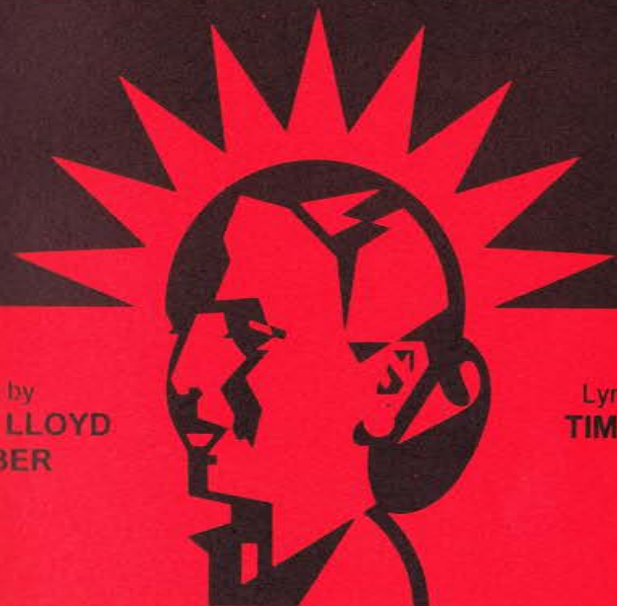
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TIM RICE

EVITA

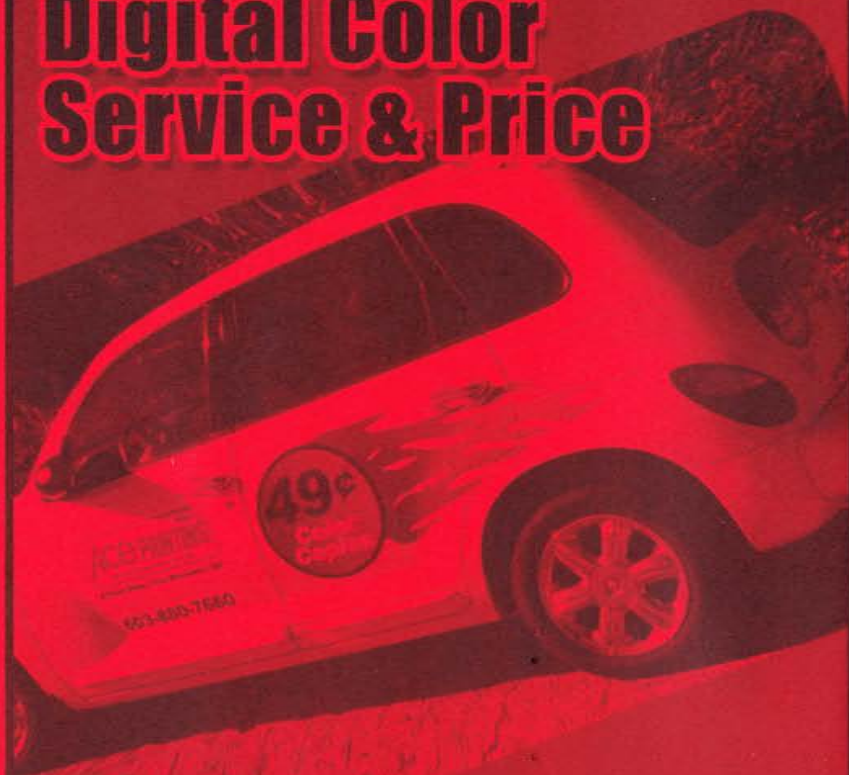
**Edmund Keefe Auditorium
Nashua, NH**

**November 3, 4, 10 & 11, 2006, at 8:00 pm
November 5, 2006, at 2:00 pm**

***A love story
between
a woman and a nation . . .***

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everybody!!
Hugs &
Kisses!!*

Love, Sarah

**Way to
"bow"
Adam!**



*Love,
Mom, Dad & Kenny*

**Molly & Kerrin,
have fun in your
first play**

**Love,
Rocky & Bailey**

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The Cast of EVITA

Principals

Eva Peron • Shawna O'Brien
Che • Allan Hunter
Juan Peron • Bob Frasca
Agustin Magaldi • Jay Newlon
The Mistress • Crystal Lewis

Ensemble

Mike Bradbury	Laura Patterson
David Capone	Katie Proulx **
Tom Caron *	Mark Rizzo
Martha Daniels Holland	Melissa Runde
Josh Friedman	Rachel Scott *
Kenny Gray	Jeremy Sandler
Glen Grimard	Jason Standley
Kate Harper	Joe Vago
Ed Hinton	Julie Vago
Steve Kelly	Hillary Waite
Lizzie Krahenbuhl	Gail Ward
Heather MacLeod *	Alan Witt
Jim Maloney	
David Miller	
Kathleen Palmer	

