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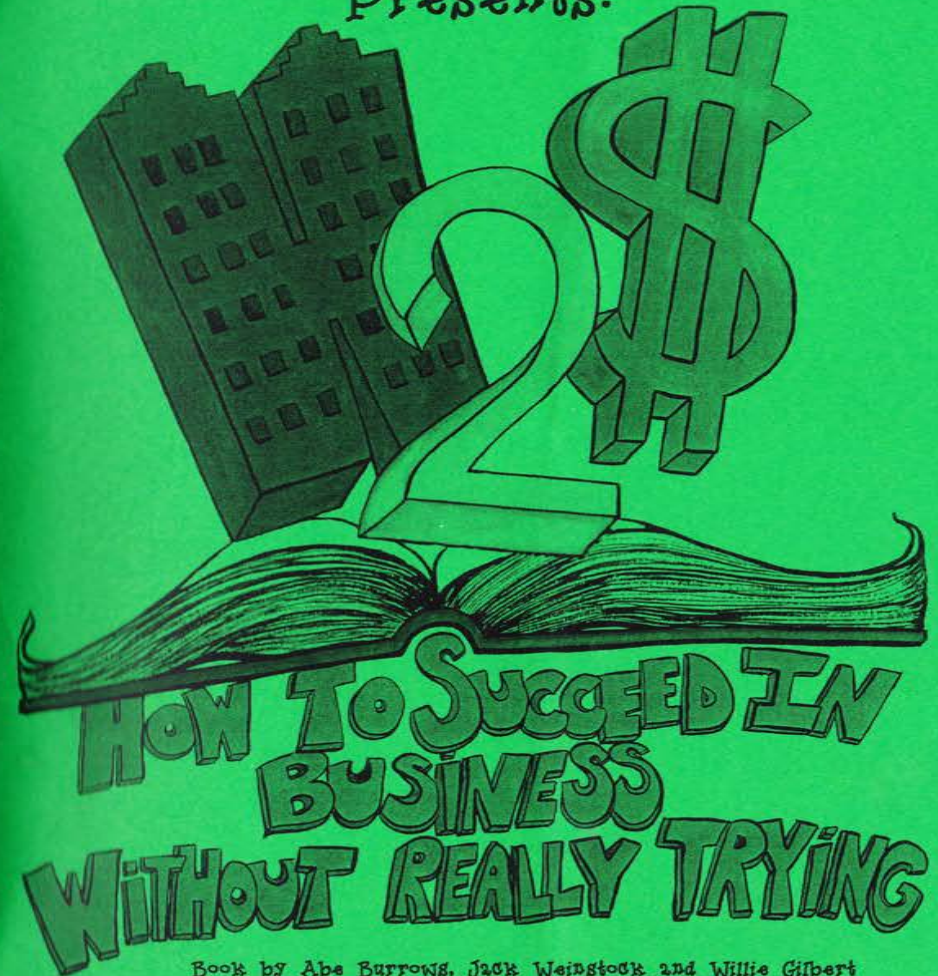
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Thanks to:

Warren T. for building a great looking set and talking about the history of the organization.
Annie for painting and re-painting, (even with the name change, the spot-on quality remained the same)!
Dennis & Kerry and Martha & Jed at different times, you listened while I talked about this experience.
Catherine, I think we both have a better understanding of the line between "Director" and "Producer" and the way creativity blurs that line.
Dave, Pat and the cast for your patience to allow me in and out of the rehearsal process to handle whatever task was next on the agenda.
And to Jennifer and Rick for your efficiency and willingness to help, I knew that whatever I could not do myself, you would be there to finish the job.
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CAST

(in order of appearance)

