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Actorsingers

Golden Anniversary Season



Man of La Mancha

November 5, 6, 7, 2004

Book by Dale Wasserman,

Music by Mitch Leigh, Lyrics by Joe Darion

Produced through arrangement with, and the music & dialogue material furnished by, Tams-Witmark Music Library, Inc..

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About Man of La Mancha

As Actorsingers anticipates the Golden Anniversary of the group's founding in 1955, we are delighted to share also in a Quadricentennial celebration. In 1605, Miguel de Cervantes published *El ingenioso hidalgo don Quijote de la Mancha* (The Ingenious Knight Don Quixote of La Mancha), one of the most widely read classics of Western literature. This novel served as the inspiration for *Man of La Mancha*.

This well-constructed musical opened November 22, 1965, and ran until June 26, 1971 for a total of 2,328 performances on and off Broadway. Winner of five Tony Awards including Best Musical, the play intertwines elements from the life of Cervantes himself with scenes from the *Don Quixote* novel. Since Cervantes' death in 1616, there have been more than 200 adaptations of the novel into theatrical forms, but none ever matched the popularity of this musical. Brilliant storytelling, captivating music, and memorable characters make the stage come alive with hope springing from the depths of the dungeon.

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Meet the Cast



Catherine Z. Andruskevich (Housekeeper, Moorish Girl) – CZA most recently directed *How To Succeed in Business Without Really Trying*. She has many prior directorial accomplishments for A/S and other area groups and has appeared on stage since 1970. Catherine's favorite roles Kate in *Kiss Me, Kate*, Babe in *The Pajama Game*, Lady Thiang in *The King and I*, Marion in *The Music Man*, Elsa in *The Sound of Music*, and Arlene in *Baby*



Mike Bradbury (Captain of the Inquisition) – Mike again uses his military upbringing to help him faithfully carry out his inquisitor duties within the dungeon. Recently Mike played Admiral Peary in *Ragtime*, Colonel JJ Astor in *Titanic*, and has performed in 4 other A/S productions (including *Brigadoon* with son Colin). Mike is pleased to be part of such a great cast and is happy he's not a prisoner. He'd like to thank Maria, Lauren and Colin for all their support, encouragement, and shared love of the stage.



Doug Dion (Jose the muleteer) – Doug is 16 and a student at Hollis/Brookline HS. Doug's excited about this show because it's his first with A/S and outside of school. He's excited about playing a muleteer, because it's a very different part for him and he gets to play the scum of the Earth. Recently Doug has been in H/B's *Anything Goes* as Evelyn Oakleigh, and *Thesmophoriazusa* that runs Dec 3-4.



Barry Doucette (Tenorio) – This is Barry's first A/S show and the second time he's been in *Man of LaMancha* this year. Barry's been performing for 26 years at the Amesbury Playhouse, Boston, Burlington, Lowell and the lakes region. His favorite roles have been Sancho in *Man of Lamancha*, Psuedolus in *A Funny Thing Happened on the Way to the Forum*, and Norman Bulansky in *The Boys Next Door*. Barry's hopes to be in many more A/S in the future.



Sean Duffy (Guard) – Sean returns to the stage after many years behind the stage helping the Jr. A/S and daughters Lauren and Rachel with their shows. Sean was last in *The King and I* 34 years ago.



William Farquhar (Pedro) – Has extensive experience, none of it having to do with acting. He's a husband and father of 3 from Hollis, creates computer games by day; and by night has parties with his neighbors and makes promises that he'll give acting a try. By the next day of course he vaguely recalls those promises, but follows through on them as he's a man of his word and a Man of LaMancha.