* Featured Dancers

** Dance Captain

Children's Ensemble

Katrina Fisher	Holly Reed
Jordan Friedman	Jennifer Ryder
Andrew Holland	Leah Schwartz
Rebecca Holland	Daniel Schwartzburg
Melody Miller	Sarah Scott
Selena Miller	Kerrin Thomas
Meghan O'Keefe	Molly Thomas
Hailey Reed	

Orchestra

Jeffrey Prescott • Conductor

John Carey • Lead Keyboard	Steve Lee • Trombone
Heather MacRobie • Keyboard II	Jen Winiarski • Violin I
Laura Feltus • Reed I	Adam Gray • Violin II
Scott Graves • Reed II	Justin McLean • Bass
Stephen Taylor • Horn I	Dylan Gamblin • Guitar
Nate Karahalios • Horn II	Michael Newman • Percussion
David Netherton • Trumpet I	Keith Prescott • Drumset
Jenn Allen • Trumpet II	

Good Luck, Molly and Kerrin. Love, Mom, Dad, Keara & Cameron



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Our daughter is Evita***

Love, Mom & Dad



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Meet the Cast

Principals



Shawna O'Brien (Eva Peron) – This is Shawna's second show with the Actor-singers. Favorite roles include Audrey in *Little Shop of Horrors*, the Baker's Wife in *Into the Woods*, and Maggie in *Cat on a Hot Tin Roof*. She would like to thank the cast and crew, her family and friends, especially Mary, Jess, Deb and Faythe, Kendall for his daily reminders, and her parents for taking their 11-year-old daughter to see *Evita* many moons ago. Hugs to her 'stars', Molly, Kerrin, and Cameron!



Allan Hunter (Che) – Allan is elated and eager in his premier role with Actorsingers, which he hopes to be the first of many with them. His past roles include the title role in *Jesus Christ Superstar*, Beadle Bamford in *Sweeney Todd*, and Capt. Albert Lennox in *The Secret Garden*. He has also appeared in *Anything Goes!*, *Cabaret*, *The Pirates Of Penzance*, and many others. Allan's big dream is to complete his work for musical theater, and have it produced professionally.



Bob Frasca (Juan Peron) – *Evita* marks Bob's twelfth appearance onstage with the Actorsingers since his debut with the organization in the 1997 production of *Sound of Music*. His last appearance was as Growltiger in *CATS*. Favorite Actorsinger roles have included Captain von Trapp in *Sound of Music*, Sky Masterson in *Guys and Dolls*, and Capt. Edward Smith in *Titanic*. He remains grateful for the support of his wonderful (and patient) wife, Beverly. Hi, KB!



Jay Newlon (Agustin Magaldi) – Jay was a BFA candidate in Acting at the University of Tennessee, apprentice with the International Ballet of Caracas, and has performed with Jassin' (Jeannette Neil), the Danny Sloan Dance Company, Bay State Ballet, Opera Company of Boston, Boston Dance Company, and Northern Ballet Theater. Onstage with the Concord Players, he has appeared in *Chicago* as Fred Casely; in *Twelfth Night* as Antonio; and *Importance of Being Ernest* as Algie. With The Town Cow he appeared in *King John* as Phillip. Thanks to all!!



Crystal Lewis (The Mistress) – Crystal is a sophomore in college and is pursuing a career in music education. She has been playing piano for seven years, and has been studying voice since she was 13 years old. In 2005, she was a member of New Hampshire's Jazz All-State choir. Miss Lewis thanks her family and friends for all their endless love and support!

(Continued on page 9)

**Shawna, "Happiness is those who sing with you."
Love, Molly & Kerrin**



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(Continued from page 7)

Ensemble



Mike Bradbury – Mike continues to enjoy the challenges and fun of being onstage. Past Actorsingers shows include *42nd Street* (Doctor), *Jesus Christ Superstar* (Ensemble), *Man of La Mancha* (Captain of the Inquisition), *Ragtime* (Admiral Peary), *Brigadoon* (Archie Beaton), and *Titanic* (Colonel John Astor). He was also in *West Side Story* (Doc) and *The Pirates of Penzance* (Pirate) with another NH-based group. Mike thanks Maria, Lauren, and Colin for all their support!



David Capone – This is David's first Actorsingers show, and he is excited to be part of this wonderful cast and crew. He has been singing for about 7 years, and is a Senior with the Alvirne High School's B-Naturals, which gave him the courage to try out for this show. He also wants you to know how hard he has worked to dance as well as he can now! I want to thank Heather for convincing me to do this.



Tom Caron (Featured Dancer) – Tom has been involved in local theater for over 10 years. Favorite roles include: the Narrator in *Blood Brothers*, Bobby in *A Chorus Line*, Billy in *Anything Goes*, and Anthony in *Sweeney Todd*. Tom was recognized at the 2003 NHCTA festival for his choreography of *Once On This Island*. Most recently, he has been seen in the Actorsingers award-winning *42nd Street* as Billy Lawler and in *CATS* as Victor (Nashua) and Mr. Mistoffelees (Concord).