J. Pierrepont Finch	Ken Golner
Book Voice	Jim Maloney
Gatch	Peter Lasonde
Jenkins	Patrick Verhoff
Johnson	John Hickey
Matthews	Jeff Sullivan
Peterson	Dan Swanson
Tackaberry	Michael Ryder
J.B. Biggley	Bill Mauser
Rosemary Pilkington	Cara Yara
Bert Bratt	David Cote
Smitty	Alene Bonner
Bud Frump	Dan Merriman
Coffee Man	Rich Glynn
Ms. Krumholtz	Andrea Kalinowski
Miss Jones	Janice Yancy
Mr. Twimble	Gary Evans
Hedy La Rue	Carolyn Elliott
1st Scrubwoman	Pat Gage
2nd Scrubwoman	Kari Levesque
Benjamin Burton Daniel Ovington	Rich Glynn
TV Announcer	John Hickey
Company Policeman	Thaddeus Bell
Mr. Wally Womper	Glen Grimard
Female Ensemble	Lynda Aramento, Laura Babb, Sarah Bonfanti, Beth Fowler, Pat Gage, Susan Larkin, Kari Levesque, Linnea McAllister, Rosemary Quinlan, Cheryl Stocks
Male Ensemble	Thaddeus Bell, Rich Glynn, John Hickey, Peter Lasonde, Jim Maloney, Michael Ryder, Jeff Sullivan, Dan Swanson, Patrick Verhoff
Pirate Dancers	Lynda Aramento, Laura Babb, Thaddeus Bell, Sarah Bonfanti, Carolyn Elliott, Pat Gage, Rich Glynn, Susan Larkin, Peter Lasonde, Jim Maloney, Rosemary Quinlan, Michael Ryder, Dan Swanson, Patrick Verhoff

Special Thanks to:

Retro Office Interiors, LLC; Bob Born, Manchester, NH; Danielle Melillo (knitting instruction); John Sauter, Dave Nelson, New Thalian Players for Sound Equipment; Dennis Schneider for sound advice and reference; Tony Salamone, for creating the artwork for Finch's advertising presentation.



Lynda Aramento (Female Ensemble, Pirate Dancer) has just come off the award winning run of *Ragtime*. She is proud to be part of such a fantastic group of people. She would like to thank her family for putting up with all the long hours she is away during rehearsals, and thank you to the directorial team for allowing her the chance to be part of such a fun show.



Laura Babb (Female Ensemble, Pirate Dancer) is ecstatic to be in her first production with A/S. She was last seen in the Opera NH/Palace Professional production of *The Pirates of Penzance*. Laura would like to thank her family and her man for all of their love and support; and Catherine for giving her the opportunity to participate in this show.



Thaddeus Bell (Male Ensemble, Policeman, Pirate Dancer) Thaddeus is a native of Massachusetts who has taken a recent interest in musical theater. He was previously in the A/S' productions of *Ragtime* and *Boomers* and will be musical director for the upcoming Jr. A/S' production of *The Wiz*.



Sarah Bonfanti (Female Ensemble, Pirate Dancer) has played: Mrs. Pugh in *Annie*, a dancer in *Brigadoon*, & Margarita in Jr. A/S' *West Side Story*. She has taken dance for 6yrs at NBT and been in their *Nutcracker* (professional), as well as *Coppelia*, and *Cinderella*, and will solo in the upcoming *An American In Paris*. She plays a Vegas Girl in Teen A/S' upcoming production of *The Wiz*. Having her mother as choreographer has been a new experience. We made it!



Alene Bonner (Smitty) Alene has been an A/S member since 1992 and a past President. Favorite roles include Carlotta in *Follies*, Meg in *Damn Yankees* and Jack's Mother in *Into the Woods*. She was Music Director for A/S *Brigadoon* last spring. A thousand thanks to the family and friends who support me in this avocation.



David Cote (Mr. Bert Bratt) only recently discovered his interest in theatre. In the last 2 yrs, he's performed in A/S' productions of *Brigadoon*, *Ragtime*, and *Boomers*, Jr. A/S' *West Side Story* (Lt. Shrank), The Majestic's *Hello Dolly*, Palace Prof. Theatre/NH Opera's *The Pirates of Penzance*, the Palace's *West Side Story* (Lt. Shrank). Co-founder of A/S' Drive for the Arts, David is happy to be a part of such a great group. Thanks to Austin & Rhys, for singing with me!