(Continued on page 10)

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The Cast of Man of La Mancha

Captain of the InquisitionMike Bradbury
 Sancho Panza/Manservant Joey Tomacchio
 Miguel De Cervantes/Don Quixote/Alonso Quijana David White
 Understudy:Mark Schwartzberg
 Governor/InnkeeperBob Frasca
 Duke/Dr. Sanson Carrasco/Knight of the MirrorsJim Maloney
 JoseDoug Dion
 TenorioBarry Doucette
 PacoPaul Metzger
 JuanJohn Flynn
 AnselmoMark Schwartzrg
 PedroWilliam Farqar
 Guitar PlayerDan Murphy
 Aldonza/DulcineaJoelle Morris
 Innkeeper's WifeJennifer Mallard
 FerminaAshley Love
 AntoniaElizabeth LaFlamme
 HousekeeperCatherine Andruskevich
 PadreDavid Fordyce
 BarberBarry Doucette
 Moorish GirlCatherine Andruskevich
 GuardsAlexander Ouellette, Sean Duffy
 Prisoners/Moorish DancersDenise Wheaton, Susan Larkin
 Prisoner in the HoleShaina Schwartz

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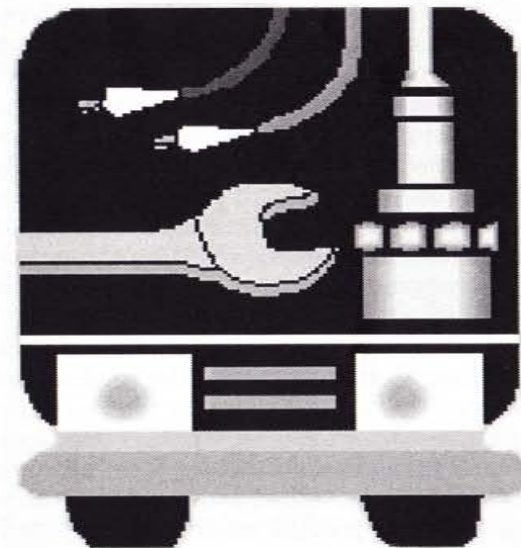
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John Flynn (Juan) – John returns to the A/S stage after his performances in both A/S *Ragtime* and *Titanic*. John's performed in many community and professional theaters including the Seacoast Repertory Theater where he last appeared as the funny *Wizard of Oz* guard and one of the guilty in *Clue, The Musical*. John lives in Portsmouth and is thrilled to be associated with such a talented and dedicated group of people.



Bob Frasca (Governor/Inkeeper) – Bob has been seen on the A/S stage frequently since the 1997 production of *Sound of Music* and is currently President of A/S. Favorite A/S roles have included Captain von Trapp from *Sound of Music*, Sky Masterson in *Guys and Dolls*, Judge Pitkin W. Bridgework in *On The Town* and Capt. Edward Smith in *Titanic*. He is excited that A/S is bringing his favorite musical to the stage. He remains humbly grateful for the support of his wonderful/patient wife Beverly. Hi K.B.!



Dave Fordyce (Padre) – Dave's most recent A/S performances include Musical Director for *How To Succeed In Business Without Really Trying* and as Father in *Ragtime*. Other fond A/S memories include the role of Thomas Andrews in *Titanic*, and his part as the *flasher* created by Betty Thompson in *Guys and Dolls*. How blessed we are and how rewarding it is to be associated with A/S. Thanks A/S for 50 years of theatre!



Elizabeth Laflamme (Antonia, Costume Designer) – Elizabeth has been performing in theatre since she was 9, and it has continued to be a passion since then. Her favorite roles include Nancy in *Oliver*, Kate McGowen in *Titanic*, Dominique DeMonaco in *Lucky Stiff*, and Sister Mary Amnesia in 2 shows of *Nunsense* and *Meshugganuns*. Elizabeth was nominated for Best Actress in a musical in 2002/*Titanic* and 2003/*Oliver*, and Best supporting Actress in a musical in 2004/*Lucky Stiff*. She recently finished playing Marion in *Music Man*, and is taking a small break from playing Lolli in *Studio 57, A Cabaret* to gear up for New Years Eve! Details at www.neamd.org



Susan Larkin (Prisoners/Moorish Dancers) – Susan is psyched to be doing her 3rd show with A/S and is honored to be a part of such a great cast. Susan last appeared on the A/S stage in *H2\$* and *Brigadoon*. By day Susan works for RFO in Westford. Thanks to Kate and Rudy! God Bless and break a leg to all!