Martha Daniels Holland – Martha was last seen onstage as Meg Brockie in *Brigadoon* in 2003. During her hiatus from the stage, she choreographed *Jesus Christ Superstar*, *42nd Street*, and chaired Publicity for *CATS*. She's been serving on the Actorsingers board since 2003 (currently as Vice President). She also managed to have 2 more children (bringing the tally to 5). When the show ends, she's decided to take up a new hobby — napping. Much Love and gratitude to J, A, R, M, M, C, Mom & Sis



Josh Friedman – Josh has been in numerous Actorsinger shows since 1992, as well as several other regional companies. He also performs period music at the VT Renaissance Faire and other venues. Josh's favorite A/S productions include *Into the Woods*, *Ragtime*, and the Junior A/S show *How to Eat Like a Child* (for which he was music director). Josh's entire family is active in the NH theatre community. He would like to thank Jordan, Lauren and Amy for their love and support.

(Continued on page 11)



Up next on the
Actorsingers main stage. . .

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courtesy of cast member
Kathleen Palmer

Please memorize your lyrics:

"Rollin', rollin', rollin',
rollin', rollin', rollin',
rollin', rollin', rollin',
rollin', rollin', rollin'..."

Thanks for coming! Enjoy the show!

¡Rompa una pierna Kenny!



*Amamos a le, Mamá, Papá
y a Adán*

(Continued from page 9)



Kenny Gray – After performing in last year's NH Theatre Awards Best Musical, *42nd Street*, Kenny is pleased to be a part of another Actorsingers mainstage production. He was in the Teen Actorsingers shows *Godspell* and *FAME*, and is part of the new Cabaret De Boheme Teens. Find out where they are performing next at nhcabaret.com. He plays sax and guitar in his high school bands. Offstage he enjoys paintball and jamming with his band R.A.R.E.



Glen Grimard – Glen is a long-time member of Actorsingers and has learned about many aspects of theater by rehearsing, performing, producing and directing many different shows over the course of the last ten years. He lives in Lowell and sings with the folk group at a weekly Sunday Catholic mass in a tiny church in that city.



Kate Harper – This is Kate's first show with Actorsingers, and she's very happy to be a part of this exciting production. Her offstage life is filled with her multiple careers of freelance illustrator, wedding photographer, newspaper photojournalist, flower shop clerk, and anything else she can cram into a 24-hour day. Many thanks to the awesome cast for making this so much fun, and much love to family and friends for the support!

(Continued on page 13)

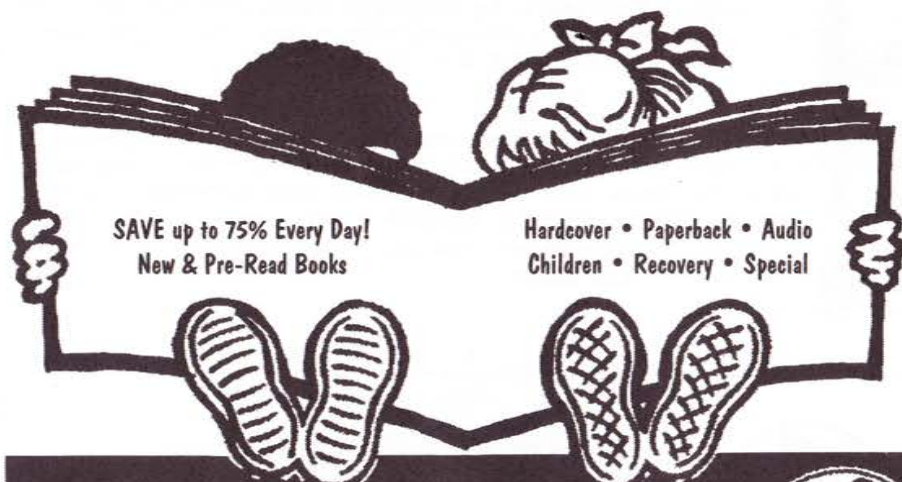


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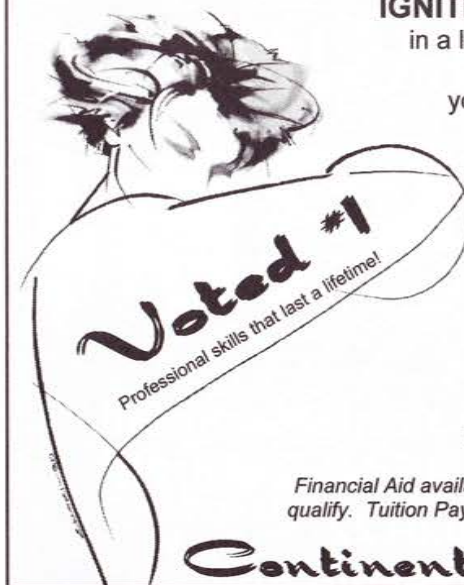
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(Continued from page 11)