Carolyn Elliot (Hedy La Rue, Pirate Dancer) Carolyn is a senior at N.E.U. in Boston studying theatre and elementary education. She has performed in many roles at Northeastern including "Rosie" in *Cabaret* and "Edith Potter" in *The Women*. She performed as "Kate Mullins" in A/S' *Titanic* in '02 and she thrilled to be working with A/S again. Carolyn thanks her Dad, Mom, & sister, Catherine, for all of their love and support!

Gary Evans (Mr. Twimble) Gary has been doing plays and musicals for over 25 yrs. in the Concord and Manchester areas. This is his first performance in Nashua. He is currently doing *Sweeny Todd* in Manchester and a musical variety show in Concord so he is pretty busy. He lives on a small farm in Weare with his family and does home renovations when he is awake enough work.

Beth Fowler (Female Ensemble) is delighted to be in her 2nd A/S' show; she was first seen as a proud member of the Robertson Clan in *Brigadoon*. Favorite past shows include; *Lily*, *the Felon's Daughter*, and *Look Homeward Angel*. She is a lead and backup vocalist in a pop band, "The Church Ladies" and sings in the UMC of Westford choir. She sends her love and hugs to her family and friends for all their encouragement!!!

Pat Gage (1st Scrubwoman, Female Ensemble, Pirate Dancer) is grateful to her daughter Tracy for getting her re-involved in theatre. Pat's recent shows have included *Oliver*, *Oklahoma* and *Hello Dolly*. She's glad to be back in A/S Hall where she met her great husband, Russ, while involved in the old "Actorsingers' Chorus". What fun to work with A/S!

Rich Glynn (Coffee Man, Benjamin Burton Daniel Ovington, Male Ensemble, Pirate Dancer) caught the acting bug as a child from his father, who performed with the old Westford players. Rich's 1st appearance with A/S was in *Brigadoon*. Rich is a co-founder of A/S' Drive for the Arts, is proud to be a member of A/S, and sums up his experience as pure fun! To my family, friends and cast members: thanks again!

Ken Golner (J. P. Finch) is thrilled to be working with A/S for the 1st time. Other roles: *Kiss Me Kate* (Fred), *Little Shop of Horrors* (Seymour), and *Phantom* (Phillippe). He earned Lead Actor honors from the Eastern MA Assoc. of Community Theaters for portrayals of the Scarecrow in *The Wizard of Oz*, Japheth in *Two By Two* & Louis Ironson in *Angels in America*. Much gratitude to David and Alisa, who have defied all odds by keeping me (nearly) in touch with reality!





John Hickey (Johnson, TV Announcer, Male Ensemble) John Hickey has been performing in adult A/S productions for the last 2 yrs, including *Camelot*, *Titanic*, *Brigadoon*, *Two by Two* and most recently with the Jr. A/S' *West Side Story*. He has enjoyed performing in community theater tremendously. John would like to thank an amazing cast and crew for making this yet another great experience. Oh, and he also wants to say "Hi!"



Andrea Kalinowski (Ms. Krumholtz) wife of Ken and mother of Jordan and Jace, is very active in community theater. She is the President of *Misfit Toys Players* and a board member with the *Nashua Theatre Guild*. Recent roles include Lucy in *You're a Good Man Charlie Brown*, and Alice in *You Can't Take It With You*. She has also worked as Asst. Director/Stage Manager for *Good Doctor*. She hopes this will be her 1st of many productions with A/S.



Susan Larkin (Female Ensemble, Pirate Dancer) I work for RFO in Chelmsford, sing at St. Joseph's Church in Pepperell, and drew the artwork for the posters for this show (it's on the cover of this program, too). This is my second show with A/S and I've had a blast. Thanks to all. Especially, Pookie!



Peter Lasonde (Gatch, Male Ensemble, Pirate Dancer) has been in several A/S shows, most notably A/S' productions of *Brigadoon* (Charlie), and *Ragtime*, where, to his delight, he played several varied ensemble roles. Other performances include A/S' *Titanic*, New Thalian Players' *Oliver!* and the '04 NH Theater Awards. Peter thanks his friends and family for their support and encouragement.



