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Based on the novel by Bradford Ropes

Original direction and dances by Gower Champion

Originally produced on Broadway by David Merrick

The use of all songs is by arrangement with Warner Bros., the owner of music publisher's rights.

**November 4, 5, 11, 12, 2005**

Evening Performances at Eight o'Clock

**November 6, 2005**

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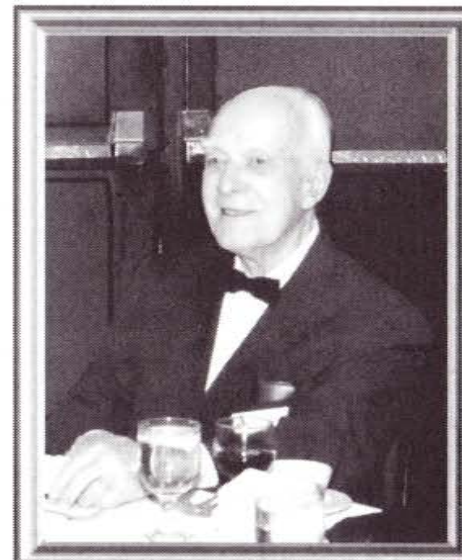
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Albin R. Tamulonis honored at the Actorsingers 50th Gala

*Fifty years ago, a handful of dedicated individuals, interested in sharing their love of musical theatre, established the Nashua Actorsingers.*

*On March 10, 2005, Actorsingers lost our last charter member of the organization, past president, dedicated supporter, dear friend, Albin "Al" Tamulonis.*

*We are indebted to Al for his vision of bringing musical theatre to the Nashua audience, and we will always be grateful to him for opening the doors to so many artists eager to show their talents on stage or behind the scenes, in the orchestra, or directing. Thank you, Al.*

*Our condolences to his loving wife, Penny, and the entire Tamulonis family.*



# THE CAST OF 42ND STREET

(In Order of Appearance)

Andy Lee, *Pretty Lady* choreographer ..... Ron Williams  
 Oscar, *Pretty Lady* piano player ..... Jed Holland\*  
 Frankie, *Pretty Lady* dance captain ..... Stephen P. Cote  
 Maggie Jones, *Pretty Lady* co-writer ..... Beth Fenske  
 Bert Barry, *Pretty Lady* co-writer ..... David R. DuCharme  
 Mac, *Pretty Lady* stage manager ..... Rich Glynn  
 Millie, *Pretty Lady* costumer ..... Pamela Bruckman  
 Susie, *Pretty Lady* assistant costumer ..... Stephanie Stetson  
 Phyllis Dale, *Pretty Lady* chorus girl ..... Valerie Psinois  
 Lorraine Flemming, *Pretty Lady* chorus girl ..... Rachel Scott  
 Diane Lorimer, *Pretty Lady* chorus girl ..... Kathy LeClair  
 Ann Reilly, *Pretty Lady* principal ..... Jennifer Sue Mallard  
 Ethel, *Pretty Lady* chorus girl ..... Elizabeth Krahenbuhl  
 Billy Lawlor, *Pretty Lady* leading man ..... Tom Caron  
 Peggy Sawyer, *Pretty Lady* chorus girl ..... Alexandra Socha  
 Julian Marsh, *Pretty Lady* producer/director ..... Dave Fordyce  
 Dorothy Brock, *Pretty Lady* leading lady ..... Joy Douville  
 Abner Dillon, *Pretty Lady* financial backer ..... David White  
 Pat Denning, Dorothy's suitor ..... David Cote  
 Waiter at the Teahouse ..... Ryan Murphy  
 Thugs ..... Ed Hinton, Jim Maloney  
 Young Man ..... Chris Collupy  
 Regency Club bartender ..... Michael Ryder  
 Company Doctor ..... Mike Bradbury

\*Rich Lyle (understudy) performing Nov 11 & 12

## *Pretty Lady Dance Company*

Barb Asketh	Bobby Fonacier	Laura Patterson
Amy Bailey	Patsi Forrester	Meghan Ross
Sheilah Bell	Laura Franzini	Michael Ryder
Cheri Birch	Pat Gage	Jessica Scalese
Pat Bonfanti	Kenny Gray	Shaina Schwartz
Mike Bradbury	Crystal Lewis	Brittney-Lynne Stanley
Denis Brunelle	Theo Martinez	Stephanie Ross -Sauri
Chris Collupy	Heather MacLeod	Heather Tinkham
Lindsay Corkum	Ryan Murphy	Kirsten White
Amanda Davis	Donna O'Bryant	

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	<i>Bass</i> - Craig Fowler
<i>Trumpet</i> - John Perko, Craig Neth, Deb Walz, Tom Erickson*	<i>Percussion</i> - Judy Bruneau
	<i>Piano</i> - Hillary Brooks

\*Substitute

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## MEET THE CAST



**Barb Asketh (Company)** – Barb is thrilled to be back on stage after a short hiatus playing the part of Louisa's mom. She has been both on and off stage with Actorsingers for 13 years and is currently a member of the board. She's very grateful to have Alan as both her fiancé and Louisa's dad. Thanks, hun. I couldn't do it without you!