Ed Hinton – Ed is thrilled to be onstage with Actorsingers in *Evita*, having appeared in *Jesus Christ Superstar* and *42nd Street* in 2005. Ed is a long-time actor, director, computer nerd, and dad. When not working with Actorsingers, Ed largely can be found at Players Ring in Portsmouth where he appeared earlier this year in *Wind in the Willows*, *Romeo and Juliet*, and *Vanished As She Sang*. To my daughters Mary & Emily: I love you!!! And to my girlfriend, Sheri: I love you too!



Steve Kelly – Steve, a junior at Nashua High South, is excited to be in his third play and his first performance with the Actorsingers. He is a 2-time member of the Nashua High South Concert Choir and a 3-time NHSS Jazz Choir member, and takes voice lessons with Michele Henderson. He plans to major in computers in college and is of the "computer geek" nature. He has also been a candlepin bowler at Leda Lanes for over 12 years and is a huge video gamer.



Lizzie Krahenbuhl – Lizzie is thrilled to be in another Actorsingers production. Her past credits include *Anything Goes* with the Majestic, as well as *Jesus Christ Superstar* and *42nd Street* with Actorsingers. Last spring, Lizzie performed in her first professional production — *Beauty and the Beast* with The Palace Theatre. Heartfelt thanks go to husband Frank and awesome kids, Kirsten, Teddy, and Erik for their love and support. Congrats to *Evita* cast and crew!



Heather MacLeod (Featured Dancer) – Heather is very excited to be back with Actorsingers after her performance in *42nd Street* last fall. She is a senior at Alvirne High School where she is very involved in her school's drama club, band, and is a member of the National Honors Society. *Midsummer Night's Dream*, *The Jester*, *Much Ado About Nothing*, and *Of Widows and Vegetables* are just some of her previous performances. She would like to thank everyone at Actorsingers for another great experience.



Jim Maloney – Jim is very happy to be a part of this production of *Evita*, his seventh show since *Camelot* in 2002. He's also happy to have had the chance to work with Scott, Tina, and Jeff, just like his two kids, KC and Dillon, have in the past. Jim currently serves as the Actorsingers corresponding secretary on the Board of Directors. He has also appeared with the Nashua Symphony Choral Society and Windham Performing Arts.



David Miller – *Evita* marks David's return to the stage since *Barnum* 13 years ago. He appeared in past Actorsingers shows such as *The Music Man*, *Grease*, and *Oklahoma*. Typically David can be found working behind the scenes on Stage Crew and Props. He is a life-member, past Board member, and past Treasurer for the group. I would like to thank Sopheavy, Melody, and Selena for their sacrifice and support allowing me to be a part of this wonderful performance. I love you very much!

(Continued on page 15)

**Kath – “We think you’re the best – break a leg!”
– the Rieths**

**Love to Kath from Santa Cruz ... wish we could be there.
Break a leg! Hugs, Dottie**

**Kath, break a leg! The West coast misses you!
– Bonnie & Rudy**

**Kath: You go Girl! A star is born (again).
We miss you in CA! – Love, Lola**

**Kath: You’re a star! Show them what you’re working with!
Missing your presence. Love, Michele!**

**Kath: BREAK A LEG!! Love, your 2 favorite “thespians,”
Tracy and June**

**Kath: When are you and Goo coming back to us?
Miss ya – Vikki & Ray**

**Oh my God, Becky, look at her sing and dance!
Good luck, Kath! Love, Lisa**

**To our favorite thespian, Kath. Best of luck and break a
leg! Love, Victoria and Steve**

**Kath: They’re ducks, we can
take them! – Sue**

**Kath: I’m proud of you.
– Love, Aunt Sandi**

Be a Soprano – it’s the easiest part!

I love you, Mommy!



**Break a leg,
Kath!**

– love, your parents

(Continued from page 13)



Kathleen Palmer – Kathleen is glad to be back in the Actorsingers fold after 10 years in California. Her previous 6 shows include *Singin' in the Rain*, *My Fair Lady*, and most recently, back-to-back Sondheim with *Into the Woods* and *Follies*. In California, Kathleen had a one-woman comedy show, fronted a rock band, and appeared in the west coast premiere performance of *The Laramie Project*. She dedicates this show to her brother, Sgt. Barry D. Palmer. "I miss you every day."



Laura Patterson – Laura is excited to return for her third show with Actorsingers. She was previously seen in the ensembles of *Jesus Christ Superstar* and *42nd Street*. By day, Laura is an elementary school special education teacher in Francetown. Thanks to family and friends for all of their love and support! Enjoy the show!



