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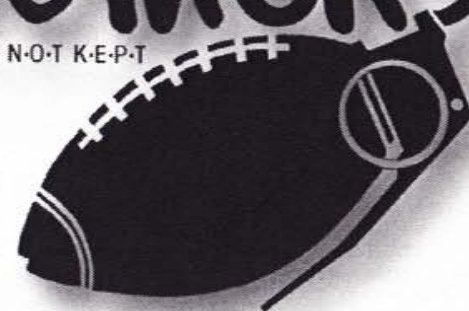
Actorsingers

Presents

The World Premiere of

BOOMERS

P-R-O-M-I-S-E-S M-A-D-E N-O-T K-E-E-P-T



An Original Musical by Peter Baron

Musical Direction and Arrangement by Mark Sensinger

February 27, 28 & 29 2004

Edmund O'Keefe Auditorium

Nashua, NH



Lou Duhamel, Producer

Tony Salamone, Director & Choreographer

Julie Oliver-Babb, Music Director

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BOOMERS – Promises Made Not Kept
is dedicated to the memory of
Anne Frances Salamone
*—my mother, my friend and my hero;
your courage is my inspiration.*

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I am thrilled to be a part of "BOOMERS - Promises Made Not Kept" as it has given me an opportunity to work closely with the playwright to explore the different levels of plot, theme and characterization. Since I have never before had an opportunity to speak directly with a playwright/composer, I took advantage of every opportunity and am grateful to Peter for the countless hours he spent with me. Through this exploration we developed themes surrounding mirrors, heroism and character vulnerabilities.

Many years ago a family member said to me, "It's the man in the mirror that matters." I have always remembered this statement and therefore have tried to incorporate it into the characters of BOOMERS. I was pleased to find that Peter had this same vision so we spent a lot of time incorporating mirrors into scenes as a way for the characters to confront themselves and the choices that they make in life.

Heroism became another major theme throughout the script. Most of the main characters refer to their "heroes" either directly or indirectly. Since heroism can take on many different facets and be different things to different people, the heroes range from friends to family to legendary heroes. Many of the choices made by these characters are based on successfully or not trying to live up to the heroes they have created.

—Tony Salamone
Director/Choreographer

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CAST

(in order of appearance)

Joey Spinelli	Kevin Roberge
Will Vantage	William Hartery
Leif Vantage	Bob Frasca
Greg Butterworth	Casey Elsass
Brad Williams	Dan Merriman
Lance Hoover	Eric Eastman
Aura Kelly	Pat Lawrence
Leslie Vantage	Alene Bonner
Beth Jennings	Allison Duhamel
Mrs. Spinelli	Rosalind Sandler
Tammy	Laurel Eastman
Principal Kelly	Pat Verhoff
Rock Concert Announcer	Tom Caron
Mr. Spinelli	Sal Lizard
University President	David Ryan
Captain of the Guard	David Cote
Tom	Andrew George
Rev. Butterworth	Jeff Bernard
Mrs. Jennings	Catherine Andruskevich
Joey Vantage (1 Week)	Aidan Eastman
Joey Vantage (Age 5)	Jimmy Lawrence
Joey Vantage (Age 16)	Shawn Koczarski
Captain Grailly	Tom Caron
Football Players	Thaddeus Bell, Jeff Bernard, Ricky Brooks, Tom Caron, David Cote, Andrew George, Shawn Koczarski, Mike Ryder
Marines	Thaddeus Bell, Jeff Bernard, Ricky Brooks, Tom Caron, David Cote, Andrew George, Shawn Koczarski, Mike Ryder
Dancers	Cheri Birch, Michelle Bossie, Laurel Eastman, Elizabeth LaFlamme, Rosalind Sandler, Erin Schumann, Tracy Smith, Julie Sutton, Elly Zeira
Adults	Catherine Andruskevich, Pam Bruckman, Linda Lizard, Sal Lizard, Ellie Morrill
Ensemble	Catherine Andruskevich, Thaddeus Bell, Jeff Bernard, Cheri Birch, Deborah Bonfanti, Sarah Bonfanti, Tina Brannen, Ricky Brooks, Pam Bruckman, Christine Cable, Tracy Cable, Tom Caron, Joelle Coleman, David Cote, Tajoura Davis, Emily Eastman, Miriam Eastman, Emily Ellett, Andrew George, Shawn Koczarski, Elizabeth LaFlamme, Crystal Lewis, Linda Lizard, Sal Lizard, Matthew Magennis, Ellie Morrill, Mike Ryder, Tracy Smith, Julie Sutton, Pat Verhoff, Sarah Ward, Ellie Zeira



Catherine Z. Andruskevich (Mrs. Jennings/Adult/Ensemble) CZA is an A/S Life Member-plus and has been active in every aspect of the organization. She's very excited to have been a participant in the creative and evolutionary processes of the world premiere of this brand new musical! CZA will next lead the directing team for A/S' next main-stage production in May, *How to Succeed in Business Without Really Trying*. Her last directing effort was A/S' hugely successful production of *Fiddler on the Roof* in 2002.



Thaddeus Bell (Football Player/Marine/Ensemble) teaches chorus and music education at Mountview Middle School in Holden, MA. This is his second production with A/S. He hopes to be in many more.



Jeff Bernard (Rev. Butterworth/Football Player/Marine/Ensemble) is thrilled to be a part of *Boomers* – it is his first "original production." Jeff has been a part of A/S since his appearance in *The Pirates of Penzance* and has enjoyed four on-stage performances since.



Cheri Birch (Dancer/Ensemble) is honored to be a part of Peter Baron's exciting new musical with this extremely talented cast! Recent credits include *Ragtime* (ensemble), *Brigadoon* (ensemble), *Nunsense* (Sister Robert Anne), *Titanic* (Madame Aubert), *Oliver* (Nancy), *Fiddler on the Roof* (Tzeitel), and *Godspell* (Peggy).



Deborah Bonfanti (Ensemble) is a high school sophomore from Hollis. She has been in two other productions with A/S including *Brigadoon* and their first teen show, *West Side Story*. She has also performed with MSM Players, Dove Singers, and Northern Ballet Theatre. She is excited to be in this premier production of *Boomers*.