Kari Levesque (2nd Scrubwoman, Female Ensemble) is very excited to be in her 7th show with A/S. She has been involved with theater both on- and back-stage for years. She has also traveled and performed with the international group *Up With People*. Thank you to cast and crew for all the hard work and fun! Thank you to family and friends for all your support :)



Jim Maloney (Book Voice, Male Ensemble, Pirate Dancer) thanks everybody, including his two talented children, Kara and Dillon, for reintroducing him to the fun of performing; his wife, Kathy, for her bemused encouragement; the cast for making rehearsals so much fun; CZA, Dave F., and Pat B., for their excellent direction and help; all of the people behind the scenes, and of course, the audience!

Bill Mauser (Mr. Biggley) *H2\$* is Bill's 8th A/S show, preceded by *Pirates of Penzance*, *Guys and Dolls*, *Meet Me in St Louis*, *My Fair Lady*, *42nd Street*, *Anything Goes*, and *Music Man*. Mr. Biggley joins *Music Man's* Mayor Shinn as Bill's "fave" character roles. A couple of great bookends! He has also performed in numerous plays and musicals with local community theater groups. Ever striving and hopeful, Bill remains undiscovered as yet, and lives in Merrimack.



Linnea McAllister (Female Ensemble) A Life Member of A/S whose first show was in 1964, Linnea has done almost every job, from concessions, to costumes, to props, to programs! Linnea enjoys being in shows and being associated with all the wonderful people in A/S. It's a family affair with husband John and son Geoffrey.



Dan Merriman (Bud Frump) is thrilled to be returning to A/S for his fourth show. He was recently seen as Brad in *Boomers*. Prior to that he was seen in *Camelot* and the award winning production of *Ragtime*. He wishes to thank God and his family and friends for their continued support.



Rosemary Quinlan (Female Ensemble, Pirate Dancer) Rosemary has been performing since she was six. Last summer she had a blast in *West Side Story* with Jr. A/S. She is very excited to be in *H2\$* and hopes to be in many more shows that are just as fun!



Mike Ryder (Tackaberry, Male Ensemble, Pirate Dancer) is thrilled to be in his 3rd A/S show as one of WWWs' memo-slinging, Blues-Brothers-dressing, secretary-chasing, coffee-deprived executives. He was in A/S's *Boomers*, and *Brigadoon* (with daughter Jennifer). Mike has served as show photographer for A/S' *Ragtime*, *Groovy*, *2-by-2*, *Boomers*, & *Brigadoon*. Mike's next assignment? Get compromising photos of Biggley and Finch so he can quickly rise to the top!

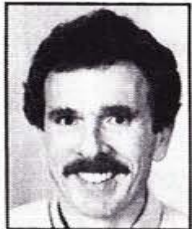


Cheryl Stocks (Female Ensemble) Cheryl is delighted to be returning for her 3rd A/S' production. Her favorite recent role was as the beggar woman in Hope Light Opera's production of *Sweeney Todd*. Hugs to her family (and remember, my dears, even males can run the dishwasher when Mom is at rehearsal!).





Jeff Sullivan (Matthews, Male Ensemble) is originally from Illinois and a newcomer to the A/S stage. Jeff has appeared in numerous musicals including *HMS Pinafore*, *Jesus Christ Superstar* and *Little Shop of Horrors*. He is glad to be performing onstage for A/S.



Dan Swanson (Peterson, Male Ensemble, Pirate Dancer) Dan is pleased to be making his second appearance with A/S. Favorite past roles include Bob in *The Old Maid and the Thief*, Noah in *Two by Two*, Hucklebee in *The Fantasticks*, and the Pirate King in *Pirates of Penzance*. Dan resides in Westford, MA with his two biggest fans, Ibis and Melissa.



Pat Verhoff (Jenkins, Male Ensemble, Pirate Dancer) Coming off a successful showing of *Boomers*, I am broadening my theater experience with my 2nd show *How to Succeed in Business Without Really Trying*.



Janice Yancy (Miss Jones) cantors in her church, and has enjoyed her 2nd performance with A/S. "My first experience with was with A/S' *Ragtime*. H2\$ is very different and I thank CZA and David for inviting me to stretch further with this wonderful show. I enjoyed reuniting with old friends and to enlarge the circle still further. What a delight this has been." A special thank you Finch, Rosemary, Smitty, Mr. Biggley and Hedy.



