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CATS

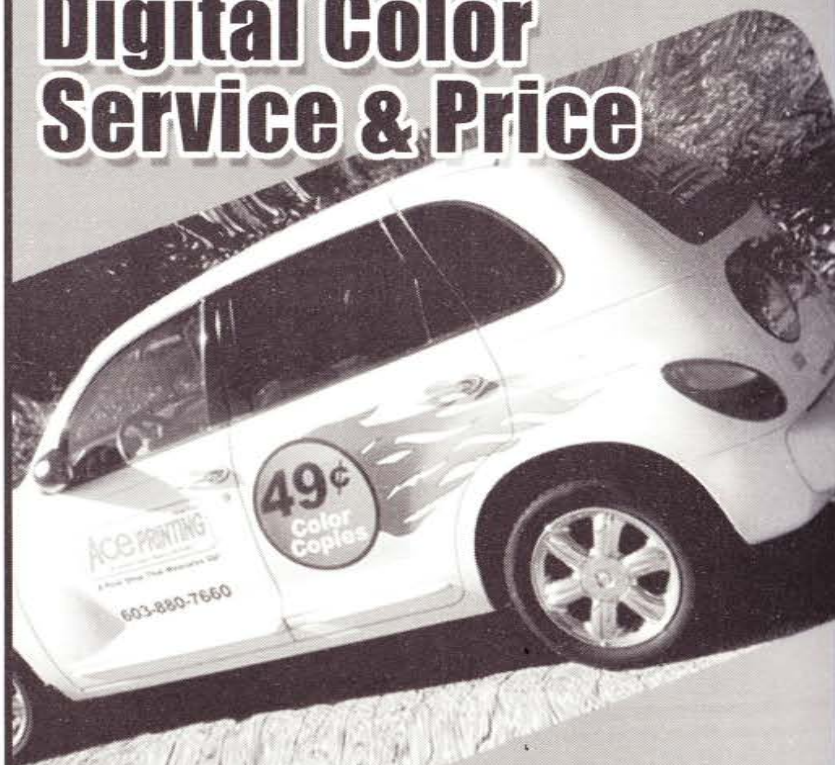
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Choreography By: **Donna O'Bryant**

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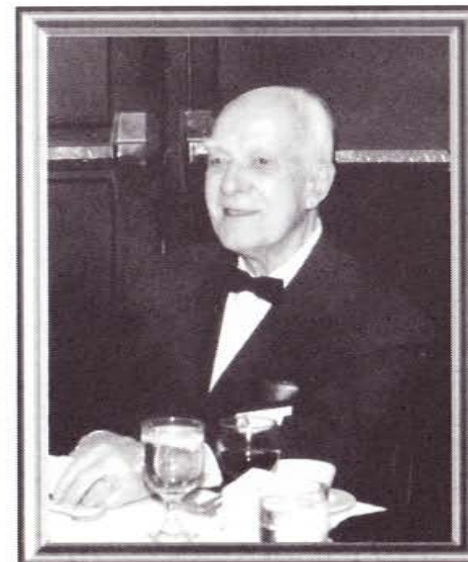
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Albin R. Tamulonis honored at the Actorsingers 50th Gala

Fifty-one years ago, a handful of dedicated individuals, interested in sharing their love of musical theatre, established the Nashua Actorsingers.

On March 10, 2005, Actorsingers lost our last charter member of the organization, past president, dedicated supporter, dear friend, Albin "Al" Tamulonis.

We are indebted to Al for his vision of bringing musical theatre to the Nashua audience, and we will always be grateful to him for opening the doors to so many artists eager to show their talents on stage or behind the scenes, in the orchestra, or directing. Thank you, Al.

Our condolences to his loving wife, Penny, and the entire Tamulonis family.

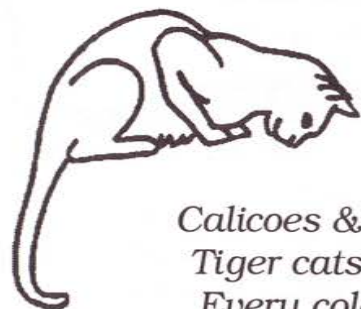


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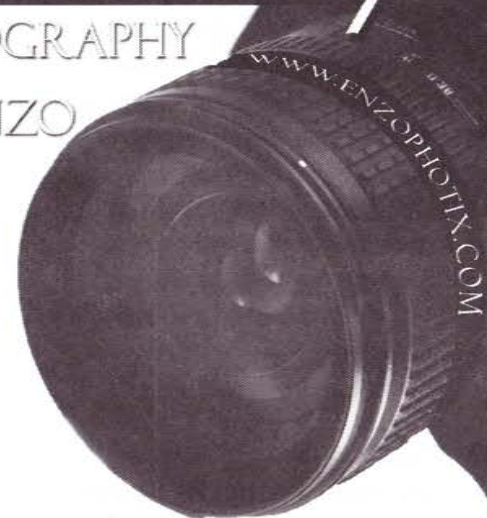
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The Cast of CATS