**Amy Bailey (Company)** – New to the area, Amy is excited to be in her first Actorsingers performance. Her previous experience includes *Guys and Dolls*, and Sondheim's *Saturday Night* with a theater company in the Washington DC area. When not on stage, Amy can be found teaching middle school music in Pepperell, MA. She'd like to thank her family and friends for all their support this year!



**Sheilah Bell (Company)** – This is Sheilah's second show with Actorsingers since playing Sarah in *Ragtime*. She is glad to be back and working with such an amazing cast. Other credits include Robin in *Godspell* at Theatre at the Mount, Ethel Toffelmier in *The Music Man* with Sterling Community Theatre, ensemble in *Aida* at Wachusett Theatre, and ensemble in *To Kill a Mocking Bird* at Foothills. I would like to thank my family for their continued support.



**Cheri Birch (Company)** – A member of the Actorsingers family since 1997, Cheri has appeared on stage in several A/S shows including *Ragtime*, *Boomers*, *Titanic*, *Brigadoon*, and more. She has also served as a member of the Board of Directors, and has worked behind the scenes on stage crew, costume committee, set crew, and in the "house" as usher. She is happy to be "hoofing" in this fabulous production with this amazing team! ILU CIR!



**Pat Bonfanti (Company)** – Pat has danced and performed in various venues since childhood. Her most recent performances have been with Dove Singers and NBT's *Nutcracker*. She has choreographed for Actorsingers, danced with Salem State College Repertory Dance Theatre under guest artist Joe Pugliese, and assisted in directing *Somerfest* with dance artist Joe Zina. She has a degree in teaching and currently teaches dance at the YMCA.



**Mike Bradbury (Doctor/Company)** – Mike broke into NH musical theater working with his son, Colin, in *West Side Story*. Their first Actorsingers performance together was *A Chorus Line* (dad in pit chorus, son as "Mike"), and they were together as father and son in *Brigadoon*. Mike's other A/S shows include *Jesus Christ Superstar*, *Ragtime*, and *Titanic*. He thanks his family for their support and Colin (who just finished a 42nd Street national tour) for leading the way.

(Continued on page 9)



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David A. Keele, Esquire  
9 Billerica Road  
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**Pamela Bruckman (Millie)** – This will be Pam's 6th Actorsingers show. Favorite roles include Fruma Sarah in *Fiddler on the Roof* and Charlotte Cardoza in *Titanic*. Pam wants to thank the terrific, energetic directorial team and cast for being fun and inspiring to work with, and Ron, Nancy and Molly for their patience and support.



**Denis Brunelle (Company)** – Denis has been in several Actorsingers productions, most recently (5 years ago) in *Fiddler on the Roof* as Fyedka. This is the second time he has performed in *42nd Street* with Actorsingers. Happy Anniversary to my wife, Sandy, and the new love of my life, Elizabeth!



**Tom Caron (Billy Lawlor)** – Tom has been heavily involved in theater for the last ten years, working with a wide array of local groups. He has recently turned his focus to dance. Favorite roles include Charlemagne in *Pippin*, Anthony in *Sweeney Todd*, Cornelius in *Hello Dolly*, and Bobby in *A Chorus Line* here with Actorsingers.



**Chris Collupy (Young Man/Company)** – Chris Collupy is a Spanish teacher at Alvirne High School in Hudson. He appeared in the company of the 2000 production of *Fiddler on the Roof*. Chris has been tap dancing for 3 years and has directed and performed in numerous shows throughout high school and where he teaches. Chris is excited to be back with Actorsingers and would like to thank all his friends and family for their support.



**Lindsay Corkum (Company)** – Lindsay is 14 and has been dancing for 11 years at the Rosita Lee Dance Center in Hudson where she takes classes such as jazz, hip hop, tap, modern, ballet, lyrical, and pointe. Lindsay is on the competition team and has performed a solo, duet, and group dances at two competitions (Portsmouth and NYC), winning gold and silver awards. Lindsay would like to thank her family for supporting her in all she does.

(Continued on page 11)

**Good Luck, Lindsay.**

**You're Wonderful!!**

Love, Mom, Dad & Kristen



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(Continued from page 9)



**David Cote (Pat Denning)** – A current Actorsingers Board member, David recently performed as King Herod in A/S's *Jesus Christ Superstar* and Mr. Bratt in A/S's *How to Succeed in Business*. Other stage credits include A/S productions of *Brigadoon*, *Ragtime*, *Boomers*, and *West Side Story* (Shrank), Majestic's *Hello Dolly*, and NH Theatre Awards ensemble. Palace Professional Theatre credits include *The Pirates of Penzance*, *West Side Story* (Shrank), and *Gypsy*.



**Stephen P. Cote (Pretty Lady Dance Captain)** – Stephen's favorite performances include *Aida*, *Grease*, *The Sound of Music*, *Follies*, *Chicago*, *Fiddler on the Roof*, the debut of *The Big Time*, *Jekyll & Hyde*, *Cabaret*, *Carousel*, the Boston debut of *David-The Musical*, *Anything Goes*, *Sweeney Todd*, *The Music Man*, *Damn Yankees*, *Sweet Charity*, and *Hello Dolly*. He has been dancing for 22 years and was named 1999 Regional Male Dancer of the Year (nationally 1 of 6).