Sarah Bonfanti (Ensemble) has performed in two previous shows with A/S and really enjoys working with them! Besides acting, she enjoys basketball, dancing, reading good books and hanging with her friends. After graduating this June, she hopes to attend Gordon College, UNH, or Keene State College. She wants to wish the entire cast good luck in the premier of *Boomers*. Thank you production crew!

Alene Bonner (Leslie Vantage) has been an A/S member since 1992 and a past President. It's very exciting to be part of a new musical: to work with the author and director to find the character. Broadway here we come!!



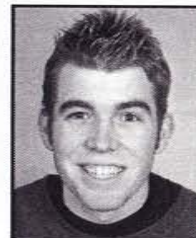
Michele Bossie (Dancer/Ensemble) This show will mark Michele's 7th year with A/S, both on and off the stage. It is a thrill to do this show – Thank you, Tracey, for approaching me with this! Thank you, Tony, Julie, and Steve, for all of your faith, direction, and hard work to bring Peter's dream to the stage.



Tina Brannen (Ensemble) Tina currently resides in Manchester, NH, where she has performed in several productions with Majestic Theatre Trust including *Guys and Dolls*, *The Music Man*, *South Pacific*, and *The H.M.S. Pinafore*. She recently had the opportunity to perform one of her dream roles as Kate/Lilli in *Kiss me Kate*. She would like to thank Peter for sharing his vision, and allowing her the privilege of performing in *Boomers*.



Ricky Brooks (Football Player/Marine/Ensemble) is thrilled to be part of this new musical production of *Boomers*. Ricky is a member of the ensemble and has been involved with numerous A/S shows since *Titanic*. He is grateful for this opportunity to have an on-stage role in this original work.



Pam Bruckman (Adult/Ensemble) *Boomers* is Pam's 5th A/S show. Favorite roles have included Fruma Sarah in *Fiddler on the Roof* and Charlotte Cardoza in *Titanic*. Pam has had a great time doing this exciting new show. She thanks Ron, Nancy and Molly for their love and support

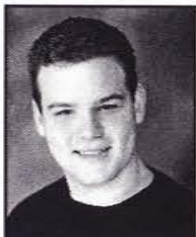


Christine Cable (Ensemble) is a 17-year-old senior at NHS, where she participates in the jazz choir, women's choir, concert choir and chorale. Christine performed with Jr. A/S in *Mission Impastable* (soloist), and with Peacock Players in *Secret Garden* (ensemble). She loves being in *Boomers* with her sister Tracy and is thrilled to be working with such a talented cast. She plans to pursue music and theatre next year at Brandeis University. Many thanks to family, friends, and voice teacher Lynn for their support.





Tracy Cable (Ensemble) is a 15-year-old sophomore at NHSS, where she is a part of the women's choir. She is thrilled to be in *Boomers*, her 1st musical ever. She recently became interested in theater and hopes to continue doing shows with A/S. In her free time, she enjoys drawing, hanging out with friends, and harmonizing with her sister. She would like to thank all her friends and family for their support, especially her sister, Christine. Hope to see you in the audience, Ken, Marita, Rozzy, Ed, Sarah, Hannah, & Abby.



Thomas Caron (Rock Concert Announcer/Captain Grailly/Football Player/Marine/Ensemble) is currently a graduate student, and will be receiving his masters degree this May in the field of Physical Therapy. He has been heavily involved in the local theatre for over 10 years. Most recently shows with A/S include: *A Chorus Line*, *Titanic*, and *Brigadoon*. Tom was most recently seen as Anthony in Hope Light Opera Company's *Sweeney Todd*.



Joelle Coleman (Ensemble) moved from Colorado to NH a few months ago and is still trying to get used to the "wicked" winters, here. She holds a master's degree in Vocal Performance and has been singing primarily in operas for the past 7 years. She wants to thank her family: Bill, Ricardo and Drew.



David Cote (Capt. of the Guard/Football Coach//Marine/War Dept. Official/ Ensemble) was most recently seen in A/S' productions of *Ragtime* (Stanford White) and *Brigadoon* (ensemble), Majestic Theater's *Hello Dolly* (Town Clerk/ Dancing Waiter), and Jr. A/S' recent production of *West Side Story* (Lt. Shrank). David recently founded and co-chaired the A/S Drive for the Arts Golf Tournament, a scholarship fundraising event. He would like to thank the cast & crew, and his wonderful wife, and family and friends for their continued support! Lou, Peter, & Tony; thanks for helping me enjoy my "break" :-)



Tajoura Davis (Ensemble) spent this year behind the scenes, writing & directing *One Chance* with NTG, then worked with Yellow Taxi Productions directing & assisting. Her favorite roles include Jan in *Grease*, Wanda/Walter in *Inspecting Carol* & Grumio in *Taming of the Shrew*. She is proud to bring her passion & enthusiasm to the stage. She was a finalist for the '04 NH Theatre Awards Granite State Star in Drama. TJ is very excited to continue participating in the amazing creative process this show is going through. Family & Friends ~ Love to all!



Allison Duhamel (Beth Jennings) is thrilled to be working with one of the most talented casts and crews. Allison is an eighteen-year-old senior at NHSN. For over a year she has taken voice lessons with the NE Conservatory Preparatory school and singing with the Handel and Haydn Society's Young Women's Chorus in Boston. Allison would like to give special thanks to Joe Rojek for believing in her and for never letting her forget why she loves to sing. Also special thanks to, Mom, Dad, Auntie Bea, Timmy & friends. Bless you all!

Aidan Robert Eastman (Joey Vantage, 1 Wk) Despite the show-stopping poignancy of his cameo appearance in this production, and although a natural adventurer and gifted entertainer in life, this is Aidan's 1st appearance on stage. Aidan remembers another performance he delivered in real life, as a naturally birthing infant at home with his parents in July of '03. Aidan thanks the cast and crew for their kind indulgences and their forbearance despite his brief attention span and unscripted vocal contributions at rehearsals.



Emily Eastman (Ensemble), a musical theatre fanatic, is thrilled to be participating in yet another successful A/S production. Her past roles include the title role in *Peter Pan* and as Brigitta in *The Sound of Music*. She is "well knit" into community theatre, performing with Nashua Theater Guild and American Stage Festival. She would like to give a thankful shout-out to her family and friends for the continued love and support!