Ashley Love (Fermina) – Trained at Marymount Manhattan College for the past 2 years and is now continuing her acting training Emerson College. While this is her first time onstage with A/S, she's helped on crew shadowing backstage as makeup co-chair in *Ragtime*. Her favorite roles include, Leo in *Nunsense*, Titania in *A Midsummer Night's Dream*, Electra in *Gypsy*, Katharine in *When Shakespeare's Ladies Meet* and Helena in *All's Well That Ends Well*. She has been nominated for a NH Theatre Award for the role of Queenie in *HONK!* and has received awards from NHETG, the Palace Youth Theatre "Stages of Life" award and is an honored

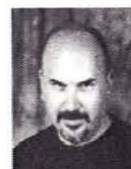
member of the International Thespian Society. Thanks/love to the Studio57 crew-you all mean so much to me-Vi



Jennifer Mallard (Innkeeper's Wife) – Jennifer is pleased to be back on the A/S stage after performing in *Ragtime* and as Caroline Neville in *Titanic*. Jennifer recently performed Susie Monahan RN in NEAMD's *Wit*. Look for Jen next in Concord Community Players *Titanic* this Thanksgiving weekend. Jen thanks God and her family for all the love and support. She dedicates this performance to her Father and Brother for believing in her. I love you! God Bless!



Jim Maloney (Dr. Carrasco/Duke/Knight of Mirrors) – Jim is happy to be performing once again with the A/S, this time as "the bad guy." Jim recently appeared in *H2\$* (he was the Book Voice), and *Ragtime* (many roles). His first A/S show was the memorable *Camelot*, which was a great introduction to A/S. Jim is a member of the board of directors of Andy's Summer Playhouse in Wilton. He'd like to thank everyone involved in this show for their support and dedication, and he hopes that the audience enjoys watching the show as much as the actors have enjoyed in presenting it.



Paul Metzger (Muleteer) – Paul is pleased to be returning to the A/S stage, having appeared several seasons ago in *Pirates of Penzance*. Most recently he portrayed Ernst Ludwig in *Cabaret*, earning a NH Theater Award "Best Supporting Actor" nomination. Paul has performed in over 20 productions, with roles ranging from Petruchio in *Taming of the Shrew* to Sky Masterson in *Guys and Dolls*. Paul would like to say thanks to the La Mancha cast/crew for a wonderful experience, and to fiancée Donna and children Margaret, Matt, and Mallory for their love and support. Be sure to mark your calendars for A/S upcoming Spring production of *Jesus Christ Superstar*, which Paul is directing.



Joelle Morris (Aldonza/Dulcinea) – A recent resident of NH, Joelle holds a masters degree in Vocal Performance from U of Denver and has been primarily singing in Operas for the past 7 yrs. She is thrilled to be part of such a wonderful cast/crew for her first musical theater show in a long, long time. You can soon see Joelle in Granite State Opera's production of *Marriage of Figaro* Nov 19/21. I thank my ever supporting husband Drew, my equally supporting voice teacher, William Carey and of course the ever flamboyant Opera Circle's Ricardo Azocar



Dan Murphy (Guitar Player, Muleteer) – Dan's recent stage appearances include A/S *Titanic* and *Fiddler On the Roof*, and *Guys and Dolls* at the Majestic. Dan also performs occasionally at area coffeehouses and was host of *The Folk Show* on New Hampshire Public Radio a few years ago

(Continued on page 13)

Want to Learn More?

You can read about Cervantes and Don Quixote at the Eisenhower Library of Johns Hopkins University at <http://quixote.mse.jhu.edu/>



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(Continued from page 11)



Alex Ouellette (Guard) – This is Alex's 1st show with A/S. Alex began acting this last year at Merrimack HS. In school Alex was in several one act plays and *Guys & Dolls*. Alex is also involved in the video, having taught himself a wide range of video affects. You can see some of Alex's work on the community Merrimack broadcast channel.



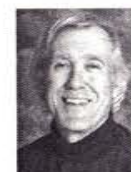
Mark Schwartzberg (Anselmo, Understudy for Miguel De Cervantes/Don Quixote/Alonso Quijana roles) – This is Mark's first A/S production. Mark's appeared recently at Manchester's Palace Theater in *Guys and Dolls* (2002) and in *The Pirates of Penzance* (2003).