**Amanda Davis (Company)** – Amanda studied dance at the Rosita Lee Dance Center in Hudson, NH, for 11 years and voice for 6 years. As a member of the Rosita Lee Showstoppers, she has traveled and performed in Ireland, Canada, and around the USA. Amanda's first show with Actorsingers was *Jesus Christ Superstar*, and she is very excited to be a part of the tap ensemble of *42nd Street*.



**Joy Douville (Dorothy Brock)** – An Actorsingers Life Member, former board member and all around lovable diva, Joy is thrilled to be back "home." Favorite shows include *Mame*, *Hello Dolly*, *Follies*, *Anything Goes*, *Noises Off*, and of course *42nd Street*. (Thanks to Fran and Dana for giving me the chance to take on this role twice!) Kudos to crew and cast (especially Beth – way to go!) Love to My Chuck, Lucien & Iona. You're the best!



**David R. DuCharme (Bert Barry)** – David wants to thank everyone who has helped him through a very difficult time over the last year. His heart and this show are dedicated to his two guiding angels. Zach and Sam, Dad loves you, always. You keep me going, and you keep me smiling.

(Continued on page 13)



Russ & Pat Gage

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(Continued from page 11)



**Beth Fenske (Maggie Jones)** – Beth's favorite roles include Judy in *A Chorus Line*, Tess in *Crazy for You*, Gladys in *Pajama Game*, Frances in *No Sex Please...*, and Deidre in *I Hate Hamlet*. Dana Bissett, you are the coolest!!! Thank you so much. And special thanks to Gramma Betty. In so many ways, I couldn't have done it without you!



**Bobby Fonacier (Company)** – Bobby thanks Dana, Martha, & Kathy for letting him join the cast, 5 weeks into rehearsals. He has directed (*Sound of Music*, *West Side Story*), choreographed (*BLW in TX*, *Crazy4U*, *Damn Yanks*, *Narnia*) and performed (*JCS*, *Chorus Line*, etc.) in various A/S shows, as well as in other professional and community theaters in the area. He invites you to visit his new e-novel site ([www.mosaicrealms.com](http://www.mosaicrealms.com)) opening up in January 2006.



**Dave Fordyce (Julian Marsh)** – A member of Actorsingers since 1998, Dave has worked back stage, in the pit as musical director for *How to Succeed in Business*, and on stage in several shows including *Titanic* (Thomas Andrews), *Ragtime* (Father), and *Man of LaMancha* (Padre). To his special someone, always quietly seated in the front row, "Thank you, Janet. I love you!"



**Patsi Forrester (Company)** – Patsi, a former Young American Performer, is very excited to be on stage again after a long year in culinary school. She has been anticipating the excitement of the first curtain opening and tapping her heart away!



**Laura Franzini (Company)** – Laura is a freshman at Nashua High North and has been with the Actorsingers since 2003. Past performances with them include *Brigadoon*, *The Wiz*, and *Fame*. Laura has been dancing at the Academy of Movement for twelve years and has also been involved with her schools' drama clubs. She would like to thank everyone for putting together such an amazing show!



**Pat Gage (Company)** – This is Pat's 2nd Actorsingers show, having done *How to Succeed in Business* last year. Pat is a preschool music educator, as well as a Certified Music Practitioner. She and her husband own The Melody Workshop music studio in Nashua. Recent past shows have included *Oklahoma*, *Oliver*, and *Annie Get Your Gun*. She thanks her great husband Russ for all his support (and dishwashing) when she races out to rehearsal.

(Continued on page 15)

**Laura F – Your dancing feet are nifty and sweet.  
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(Continued from page 13)



**Rich Glynn (Mac)** – Rich's past Actorsingers roles have included Frank the Bartender in *Brigadoon* and Daniel Ovington III in *How to Succeed in Business*. He also worked on the stage crew for *Ragtime* and *Boomers*. It has been a pleasure being involved with such a dedicated organization. If anyone is thinking about getting involved in community theater, Actorsingers is the one! To my fellow cast mates and directors, "Bravo!" I have enjoyed hearing all those dancing feet!



**Kenny Gray (Company)** – Kenny is returning to Actorsingers after appearing as Goody King in this past summer's production of *Fame, the Musical*. He has appeared in *Fiddler on the Roof*, *School House Rock Live!* and *Charlotte's Web* with Peacock Players, as well as school shows. He plays sax and guitar in the Merrimack High School concert and jazz bands. When not performing he enjoys paintball, skiing and jamming.



**Ed Hinton (Thug)** – This is Ed's 3rd Actorsingers show, having recently played Priest #2 in *Jesus Christ Superstar* last spring. Ed has been acting and directing for over 30 years with more than 100 productions under his belt. Favorite past roles include Scrooge in *A Christmas Carol*, Nathan Detroit in *Guys and Dolls*, and Felix in *The Odd Couple*. Ed plans to make Actorsingers his theatre home for many years to come.



**Jed Holland (Oscar)** – Jed is a Life Member of Actorsingers, having been on and off stage since 1981. He has been music director for several A/S productions, most recently *The Pirates of Penzance* in 2000. He's played in the orchestra, appeared on stage, or worked backstage for many others. He is also the A/S webmaster. He sends his love to his wife Martha and their four children, Andrew, Rebecca, Michael, and Mary.