*Adelina** • Melissa Morin
Admetus • Thomas Hebert
Alonzo • Adam Hayward
*Andromeda** • Faythe Webster
Asparagus • David White
Bombalurina • Elizabeth Perrin-Vigil
Bustopher Jones • Larry Seiler
Carbucketty • W. Nash Klardie
Cassandra • Katherine Proulx
Coricopat • Mike Spaziani
Demeter • Jessica Scalese
Electra • Lanéa Ritrovato
Etcetera • Amanda Davis
Exotica • Shawna O'Brien
George • Steve Damboise
Griddlebone • Mary Reilly
Grizabella • Barbara Lawler
Growltiger • Bob Frasca

*Incognita** • Cheri Birch
Jellylorum • Deborah Emmons
Jemima • Alexandra Socha
Jennyanydots • Bethany Cassidy
*Kalyptica** • Shaina Schwartz
*Kumquatikus** • Macaela Sears
Macavity • Tom Ritrovato
Mr. Mistoffelees • Bobby Fonancier
Mungojerrie • Alex Goleman
Munkustrap • David Cote
Old Deuteronomy • Brett Mallard
*Panthera** • Ashley Love
Plato • Steve Riley
Quaxo • Dylan Gamblin
Rum Tum Tugger • Kevin Roberge
Rumpleteazer • Rachel Scott
Sillabub • Brittney-Lynne Stanley
Skimbleshanks • Tim Stanley
Tantomile • Tracy Smith
Victor • Tom Caron
Victoria • Tina Cassidy

*Jellicle Cat Ensemble

Understudy
 Old Deuteronomy • Steve Damboise

Orchestra

Reeds • Kevin Smith, Suellen Davidson
Oboe and English Horn • Don Conley
Trumpet • Deb Walz, Craig Neth
French Horn • Amy Allen
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Meet the Cast



Cheri Birch (Incognita) – CATS kicks off Cheri's 9th year as a member of the Actorsingers family. Past credits with A/S and other community theatre groups include *42nd Street*, *Crimes of the Heart* (Lenny), *Nunsense* (Sister Robert Anne), *Ragtime*, *Titanic* (Mdme. Aubart), *Oliver* (Nancy), *Fiddler on the Roof* (Tzeitel), and *Godspell* (Peggy & Sonia). Thanks to the entire "tribe" of cats, and to my own tribe at home!



Tom Caron (Victor) – Tom has been involved in local theatre for many years, and is thrilled to be performing in another Actorsingers production. He was most recently seen as Billy in the A/S award-winning production of *42nd Street*. Other favorite roles include Anthony in *Sweeney Todd*, Charlemagne in *Pippin*, The Narrator in *Blood Brothers*, Cornelius in *Hello Dolly*, Billy in *Anything Goes*, and Bobby in *A Chorus Line*. He thanks his friends and family for their constant support.



Bethany Cassidy (Jennyanydots) – Bethany is so happy to be a Jellicle Cat! Other favorite roles include Go to Hell Kitty in *Chicago*, Fraulein Kost in *Cabaret*, and Sheila in *A Chorus Line*, all at the Palace Theatre. She can also be seen playing Gracie in *Cabaret de Boheme* (Best Cabaret Act 2005 and Best Live Theatre Performance 2006). Offstage she is a dance teacher, choreographer, and the Performing Arts Director of the Greater Derry Boys and Girls Club. Much love to Mike and Beau!



Tina Cassidy (Victoria) – CATS is Tina's Actorsingers debut. She has an MFA in Dance Performance from the Boston Conservatory, and has been a professional ballet dancer for over 7 years with Northern Ballet Theatre of Nashua. She has also performed with MadCo in both *Cabaret* and *Side Show* and has choreographed for Peacock Players. In 2004, she won a NHTA award for her work on *Joseph and the Amazing Technicolor Dreamcoat*. Tina thanks the production staff and all the friendly felines for such a fabulous experience.



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David Cote (Munkustrap) – David has performed in the Actorsinger productions of *42nd Street* (Pat Denning), *Jesus Christ Superstar* (King Herod), and *How to Succeed in Business* (Bert Bratt). His Palace Professional Theatre credits include *42nd Street* (Pat Denning), *A Christmas Carol* (Charles Dickens), *The Pirates of Penzance*, *West Side Story* (Shrank), and *Gypsy*. He is an A/S board member. His dog Raven thinks she's a cat as she catches mice regularly.



Steve Damboise (George) – This is Steve's sixth year with Actorsingers. He was last seen as Peter in the A/S production of *Jesus Christ Superstar*. Past roles include Cain in *Children of Eden*, Cliff Bradshaw in *Cabaret*, and Amos Hart in *Chicago*, for which Steve won the 2003 NHTA award for Best Supporting Actor. Steve is a mechanical/electrical engineer and the music director at St. Patrick's church in Manchester, NH. Steve dedicates this performance to his loving wife, Debbie.



Amanda Davis (Etcetera) – Amanda has been dancing since she was 6 years old and singing for as long as she can remember. She joined the Actorsingers for the first time last spring for their production of *Jesus Christ Superstar* and was very excited to come back for *42nd Street* last fall. She then took on a new task when she was asked to choreograph the Junior A/S production of *Twinderella*. And now she feels honored to be a part of such an incredibly talented cast in the Actorsingers production of *CATS*!



Deborah Emmons (Jellylorum) – This is Debbie's 2nd show with Actorsingers, and she is thrilled to be working with such a talented cast and crew. Past roles include Marty in *Grease*, Applegate in *Damn Yankees*, and the Witch in *Into the Woods*. Much love goes out to Tamsyn, Kristina, Mary, the Starbucks Crew, Shawna, Jess, Manchester Buddies, Kevin and her Roommates. A special thanks to Jeff and to her parents for all their love. Debbie would like to also thank Shawna's cat Gus for his Inspiration. Hope you enjoy the show ... MEOW...