Katie Proulx (Featured Dancer, Dance Captain) – Katie is very excited to be involved in *Evita* and work with an outstanding cast. She has been a dancer for more than 15 years, and has been teaching and choreographing musicals for the past four. Roles include Sheila in *A Chorus Line*, Hanna in *The Art of Dining*, and Dew Drop Fairy in *The Nutcracker*, among others. Katie has recently joined the successful Cabaret de Boheme, voted "best theater act in Nashua." Thanks to the team! Enjoy the show!



Mark Rizzo – This is Mark's first Actorsingers show, and he's very excited to be working with this amazing director and cast. He has done many shows with the Palace Youth Theater, including *Les Miserables*, *Into the Woods*, *Aladdin*, *12th Night*, and *How To Succeed In Business Without Really Trying*. Mark is a sophomore at Bishop Guertin High School, and besides theater, his interests include history, politics, music, and Latin. *Die dulci freure!*



Melissa Runde – Melissa lives in Bedford, NH, and is thrilled to be back on the stage. Past favorite roles include Sandy in *Grease*, Susan in *Big*, and Bebe in *A Chorus Line*. This is her first show with Actorsingers, and she is proud to be working with such a great cast. She would like to thank her family and friends for their love and support. Special thanks to her amazing husband, Mark, and her twin sons, Logan and Jack — "the miracles of my life."




Jeremy Sandler – *Evita* marks Jeremy's debut with Actorsingers. Jeremy is a huge theatre fan, and after watching so many performances over the years, the acting bug finally bit. He is honored to be part of such a talented cast and crew. He also wants to thank his friends and family for all of their love and support. Nothing is too wonderful to be true!

(Continued on page 21)

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The Story of Evita

Eva Duarte was born in 1919 — illegitimate, poor, and without privilege. At the age of 27, she married Juan Peron, president of Argentina, and became arguably the most powerful woman in South American history. In 1952, at the age of 33, she died of cancer. This is her story.

ACT I

26 July 1952

Che, a young Argentine student, is at a cinema in Buenos Aires when the film is interrupted by an announcement that Eva Peron — the "spiritual leader of the nation" — has died. Eva's funeral combines the excesses of the Vatican and of Hollywood. There is grand pageantry, with huge crowds and much wailing and lamentation. Che is the only one who does not participate.

REQUIEM FOR EVITA • OH WHAT A CIRCUS

Flashback to 1935

ON THIS NIGHT OF A THOUSAND STARS

While at a night club in Junin, her hometown, Eva asks Agustin Magaldi, the club performer, to take her to Buenos Aires. He is reluctant to do so, but eventually gives in.

EVA, BEWARE OF THE CITY • BUENOS AIRES

Once in Buenos Aires, Eva dumps Magaldi and begins working her way through a series of men, each of whom can help her move up the ladder of fame and fortune. She eventually becomes a successful model, broadcaster, and film star.

GOODNIGHT AND THANK YOU

1943

Colonel Juan Peron is one of several military leaders close to the presidency of Argentina — a job that has lately proven to be far from secure.

THE ART OF THE POSSIBLE

Eva and Peron meet at a charity concert held to benefit victims of an Argentine earthquake. They realize they each have something the other wants.

I'D BE SURPRISINGLY GOOD FOR YOU

Hitching her ambitions to Peron's political star, Eva evicts Peron's mistress.

ANOTHER SUITCASE IN ANOTHER HALL

As Eva becomes more and more a part of Peron's life, she antagonizes the two factions that will remain her lifelong enemies — the army and the aristocracy.

PERON'S LATEST FLAME

As the political situation becomes more uncertain, Eva is determined that Peron should try for the presidency, supported by the workers whose backing she and Peron have cultivated.

A NEW ARGENTINA

ACT II

4 June 1946

Eva has achieved her goal. She is now Peron's wife, and he has been elected president. On the day of his inauguration, she appears on the balcony of the Casa Rosada and tells the assembled masses that she loves them.

DON'T CRY FOR ME ARGENTINA

Having experienced first-hand the violence that is never far from Peron, Che asks Eva, "What now?" But Eva doesn't answer him. She is more concerned with her upcoming tour of Europe. The tour begins in a blaze of glory in Spain but falters in Italy and France. She never makes it to England at all.

HIGH FLYING, ADORED • RAINBOW HIGH • RAINBOW TOUR

Returning home, Eva resolves to concentrate on Argentine affairs, but criticism from Buenos Aires society swirls around her.

THE ACTRESS HASN'T LEARNED THE LINES YOU'D LIKE TO HEAR

Che points out that the current regime has done little to improve the lot of the working people Eva claims to represent. In response, she launches the Eva Peron Foundation. While the foundation is of little benefit to the nation's overall economy, it does raise her to near-goddess stature among those who benefit from the fund, including children.