**Elizabeth Krahenbuhl (Ethel)** – Lizzie is thrilled to be in another Actorsingers production. She recently performed in *Jesus Christ Superstar* with Actorsingers, as well as in *Anything Goes* with the Majestic Theatre. Lizzie grew up in New York and comes from a theatre family. She absolutely loves being on stage and is truly grateful for the love and support of her husband Frank and children Kirsten, Teddy and Erik.

(Continued on page 17)

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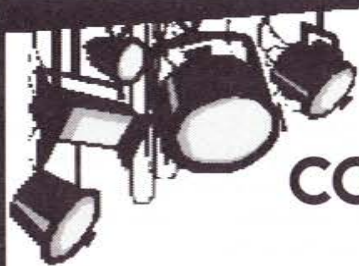
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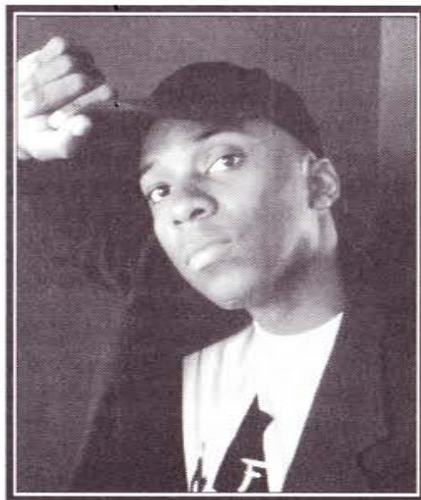


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**You're the Man!!**

(Continued from page 15)



**Kathy LeClair (Diane Lorimer)** – Kathy has performed with Actorsingers since 1989. She has been seen in such shows as *Oklahoma*, *Singing in the Rain*, *My Fair Lady*, *Follies*, and the *Best Little Whorehouse in Texas*. She was also in *42nd Street* 15 years ago. Most recently she had the lead role of Nellie in *South Pacific*. Kathy is a Vice President of Private Banking with TD Banknorth and resides in Chester.



**Crystal Lewis (Company)** – Crystal is an 18-year-old freshman in college. She has been playing piano for six years and studies at the Rosita Lee Music Center. She is also currently a voice student at the Community Music School. Crystal is thrilled to be working with such an amazing cast and production staff! She would also like to thank her family and friends for their love and support!



**Heather MacLeod (Company)** – Although this is her first Actorsingers show, Heather is no stranger to theatre. In the past, she has been involved with Peacock players and, more recently, with Alvirne High's Class Act, where she played "Wenchie" in *Of Widows and Vegetables* and Ursula in Shakespeare's *Much Ado About Nothing*. She would like to thank Actorsingers for this amazing opportunity and send much love to her Class Act buddies.



**Jennifer Sue Mallard (Ann Reilly)** – Jennifer is thrilled to be back with Actorsingers, last performing in *Ragtime*. She has been in numerous productions around New England, most recently as Jan in *Grease* at the Seacoast Rep in Portsmouth. Other favorites include Caroline Neville in *Titanic*, Ado Annie in *Oklahoma* and Susie Monahan in *Wit*. She sends her love to her family and dedicates this to her parents. Thank you for your support thru this year and all its blessing. God bless!



**Jim Maloney (Thug)** – Jim is again happy to be performing with Actorsingers. This makes five shows in a row (*Ragtime*, *H2S*, *Man of La Mancha*, *JCS*, and now *42nd Street*) plus his first A/S show, *Camelot*. He notes with amusement that he is playing both a thug and a tap dancer in this show, but he's gotten used to this sort of multi-casting at A/S. He thanks cast, crew, and directors Dana, Kathy, Martha, and Mike R for 10 weeks of fun.



**Theo Martinez (Company)** – Theo Martinez, 28, was born and raised in Nashua, NH. He is a self-taught dancer, specializing in hip hop and other underground forms of dance. His experience includes performance, instruction, and choreography. *42nd Street* is Theo's 2nd show with Actorsingers, his 1st being *Ragtime* in 2003. Theo is very excited about the opportunity to work with A/S again for an unforgettable show!!

(Continued on page 21)



# SCENE LIST AND MUSICAL NUMBERS

## ACT I

- Scene 1: **42<sup>nd</sup> Street Theater, New York City**  
*Audition* ..... Andy, Billy, Frankie, and Dancers  
*Young and Healthy* ..... Billy and Peggy  
*Shadow Waltz* ..... Maggie, Dorothy, and Girls
- Scene 2: **Gypsy Tea Kettle (The same day)**  
*Go Into Your Dance\** ..... Maggie, Peggy, Annie,  
 Lorraine, and Phyllis
- Scene 3: **42<sup>nd</sup> Street Theater (Later that week)**  
*You're Getting to be a Habit with Me* ..... Dorothy, Billy, Frankie,  
 Peggy, and Dancers
- Scene 4: **Dorothy Brock's Dressing Room (A few moments later)**
- Scene 5: **42<sup>nd</sup> Street Theater (Several weeks later)**  
*Getting Out of Town* ..... The Company
- Scene 6: **Arch Street Theater, Philadelphia (Pretty Lady dress rehearsal)**  
*Dames* ..... Billy and Company
- Scene 7: **Regency Club and Dorothy Brock's Suite (Later that night)**  
*I Know Now* ..... Dorothy
- Scene 8: **Arch Street Theater (Pretty Lady opening night)**  
*I Know Now (reprise)* ..... Billy  
*We're In the Money* ..... Annie, Peggy, Lorraine,  
 Phyllis, Billy, and Dancers  
*42<sup>nd</sup> Street* ..... Dorothy and Company