Bobby Fonancier (Mr. Mistoffelees) – Bobby has been with Actorsingers since 1989 – directing (*Sound of Music*, *West Side Story*), choreographing (*Crazy for You*, *Damn Yankees*, *Best Little Whorehouse in Texas*, *Narnia*), and performing (*Chorus Line*, *42nd Street*, *Jesus Christ Superstar*, *Grease*, and others). He is a software manager by profession, a chemical engineer by education, and a writer by aspiration. Visit www.mosaicrealms.com to read his online fantasy novel-in-progress. He dedicates this show to his long-gone feline friends – Bibs Balasco and Vincent Van Gogh.



Bob Frasca (Growltiger) – Bob has been seen on the Actorsingers stage frequently since his debut with the organization in 1997's production of *Sound of Music*. Favorite Actorsingers roles have included Captain von Trapp in *Sound of Music*, Sky Masterson in *Guys and Dolls*, and Capt. Edward Smith in *Titanic*. He is past president of the organization and is excited that Actorsingers is bringing *Cats* to the New England community theater stage for the first time. Lots of love to Bev and Kelly.



(Continued on page 13)

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(Continued from page 11)



Dylan Gamblin (Quaxo) – This is Dylan's second time on the Actorsingers stage, and he is thrilled to be back. He was last seen in *Jesus Christ Superstar* as the apostle Andrew. Dylan has been acting for 11 years now, mostly in Shakespearian productions. Some of his favorite roles include Claudio in *Much Ado About Nothing*, Lucentio in *Taming of the Shrew*, Caliban in *The Tempest*, and the title role in *Hamlet*.



Alex Goleman (Mungojerrie) – Alex is excited to be debuting in his first Actorsingers show. He recently played the White Stag in *Narnia* with the Peacock Players. Among his favorite performances are *Children of Eden* (Ensemble), *Romeo and Juliet* (Balthazar), and *Once on this Island* (Ton Ton Julian). Alex takes voice lessons with Michele Henderson and also enjoys taking art classes. He takes dance at Northern Ballet Theatre and Jeannine's Dancers' Stoppe. Alex is a Junior at Nashua High South.



Adam Hayward (Alonzo) – Adam is back with Actorsingers, after making his theatre debut there in *Fiddler on the Roof*. CATS is his 14th show. He was most recently seen in his school's production of *Annie Get Your Gun*, and as Marius in *Les Miserables* at the Souhegan Valley Boys and Girls Club. Some favourite roles include Shem in *Children of Eden*, the Bushbuck in *Just So*, and Benvolio in *Romeo and Juliet*, all with the Peacock Players. He has also performed at the NH Theatre Awards for the past two years. Adam sends his thanks to Maya Tobi, Alex MacIntyre, and Macaela Sears for their support.



(Continued on page 15)



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(Continued from page 13)



Thomas Hebert (Admetus) – Tom has danced professionally for 15 years with various area ballet companies. He also sings in the Merrimack Community Chorus, and plays drums for the Merrimack Community Band. In his spare time, he enjoys musical theater and has performed in productions of *Oklahoma*, *Cinderella*, and *Damn Yankees*. Tom is an electrical engineer and lives in Merrimack with his "Prima Ballerina" wife Susan, "Gumbie" cat Pas De Chat, and their dog Tucker.



W. Nash Klardie (Carbucketty) – Nash is very excited to be participating in his second Actorsingers production. His past attempts to hone his onstage craft include ensemble roles in *Little Shop of Horrors*, backup vocals in *The Wall*, Earthquake McGoon in *Lil' Abner*, and Priest III in *Jesus Christ Superstar*. Through his experience in *CATS*, Nash has found his true place in the universe and will be Carbucketty from this day forward.



Barbara Lawler (Grizabella) – Barbara is thrilled to be working on the Actorsinger stage again. Her role as Mother in *Ragtime* won her "Best Actress - Community Musical," as well as a nomination in the "Best Actress - Professional Musical" category at the NH Theater Awards. Other favorite roles include the Witch in *Into the Woods*, Morales and Sheila in *A Chorus Line*, Phyllis in *Follies*, Mame in *Mame*, and Charity Barnum in *Barnum*. Additional credits include local and national television and corporate "voiceover" work. Watch for her this fall in a one-woman benefit show entitled *Defying Gravity*.



Ashley Love (Panthera) – Ashley sends a "Thank you" to: Tracy — for your honesty, Bethany — for your spirit, Barb — for your ethic, Cheri — for your whimsy, and Liz — for your faith. Feline, fearless, faithful and true to others who do.



Brett Mallard (Old Deuteronomy) – Brett has performed in hundreds of theatre productions, including *Fiddler on the Roof* (Tevye) and *Phantom* (Carriere) for Actorsingers. His directorial credits include the award-winning A/S productions of *Titanic* and *Ragtime*; *WIT*, winner of the 2005 NHTA Best Show (NEAMD); and the critically acclaimed *Ragtime* (Seacoast Repertory Theatre), recently awarded the Spotlight on the Arts Award for Best Director. Other directorial credits include *Honk* (Bell Center), *Beauty and the Beast* (Peacock Players), *Nunsense* (MADCo), and *Man of La Mancha* (A/S).