Eric Eastman (Lance Hoover) has been portraying a kaleidoscope of notably diverse and complex characters on the stages of NE for nearly 20 yrs. Eric has carried lead, supporting lead, character and ensemble roles for Nashua area audiences for the last 10 yrs. Having always enjoyed and appreciated the many opportunities to create character with which he has been entrusted, he hopes each performance will memorably resonate in the mind & heart of each observer. Eric wishes to dedicate his efforts throughout the production of this splendid and very personal play to his infant son, Aidan Robert.



Laurel Eastman (Tammy/Dancer) is a 22 yr-old from Augusta, ME, where she played the lead role in Shakespeare's *Hamlet* while still in high school. She also studied ballet for 12 yrs with Andre Basov from the famed Kirov Russian Ballet Company. Laurel was seen in the Nashua Theater Guild's offering at the '02 N.H. Amateur Theater Competition; Woody Allen's *GOD*. She is grateful to be working with a cast of such tremendous talent and diversity, on a fine project whose power, passion and timely relevance deserves the best that we all have to offer. She has loved making this project a family affair!



Miriam Eastman (Ensemble) is a future Broadway star who is in love with musical theater. She was recently seen as Sarah Brown in the Elm Street Drama Club production's of *Guys & Dolls*. *Boomers* has been a wonderful experience for her. She wishes to thank her friends and family for their continued support. Enjoy the show, everybody!



Emily Ellett (Ensemble) is an aspiring singer/actress/musician who is currently involved with four shows, her school's jazz band (bass/piano) and choirs. She has performed with many local theatre companies and this is her 6th A/S production. Favorite roles include Glinda, the Good Witch in *The Wizard of Oz*, Bazooms in *Anne Frank and Me*, and Katisha in *The Mikado*. Much love goes out to her wonderful parents and all of her supportive friends and family! Enjoy the show!

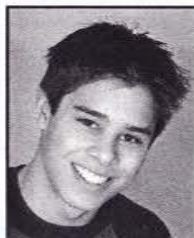




Casey Elsass (Greg Butterworth) is in his 9th year at A/S, where he caught the theater bug with *The Road to Oz*. Most recently, he was seen as Snowboy in *West Side Story* and Officer Boxhall/Steward Burke in *Titanic*. Favorite roles with Peacock Players and Palace Theater include Mr. Beaver in *Narnia*, The Counselor in *Unhappily Ever After*, and Benvolio in *Romeo & Juliet*. Last summer, he attended Boston Conservatory's summer voice program where he studied with renowned singers from all over the US. Thanks to Tony and Peter for giving him the chance to be part of such an amazing show!



Bob Frasca (Leif Vantage) has been seen on the A/S' stage frequently since his debut with the organization in 1997's production of *Sound of Music*. Favorite A/S roles have included Captain von Trapp from *Sound of Music*, Sky Masterson in *Guys and Dolls*, Judge Pitkin W. Bridgework in *On The Town* and Capt. Edward Smith in *Titanic*. He is currently President of the organization and is excited that A/S is bringing this musical to the stage for the first time. He remains humbly grateful for the support of his wonderful (and patient) wife Beverly. Hi K.B.!

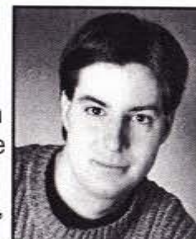


Andrew George (Tom/Football Player/Marine/Ensemble) is extremely thrilled to be in his very first production ever and wants to thank A/S for giving him a chance to be a part of this incredible show.



William Hartery (Will Vantage) was introduced to *Boomers* in June of 2001 when he became the very first to portray Will Vantage in a staged reading in Peter Baron's home in Hooksett. Having been so affected by the material he has dedicated himself to helping Peter develop his show for the past two years, including another reading in Nov. of 2002, the recording of the CD, and many a late hour at his home wracking their brains over just the right lyric, or line, and the very essence of these characters. A hardworking full time actor and musician, William is well known to NH audiences from his performances with George Piehl's Stage One Productions, Seacoast Repertory Theater in Portsmouth, Prescott Park, and 10 years worth of productions at Manchester's historic Palace Theater. You may have seen him there last year as Nicely Johnson in *Guys & Dolls*, or The Cowardly Lion in *The Wizard of Oz*. At the 2004 New Hampshire Theatre Awards, William received Best Supporting Actor in a professional musical for the role of Mary Sunshine in *Chicago* at Seacoast Repertory Theater, and Best Actor in a community musical for the role of Mr. Bumble in The New Thalian Players production of "*Oliver!*" at the Palace Theater. He also received accolades in numerous publications, including the *Chicago Tribune*, for his portrayal of Gus the Theater Cat, Growltiger, and Bustopher Jones in the North American Tour of *Cats*. A native of Manchester NH, he graduated from West High School before attending Shenandoah Music Conservatory in Winchester VA, and NYU Tisch School of the Arts.

Shawn Koczarski (Joey Vantage, Age 16/Football Player/Marine/Ensemble) is no stranger to the A/S' stage, performing in over a dozen productions in the past. A professional full-time singer and actor, the "business" has had him traveling and performing all over the east coast the past several years. Shawn is thrilled to make his New England return with this show, and to do it where he started performing so long ago, makes it even better. Shawn ran into Tony in NYC this summer where he was first introduced to *Boomers*. Six months later, he is thrilled to be a part of this incredible project. Shawn has most recently been seen with the North Carolina Theatre, StageWorks Productions, The Barn Dinner Theatre, and the Charlotte Repertory Company. Other recent professional credits include: Michael in *Smokey Joe's Cafe*, Sparky in *Forever Plaid*, and Jack in *Into the Woods*. Shawn attended Shenandoah Conservatory (Virginia) and holds a bachelor's degree from Belmont University in Nashville, TN. While there, he sung with such names as Crystal Gayle, Jo Dee Messina, Vince Gill, and 'backed-up' Kenny Rogers at the Grand Ole Opry. Shawn was also just named "Country Entertainer of the Year" in NH. After the curtains' close on *Boomers*, he'll be flying down to Tennessee to compete for the national title. Special thanks to Tony and Peter for all of their hard work and for letting him be a part of this great work.



Elizabeth LaFlamme (Dancer/Ensemble) Elizabeth's most recent performance was at the NH Theatre Awards' Granite Star Competition. Other roles include Mrs Cratchit in *A Christmas Carole*, Sister Mary Amnesia in *Nunsense* and Nancy in *Oliver*. She is currently working on her second performance of Sister Mary Amnesia in *Mashugganuns*.



