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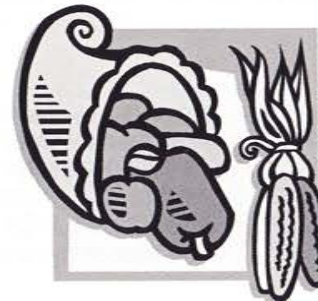
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**Lynda Aramento** (Immigrant Ensemble) Lynda was recently in A/S's *Brigadoon* and Assistant Music Directed for *Mission Impastable*. Thank you to the directorial team of *Ragtime* for this opportunity and thank you to my family for your support!



**Cheri Birch** (New Rochelle Ensemble) As an A/S member since 1998, Cheri has worked on numerous shows. She most recently performed the role of Sister Robert Anne in Music and Drama Co.'s production of *Nunsense*.



**Mike Bradbury** (New Rochelle Ensemble, Admiral Peary) Mike is honored to help tell the *Ragtime* story with such a great cast. He most recently was Archie Beaton with his real-life son, Colin (Harry), in *Brigadoon*. Mike also played JJ Astor in *Titanic* and has performed various ensemble roles in three previous A/S shows.



**John-Michael Breen** (Little Boy—Edgar) John-Michael is a sixth grader from Chelmsford, MA. He has performed previously in *Peter Pan* and *Joseph and the Amazing Technicolor Dreamcoat* with the Peacock Players as well as in *Oliver*, *The Wiz*, and *Fiddler on the Roof* (Colonial Chorus Players, Reading MA). When not onstage J-M enjoys hanging with his friends, rollerblading and movies.



**Sheilah Bell** (Sarah) This is Sheilah's first performance with A/S and she is thrilled to be playing the part of Sarah. She has not been onstage since her high school performance of *Bye Bye Birdie*. Sheilah is applying to the Boston Conservatory's musical theatre program, wish her luck! She would like to thank her family, mi familia, and all her friends at the Regency for their support.



**Thaddeus Bell** (Harlem Ensemble, Matthew Henson) In the past, Thaddeus has performed with the New England Conservatory Opera Workshop and in the Wellesley Players' production of *Heroes of the Garden*. He is currently the Choral Director of Mountview Middle School in Holden Mass, and is thoroughly enjoying his time with A/S.

**John Carey** (Children's Ensemble) John is a 12 year old 7th grader at Nashua Catholic Jr. High. John, who has been acting since he was 8, is thrilled to be part of *Ragtime* with this amazing cast. He was previously seen as a Bell Boy in last season's *Titanic*. In addition to theatre and music, John enjoys fishing, basketball, playing the piano, composing, and computer programming. He hopes you enjoy the show!



**Lauren Cassidy** (Immigrant Ensemble) Lauren is thrilled to be performing in her second show with A/S, having previously appeared in *A Chorus Line* as Maggie. Other favorite roles include Lily in *The Secret Garden*, Hope Harcourt in *Anything Goes*, and *The Laramie Project* (all with Peacock Players). Love and thanks to my support system!



**David Cote** (New Rochelle Ensemble, Stanford White) David's most recent performances include A/S's *Brigadoon*, Majestic Theater's *Hello Dolly*, and Jr. A/S's *West Side Story* (Lt. Shrank). David recently founded and co-chaired the *A/S Drive for the Arts Golf Tournament*, a scholarship fundraising event. He's excited to work with such a talented group. He would also like to thank his wonderful wife, family, and friends for their continued support!



**Lorraine Cote** (New Rochelle Ensemble) is a nurse at Nashua Pediatrics and has been involved with A/S since 1998. She is married to Bill (NOT Dave). They have 4 adult children and 3 grandchildren. She sends them a kiss and thanks all her family and friends for their support.



**Tajoura (TJ) Davis** (Harlem Ensemble) spent this year behind the scenes, writing & directing *One Chance* with NTG, then worked with Yellow Taxi Productions directing & assisting. Her favorite roles include Jan in *Grease*, Wanda/Walter in *Inspecting Carol* & Grumio in *Taming of the Shrew*. She is proud to bring her passion & enthusiasm to the stage. She is a finalist for the 2004 New Hampshire Theatre Awards Granite State Star in Drama. "Family & Friends ~ Love to all!"