Melissa Morin (Adelina) – This is Melissa's first show with Actorsingers. She is 16 and a Sophomore at Merrimack High School. Shows she has done in the past include *Grease*, *Midsummer's Night Dream*, *Give and Take* with the Merrimack High Drama Club, and *Charlie and the Chocolate Factory*. Melissa enjoys acting, dancing, singing, snowboarding, and being with friends. Good luck to everyone in the show — Break a leg!



(Continued on page 17)

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(Continued from page 15)



Shawna O'Brien (Exotica) – Shawna is excited to be performing with the Actorsingers for the first time in such an exciting show. Favorite past roles include Lola in *Damn Yankees*, Baker's Wife in *Into the Woods*, Audrey in *Little Shop of Horrors*, and most recently Gwendolen in *The Importance of Being Earnest* with The Concord Players in Concord, MA. She would like to thank her family and friends for their constant support, and sends a BIG thank you to a fabulous cast and crew. Shawna dedicates this performance to her two very special Jellicle cats, Gus and Maggie.



Elizabeth Perrin-Vigil (Bombalurina) – Elizabeth lives and works with her husband Lorenzo in Nashua. If she's not airbrushing costumes or working on her husband's photography for CATS, she's working on another show or her nightclub jazz gigs! Roles include Marion the Librarian in *The Music Man*, Nancy in *Oliver*, Sister Mary Amnesia in *Nunsense*, Kate McGowen in *Titanic*, and Dominique du Monaco in *Lucky Stiff*. A huge kiss and thank you to Lorenzo for his support. He wins the award for "best supporting spouse"! It's the hardest job. Thanks to the family! Enjoy the show!



Katherine Proulx (Cassandra) – Katherine has been a dancer for more than 11 years, and has been teaching and choreographing musicals for the past 3. Her performances have included *Joseph and the Amazing Technicolor Dreamcoat*, *Oklahoma!*, *The Art of Dining*, *A Chorus Line*, and *The Nutcracker*. She has recently joined the successful Cabaret de Boheme, voted "best theatre act in Nashua." She also had the opportunity to travel to LA to perform monologue showcases for TV and film agents. Katherine is very excited to be performing in her first Actorsingers production!



(Continued on page 19)



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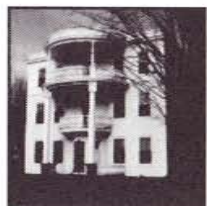


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(Continued from page 17)



Mary Reilly (Griddlebone) – Mary is thrilled to be making her Actorsingers debut in this fantastic production of CATS! Favorite past roles include Cinderella in *Into the Woods*, Sandy in *Grease*, and Woman 1 in *I Love You, You're Perfect, Now Change*. She would like to express her gratitude to the production team for giving her this opportunity, as well as the extremely gifted cast for making this such a memorable experience. She also thanks her friends and, above all, her family for their endless encouragement throughout all her endeavors. *Meow!*



Steve Riley (Plato) – This is Steven's first production with Actorsingers. He has performed in the award-winning shows *Chicago* and *Cabaret*. He lives in Maine, but with all the traveling he does, he considers southern New Hampshire his second home. He has acted and modeled in local and national television commercials, as well as in magazine print ads. Love and thanks for the support to his family and friends.



Lanéa Ritrovato (Electra) – Lanéa has been with the Actorsingers for six years and is happy to be performing in her third adult show. Special thanks go to her parents for their support and love. She also thanks her brother, without whom she would be a different person.



(Continued on page 21)

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Scene List and Musical Numbers

ACT I

"When Cats Are Maddened by the Midnight Dance"

<i>Prologue: Jellicle Songs</i>	The Company
<i>The Naming of Cats</i>	The Company
<i>Invitation to the Jellicle Ball</i>	Victoria, Quaxo, Munkustrap, Company
<i>The Old Gumbie Cat</i>	Quaxo, Jennyanydots, Jellylorum, Bombalurina, Demeter, Munkustrap, Company
<i>The Rum Tum Tugger</i>	Rum Tum Tugger, Company
<i>Grizabella, the Glamour Cat</i>	Grizabella, Demeter, Bombalurina
<i>Bustopher Jones</i>	Bustopher, Jennyanydots, Jellylorum, Bombalurina, Company
<i>Mungojerrie & Rumpleteazer</i>	Mungojerrie, Rumpleteazer
<i>Old Deuteronomy</i>	Munkustrap, Rum Tum Tugger, Old Deuteronomy, Company
<i>The Jellicle Ball</i>	The Company
<i>Grizabella</i>	Grizabella

ACT II

"Why Will the Summer Day Delay? When Will Time Flow Away?"