AND THE MONEY KEPT ROLLING IN AND OUT • SANTA EVITA

Che is now completely disillusioned with Eva. He once again questions her about her motivations and lists the failure and abuses of the Peron administration.

WALTZ FOR EVA AND CHE

Anti-Eva feeling among the military increases, and Peron attempts to justify Eva's domination of Argentine life. Peron and Eva discuss the worsening situation — he is losing his grip on the government and her health is failing. But she refuses to give in to her illness and resolves to become vice-president.

SHE IS A DIAMOND • DICE ARE ROLLING

The opposition to her from the army is too great. More importantly, her body lets her down. She is dying. She makes a broadcast to the nation, rejecting the post of vice-president — a position she knows she could never win.

EVA'S FINAL BROADCAST

In her final hours, images of her life flow through Eva's mind. To the mass of people, she has become a saint and the nation grieves. As her life draws to an end, she wonders whether she would have been happier as an obscure, ordinary person.

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ENVISION YOURSELF

(Continued from page 15)



Rachel Scott (Featured Dancer) – Rachel gives her bio to her daughter Sarah (age 4) who is "thrilled" to be appearing in her first musical. Sarah has been in two dance recitals, as well as the Granite Statesmen's Christmas concert, where she had the line, "Momma, we don't want to go to bed. We want to stay up and see Santa Claus!" Her dream role is to be Gretel in *The Sound of Music*. "Love & Hugs to my friends Shawna & Debbie, Lizzie, Laura, Martha. Love & Kisses to Tom Caron. I love my whole family & hugs & kisses. Love & kisses to everyone! Bye-Bye."



Jason Standley – This is Jason's first production with the Actorsingers after taking some time off. Hopefully it will not be his last. Other roles include Linus in *You're a Good Man Charlie Brown*, Cinderella's Father in *Into The Woods*, Bazzard in *The Mystery Of Edwin Drood*, and others. Jason would like to thank everyone from Actorsingers for the opportunity to work with the organization.



Joe Vago – Joe is glad to be back on the stage, having completed a 2-year tour of behind-the-scene work, including producing Manchester's first outdoor theatre show in 2005. An added bonus of being in *Evita* is that he is able to perform, for the first time, with his sister-in-law, Julie Vago. He wishes to thank his wonderful wife for her patience and support in everything. "I love you Lindsay!"

(Continued on page 23)



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(Continued from page 21)



Julie Vago – Julie returns to the stage with Actorsingers, having appeared in *Boomers* in 2004. Favorite past roles include *Into The Woods* (Cinderella), *Grease* (Sandy), *Mame* (Pegeen) and *A, My Name Is Alice*. Julie is the general music teacher at St. Christopher School in Nashua. A big thank you to all family and friends and especially to Gary, her leading man in love and life.



Hillary Waite – Hillary has loved performing since a first-grade rendition of *Peter Pan*. Since then, she has acted in a number of musicals throughout high school and college, including *Into the Woods* (The Baker's Wife), *The Sound of Music* (Maria), *The Wizard of Oz* (The Wicked Witch of the West), and most recently, *Falsettos* (Dr. Charlotte). After living in Nashua for only two months, Hillary is thrilled to perform with this fantastic theater organization.



Gail Ward – Gail is thrilled to be back on stage in her second A/S show. She was in *Jesus Christ Superstar* last year. Born into a musical family, she has performed in various venues all her life. All my love and thanks to my partner, Joe, for his love and support. You light up my life, 24/7, not just when you're on spotlight for A/S shows! Love and thanks to Tim, Shawn, and Em for supporting your Drama Queen Mom! I dedicate the show to Joe, for always making me feel "High flying, Adored!"



Alan Witt – Alan has been performing in musicals since high school, in such shows as *Peter Pan*, *South Pacific*, *Cinderella*, and (most recently) *Once More with Feeling* (the Buffy Musical). This is his third show with the Actorsingers, the previous two being *Fiddler on the Roof* and *Camelot*. He has recently graduated from college, and hopes to perform in many more Actorsingers shows.

Bravo to Gail! The Brightest "STAR" in My Heaven! Always follow your Dreams. Forever Yours, Joseph



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 - 4 cups grated Cabot Sharp Cheddar (about 16 ounces), divided
 - 1/2 cup buttered bread crumbs
1. Cook and drain macaroni according to package directions.
 2. Preheat oven to 350°F. Butter 2 1/2-quart baking dish or coat with nonstick cooking spray and set aside.
 3. In large saucepan over medium heat, melt butter. Sprinkle flour into butter and whisk constantly until you have thick, smooth paste with nutty aroma, about 5 minutes.
 4. Add mustard, red pepper and Worcestershire. Gradually whisk in milk and continue stirring until sauce thickens and returns to simmer.
 5. Reduce heat to low. Add 3 cups of cheese and stir until melted. Add macaroni, stirring until well coated. Pour into prepared baking dish. Sprinkle remaining cheese evenly over top, followed by crumbs. Bake for 20 minutes, or until golden on top and bubbling throughout.