Cara Yara (Rosemary Pilkington) is enjoying her 1st A/S production, and return to theater (after taking a five year hiatus to have 2 kids), as well as working with such a talented cast and crew! Past roles include Amalia in *She Loves Me*, Baker's Wife in *Into the Woods*, and Nola in *Weird Romance*. She thanks her husband, Jake, for being a single parent three nights a week for the past two months. She is going to go back to keeping his dinner warm for awhile, happily.

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Max Bonner	Leo Bonner	Rudy
Miracle	Mr Krinkle	Daisy
Peanut		



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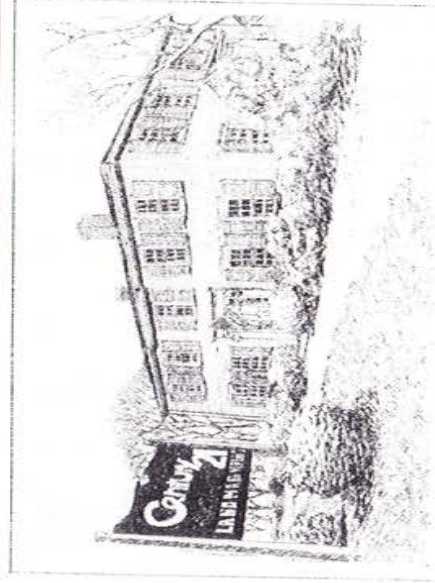
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Scenes and Musical Numbers

ACT ONE

- Scene 1 **Exterior of the World Wide Wicket Company building**
How to SucceedFinch
- Scene 2 **Reception area of the World Wide Wicket Company**
How to Succeed (continued)Finch
Happy To Keep His Dinner Warm Rosemary
- Scene 3 **Outer Office and Secretarial Pool**
Coffee Break Frump, Smitty and Ensemble
- Scene 4 **The Mail Room**
The Company Way Twimble and Finch
- Scene 4A **Outer Office and Secretarial Pool**
The Company Way (reprise)Frump, Twimble and Ensemble
- Scene 5 **J.J. Biggley's Office**
- Scene 6 **Outer Office and Secretarial Pool**
A Secretary Is Not a Toy..... Bratt, Frump, Miss Krumholtz and Ensemble
- Scene 7 **The Elevator Landing**
Been a Long Day Smitty, Rosemary, Finch and Ensemble
Been a Long Day (reprise) Frump, Biggley and Hedy
- Scene 8 **Outer Office and Secretarial Pool**
Grand Old IvyBiggley and Finch
- Scene 9 **Finch's First Office**
- Scene 10 **Gatch's Office**
- Scene 11 **A corridor in the WWW Co. building**
Paris Original Rosemary
- Scene 12 **Executive Club**
Paris Original (continued) Rosemary and Female Ensemble
- Scene 13 **The Elevator Landing**
- Scene 14 **J.J. Biggley's Office**
Rosemary Finch and Rosemary
- Act I FinaleFinch, Rosemary and Frump

ACT TWO

- Scene 1 **Outer Office and Secretarial Pool**
How To Succeed II Smitty, Rosemary and Female Ensemble
- Scene 2 **Finch's New Office in the Advertising Department**
Happy to Keep His Dinner Warm (reprise) Rosemary
- Scene 3 **J.J. Biggley's Office**
Love From a Heart of Gold Biggley and Hedy
- Scene 4 **Executive Washroom**
I Believe in You Finch and Male Ensemble
- Scene 5 **J.J. Biggley's Office**
- Scene 6 **The set of a Television Show**
The Pirate DanceEnsemble
- Scene 7 **Outer Office and Secretarial Pool**
- Scene 8 **The Elevator Landing**
- Scene 9 **J.J. Biggley's Office**
Brotherhood of Man Finch, Womper, Miss Jones and Ensemble
- Scene 9A **A corridor in the WWW Co. building**
- Scene 10 **Outer Office and Secretarial Pool**
- Finale *The Company Way*Ensemble