<i>Moments of Happiness</i>	Old Deuteronomy, Jemima
<i>Gus, the Theatre Cat</i>	Jellylorum, Asparagus
<i>Growltiger's Last Stand</i>	Growltiger, Griddlebone, Pirate Crew, Siamese
<i>Gus, the Theatre Cat (reprise)</i>	Asparagus
<i>Skimbleshanks, the Railway Cat</i>	Skimbleshanks, Company
<i>Macavity</i>	Macavity, Demeter, Bombalurina, Munkustrap
<i>Mr. Mistoffelees</i>	Rum Tum Tugger, Mr. Mistoffelees, Company
<i>Memory</i>	Jemima, Grizabella
<i>Journey to the Heaviside Layer</i>	The Company
<i>Ad-dressing of Cats</i>	Old Deuteronomy, Company

Notes from the Director

About a year ago, when Donna and I discovered the community theater rights for CATS were available, we began this journey to produce one of the world's most beloved musicals. Some called us crazy ... perhaps we were! Many said we could never pull it off – we wouldn't get enough people to audition, we wouldn't find enough dancers, we couldn't handle the costumes and makeup, we wouldn't have enough time or money to build the set, and that nobody would wear a unitard! We proved them all wrong. We had almost 90 people audition, and we now have an extremely talented cast of 40, gorgeous costumes and makeup, a little bit of magic, and a fabulous show in store for you.

Some people say CATS has no plot. Although the plot is a bit light, loosely tying together the poems of T.S. Eliot, it tells the story of the annual gathering of a special tribe of cats (the Jellicles) who meet once a year at the Jellicle Ball where their leader (Old Deuteronomy) chooses one cat to ascend to the Heaviside Layer and come back – reborn – as a new Jellicle cat. The plot showcases cats telling their stories, hoping to be the one chosen. The challenge in presenting this plot is that many productions have actors play 2 or 3 different roles, so you often see a specific character in only one song, making CATS appear to be a musical review instead of a show with a story line. In our production, cats show up for the Jellicle Ball, they tell their stories, and everyone stays to the very end to see who gets chosen. We hope you appreciate our interpretation. Enjoy the show!

Paul Metzger, Director



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(Continued from page 21)



Rachel Scott (Rumpleteazer) – The magic of theater came to life for me as a child when my parents took me to see *CATS*! And now I'm in my dream role of Rumpleteazer! These performances are dedicated to my dad and in loving memory of my mother who always said 'Thank you, my Dear!' To my 3 little kittens, mommy loves you! To my husband, I adore you. Past roles: Lorraine - *42nd Street*, Hope - *Anything Goes*, Winnie - *Annie Get Your Gun*, Rosie - *Bye Bye Birdie*, JCS, *Grease*. P.S. Dad, I'm the one wearing a hint of purple! Enjoy the magic!



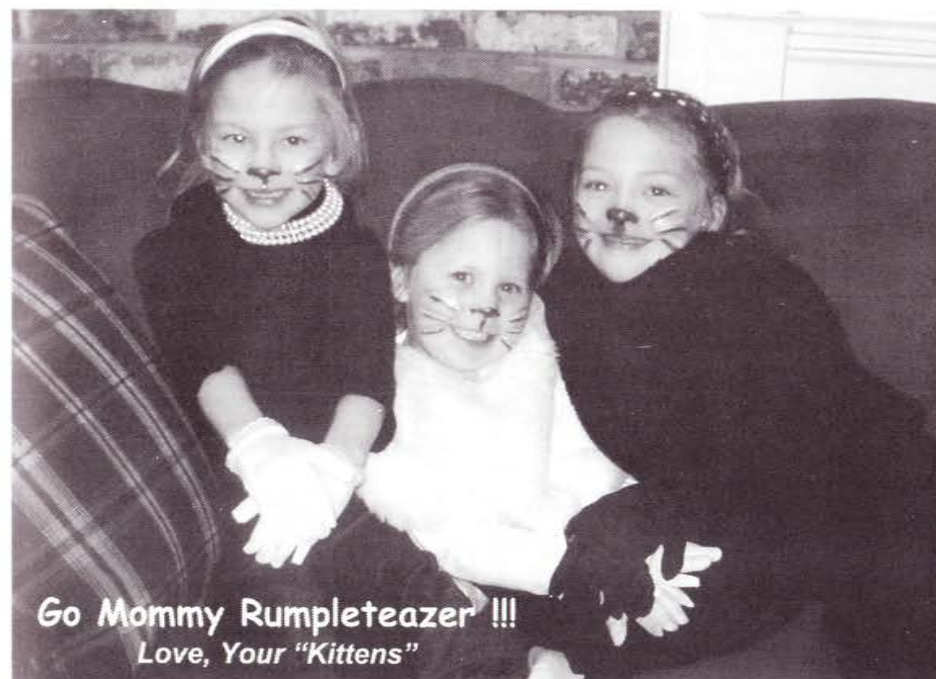
Macaela Sears (Kumquatikus) – Macaela Sears is currently a 17-year-old junior at Souhegan High School. She is happy to be in her first Actorsingers main stage performance. Some of her past performances include *42nd Street* (Lorraine), *Rehearsal For Murder* (Loretta), *Annie Get Your Gun* (Little Jake), and Teen Actorsingers *FAME!* (Grace Lamb). Macaela has been dancing for 14 years and singing since she could talk. She would like to thank the WOBB for their unconditional love, and the cast of *CATS* for making this such a fun experience.



Larry Seiler (Bustopher Jones) – Larry is happy to be in his second Actorsingers show, after playing five different characters in *Titanic* in 2002 (only two survived). His other community theater roles include Jesus in *Godspell* (Theatre 3, Acton), Edward Rutledge in 1776 (Southboro Players), and Jack Point in *Yeomen of the Guard* (MIT Gilbert & Sullivan Players). Larry lives with his wife, son, and four cats, and encourages everyone to go out for a nice dish of curry after the show.