Joey Tomacchio (Sancho Panza) – A NH native, Joey returned home last year from NYC and made his A/S debut as Tateh in *Ragtime* (NHTA nominee). A graduate of the American Musical & Dramatic Academy in NYC, Joey has performed Off Broadway in *The Canterville Ghost* (US & NYC premieres) as well as in *The Sopranos* and *Li'l Abner*. Locally, Joey has been in NEAMD's moving production of *W;t* as Dr. Jason Posner and in *Studio 57* as Buddy and as Marcellus in Peacock's *The Music Man*. This show is in memory of Nana and Nano, who always encouraged me to "reach the unreachable star."



Denise Wheaton (Prisoners/Moorish Dancers) – Denise works at ASA Boston as an UA Environment Coordinator by day but loves the theater/performing by night. Although Denise has performed in other theaters this is her first performance with A/S. Denise is excited about being in the show and would like to dedicate her performance to her 4 roommates at home and her greatest inspiration and best friend Jon.



David White (Miguel De Cervantes/Don Quixote/Alonso Quijana) – David has been in theater since college in the 60s. In the 70s he taught high school drama and directed productions of *The Fantasticks* and *The Crucible*. After taking time to start a family/go to grad school, David returned to the stage in the 90s A/S productions of *The Fantasticks* (Huckleby) and *Guys and Dolls*. More recently, he appeared as Mr. Bumble in the 2003 Amherst PTA production of *Oliver* and as Uncle Louie in *Lost in Yonkers* with the Milford Area Players. This year David was Asst Director while serving as a member of the President's cabinet in *Annie* with the Amherst PTA. David also appeared as Big Daddy in *Cat on a Hot Tin Roof* with FASKARSNOPRA Productions, and as Dr. Harvey Kelekian and Vivian's father in the NEAMD's production of *Wit*.

Meet the Crew



Brett Mallard (Director) - With more than 25 years experience in the performing arts, Brett brings a wealth of talent and passion for his work. Known for his ability to create diverse and exciting character roles, Brett has performed in hundreds of professional, regional and community theatre productions over the years. Twice nominated "Best Actor in a Musical" for the Seacoast Spotlight on the Arts Award, he also starred in the 2000 and 2001 winning "Best Musical" productions of "Sweeney Todd" and "Titanic" at SRT.

Recently, his talents have been focused on directing. Brett was the runner up in the NH Theatre Awards category of "Best Director" for his direction of the critically acclaimed and award winning Actorsinger productions of *Titanic* and *Ragtime*. "Ragtime" went on to win 5 NH Theatre Awards including *Best Musical* for the 2003 season. Other directorial credits include "Honk!" at the Bell Center in Dover, NH, "Nunsense" with the Music and Drama Company of Derry, and "Wit" with the New England Academy of Music and Drama (which Brett is a co-founder of). Brett's next projects will be directing the Peacock Players Christmas production of "Inspecting Carol" and *Ragtime* at the Seacoast Repertory Theater in Portsmouth. For more information, visit: www.brettmallard.com or www.neamd.org



Michele Henderson (Music Director) - Michele is thrilled to be returning to A/S for her fourth production. Previous shows include *Camelot*, *Titanic* and *Ragtime*. An international performer of grand opera for over 25 yrs., Ms. Henderson is passionately involved in the training of young performers, both at her private vocal studio and as a founding member of New England Academy of Music and Drama (NEAMD). She wishes to thank her family for their support, and her talented cast and orchestra for their hard work to make *Man of La Mancha* the wonderful show you are seeing today.



Brandon Mallard (Choreographer) - Brandon is a dramatics instructor and personal acting coach at the New England Academy of Music and Drama. For nearly 10 years, he has been seen performing nationally in theatre, television, film and print. Recently he has focused on directing and choreographing. With more than 6 nominations for "Best Choreographer" in the NH Theatre Awards his past Directorial credits include: Choreographer for *Ragtime* (winner of 5 NH Theatre Awards, including Best Musical), Choreographer for the 2003 NH Theatre Award winning, *Titanic*, and Director/Choreographer for the 2004 NH Theatre Awards show at the Palace Theater. Brandon's other Directorial and Choreography credits include: *Music Man*, *Studio 57...A Cabaret*, *Nunsense*, *Honk*, *Sound Of Music*, *Boomers*, *The Last Five Years*, and *School House Rock Live*. Brandon's past performing credits include, most recently, his Best Actor Nominated role of Sir Despard in Gilbert and Sullivan's *Ruddigore*, Bernardo in *West Side Story*, Kenickie in *Grease*, and Judas in *Godspell*. Brandon can be seen regularly, touring as special guest artist with Northern Ballet Theatre, and can be heard on the original cast recording of *Boomers* the musical as Joey. Brandon dedicates this and every show to Hone! I LOVE YOU!