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## ACT II

- Scene 1: **Outside the Arch Street Theater (Ten minutes later)**  
*Sunny Side to Every Situation* ..... The Company
- Scene 2: **Broad Street Station, Philadelphia (A few minutes later)**  
*Lullaby of Broadway* ..... Julian and Company
- Scene 3: **42<sup>nd</sup> Street Theater (The next day)**  
*Montage* ..... Julian, Andy, Frankie, Peggy, and Dancers
- Scene 4: **Peggy's Dressing Room (Pretty Lady opening night)**  
*About a Quarter to Nine* ..... Dorothy and Peggy
- Scene 5: **42<sup>nd</sup> Street Theater (Later that night)**  
*Shuffle Off to Buffalo* ..... Annie, Bert, Maggie, and Girls  
*42<sup>nd</sup> Street* ..... Peggy and Company
- Scene 6: **42<sup>nd</sup> Street Theater (Immediately after)**  
*42<sup>nd</sup> Street (reprise)* ..... Julian  
*Finale* ..... The Company

\* Choreographed by Valerie Psoinos

## NOTES FROM THE DIRECTOR

Welcome to *42nd Street* — the well-known story of an enthusiastic chorus girl from Smalltown USA who (almost!) auditions for her first New York show and finds herself a Broadway star overnight! It is also the story of the somewhat jaded and worn director of *Pretty Lady*, the fictional production within the production of *42nd Street*, who is touched by the pure joy and enthusiasm of this young starlet and finds a renewed passion for his own love of musical theater.

A very special thank you to Actorsingers for inviting me to share in the telling of this special story and for giving me the opportunity to work with this amazingly gifted cast and production team. You have made me feel most welcome, and I am honored by your endless enthusiasm, dedication and support!

Special heartfelt thanks to Martha, Kathy, Mike and Steve for making the journey such a joy and the destination a Broadway dream come true. Not all the specs of dust that make a stage shine are found on stage!

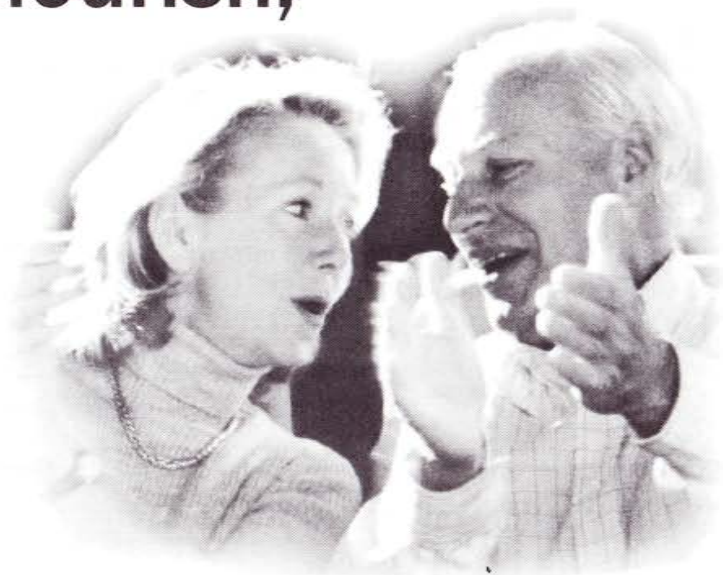
And finally, thanks to YOU, the audience, for allowing us the opportunity to do what we love best. So come and hear those dancin' feet...on the avenue we're taking you to...42nd Street!!

Enjoy the show!

Dana Bissett, Director



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(Continued from page 17)



**Ryan Murphy (Teahouse Waiter/Company)** – Ryan is a resident of Derry and a full-time hair stylist at a salon in Merrimack. He is happy to be doing *42nd Street* for the first time.



**Donna O'Bryant (Company)** – Donna is a life member of Actorsingers and currently serves on the Board of Directors. She is thrilled to have the opportunity to perform in this show again with the A/S. Donna has performed in several shows throughout NE and serves on the Board of the New England Theatre Conference. She wishes to thank her husband, Paul, for his unending support and love, as well as Mallory, Matt & Margaret.



**Laura Patterson (Company)** – Laura is very excited to appear again on the Actorsingers stage. Outside of the theatre, Laura is a fifth and sixth grade English teacher at Saint Christopher School in Nashua. Thanks to Mom, Gary, and Brent for all of your support! Enjoy the show!



**Valerie Psinos (Phyllis Dale)** – Valerie is absolutely thrilled to be performing in *42nd Street*. She currently serves on the Actorsingers Board of Directors and has choreographed many summer youth shows and teen productions. She is a graduate student at Rivier College, working on her masters in counseling. Huge thank you to everyone involved in this production for making it so fun! Love to family and friends!