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Meet the Directors



Scott H. Severance (Director) – Scott joins the Actorsingers for the first time, having directed nearly 100 other productions at various theatre venues throughout NH, including the Palace Theatre (*South Pacific*, *Music Man*), the Bell Center of Dover (*Pirates of Penzance*, *Young Ebenezer*), and Seacoast Rep (*All in the Timing*, *The Boys Next Door*, and many others).

Scott is the co-founder of the Derryfield Summer Repertory Company, which debuted in 2006 with acclaimed productions of *Godspell* and *Little Shop of Horrors*.

Scott is a two-time Best Director winner at the NH Theatre Awards for productions of *Les Miserables* in 2003 and *Into the Woods* in 2004, and has directed the gala awards ceremony itself for the last several years. His one-act production of *Pvt Wars* for the MAD Co of Londonderry won several awards on its way to the national AACT finals in 1989.

Scott is a member of Actors' Equity with over 300 acting credits on his resume (six times as Tevye in *Fiddler on the Roof*). He has appeared in the 20th Century Fox motion picture *Fever Pitch*, and currently teaches drama at Hampstead Academy. He is a published cartoonist, a member of American Mensa, and a hopeless fantasy football/baseball player.

Much love to Deb.



Jeffrey Prescott (Musical Director) – Jeffrey has been involved in theatre, either on-stage or behind the scenes, for the last 20 years, performing and directing all over New England. He is proud to be returning for his fourth production with the Actorsingers, first appearing onstage as Pontius Pilate in the Spring 2005 production of *Jesus Christ Superstar*, creating the backing tracks and pit orchestrations for *Fame* last summer, as musical director this past summer with the Teen's production of *Godspell*, and now into Argentina with *Evita*.

Jeffrey would like to thank the *Evita* cast and production team for an amazing experience, as well as his friends and family for their love and support. He hopes everyone enjoys the show.



Tina Cassidy (Choreographer) – Tina is immensely excited to be working with the very talented Actorsingers once again, having recently performed as Victoria in *CATS*. A professional dancer, teacher, and choreographer, Tina received her BA in Dance from Mercyhurst College in Erie, PA, and her MFA from the Boston Conservatory.

She has performed with a number of dance companies, including the Lake Erie Ballet, Indianapolis Ballet Theater, Indianapolis Dance Company, Boston Dance Company, Brooklyn Ballet Theatre, Melrose Youth Ballet, and for eight seasons, Northern Ballet Theatre in Nashua, NH, under the direction of Doreen Cafarella where she also served as Ballet Mistress for the company.

A teacher at the Northern Ballet Theatre School, Tina has taught for twelve years in schools throughout Massachusetts, New Hampshire, Pennsylvania, and Indiana. She has also choreographed extensively for the Peacock Players where she was honored with Best Choreographer of a Community Musical at the 2004 NH Theatre Awards. Tina has previously danced in four operatic centerpieces with the Boston Early Music Festival, including *Ercole Amante* that toured to Utrecht, Holland. She was also very pleased to join the wonderful casts of *Cabaret* (NHTA Best Musical 2005) and *Sideshow* with the Music and Drama Company of Derry, NH.

Tina wishes to extend her love and thanks to Scott and Jeff for their amazing talent and enthusiasm, to the unforgotten one whom I will always hold dear to my heart, and to the Hayward family for their awesome support.

The Production Crew

Director Scott H. Severance
 Musical Director Jeffrey Prescott
 Choreographer Tina Cassidy
 Production Team Michele Bossie, David Fordyce,
 Glen Grimard, Kathy Lovering, David Miller
 Stage Manager Steve Pierpont
 Assistant Stage Manager Kathy Lovering
 Cast Coordinator Lizzie Krahenbuhl
 Technical Director Dennis Schneider
 Set Design John McAllister
 Lighting Design Dennis Schneider, Craig Brennan
 Projection Programmer Dennis Schneider
 Sound Design Michael D. O'Keefe
 Lead Costumers Beth Schwartz, Kathleen Goreham
 Costume Assistants Chelsea Shuten, Raelene Liljeberg,
 Katie Proulx, Penny Tamulonis, Tina Cassidy
 Makeup Jennifer Wackerle (lead), Renne Ellis
 Makeup Special Effects Jon Fisher
 Hair Christine Leeds
 Properties Gretchen Gray (lead), Brian Mehlman
 Set Construction John McAllister, Dennis Schneider, Larry Dorian,
 Paul Metzger, Steve Pierpont
 Set Painting Kathy Lovering (lead), Mike Ryder, Carol Phinney,
 Brandon Phinney, Nicole Phinney, Bob Frasca,
 Kelly Frasca, Donna O'Bryant Metzger, Kathie Gates
 Lighting Crew Joe Reilly
 Sound Crew Michael C. O'Keefe
 Stage Crew Barb Amaral, Lauren Friedman, Leo Choquette,
 Donna O'Bryant Metzger, Lou Duhamel, Kathie Gates
 Cast Photography Mike Ryder
 Program Prill McGan