Jimmy Lawrence (Joey Vantage, Age 7) This is Jimmy's 1st appearance on the A/S' stage (unless you count when mom Pat played the Baker's Wife in *Into the Woods* while he was a "bun in the oven!"). Jimmy is 9 yrs old and in the 3rd grade. He has played Joseph as well as a shepherd in various Christmas pageants at his church as well as being a featured dancer in *Amahl and the Night Visitors* for Tish Kilgore's Community Music Studio. At summer theatre camp he has played a mouse, an M&M, and a theatrical cat. He also takes tap, trumpet, and plays soccer.



Pat Lawrence (Aura Kelly) most recently played Goldie in *The A/S' Two by Two*, as well as Fiona in last spring's *Brigadoon*. Also with the A/S: Mabel in *The Pirates of Penzance*, Christine in *Phantom*, The Baker's Wife in *Into the Woods*, Lizzie in *Baby*, and Cinderella in *Cinderella*. Elsewhere, recent roles include a variety of crazy characters in Harvard (MA) Community Theatre's *I Love You, You're Perfect, Now Change* as well as Maggie in *Lend Me a Tenor* and Abigail Adams in *1776* at Theatre III in Acton, MA. When not onstage, Pat lives in Groton, MA, with wonderful husband Jay, great kids Katie and Jimmy, sweet dog Lolly, and super cats Pangur and Hap.





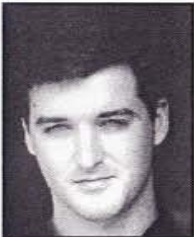
Crystal Lewis (Ensemble) IS A 16-year-old junior at Nashua High School, where she is an active member of Concert Choir, Jazz Choir, and a member of the Tri-M Honorary Music Society. She has been studying voice for four years, and is currently a student with Valerie Cowart in Nashua. This is her first A/S' show, and she is excited to be part of such an exciting show.



Linda Lizard (Adult/Ensemble) joined A/S last year. Although she was in a few grade school plays, she has never been involved in any community theater projects. It was the story of *Boomers* and the fact that the events and attitudes portrayed were so familiar that excited her to enough join the cast as a member of the ensemble.



Sal Lizard (Mr. Spinelli/Adult/Ensemble) Perhaps you'll recognize Sal from his role as Andrew MacLaren in last year's production of *Brigadoon*. Like many others in the cast, Sal has experienced a lot of the events in portrayed in *Boomers*. He is truly excited to be a part of an original work and also something he can so easily identify with. You can learn more about Sal from his website at <http://SalLizard.com>



Matthew Magennis (Ensemble) Matthew lives in Hollis, NH. He graduated from Hunter College with a degree in Cinema. New to theater, he realizes there are just as many inconveniences in musicals as there are in movies.



Dan Merriman (Bradley Williams) is thrilled to be returning to A/S for his 3rd production, having just finished the terrific run of *Ragtime*. His debut was in '02 as Mordred in *Camelot*. Dan has been acting since jr. high, and has worked with area groups such as the Peacock Players, American Stage Festival, The Acting Loft, Mount Saint Mary Players, and The Nashua Theatre Guild. Dan also enjoys the technical end of theatre and has worked as a concert lighting designer and technician. He would like to thank Peter, Tony, and Lou for this opportunity to be part of something so special, vibrant, and new.

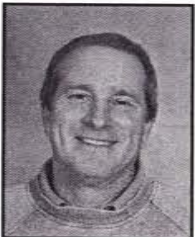


Ellie Morrill (Adult/Ensemble) is once again thrilled to be a part of "History-in-the-Making" with A/S. Having been front or back stage in almost every production since '96 when she began in *Sound of Music*, she has enjoyed every minute, every note, and especially every PERSON she has encountered with A/S. She would like to thank her hubby Joe who tolerates well her absences (since he gets to go out and play himself as a Freemason when she's gone!) Thanks to Peter for ALL his effort and the love he has devoted to this project. I hope we have done it justice.

Kevin Roberge (Joey Spinelli) is thrilled to be working in his 1st production with A/S. He was most recently seen as the Scarecrow in *Wizard of Oz* at the Palace Theatre. NYC credits include: Snork in *The Elephant Man* (Off-Broadway), Claudio in the 400th Anniversary production of *Much Ado About Nothing* (Off-Broadway), The MC for *Madison "Scare" Garden*, John in *Peter Pan* (Expanded Arts). Favorite regional credits: Linus in *Snoopy, the musical* (KY), Richard Henry Lee in *1776* (FL), Scarecrow in *Wizard of Oz* (PA), and the Pied Piper in the U.S premiere of the Royal Shakespeare Company's *Rock Opera*, Adrien Mitchell's *The Pied Piper*. Locally he has been seen as Danny Zuko in *Grease* and Rocky in *The Rocky Horror Show* (Seacoast Rep), Bert Healy in *Annie* (Prescott Park), Jack in *Into The Woods* (S.S.T.O) and as Victor in *Cabaret* (North Shore Music Theatre). TV Credits include appearances on *Law and Order*, *SeaQuest*, *Out of the Blue* and on many different MTV shows during the late 90's. His most recent professional acting job was playing "Jett Dexter" the Crazy DJ for Radio Disney. He is very proud to be involved with this amazing show, and would like to thank his wife, Marisa, and 2-year-old son, Brayden, for their continued love and support.



David Ryan (University President) This is Dave's 4th show with A/S. He has appeared as Nick in *Baby*, The Prince in *Into the Woods* and Ben in *Follies*. Dave also played Sid in *The Pajama Game* with The New Thalian Players. Dave would like to thank his wife Cathy for all of her love and support.



Mike Ryder (Football Player/Marine/Ensemble) most recently appeared with daughter Jennifer in A/S' *Brigadoon* and will appear next in *How to Succeed in Business*. You've likely seen Mike's images as show photographer at various theaters in southern NH including A/S' *Ragtime*, *Groovy*, *Two by Two*, *Brigadoon*, and *Mission Impastable*. Mike thanks Tony and Julie for getting us to a higher level, Peter for letting us be part of the creation of a new show, and Lou for bringing it all together. And finally to my fellow Shoot 'Em Up dancers - I'll always remember you guys when I'm in cowboy clothes!