(Continued on page 27)



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(Continued from page 25)



Tracy Smith (Tantomile) – Tracy has been with the Actorsingers since 1989, performing in numerous shows. Favorite roles include Lola in *Damn Yankees*, Val in *Chorus Line*, Liz in *Chicago* (MADCO), *Jesus Christ Superstar*, *Guys and Dolls*, and more. Doing CATS has been an amazing experience, and Tracy wants to personally thank Paul, Donna and Judy for all their hard work. She would also like to thank June for putting up with all the drama, and a house full of fur...I love you! Great job, cast...you guys ROCK!!



Alexandra Socha (Jemima) – Alexandra was last seen on the Actorsingers stage as Peggy Sawyer in *42nd Street* and most recently performed as Alice Kinnian in *Flowers for Algernon* with the Peacock Players. Other Peacock roles include Yonah in *Children of Eden*, Mary in *Secret Garden*, and Kolokolo Bird in *Just So* for which she won NHTA Best Actress. Alexandra appeared professionally in *Nun-crackers* at The Lyric Stage in Boston and in the film *Three Hours Between Planes*. She thanks her parents, friends, and voice teacher Carlos Martinez for always supporting her in everything she does.



Mike Spaziani (Coricopat) – Michael is thrilled to be making his Actorsingers main stage debut with CATS. Most recently he was seen as Perchik in Nashua High School South's *Fiddler on the Roof*, where he is a Junior. Other past roles include the Lion (*The Wizard of Oz*), Tybalt (*Romeo and Juliet*), Peter (*Narnia*), and George Bailey (*It's a Wonderful Life*). This past April he attended the NH All State Festival for the second year in a row. Thanks to everyone involved with CATS, along with his family and Alyssa for all their support. Enjoy the show.



Brittney-Lynne Stanley (Sillabub) – Brittney-Lynne is 15 and is thrilled to be in her third Actorsingers show. She is also excited to be performing onstage with her father (Skimbleshanks) for the first time. She has been studying dance for 13 years (including ballet, Pointe, jazz, tap, lyrical, hip hop, and modern), and is a member of the competition team at the Rosita Lee studio. She has appeared in *Sleeping Beauty*, *The Nutcracker*, *Anything Goes*, *Miracle on 34th street*, *Hello Dolly*, *The Hobbit*, *The Wiz*, and *42nd Street*. She won two scholarships to compete and dance in NYC.



(Continued on page 29)

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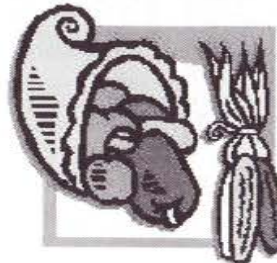
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(Continued from page 27)



Tim Stanley (Skimbleshanks) – Tim began acting and directing at the age of 8, performing in productions of children's classics such as *Cinderella*. Tim studied acting with Instone Studios, based in Los Angeles, CA. He also teaches acting classes at Peacock Players. Recent shows include *The Boys Next Door*, *The Hobbit*, *My Three Angels*, *Hello Dolly*, and *Barefoot in the Park*. It's been a memorable experience for Tim performing in the show with his daughter Brittney-Lynne (Sillabub). Thanks to the cast and crew for making this so much fun!



Faythe Webster (Andromeda) – Faythe is a resident of Manchester, NH. CATS is her second show with Actorsingers. She previously performed in the Spring 2005 production of *Jesus Christ Superstar*. She is very excited to be a part of this production, and hopes to be a part of more Actorsingers shows in the future. Faythe is also a singer/songwriter, and recently performed at the Lowell, Massachusetts, "Take Back the Night" rally. She would like to thank her friends and family for all of their support.



David White (Asparagus) – David first appeared with Actorsingers in 1990 in *The Fantasticks* (Huckleby) and *Guys and Dolls*. More recently, he was seen in *Man of La Mancha* (Don Quixote) and *42nd Street* (Abner Dillon). Other area musical credits include *Ragtime*, *Oliver*, *Annie*, and *The Fantasticks* (Misfit Toys). David has also appeared in local productions of *Wit*, *Cat on a Hot Tin Roof*, and *Lost in Yonkers*. He's delighted to be in CATS with so many fabulous furry felines! Thanks to wife Nancy and children Kirsten and Erik for their inspiration, love and support. I love you guys! Enjoy the show, everyone.



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The Actorsingers — a non-profit community theater group for over 50 years — produces two "main stage" musicals a year at the Keefe Auditorium. For the 2006/2007 season, these productions will be *Evita* and *Aida*.

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Meet the Directors



Paul Metzger (Director) – Paul tackles another Andrew Lloyd Webber premiere with Actorsingers, having directed last season's award-winning production of *Jesus Christ Superstar* – NH Theatre Awards finalist for Best Director, Best Musical, Best Choreographer, Best Music Director, Best Set Design, and awards for Best Lighting (by Dennis Schneider), Best Actor (Jesus, played by Brian Waldron).