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Scene List

*Various places
In the imagination of Miguel de Cervantes*

The prison vault
A road in La Mancha
Windmill Scene
The prison vault
The main room of a country Inn
The prison vault
A country church in La Mancha
Alonso Quijana's house
The kitchen of the Inn
Dulcinea letter scene
The stable of the Inn
The Barber's crown
Courtyard of the Inn
Knighting ceremony
Interior of the Inn
The prison vault
A road in La Mancha
Moorish Gypsy camp
Courtyard of the Inn
Confronting the Knight of the Mirrors
The prison vault
Bedroom of Alonso's house
The prison vault

Musical Numbers

Setting: The common room of a stone prison vault in Seville, Spain, at the end of the sixteenth century.

Overture Orchestra
Man of LaMancha Cervantes, Sancho
It's All the Same Aldonza, Muleteers
Dulcinea Cervantes, Muleteers
I'm Only Thinking of Him Antonia, Padre, Housekeepers
We're Only Thinking of Him Antonia, Padre, Housekeeper, Dr. Carrasco
I Really Like Him.....Sancho
Little Bird.....Cervantes, Sancho
Barber's Song.....Barber
Golden Helmet of Mambrino...Cervantes, Sancho, Barber, Carrasco, Muleteers
To Each His Dulcinea.....Padre
The Impossible Dream.....Cervantes
The Combat.....Cervantes, Sancho, Aldonza, Muleteers
The Dubbing.....Innkeeper
Knight of the Woeful Countenance.....Innkeeper, Sancho, Aldonza
The Abduction.....Aldonza, Muleteers
The Impossible Dream (Reprise).....Cervantes
Man of LaMancha (Reprise).....Cervantes
Moorish Dance.....Cervantes, Sancho, Gypsies, Moorish Dancer
Aldonza.....Aldonza
A Little Gossip.....Sancho
Dulcinea (Reprise).....Aldonza
The Impossible Dream.....Cervantes, Aldonza
Man of LaMancha (Reprise).....Cervantes, Sancho, Aldonza
The Psalm.....Padre

The Orchestra

Michele Henderson - Conductor and Music Director

Jason Brooke - Flute/Piccolo
Don Conley - Oboe
Suellen Davidson - Clarinet
Jim Emmond - Guitar
Erik Fecke - Bass Trb
Rob Fogg III - Percussion
Nannette Foley - Horn
Chris Juhasz - Bassoon

Marie Mendelow - Tympani
Craig Neth - Trumpet
Ed Stromski - Trombone
Bob St. Cyr - Bass
John Taylor - Percussion
Stephan Taylor - Horn
Deb Walz - Trumpet and
Orchestra Coordinator



Lou Duhamel (Producer) – Lou has been with A/S for 10 years and during that time has stage managed and produced many shows including the summer Teen A/S production of *The Wiz* and the A/S premier of *Boomers*. Some of Lou's other favorites include: Stage Manager for *Fiddler on the Roof* and *On The Town*, Producer for *Titanic* and Jr. A/S's *West Side Story*. Lou has also produced many kids' shows, including the four A/S kids' summer musical pasta shows which he helped invent: *Pasta Music Please*, *A Blasta from the Pasta*, *Anything's Pastable*, and *Mission Impastable*. Lou especially enjoys being in shows with wife JoAnne and daughter Allison. Thanks to the cast and crew for your dedication!



Michael Ryder (Co-Producer) – Mike makes his debut into show production with *Man of LaMancha*. WOW! What an education! Thanks Lou for the producer partnership and to all our great volunteers! Prior to this Mike could be found on and off most A/S main stage, teen, and junior stages over the last 3 years. His favorite shows to act in? *Boomers* and those with daughter Jennifer (*Brigadoon/The Wiz*). In his spare time Mike's a pro-photographer packing theater lobbies, programs, web sites, homes, and schools with great images, including those for many A/S shows. This year Mike also joined the A/S board where he plans to help this great theater group into its next 50 years. Happy Birthday A/S!