Rosalind Sandler (Mrs. Spinelli/Dancer) has been a part of A/S for 13 years. Her favorite works to date include Margie in *Follies* and Grandma Tzeitel in *Fiddler on the Roof*. She gives thanks to Tony, Peter, Julie, and Lou for this special theatrical experience and sends her love to supporters Paul, Jeremy, Rachel and her Kindergarten kids in Hampstead.



Erin Schumann (Dancer) This is Erin's 3rd year with A/S; her first two shows include Jr. A/S musicals *Mission Impastable* and *Anything's Pastable*. She has also been in the Elm Street Production of *Guys and Dolls*. She is currently a 15 year-old Sophomore at Nashua High School. Erin is very excited to be in *Boomers* and hopes to continue appearing in many more A/S shows!





Tracy Smith (Dance Captain/Ensemble) has been a member of A/S since 1989. This is Tracy's first time as a dance captain, and hopes she can meet the challenge! Thrilled to be doing another "Tony" show!! A big thanks to June for absolutely everything! Thanks, Tony...I love you!



Julie Sutton (Dancer/Ensemble) recently moved to NH from the Kansas City area, where she was a member of two professional singing groups: The Kansas City Singers and The Dickens Carolers. Some favorite community theatre roles include: Rose in *The Secret Garden*, Pegeen in *Mame*, and Cinderella in *Into the Woods*. Julie holds a BA of Music Ed degree. She is thrilled to be a part of such a wonderful performance opportunity and would like to thank friends and family, near and far, for their continuous support!



Patrick Verhoff (Principal Kelly, Ensemble) My first experience to the theater didn't happen until moving to NE, 14 years ago, from Ohio farm country. While there, I saw *Phantom of the Opera* during a visit to NYC. During this past year, two dear friends and coworkers passed away within a month of each other. Both were great family men, and had lived life to its fullest. So, when a friend gave me information about *Boomers*, and dared me to try out I said, "Why not? What do I have to lose?" I hope that you all enjoy *Boomers* as much as I have in my first theatrical performance.



Sarah Ward (Ensemble) is appearing in her first A/S production and is very excited to be a part of *Boomers*. When she is not singing and acting, she spends her time working in the marketing field, telling bad jokes, and having fun with her husband, Chris, and their two cats, Mickey and Thumper.



Elly Zeira (Dancer/Ensemble) is a 15 year-old sophomore at Hollis-Brookline High School. This is her second appearance on stage with A/S. She was in the original *Pasta Music, Please* and worked with the technical crew of *West Side Story*. She has also appeared with the Peacock Players and in shows at her own high school. Look for her as Bonnie in Hollis-Brookline High School's upcoming production of *Anything Goes*.

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Robert C. Babb, Conductor

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Peter Cokkinias, Reed 2	Jed Holland, Keyboard 1
Richard Given, Trumpet	Joe Rojek, Keyboard 2
Walter Bostian, Trombone	Julia Oliver, Keyboard 3
Scott Johnson, Guitar	Mike Ambroszewski, Drums
Paul Gentile, Fiddle	

Greg Newton/Kristin Olsen
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What an amazing journey this has been! The opportunity to create an original production was an exciting and challenging adventure. It has been incredible working with this production team and admiring their flexibility and creativity in dealing with the constant flow of changes. Tony, you have been such a clear minded and excellent leader. Lou, Steve, Dennis and Mike have each brought such special skills and ideas to the table in order to create this production. Thank you. Cast, you are an amazing group of people. I have loved your energy, your dedication, your willingness to "step outside of yourself," and your positive attitudes in forming this production. It has been such a pleasure to work with you all. Joe, you are an amazing individual. Thank you for your expertise, talent, and hard work. And finally, I would like to acknowledge My 'Stro - Bob. What a special gift to be able to work so closely with you.

—Julie Oliver-Babb
Music Director

Cheerleaders

Pat & Vinnie
 Alison Elizabeth Bell
 Andrea Elizabeth Bell
 Hannah Nicole Stevens

Mascots

Leo B. Bonner
 Max B Bonner
 Willy Gaiency
 Hap Lawrence
 Lolly Lawrence
 Pangur Lawrence
 Jake McAleer
 Duffy Sandler
 Oscar Sandler
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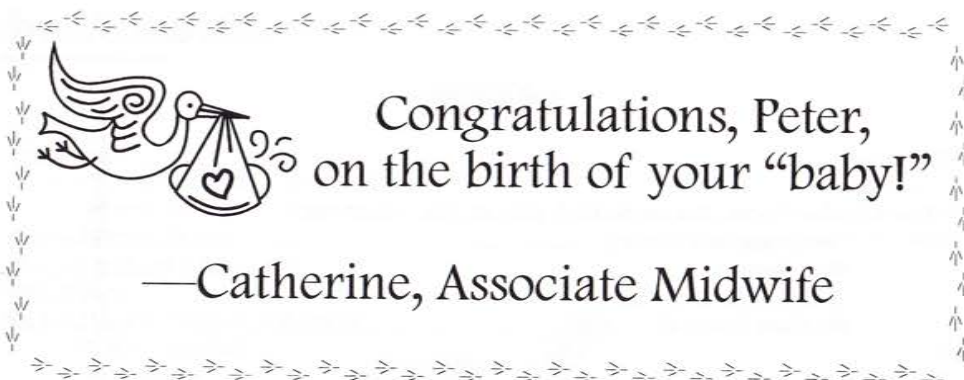


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Winning Actorsingers Productions:

in the Community Theater Category—

Best Musical	Ragtime
Best Actress in a Musical	Barbara Lawler, Mother in Ragtime
Best Supporting Actor in a Musical	Michael McCarthy, Coalhouse Walker
.....	in Ragtime
Best Set Design	Dennis Schneider, Brett Mallard, & Jillian Mitchell, Ragtime
Best Lighting Design	Dennis Schneider, Ragtime

Other:

in the Professional Theatre Category—

Best Musical Director	Jared Holland, Yellow Taxi, The Last Five Years
Best Lighting Design	Dennis Schneider, The Palace Theatre, A Chorus Line