**Meghan Ross (Company)** – Meghan has been involved in theatre for many years. Some of her acting credits include *Les Miserables*, *Joseph*, *Anything Goes*, *Honk*, *Footloose*, *Cabaret*, and *Fiddler on the Roof*. Before returning to NH, she studied acting and musical theatre in NYC. Meg is currently studying pre-med at Rivier College. She is thrilled to be in *42nd Street*, and would like to thank her mom for all her encouragement.



**Stephanie Ross-Sauri (Company)** – Stephanie is excited to be a part of *42nd Street*. Her many years in theatre involve choreography, stage managing, producing and assistant directing. Performing credits include *Oklahoma*, *Music Man*, *Fiddler on the Roof*, *A Chorus Line*, *The Nutcracker*, *The Unsinkable Molly Brown*, and *Annie Get Your Gun*. She would like to thank Michael, Meghan and Jose for their endless love and support.

(Continued on page 23)

**Yay Cast! Tap your brains out. Love you all.  
Love Val**





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## Alexandra



*It seems  
like only  
yesterday  
that you  
started to  
dance.*

*Now you  
are playing  
Peggy  
Sawyer!*

**Go into Your Dance  
Follow Your Dreams  
I am so proud of you**

**Love, Mom**

## I am SO proud of you, Shaina! Love! Valerie Cowart

(Continued from page 21)



**Jessica Scalese (Company)** – Jessica is pleased to be performing in her second Actorsingers show. The first was as her dream role of Mary Magdalene in *Jesus Christ Superstar* last April. She has performed for various theatres and venues, including Symphony Hall and the Tsongas Arena. Other favorite roles include Eliza in *My Fair Lady* and Maria in *West Side Story*. She also works as a choreographer and is an award-winning lindy hop swing dancer.



**Shaina Schwartz (Company)** – Shaina is excited to be performing in her third Actorsingers show, her first being the A/S production of *Ragtime*. She has been dancing for over 10 years - professionally for 3. As a sophomore at Nashua High School South, she wants to thank those people, including her parents, who have helped her along the way. She also thanks Susie Michaud, her first and current tap teacher, for introducing her to her favorite pastime in the world - tap dancing!



**Rachel Scott (Lorraine Flemming)** - Four KBDS tap classes, some recessed childhood tap memories and here I am...YIKES! Please, look at the face, not the feet! A very special thanks to God and everyone who believed I could do it! To Andrew for loving me always and believing I could land a role and to my girls - remember, "When it's raining, dance in the rain a while!" I love dancing in the rain with you! Remember, watch the face. Thank You!



**Alexandra Socha (Peggy Sawyer)** – Alexandra has performed in many productions with the Peacock Players, including Mary Lennox in *Secret Garden*, Yonah in *Children of Eden*, and the Kolokolo Bird in *Just So* for which she won the NH Theatre Award 2005 Best Actress in a Musical. She has also appeared professionally with the Lyric Stage in Boston and in the film *Three Hours Between Planes*. She thanks her parents, voice teacher Carlos Martinez, and the wonderful cast and crew of *42nd Street*.



**Brittney-Lynne Stanley (Company)** – Brittney-Lynne is 14 and thrilled to be in her 2nd Actorsingers show. She has been studying dance for 12 yrs including ballet, pointe, jazz, tap, lyrical, hip hop and modern, and is a member of the competition team at Rosita Lee studio. She has appeared in *Sleeping Beauty*, *The Nutcracker*, *Anything Goes*, *Miracle on 34th Street*, *Hello Dolly*, *The Hobbit* and *The Wiz*. She has won 2 scholarships to compete and dance in New York City.

(Continued on page 25)

**Brittney-Lynne, I love to see those dancing feet in  
42nd Street. Love Mom & Tyler**





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## Lorraine, Annie, Maggie, Peggy – You girls rock! Love, Phyl

(Continued from page 23)



**Stephanie Stetson (Suzie)** – Born to a musical family, Stephanie Stetson, 32, studied piano, guitar, percussion, and voice before moving from California to study jazz at the New England Conservatory. When she is not on stage or recording songs, she works as the personal assistant for the Conductor of the Boston Philharmonic. This is her first musical with Actorsingers. She lives in Boston with her fluffy white cat.



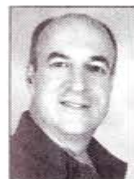
**Heather Tinkham (Company)** – This is Heather's first musical, and she is very excited to experience something new. She has trained in tap, jazz, hip hop and lyrical. For two years, she was a dancer/choreographer for TTE: Triiiple Threat Entertainment and has also been an instructor/choreographer for hip hop and jazz funk. She is honored to be a part of such a great cast and hope everyone enjoys the show.



**David White (Abner Dillon)** – David previously appeared with Actorsingers in *The Fantasticks* in 1996, *Guys and Dolls* in 1998, and last November as Don Quixote in *Man of La Mancha*. Other area productions include *Oliver*, *Annie*, *Lost in Yonkers*, *Cat on a Hot Tin Roof*, *Wit*, and *Ragtime*. David is delighted to be a part of *42nd Street* and to be appearing with daughter, Kirsten. Thanks Nanc for all your support!! Enjoy the show everyone!



**Kirsten White (Company)** – Kirsten is thrilled to be back with Actorsingers for her second show! After being in *JCS*, she had to come back! She is 17 and attends Souhegan H.S. She was recently onstage at Andy's Summer Playhouse, having been involved since she was 10. Kirsten also loves Irish Step Dancing, which she has been active in since she was 8, with O'Shea-Chaplin Academy of Irish Dance located in Boston! Enjoy!