No stranger to performing onstage, as well as working behind the scenes, Paul has appeared in 20 productions, musical and non-musical alike, and has been fight director for several of them. Most recently, Paul appeared as one of the muleteers in the A/S production of *Man of LaMancha* and, prior to that, reprised the role of Ernst Ludwig ("the bad guy") in MADCo's 2004 award-winning production of *Cabaret* (Best Musical). Favorite roles over the years include Will Parker in *Oklahoma!*, Petruchio in *Taming of the Shrew*, and Sky Masterson in *Guys & Dolls*.

Paul thanks everyone associated with this production of *CATS* for their willingness to set the bar high and dream big. Special thanks go out to his friends, family ("hi" to Beulah, Don, Kara, and Jasmine) and kids (Margaret, Matthew, and Mallory) for their love and support. And to his wife and co-conspirator in this project, our wonderful choreographer Donna, the artistic weight of this show fell squarely on your shoulders and you pulled through with flying colors. I'm so very proud of you, and I'll love you for the rest of our lives ... plus another eight ones!



Judy Hayward (Musical Director) – Judy is happy to be back with Actorsingers for their production of *CATS*. She was music director for the Actorsingers production of *Fiddler On the Roof* in 2000, and was music director for the Teen Actorsingers production of *Narnia*. In addition, Judy has worked with the Peacock Players for the past six years, musically directing such shows as *Les Misérables* (Student Edition), *Secret Garden*, *Children of Eden*, *Into the Woods*, *Just So Stories*, *Narnia*, and *Godspell*.

Judy received the NH Theatre Award for Best Music Director last year for her work with MADCo's production of *Cabaret*. She was also a finalist in the same year for the Peacock Players production of *Just So Stories*, and a finalist this year for *Children of Eden*. She is also a finalist for the Independent Reviewers of New England (IRNE) in Massachusetts for her work with *Thrill Me*, which was performed at Stoneham last year. Judy holds a BFA in Piano Performance and an MA in Arts Administration.



Donna O'Bryant (Choreographer) – Donna is very excited to have the opportunity to create the choreography for the New England community theater premiere of *CATS*. She wants to thank the cast for all of their hard work and countless hours of dance rehearsal, learning the unique, fresh, brand new choreography which Donna specifically created for this production.

Donna has performed in and choreographed numerous community theater productions in both NH and MA, and was a NH Theatre Awards finalist for Best Choreographer for MADCo's *Cabaret*. Most recently Donna appeared onstage in Actorsingers production of *42nd Street*, winner of the 2006 NHTA Best Musical award. She is an Actorsingers Life Member and is currently on the A/S board of directors. She would like to thank her loving husband, Paul (the director), for his support and faith in her. She wants to send hugs to Mallory, Matthew & Margaret and hopes they love the show!

The Production Crew

Director.....Paul Metzger
 Musical Director.....Judy Hayward
 Choreographer.....Donna O'Bryant Metzger
 Producer.....Rich Glynn
 Stage Manager.....Deb Ritrovato
 Assistant Stage Manager.....Steve Harper
 Technical Director.....Dennis Schneider
 Set Designers.....John McAllister (lead), Dennis Schneider, Paul Metzger
 Lighting Designers.....Dennis Schneider, Craig Brennan
 Sound Designer.....Mike O'Keefe
 Costumers.....Tracy Smith (lead), Kathleen Goreham,
Elizabeth Perrin-Vigil, Kevin Roberge
 Costume Assistants.....Alan Amaral, Linda Stanley, Joanne Duhamel,
Tina Cassidy, Cheri Birch
 Wig Design and Creation.....Tracy Smith
 Makeup.....Linda Stanley (lead), Bethany McMahon,
Beth Schwartz, Kirsten White
 Costume Airbrushing.....Elizabeth Perrin-Vigil
 Properties.....Gretchen Gray (lead), Barb Asketh, Kirsten White
 Publicity.....Martha Daniels Holland (lead), Amy Friedman
 Tickets.....Bob Frasca, Dave Cote, Kerry Schneider

Set Construction.....John McAllister, Larry Doiron, Joe Reilly, Geoff McAllister,
Maureen Keller, Alan Amaral, Ed Hinton
 Scenic Artist.....Jillian Mitchell
 Set Decorator.....Elizabeth Perrin-Vigil
 Set Painting.....Maureen Keller, Gail Ward, Kathy Lovering, Kathi Martinage,
Meghan Brooks, Joe Reilly, Kerry Schneider, Jonathan McDowell,
Kirsten White, Barb Asketh, Louisa Asketh, Chuck Emmons, Kathi Roy
 Lighting Crew.....Joe Reilly
 Sound Crew.....Kevin Lawler, Mac McIlvaine, Dan Murphy
 Stage Crew.....Tom Ritrovato, Lorenzo Vigil, John McGrath, Barb Asketh,
Laura Franzini, Val Psinos, Kirsten White
 Flies.....Bob Lovering
 Cast Photography.....Lorenzo Vigil
 Poster Design.....Paul Metzger
 Program.....Prill McGan
 Program Cover Design.....Paul Metzger
 Lobby Design.....Lorenzo Vigil, Elizabeth Perrin-Vigil, Gretchen Gray
 Matinee Face Painting.....Tajoura (TJ) Davis
 Ushers.....Ellie Morrill (chair)
 Permits.....Pamela Bruckman
 Subscriptions.....Kerry Schneider
 Webmaster.....Jared Holland
 Afterglow.....Denis Brunelle
 Audition Board.....Paul Metzger, Judy Hayward, Donna O'Bryant Metzger,
Dave Ducharme, Val Psinos, Deb Ritrovato, John Campanello
 Audition Helpers.....Rich Glynn, Ron Williams, Martha Daniels Holland, Linda Stanley,
Brittney-Lynne Stanley, Lanéa Ritrovato, Kellie Haigh,
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Meet the Crew