Scenes and Musical Numbers

Act One

Overture	Orchestra
Scene 1	
Boy's Locker Room, Bakerville High School, November 1967	
Celebrate Our Victory	Ensemble
Mud Heroes	Joey, Will & football players
Where Would We Be Without Comedy	Joey & Will
No More Football	Will & Leif
Scene 2	
The Park, immediately following	
Brilliant Smile	Will & Aura
Fill My Own Shoes	Will, Leslie & Aura
Scene 3	
Lief & Leslie's House, May 1968	
My House, My Rules	Leif
Scene 4	
Bakersville High School Graduation Barn Dance, June 1968	
Oh Bakersville	Students
I Have Something to Tell You	Greg
Shoot 'Em Up	Joey & Ensemble
Push All Your Dreams	Will
Scene 5	
Bakerville High School Graduation, the next day	
Celebrate our Graduation	Aura & Ensemble
Scene 6	
The Jungle of Vietnam,, August, 1969	
Da Nang, Da Nang	Joey & Marines
Scene 7	
An Outdoor Rock Concert, August, 1969	
Louder Than the Guns	Will & Ensemble
To Whom it May Concern	War Department Official
Scene 8	
An Administration Building of a large University, May 1970	
Five-Minute Opera	
President's Plea	University President
Beth's Aria	Beth
College Chaos	President, Will and Ensemble
Five Minutes	The Captain of the Guard
As I Lay Her Down	Will & Ensemble

INTERMISSION

Act Two

Scene 1	
Two Wedding Suites, June, 1976	
Where Are All My Heroes	Will
Mirror, Mirror	Will & Aura
Scene 2	
Church, immediately following	
It Ain't So Bad	Joey
First Waltz	Will & Aura
The Toast	Will & Joey
Disco Push	Greg, Brad & Ensemble
Scene 3	
Will & Aura's Dining Room, several days later	
You Can Be Anything	Will & Aura
Scene 4	
Will & Aura's House, the scene spans 11 yrs and is broken out into stages of Joey Vantage's life	
Stage 1 – age 5 – May, 1981	
Stage 2 – age 6 – June, 1982	
Stage 3 – age 12 – September 1988	
Stage 4 – age 16 – August 1992	
My House, My Rules – reprise	Will
Money is Your Mistress	Aura
Scene 5	
Will's "OZ" Dream, later that night	
In the City	Will and Wall Street Ensemble
Black Friday	Wizard and Wall Street Ensemble
Scene 6	
Will & Aura's House, the next evening	
There Was a Time	Will
Candlelight Dinners	Aura
Promises Made Not Kept	Will, Aura, & Little Joey
Scene 7	
Outside Will's Office Building, later that night	
You Pushed All My Dreams	Little Joey
Aura's Plea, We Love You	Aura
Will's Promise	Joey
I'll Be There For You	Will, Aura, Joey, Beth & Ensemble
Celebrate Our Generation	Ensemble

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Production Crew

Producer	Lou Duhamel
Director/Choreographer	Tony Salamone
Music Director	Julie Oliver-Babb
Conductor	Robert Babb
Stage Manager	Steve Harper
Asst Stage Manager	Craig Brennan
Lighting Design	Dennis Schneider
Set Design	Shawn Tumpney, Jillian Mitchell, Dennis Schneider, Tony Salamone
Scenic Artist	Jillian Mitchell
Props	Maureen Keller, Lizzette Estrada, Gabrielle Zeira, Katie Farina
Creative Consultant for the Script	Ann Sorvari
Arranger/Orchestrator	Mark Sensinger
Costume Coordinator	Jo Ann Duhamel
Dance Captain	Tracy Smith
Rehearsal Pianist	Joe Rojek
Sound Technician	Michael D. O'Keefe
Special Effects	Mike O'Keefe, Dennis Schneider, Tony Salamone, Shawn Tumpney
Publicity	Lou Duhamel, Peter Baron, Amy Friedman, Mike Ryder, Pam Gilpatrick, Patty McCafferty, Tim Frost, Jared Holland
Tickets	Howie Levine, Jacqui Levine, Betty Badeau
Audition Board Chair	Barbara Webb
Audition Board	Barbara Webb, Tony Salamone, Julie Oliver-Babb, Ann Sorvari, Lou Duhamel, Jared Holland, Peter Baron, Cheri Birch, Tony Rizzo
Audition Helpers	JoAnn Duhamel, Jeff Bernard
Set Construction	Lou Duhamel, Jim Karatellis, Mark Chantal, Geoff McAllister, John McAllister, Maureen Keller, Lizzette Estrada
Set Painting	Jillian Mitchell, Axel Mitchell, Gabrielle Zeira, Ellie Morril, Joe Long, Brian Lambert, Lauren Lambert, Maureen Keller, Lizzette Estrada, Tracy Smith, June Marsilia, Catherine Andruskevich, Eric Eastman, Sal Lizard, Cheri Birch, Sarah Ward, Pat Verhoff, Matthew Magennis, Alene Bonner, Kevin Roberge, Dustin Daws
Lighting Crew	Craig Brennan, John McAllister

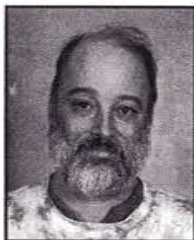
Stage Crew	Ricky Brooks, Tara Paire, Geoff McAllister, John McAllister, Rich Glenn, John Hickey, Donna Hayden, Gabrielle Zeira, Chuck Bennett, Bill Atkison, Liz lerardi, Dustin Daws
Make-up	Amy, Emily & Katie Farina
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Hall Babysitter	Laura Babb
AfterGlow	David Boulia, Ken Boulia



Peter Baron (Writer/Composer) is a Manchester, NH native.

Always interested in creative arts, he wrote his first short story "The Ebins" in fifth grade. His grammar school class prophecy in the yearbook was written by a classmate based on Peter falling asleep and dreaming about the future of everyone in the class. He took on music by seventh grade as a way of expression, and would eventually become his way of living during the 70's. While at UNH,

right in the middle of America's Vietnam meltdown, he formed rock bands, playing various originals. During this time he honed his skills as a guitar player, front man, and lead singer. In 1974, he formed the Bronin Hogman Band, which was his ultimate vehicle for song writing. The band rose to prominence on the East Coast and played in concert in many venues, including headlining at Nashua's Holman Stadium. After two years of constant touring, this experience numbed his ability to create music. He then went "off" the road and "on" to a family toward the Great American Dream. The result of his journey through the seas of living has become the inspiration for Boomers, Promises Made Not Kept. In the last three years the creative floodgates have re-opened...songs, lyrics and story flowed freely, nearly directly from the subconscious bypassing the deductive part of the brain. The majority of the songs and lyrics of Boomers are intact as originally conceived. "Three years ago, I realized that the song I wrote on the Columbia album in 1975 was the premise of a musical" says Peter. Since this revelation, the urgent message of Boomers, Promises Made Not Kept has been the driving force. Either fate or luck has since surrounded Peter with wonderful, committed, talented people who are helping deliver a message previously untold. At this point, Peter has put his life, businesses, everything on hold to sing this song. He thanks Actorsingers for bringing Boomers to their stage.