Steve Harper (Stage Manager) - This is Steve's 2nd A/S production following his role as Stage Manager for *Boomers* and the 2003 NH Theater Awards. He joins A/S after a numbers of years hiatus from theater. Having worked on dozens of productions, his professional Stage Managing credits include *Largo desolato* at the Mark Taper in L.A. (original work by Vaclav Havel and Tom Stoppard), *La Boheme* at the Oregon Opera, two seasons at The Utah Shakespearean Festival, two Seasons of *The Glory of Christmas* and *The Glory of Easter* (Crystal Cathedral, Orange, CA). Additional professional credits include The Dallas Theater Center, The Stark Theater (Hollywood, CA), The Huntington Theater (Boston), and The American Repertory Theater (Cambridge). Steve received his B.A. in Theater (Directing/Management) from CA State University. During the day Steve is a Sales performance Consultant and Trainer.



Dennis Schneider (Lighting Designer/Set Design Team/Sound Team) - Dennis has been a proud member of our backstage team since 1984 - *Man of LaMancha* is his 39th show with us! The recipient of four NH Theatre Awards, Dennis has most recently designed the lighting for NEAMD's *W;t*, last season's productions of *Ragtime* and *Boomers*, the 2003 and 2004 NH Theatre Awards, and the Palace Professional production of *A Chorus Line*. "By day", Dennis is a Strategy and Marketing consultant who someday hopes to once again see his wife Kerry who can be seen in the Palace Professional Productions of *Annie* and *Cabaret*.



Elizabeth Laflamme (Costume Designer and Costume Chair) - Please see page 10 for Elizabeth's cast and crew biography.



Jeff Bernard (Asst. Stage Manager) - This is Jeff's fourth year working with Actorsingers and his fourth show working backstage. Jeff also frequently appears on stage, most recently in A/S *Boomers*, *The Pirates of Penzance*, and *Brigadoon*. Many thanks go to Steve for the opportunity to work with a professional (slave-driver <grin>). It has been a lot of fun and I've learned quite a bit.



Michael O'Keefe (Sound Design) - For the past 4 years Mike has been involved behind the scenes with all of the A/S and Jr. A/S productions. Mike has helped in a number of technical areas including sound design, stage management, set design and construction, and special effects. Last year Mike stage managed the A/S award winning production of *Ragtime*. Mike lives in Hudson with his wife and two children who are also involved with A/S and other groups.



John McAllister (Set Design Team/Miniatures) – John has been on and off the A/S stage since 1976 appearing on and behind the stage often with wife Linnea and son Geoff. For this show John lived in miniature for the early weeks of set design as he produced countless renditions of the dungeon to help the team visualize the shows unique stage. John also contributed much of the research and expertise of what was found in a 15th century dungeon. He seemed to know an awful lot – so much so that we all wonder if he doesn't have a dungeon under his house!



JoAnn Duhamel (Props) – JoAnne joins the crew once again, this time as our *props queen* (searching the 21st century for medieval swords, helmets, and dungeon accessories). Over the last 5 years JoAnne has been involved with many of the junior, teen, and main stage A/S shows with husband Lou and daughter Allison. JoAnne was last Costume Coordinator for *Boomers* where she was just as quick to find a dozen marine uniforms and 50 graduation gowns as she is finding a good sword.



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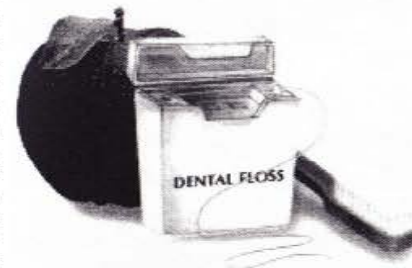
The Production Crew