————— Intermission —————



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 Bernadette Boardman, Glen Grimard
 Concessions Bernadette Boardman, Linda Lizard,
 Pam Bruckman, Steve and Debbie Grass, Rick Brooks,
 Usher Bernadette Boardman
 Subscriptions Kerry Schneider
 Web Master Jared Holland

Afterglow Kathy Lovering, Tom Ritrovato, Deb Ritrovato,
 Bob Lovering, Aaron Ritrovato, Emily & Madeline Lovering,
 Val Soinos, Linnea Ritrovato
 Audition Staff Alysa Dudley, Rachel Dudley, Casey Elsass,
 Joshua Friedman, Mary Beth Lyon, Kathy Shur
 Rehearsal Security & Refreshment Dan Pelletier
 Show T-shirts Glen Grimard, Rick Brooks, Cara Yara
 Audition Staff Danielle Melillo, Sarah Bonfanti, Laura Babb
 Audition Board Jeff Bernard, Jon Fisher, Wendy Melillo,
 Bernadette Boardman, Catherine Andruskevish,
 David Fordyce, Pat Bonfanti
 Audition/Rehearsal Pianist Kai Maeda
 Permits Amy Friedman

* Denotes Chairperson

The Orchestra

David Fordyce, Musical Director/Conductor

Diane Fallier, Don Conley,
 Suellen Davison, Dale McDonald, Reed Instruments
 Craig Neth, Trumpet Deb Walz, Trumpet
 Ed Stromski, Trombone Bob St. Cyr, Bass
 John Taylor, Percussion Kei Maeda, Piano

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Glen Grimard (Producer/ Wally Womper) is Chairman of the Board at the fictional 3W Co. while in reality he serves on the Board of Directors for local community theater groups A/S and NTG. He has long been an active participant in theater with A/S, both onstage as the Sargeant of Police in *Pirates of Penzance* and behind the scenes as Producer/ Director of *Grease*. While he lives for theater in NH, he actually lives in Lowell, MA with his two black cats, Tim and Baby.



Catherine Z. Andruskevich (Director) has wanted to direct H2\$ ever since seeing the '95 revival with Matthew Broderick (Her rallying cry? "No one DIES!") and is thrilled to finally have her wish fulfilled. She has many previous directorial accomplishments for A/S and other area groups. Favorite roles include "Kate" in *Kiss Me, Kate*, "Babe" in *The Pajama Game*, "Lady Thiang" in *The King and I*, "Marion" in *The Music Man*, "Elsa" in *The Sound of Music*, and "Arlene" in *Baby*.



Dave Fordyce (Music Director) makes his A/S music directing debut with this show. Recent roles include the role of "Father" in A/S' *Ragtime*, and "Thomas Andrews" in *Titanic*, for which he was nominated "Best Actor in a Musical" (NH Theatre Awards). Dave wishes to thank the H2\$ cast, crew, and orchestra for a job well done. Following H2\$, Dave plans to take a very lengthy "COFFEE BREAK!!!"



Pat Bonfanti (Choreographer) has enjoyed dancing, choreographing, and instructing dance for many years. Previous affiliations include: performing with Action Dance Theatre; Salem State Repertory Dance Theatre under guest artist, Joe Pugliese; and teaching dance for N.S. Community College and the YMCA in Beverly, MA; and Dove Singers of NH. Pat currently dances at Northern Ballet Theatre. She's very happy to have worked with all the wonderful people at A/S!

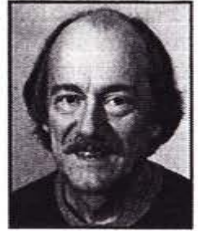


Brian Burke (Stage Manager) is proud to be working with such a wonderful cast and group. Some of his on-stage performances include A/S' *The Sound of Music* and *Guys and Dolls*, and other area groups' *Grease* and *Oklahoma*. Brian has worked with New Thalian Players both on- and off-stage, most recently Stage Managing *The Best Little Whore House In Texas*. A huge thanks goes to my Family and Friends, you know who you are and I love you all.



Michael O'Keefe (Technical Coordinator) For the past 3 years Mike has been involved behind the scenes with all of the A/S and Jr. A/S productions. He has helped out in a number of technical areas including sound design, stage management, set design and construction, and special effects. Mike lives in Hudson with his wife and two children who are also involved with A/S and other theatre groups.