**Ron Williams (Andy Lee)** – Ron is thrilled to be back with the Actorsingers and to be working with such a talented cast. He has been doing shows locally for the last several years including *Sideshow*, *Hello Dolly*, and *Brigadoon* with the Actorsingers. He would like to thank his fellow cast members for laughing at his bad jokes and his mother who conned her 8-year-old son into taking tap lessons.

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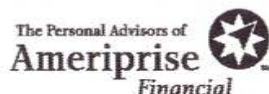


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# MEET THE DIRECTORS



**Dana Bissett (Director)** – An award winning director, Dana has performed in, designed for or directed over 50 major musicals and countless lesser known dramas, original works, and fundraisers. She has served often as a guest artist and resident artistic director for both adult and youth theater and is well known for her strength of vision and unique ability with large ensemble casts.

Some of her directorial favorites include the pre-Broadway premiere of *David, The Musical*; *Is There Life After High School* with Paint & Powder of Lowell; Harry Chapin's *Lies and Legends* with the Burlington Players; *Working* and *Once On This Island* with the Colonial Chorus Players; *Aida* with a guest-equity group from New York; and opening for the Drifter and Platters with her cabaret troupe, Critics Choice.



**Kathy Cooney Redman (Musical Director)** – Kathy is thrilled to be back with Actorsingers after a jaunt to northern Michigan while her daughter, Rebecca, finished her last 3 years of high school at Interlochen Arts Academy. Kathy is excited to be working on *42nd Street* with so many talented performers, musicians, and very creative crew members whose efforts will absolutely bring the house down! "Mom & Dad, thanks for all you do!"



**Martha Daniels Holland (Choreographer)** – Having worked on the 1991 Actorsingers production of *42nd Street*, I am absolutely thrilled to have the opportunity to choreograph this show. I hope to make Pat Ross proud.

I couldn't have done this show without the help of my friend and tap extraordinaire, Val. All of the sweat and hard work really paid off! You rock! I am honored to have worked with such an incredibly talented cast and the equally talented technicians, crew, and directors.

I send all my love to my wonderfully patient and loving husband Jed (who I got to tap dance onstage again) and our beautiful children Andrew, Rebecca, Michael, and Mary. Love and thanks to my Mom and Sis (who helped to take care of our brood). In our original production, I had the privilege to work with Nancy O. and Moe Coutu, who have now passed. I dedicate this show to them.

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# THE PRODUCTION CREW

Director..... Dana Bissett  
 Musical Director..... Kathy Cooney Redman  
 Choreographer..... Martha Daniels Holland  
 Producers..... Brian Mehlman (Lead), Susan Koczarski, Beverly Frasca  
 Stage Manager..... Steve Pierpont  
 Assistant Director..... Michael Ryder  
 Assistant Choreographer..... Valerie Psinos  
 Assistant Stage Manager..... Beth Schwartz  
 Rehearsal Pianist..... Betsy Smentek, Hillary Brooks  
 Technical Director..... John McAllister  
 Lighting Design..... Dennis Schneider  
 Sound Design..... Mike O'Keefe  
 Set Design..... John McAllister  
 Props..... Gretchen Gray (chair)  
 Costumes..... Penny Tamulonis (co-chair), Raelene Liljeberg (co-chair),  
 ..... Elizabeth Strycharz (co-chair), Alene Bonner,  
 ..... Janet Christie, Lorraine Louie, Beth Schwartz,  
 ..... Linda Stanley, Susan Cassidy,  
 Dance Captain..... Valerie Psinos  
 Publicity..... Brian Mehlman (chair), Kerry Schneider,  
 ..... Amy Friedman, Dylan Gamblin, Jed Holland  
 Tickets..... Howie & Jackie Levine, John Lilljeberg  
 Set Construction..... John McAllister, Larry Dorian, John Franzini, Paul Metzger,  
 ..... Craig Brennan, Josh Friedman, Leo Choquette, Mike O'Keefe  
 Curtain Crew..... Leah Schwartz, Linnie McAllister  
 Scenic Artist..... Steve Pierpont, Leo Choquette  
 Set Painting..... Brian Burke, Kathy Goreham, Tracy Smith, Pat Gage,

..... Russ Gage, Theo Martinez, Dave Fordyce, Larry Dorian,  
 ..... John Franzini, Dave Cote, Rachel Scott, Alan Amaral  
 Lighting Crew..... Alan Amaral, Kevin Rhodes  
 Sound Crew..... Alyssa Dillon  
 Stage Crew..... Craig Brennan, Paul Metzger, John Franzini, Tracy Smith,  
 ..... Christopher Franzini, Kathy Goreham, Leo Choquette  
 Makeup & Hair..... cast  
 Cast Photography..... Michael Ryder, Paul Coppens  
 Poster Design..... Jed Holland  
 Program..... Prill McGan  
 Concessions..... Susan Koczarski (chair)  
 Lobby Design..... Gretchen Gray  
 Ushers..... Ellie Morrill (chair)  
 Permits..... Pamela Bruckman  
 Subscriptions..... Kerry Schneider  
 Webmaster..... Jed Holland  
 Afterglow..... Val Levesque (chair)  
 Audition Board..... Charles Emmons (chair), Dana Bissett,  
 ..... Kathy Cooney Redman, Martha Daniels Holland,  
 ..... Deb Ritrovato, Elizabeth Kennedy, Michael Ryder  
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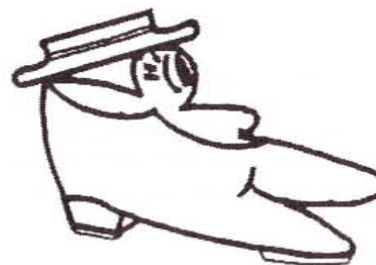
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# MEET THE CREW