Program Ad Coordinator Rachel Scott
 Publicity Kathy Lovering (lead), Kathleen Palmer, Jeffrey Prescott,
 Brian Mehlman, Martha Daniels Holland, Dennis Schneider
 Poster Design Prill McGan
 Tickets Kerry Schneider (lead), Mike Ryder, Betty Badeau,
 John Liljeberg, Bob Frasca, Rich Glynn,
 Sopheavy Miller, David Miller
 Lobby Design Gretchen Gray
 Rehearsal Accompanist John Carey
 Children's Chaperone Brooke Tyler, Sopheavy Miller
 House Manager Ellie Morrill, Catherine Andruskevich
 Permits Pamela Bruckman
 Rehearsal Refreshments Dan Pelletier
 Subscriptions Kerry Schneider
 Webmaster Jared Holland
 Afterglow Bev Frasca
 Audition Board Valerie Psoinos (Chair), Scott H. Severance, Jeffrey Prescott,
 Tina Cassidy, Alene Bonner, Jeff Rapsis, Tracy Smith
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Meet the Crew



Craig Brennan (Lighting co-Designer) – Craig is pleased to be returning as lighting designer for this production of *Evita*, having most recently lit *CATS*. He also recently designed the lighting for the Milford Area Players productions of *I Hate Hamlet* and *Last of the Red Hot Lovers*. Craig has been extensively involved in local community and professional theater and won the NH Theatre Award in 2003 for Best Lighting Design of *Les Miserables* for the Peacock Players.



Kathleen Meehan Goreham (Lead Costumer) – Kathleen has been a member of Actorsingers since 1992 and is currently on the Board of Directors. Some favorite roles: Kathy Selden in *Singin' in the Rain*, Cinderella in *Into the Woods*, and Maria in *Sound of Music*. Kathleen has also worked backstage on many productions. She is grateful to have such talented folks teaching her to costume and was thankful for the opportunity to costume *CATS* with her friend Tracy. Kathleen thanks her "two Joes" for their support.



Gretchen Gray (Properties Lead) – Gretchen served the best school lunch around in *Fame*, tracked down 40s era props for *42nd Street*, made a giant caviar container for *CATS*, and was a graffiti artist for *Godspell*. *Evita* is the fifth Actorsingers show she has worked on. Many thanks to husband Ken for his support, no giant paint cans this time! Son Kenny is in the ensemble, son Adam is playing violin in the pit. A BIG thanks to Brian Mehlman for his creations.



John McAllister (Set Designer) – A long-time member of Actorsingers, John has most recently been Set Designer for *Man of La Mancha*, *Jesus Christ Superstar*, *42nd Street*, and *CATS*. John has worked on many aspects of shows — sets, lighting, stagecraft — and has held many positions within the organization. He is a past president of the group.

(Continued on page 31)



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(Continued from page 29)



Michael D. O'Keefe (Sound Director) – Mike has been involved with the production team of all of the Actorsingers mainstage and many of the Junior Actorsingers shows since 2001. You will usually find him behind the sound board, but he has also taken on set design and construction, special effects, and stage managing duties. Mike lives in Hudson with his family, who are also actively involved in school and community theater programs.



Steve Pierpont (Stage Manager) – Steve is glad to be working with Actorsingers on their debut production of *Evita*. Congratulations to the enthusiastic directors and cast for an outstanding production. Steve would like to thank the crew and production team for their help creating an amazing set. He would also like to thank Leo and his family and friends for their love and support.



Dennis Schneider (Technical Director, Lighting co-Designer, Projections Programmer) – *Evita* is Dennis' 45th Actorsingers production — he and wife Kerry are Life Members. Most recently, Dennis was Technical Director and Lighting Co-Designer for last season's staging of *CATS* in Nashua and Concord, and Lighting Designer for *Jesus Christ Superstar* and *42nd Street*. Dennis' theatrical work has been honored with five New Hampshire Theater Awards for lighting and set design in Professional and Community categories.



Beth Schwartz (Lead Costumer) – Beth has been active behind the Actorsingers scenes for a few years now. She is excited to be working with such a talented and hardworking group. Many thanks go out to her family and friends, especially her husband, Richard, for tolerating all of the long nights. Also a HUGE Thank You to Kath. I couldn't have done it without you. Love and stuff to RHS, SRS, LRS and HCS.

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