Dan Murphy (Sound Design) Dan's recent stage appearances include *Titanic* and *Fiddler On the Roof* with A/S, and *Guys and Dolls* with Majestic. Dan is also seen occasionally at area coffeehouses and was host of "The Folk Show" on NHPR a few years ago. Technically, Dan has worked as a radio broadcast engineer since h.s. and has done many live performance broadcasts and recordings at concerts and coffeehouses. This is his second stint on crew of an A/S production.



Susan Lewis (Costumer) has worked with Billerica High and her church's productions. *Titanic: The Musical* was Susan's first costume effort with A/S and last spring she clothed the clans of *Brigadoon*. She enjoys singing and playing in a 5-octave hand-bell choir and directs two children's choirs.



Lorraine Ludwicki (Properties) This is Lorraine's very first experience with A/S. It's great being a part of all the creative chaos that results in a spectacular show. Who knew that assembling "props" from lunch boxes to briefcases could be so enjoyable. Thanks to all for the opportunity to be a part of H2\$.



Ellie Morrill (Cast Coordinator/Assistant Stage Manager) Ellie is enjoying the change from on stage to off, and backstage is also a blast. No matter where we are in A/S, it's fun! Best wishes to the cast - they have worked so hard in so short a time! So go out there and break the crease down the front of those starched pants taking all those bows! (i.e. BREAK A LEG!)



Kei Maeda (Accompanist) from Tokyo, Japan, has performed classical piano music and taught piano to both children and adults for over 20 years. With H2\$ Kei has enjoyed the change to Swing and working with this talented A/S cast and crew. She is grateful to Pat and Dave for giving her such a special opportunity.



Craig Brennan (Lights) Craig is pleased to be returning to A/S for H2\$. Craig won the '03 NH Theater Award for Best Lighting Design for Peacock Players' production of *Les Miserables*. He has been involved in lighting for all the local theatre groups. Credits include *The Last Five Years*, and *Closer* for Yellow Taxi Productions and *Fiddler on the Roof* and *Boomers* for A/S. His lighting has been seen professionally at the former ASF, at Lyric Stage Company and the Public Theatre in Boston.





Annie Ducharme (Scenic Designer/Artist) has worked on many A/S shows on- and off-stage since her first show in '87. Favorite show was *Sound of Music* — I love those hills we painted! Thanks to CZA for this opportunity & all the great visions. Thanks to builders Warren, Larry, Mike & Glen, and for being so patient with me & all my notebook scribbles. And a million special thanks to Ellie, Linda, Kerry & my family who helped paint. And to my family: thanks for letting mommy have her turn to play. XOXO to David, Zacharay & Samantha, my stars at home.

Thanks to all the ladies in the cast. You're all great!

J.J.

Thank you for all the support; costumes, props, and stage crew!

Jenkins

Men of H2\$: Let's modernize Wicket with our great talent www.com

To a fantastic cast, crew, and orchestra— I knew we could, I knew we could, I knew we could! Thank you all so very much! I love you, CZA

To:
How to Succeed Cast & Crew
Thanks for a great show!
cc: Mr Bratt

Lynda,
You truly are a star. Best of luck in this production...already looking forward to the next!
—Angela & Jason Reese

We love you Uncle Peter!

Maxine & Talia

Dear Pat V.
Thanks for the lift!

Your dance partner

Cast,
Thanks for a great three months!
'Til next time...

—LA

Best of luck Jeff!
The Concord Sangha

Best of luck
Cast & Crew!

Boovy—
Sing and dance the night away!

We love you

This one's for Rudy!

—Love,
Sue & Kate

Best of "fun" to all in the show!!!

Dada—
Great job! We really enjoyed watching you sing "NO!"
Love,
Austin & Rhys

How to Succeed...
You Did!

Thanks to the cast

—Pat Bonfanti

We're proud of you, Mom.

Break a leg!

Love,
CAJ

Congratulations
Cast & Crew!

You
Have
Succeeded!

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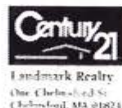
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