Lou Duhamel (Producer) Also known as "Mr. Pasta," or "Professor Pasta," Lou has been with A/S for over 9 years and during that time has stage managed and produced many shows. Some favorites include: Stage Manager for *Fiddler on the Roof* and *On The Town*, Producer for *Titanic* and Jr. A/S's *West Side Story*. Lou has also produced many kids' shows, including the four A/S kids' summer musical "Pasta" shows which he helped invent: *Pasta Music Please*, *A Blasta from the Pasta*, *Anything's Pastable*, and *Mission Impastable* (and he cooked and served meatballs and a mean marinara sauce for hundreds of people each year!). Lou thinks his best production by far is his daughter Allison. He thanks the cast and crew for their hard work and dedication in helping to bring Peter Baron's story to the stage.



Tony Salamone (Director/Choreographer) lives in NYC and by day works as VP of U.S. Payments Product Management at Fundtech Corporation, a financial software company based out of Jersey City, NJ. Past A/S shows include: *A Chorus Line*, *Baby*, *They're Playing Our Song*, and *Follies* as director/choreographer, and *Mame* as choreographer. Prior to moving to NYC, Tony worked as resident director/choreographer for Acton-Boxborough Regional High School for seven years and with Nashua High School for two years. This year, he had the great fortune of working as marketing director with two incredibly talented women: Valerie Smaldone -- a close friend and radio personality at NYC's Lite FM and Amy Coleman, blues singer extraordinaire, in a play that both women wrote and starred in called, *SPIT IT OUT!*. Tony spent the latter part of the summer with writer Peter Baron and Ann Sorvari working on the script for this show. *BOOMERS - PROMISES MADE NOT KEPT* marks his first original work. Special thanks to Brian, Lauren, Shawn, and Dennis.



Julia Oliver-Babb (Music Director) is delighted to return to A/S to collaborate on this original production. She is a choral specialist with the Nashua School System, directing over 400 choral students, and founder and director of the prestigious Elm St. Beat - a group invited to perform for President Bush, Governor Benson and Governor Shaheen and the U.S. Department of Education. Julia currently is working as musical director at the Palace Theatre in Manchester, directing both the professional productions and the children's theatre shows. Julia is married to Robert Babb and they have two beautiful and talented daughters -- Laura and Julianna.



Robert C. Babb (Conductor) last musically directed for the A/S in the 1987 production of *West Side Story*. He is presently in his 10th season as Artistic Director and Conductor of the Granite State Symphony Orchestra, in his 25th season as Conductor and Musical Director of the Southeastern Philharmonic Orchestra and in his 2nd season as Conductor of the Palace Festival Orchestra. He and his wife, Julie, created the music for the A/S's productions of *South Pacific* and *The Wiz*. He claims that Julie Oliver-Babb was then and still is the best there is!

Steve Harper (Stage Manager) This is the first production for A/S that Steve has been involved with. He joins A/S after a numbers of years hiatus from theater. Having worked on dozens of productions, his professional Stage Managing credits include *Largo desolato* at the Mark Taper in L.A. (original work by Vaclav Havel and Tom Stoppard), *La Boheme* at the Oregon Opera, two seasons at The Utah Shakespearean Festival, two Seasons of *The Glory of Christmas* and *The Glory of Easter* (Crystal Cathedral, Orange, CA). Additional professional credits include The Dallas Theater Center, The Stark Theater (Hollywood, CA), The Huntington Theater (Boston), and The American Repertory Theater (Cambridge). Steve received his B.A. in Theater (Directing and Management) from California State University, Fullerton. He is currently a Partner at The Sandler Sales Institute of Woburn and a Certified Sales Coach.



Craig Brennan (Assistant Stage Manager/Set construction) Craig is pleased to be returning to A/S for *Boomers* having most recently lit *West Side Story* for Jr. A/S. Craig is the winner of the '03 NH Theater Award for Best Lighting Design for the Peacock Players production of *Les Miserables*. He has been extensively involved in lighting for all the local theatre groups, having most recently lit *Into the Woods* and *Joseph and the Amazing Technicolor Dreamcoat* for the Peacock Players. Other credits include *The Last Five Years*, [*sic*], and *Closer* for Yellow Taxi Productions and *Fiddler on the Roof* for A/S. Additionally his lighting has been seen professionally at the former American Stage Festival as well as the Lyric Stage Company and the Public Theatre in Boston.



Dennis Schneider (Lighting Designer) has been lighting up our stages since 1984 - *Boomers* is his 38th show with us! Dennis is a proud member of our backstage team -- whose work on our production of *Titanic* earned them the '03 NH Theatre Awards 'Cutting Edge' award for Technical Achievement. Most recently Dennis' lighting has been seen in our acclaimed production of *Ragtime*, last season's productions of *Titanic*, *Brigadoon*, *Mission Impastable*, the 2003 and 2004 NH Theatre Awards evenings. At the 2004 NH Theatre Awards, Dennis won the "Best Lighting" award in both categories: one for the Palace Professional Theater production of *A Chorus Line* and the other for the A/S' Community Theater production of *Ragtime*. Along with his co-designers, Brett Mallard and Jillian Mitchell, Dennis also received the Best Set Design for the Community Theater production of *Ragtime*. "By day", Dennis is a Strategy and Marketing consultant.



Shawn Tumpney (Set Designer) is the clothing manager for Brooks Brothers flagship store in NYC but has worked on A/S productions for a number of years as well as being President of the group in the early 90's. Most recently he did set design for *A Chorus Line*. Shawn has been involved in theatre both on and off stage. As a set designer he did sets for *Follies*, *Crazy for You*, *Baby*, *They're Playing Our Song* and *Into the Woods*, which he also directed. Shawn also directed *Cinderella* for A/S. He is thrilled to be part of another A/S' show even though it is 250 miles from home.