Director Brett Mallard
 Music Director Michele Henderson
 Choreographer Brandon Mallard
 Producer Lou Duhamel
 Co-Producer Michael Ryder
 Stage Manager Steve Harper
 Assistant Stage Manager Jeff Bernard
 Technical Director Dennis Schneider
 Lighting Design Dennis Schneider
 Sound Design Michael O'Keefe
 Set Design Brett Mallard, Dennis Schneider, John McAllister, Michael O'Keefe
 Scenic Artist Jillian Mitchel
 Costume Coordinator & Design Elizabeth LaFlamme
 Costumes Elizabeth LaFlamme, Lorraine Lou,
 Sue Ellett, Ashley Love
 Properties Jo Ann Duhamel (chair), Elizabeth LaFlamme,
 Tom Ritrovato, Maureen Keller
 Publicity Michael Ryder (chair), Kerry Schneider,
 Lou Duhamel, Chuck Emmons, Dan Pelletier, Amy Friedman, Cindy Smith
 Tickets Howie Levine (chair), Jackie Levine,
 John & Raylene Lilteberg, Betty Badeau, Dave Miller
 Set Construction Larry Doiran, Warren Tomasian, John McAllister,
 Lou Duhamel, Craig Brennan, Geoff McAllister
 Set Painting Jillian Mitchel, Ellie Morrill
 Photography (Show/Headshots/Web) Michael Ryder
 Lighting & Sound Crew Ricky Brooks, Josh Friedman, Kevin Lawler,
 Barbara Lawler, Tim Frost, Mark Keller
 Stage Crew Mike Puder, John McAllister, Rich Glynn, Geoff McAllister
 Makeup & Hair Jennifer Mallard (chair), Ashley Love,
 Elizabeth Monsees, Elizabeth LaFlamme, Emily Farina
 Poster Design Jared Holland
 Program Layout Sal Lizard
 Program Cover, Content, Ads, Editing, Production Michael Ryder
 Orchestra Coordinator Deb Walz
 Combat Coaches Lauren Cassidy, Paul Metzger
 Concessions Jon & Cindy Fisher, Chuck Emmons,
 Emily Lovering, Kathy Lovering, Madeline Lovering
 Lobby Design & Construction Michael Ryder
 Ushers Ellie Morrill (chair), Lynda Aramento, Barbara Asketh,

..... Bernadette Boardman, Janet Christie, Chuck Emmons, Sandy Farland,
 Joe Flores, Janet Flores, Glen Grimard, Val Levesque,
 Raelene Liljeberg, Brian Mehlman, Donna O'Bryant, Deb Ritrovato,
 Tom Ritrovato, Lanae Ritrovato, Cindy Smith, Cheryl Stocks
 Permits Lou Duhamel, Martha Holland, Pam Bruckman
 Subscriptions Kerry Schneider
 Web Master / Logos Jared Holland
 Afterglow David Boulia, Ken Boulia,
 Rehearsal Security & Refreshments Dan Pelletier
 Show T-shirts Lynette Rawding (production), Michael Ryder (design)
 Audition Board Chuck Emmons (chair), Brett Mallard, Michelle Henderson,
 Brandon Mallard, Cheryl Stocks, Alene Bonner, Jeff Rapsis
 Audition Helpers Joshua Friedman, Kari Levesque, Terri O'Keefe,
 Ann Siglin, Jared Holland, Laura Devino
 Actorsingers Board Bob Frasca (president), Howie Levine (VP),
 Pam Bruckman (Corresponding Sect), Cheryl Stocks (Recording Sect),
 David Miller (Treasurer), Directors: Martha Daniels Holland, Rich Glynn,
 Michael Ryder, Jon Fisher, Brett Mallard, Donna O'Bryant

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Actorsingers will celebrate its Golden Anniversary with an evening of dinner, dancing and entertainment at the Crowne Plaza hotel in Nashua on Saturday, **January 22, 2005**. Tickets are \$50 per person.

The 50th Anniversary Gala Committee hopes that not only current Actorsingers will attend but also those who have been active in the past. Anniversary committee members are currently compiling an invitation list and plan to mail out invitations soon. If you are a past or present Actorsinger (or know a past member) who might be interested in attending, please contact either:

John Liljeberg: jldirector@aol.com or 603-889-2711
or
Martha Holland: martha@marthajed.com or 603-889-1601

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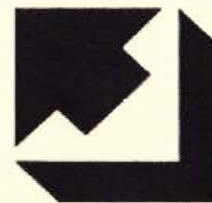
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