**Beverly Frasca (Producer)** – This is Bev's first significant backstage experience in an Actorsingers production. The amount of effort that goes on behind the scenes was a real eye-opener for her. After a number of years of watching the home front while her husband participated in shows, it was refreshing to reverse roles. In real life, Bev is the proud mother of four-year-old ("I'm almost five, Mom!") daughter Kelly and her big brother Matt. During the day, Bev works for IBM.



**Susan Koczarski (Producer)** – Susan has been involved with Actorsingers for 17 years now, since her son did his first show at the age of 10. She recently became a life member. She has done just about everything involved with the group from producing to concessions and even made it onto the stage once!!! This cast is wonderful. Break a leg guys!!! xxx



**Gretchen Gray (Props)** – This is the second Actorsingers show for which Gretchen has organized props, after serving the best school lunch around for this past summer's production of *Fame, the Musical*. "Looking for period pieces from the 30s has been great fun, and really adds to the show's authenticity." When not poking around antique stores, she's busy being mom to Kenny and Adam.



**Raelene Liljeberg (Costumes)** – This has been an exciting year for Actorsingers as we begin our 51st year of performing musical theater in Nashua. As a Life Member, having joined Actorsingers in 1968, I am very proud to be involved with this organization. Thanks, Penny, for being my mentor and friend these many years, and a special "thank you" to my husband, John, for "absolutely everything!"



**John McAllister (Set Designer)** – A long-time member of Actorsingers, John was most recently Set Designer for *Man of La Mancha* and *Jesus Christ Superstar* before designing *42nd Street*. John has worked on many aspects of shows — sets, lighting, stagecraft — and has held many positions within the organization. He is a past president of the group.



**Brian Mehlman (Lead Producer)** – Brian joined Actorsingers in 1994, and since then, he's worn many hats. Behind the scenes, he has been involved in publicity, program layout, and set construction. This is his first time as Lead Producer for an A/S production. Onstage, he has appeared in *Fiddler on the Roof* (for the Colonial Chorus), *Follies*, *In the Spotlight*, *Brigadoon*, and *Jesus Christ Superstar*.

(Continued from page 30)



**Mike O'Keefe (Technical and Sound Director)** – For the past five years, Mike has been involved backstage for all Actorsingers adult and Junior productions. Mike has helped in a number of technical areas including sound design, stage management, set design and construction, and special effects. Recently, Mike stage managed the A/S award-winning production of *Ragtime*. Mike lives in Hudson with his wife and two children who are also involved with A/S.



**Steve Pierpont (Stage Manager)** – Steve is glad to be back working with Actorsingers on their fabulous production of *42nd Street*. He'd like to congratulate the cast, crew and dynamic directorial staff on a job well done and looks forward to working with these talented performers again soon. Steve would like to thank Leo and his family and friends for their love and support. He hopes you enjoy the show!



**Michael Ryder (Assistant Director)** – This is Mike's debut into directing, and he'd like to thank Dana for the lessons/insight into the craft. He'd also like to thank the cast and crew for such a great show! Prior to *42nd Street*, Mike produced several shows and appeared in over half a dozen, most recently in A/S's *Jesus Christ Superstar* and *The Wiz* with daughter Jen. Mike is on the A/S board and an avid photographer, creating images for many A/S shows.



**Dennis Schneider (Lighting Designer)** – Dennis has been a member of our backstage team since 1984. This is his 41st Actorsingers show. Recently, Dennis designed lighting for our productions of *Jesus Christ Superstar*, *Ragtime*, and *Man of La Mancha*. He is the recipient of four NH Theatre Awards for lighting and set design. By day, Dennis is a strategy consultant. He sends his love to Kerry, Brian, Lauren, and Beth.



**Beth Schwartz (Assistant Stage Manager)** – Beth is pleased to be working on her second Actorsingers show. She has spent many years backstage, watching her children from the wings. This time, she's supposed to be there. Much love to her husband, Richard, and daughters, Shaina and Leah, and to her parents for instilling their love of the performing arts in her at a young age. Love you, Mom and Dad.



**Elizabeth Strycharz (Costumes)** – Elizabeth has worked on costumes for several Actorsingers productions. She enjoys working with the entire group as they prepare for shows.



**Margaret (Penny) Tamulonis (Costumes)** – Penny thoroughly enjoys the wonderful hobby of wardrobe care and has been costuming for Actorsingers for 50 years – from *Iolanthe* to *42nd Street*. She's also occasionally been onstage. She's an A/S Past President and was the first recipient of the "Penny" award. She wants to thank her loving and supportive family, all of whom are former Actorsingers.

(Continued on page 31)



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