Jillian Mitchell (Set Designer/Scenic Artist) Jillian has worked on various A/S sets and designs including *Ragtime* and *Mission Impastable*. For the *Ragtime* set designs, she and co-set designers Brett Mallard and Dennis Schneider won New Hampshire Theatre Award's 2003 Best Set Design in the Community Theatre category.



Maureen Keller (Props) It was in the spring of '01 when Maureen took the leap from spectator to A/S participant. Grout line painting in *Narnia*, and, subsequently, the endless grunt work for a couple of summer "pasta" shows hardly prepared her for manning the position of "the props person" (which always means much more) for *Titanic*. But she fell in love with the show and the people involved and somehow her work gelled. *West Side Story* was very much the same. Now to *Boomers*, a passionate, original script from one of NH's own that definitely speaks to her generation, and has attracted yet another incredible group. She works on the fear of failing and the privilege of being around such talented people on both sides of the stage.



Lizzette Estrada (Props) has worked with the Hudson Middle School Curtain Club for eight years and with Alvirne High School Class Act for two years. She joined Actorsingers in the Summer of '03 for the Jr. A/S' production of *West Side Story*. She feels honored to be working on the premiere of *Boomers* where she has met such talented and fun people.



Ann Sorvari (Creative Consultant for Script) Ann's long-time interest in theater has been honed over the years by watching her daughter's budding career unfold; by ten years as advisor and producer for the Acton-Boxborough High School drama club; and by participation on a number of auditioning boards. She is delighted to be a small part of the creative team for *Boomers*, working with Peter and Tony to refine and polish this new and exciting script.



Mark Sensinger (Arranger/Orchestrator) has been working with *Boomers* for close to two years. He has provided arrangements for the New Hampshire Theater Awards, Northeast Symphony Orchestra, and the shows *Network Effect* and *The E.N.T.J. We Were for Harvard Business School*. His CD, *In Search of the Perfect Parking Space* has sold as far away as Japan and is available on cdbaby.com. In his spare time, he plays tenor sax for the band *Main Attraction*. Mark lives in the Boston area with his wife, Charlotte.

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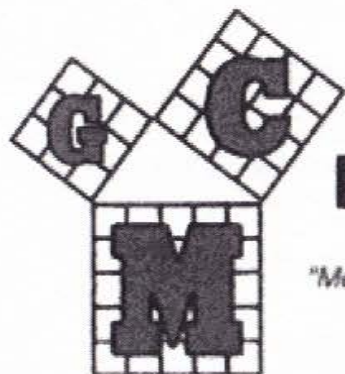
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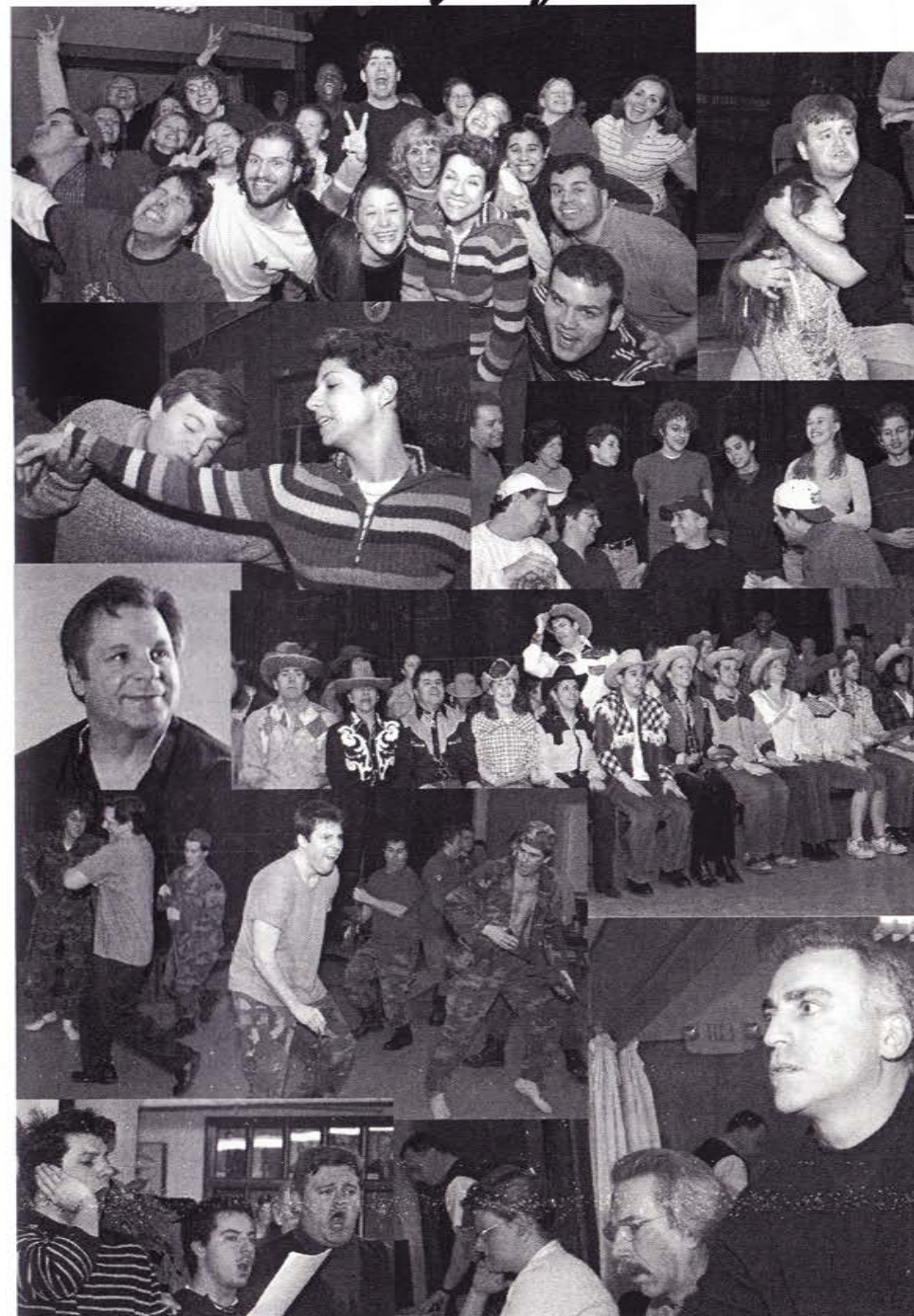
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