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Craig Brennan (Co-Lighting Designer) – Craig has been a member of Actorsingers since 1997. This is his 15th Actorsingers show. He has been involved in lighting for all the local theatre groups, and in 2003, he won the NH Theater Award for Best Lighting Design for Peacock Players' production of *Les Miserables*. Other credits include *The Last Five Years* and *Closer* for Yellow Taxi Productions and *Fiddler on the Roof* and *Boomers* for Actorsingers. His lighting has been seen professionally at the former ASF, at Lyric Stage Company, and at the Public Theatre in Boston.



Martha Daniels Holland (Publicity) – After wearing many hats within the Actorsingers organization for 19 years, Martha decided to try heading Publicity. Special thanks to Kerry & Dennis Schneider and Brian Mehlman for their advice and assistance, and to Amy Friedman for her help. Martha's next project will be having baby #5 on June 1st. She sends all her love to her fabulous and ever supporting husband Jed, her Mom & Sis, and her beautiful children, Andrew, Rebecca, Michael, & Mary.



Rich Glynn (Lead Producer) – Rich has been an active member of Actorsingers since 2001. He is a board member and was just stage manager for the Junior production *Twinderella*! He has been cast in several main stage shows for A/S, most recently in the award-winning *42nd Street* as Mac, the stage manager! He enjoys Actorsingers and encourages anyone thinking of theater to come check us out! To the current cast of CATS...MEOW! That's "bravo" in Kitty talk.



Kathleen Goreham (Costumer) – A member of Actorsingers since 1992, Kathleen has been involved in many productions, both on- and offstage with A/S and other community groups in NH and MA. Kathleen works part time in pharmacy and full time as mother to Joseph. She's very excited about her latest theatrical endeavor, costuming, and thanks Daddy Joe for his patience. She also wants to thank Tracy for her trust with this project and to express her admiration for Tracy's amazing creativity and boundless energy. Finally, congratulations to the cast and crew on bringing a spectacular CATS to Nashua.



Steve Harper (Assistant Stage Manager) – This is Steve's fourth Actorsingers production, having acted as stage manager for *Man of La Mancha* and *Boomers*, as well as the 2003 NH Theater Awards. His professional stage managing credits include *Largo desolato* (Mark Taper in LA, CA), *La Boheme* (Oregon Opera), The Utah Shakespearean Festival, and *The Glory of Christmas* and *The Glory of Easter* (both at the Crystal Cathedral, Orange, CA). Steve received his BA in Theater from California State University. Offstage, Steve is a sales performance consultant.

(Continued on page 39)

Learn More About Us At

www.Actorsingers.org



(Continued from page 38)



John McAllister (Set Designer) – A long-time member of Actorsingers, John was most recently Set Designer for *Man of La Mancha* and *Jesus Christ Superstar* before designing *42nd Street*. John has worked on many aspects of shows — sets, lighting, stagecraft — and has held many positions within the organization. He is a past president of the group.



Mike O'Keefe (Sound Director) – For the past six years, Mike has been involved backstage for all Actorsingers adult and Junior productions. Mike has helped in a number of technical areas including sound design, stage management, set design and construction, and special effects. Recently, Mike stage managed the A/S award-winning production of *Ragtime*. Mike lives in Hudson with his wife and two children who are also involved with A/S.



Deb Ritrovato (Stage Manager) – Deb is happy to be back as Stage Manager for another Actorsingers production. She has been with the group since 2000 and has been involved — mostly as a "techie" — in multiple shows, including Junior, Teen, and Adult productions. She is also glad to be doing the show with her husband and daughter, who are both in the cast. Love you much! PS: Miss you, Aaron and David.



Dennis Schneider (Technical Director, Co-Lighting Designer) – Dennis has been a member of our backstage team since 1984. This is his 43rd Actorsingers show. Recently, Dennis designed lighting for our productions of *Ragtime*, *Man of La Mancha*, *Jesus Christ Superstar*, and *42nd Street*. He is the recipient of four NH Theatre Awards for lighting and set design. By day, Dennis is a strategy consultant. He sends his love to Kerry, Brian, Lauren, and Beth.



Tracy Smith (Lead Costumer) – Tracy has been with the Actorsingers since 1989 and has been involved in various stages of production, but this is her first time doing costumes. And while it's been fun, it has been very challenging. A very special thank you to Kath Goreham, her "Partner in Fur"! Not bad for two chicks who don't know how to run a sewing machine!



Linda Stanley (Makeup) – Linda is thrilled to help with this awesome production of CATS. She has taken her talents from onstage to many behind-the-scenes roles, such as stage managing, costumes, props, and her favorite area, makeup. She is honored to have been asked to lead the makeup in this incredible production of CATS. Thanks, Paul, for your trust and confidence in giving me such an exciting role in this production, and thanks to all you Kitties for your hard work.

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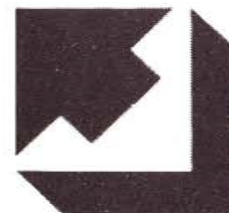
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