**Heather Dudley** (Children's Ensemble) is an energetic 11 year-old home-schooler from Billerica, MA. She has been acting since age five and is happy to be doing her 21st show. After doing two A/S Jr. shows, appearing as Tory in *Groovy* and singing and dancing in the summer show, *Mission Impastable*, she would like to thank her family, friends, and all the cast/crew that helped make her first adult A/S show a great experience.







**Rachel Dudley** (Immigrant Ensemble) Rachel is thrilled to be working with Brett, Michele and Brandon again after appearing in last season's *Titanic*. At 17 she has performed in over 30 shows over the past 6 years. Favorites include Anne in *The Diary of Anne Frank*, Chairy Barnum in *Barnum*, Kate Rushton in *Working*, Jo in *Little Women* and productions of *Jekyll & Hyde*, *Les Miserables*, *Oliver!* and *Evita*. She would like to thank her Mom for all her support and encouragement.



**Sarah Ekbatani** (Children's Ensemble) is a twelve year old seventh grader at Presentation of Mary Academy. She enjoys playing the flute and singing. Sarah has been taking voice lessons from Michelle Henderson for one year. She has enjoyed her experiences with A/S and hopes to work with them again. Previous roles include a nun in *Sound of Music* with Kids Koop and performing in *Showstoppers VI*, Michele Henderson's students' performance.



**Susan Ellett** (New Rochelle Ensemble) Mother to Emily, wife to Danny, comes to us straight off the boat. She is thrilled to be enjoying another show with much of her *Titanic* family. There is life after drowning! Journey on!



**Bob Frasca** (J. P. Morgan) Bob was last seen on the A/S stage as Captain Smith in *Titanic*. Other favorite roles for A/S productions have included Captain Von Trapp in *Sound of Music*, Sky Masterson in *Guys and Dolls*, and Judge Pitkin W. Bridgework in *On the Town*. Bob is currently serving as the President of the A/S organization and is grateful for the patient support of his family.



**Josh Friedman** (Immigrant Ensemble) has worked on numerous A/S productions both on stage and off. Favorite roles include Samuel in *Pirates of Penzance* and Cinderella's Father in *Into the Woods*. A grandson of a Jewish immigrant active in the ladies' garment workers union, being part of this show has been a personally meaningful and emotional experience.



**Cindy Fisher** (Immigrant Ensemble) Cindy is thrilled to be performing in this magnificent and moving production and to be sharing the stage with her husband of 11 years, Jonathan (Willie Conklin). A 7 year veteran of the A/S stage, she may be remembered as Edith in *Pirates of Penzance*, Crystal in *Little Shop of Horrors*, and Alice Beane in *Titanic*. Favorite role is that of Mom to daughter Katrina to whom she sends all her love!! XO

**Jonathan Fisher** (Willie Conklin) Jon has been involved with A/S since joining with wife Cindy in 1997. Previous roles included Lightholler in *Titanic*, Prince DeLong in *The Unsinkable Molly Brown*, and Phar Alack in *The King and I*. When not onstage Jon enjoys doing makeup and special effects in productions including *Phantom*, *Little Shop of Horrors*, *The King and I* and *Camelot*. "All my love to Cindy and Katrina, my inspiration."



**John Flynn** (Grandfather) first appeared with A/S in the 2002 production of *Titanic*. He lives in Portsmouth and is thrilled to be associated once again with this talented and dedicated group of people.



**Dave Fordyce** (Father) This is Dave's 5th show with A/S, and he is proud to perform with another outstanding cast, crew and team of directors. Way to go everyone! Absolutely a homerun (hock, spit)!!



**Sheryl Gauntlett** (Harlem Ensemble) Sheryl is a 16 year old junior at Tyngsboro High School in MA. She practiced ballet for nine years at the American Preparatory Ballet School in Princeton, NJ. There, she performed in *Sleeping Beauty*, and *The Nutcracker Suite*. Sheryl has been acting for eight years and has performed in *Pirates of Penance*, *HMS Pinafore*, *Barnum*, *Macbeth*, *Meet Me in St. Louis*, and *West Side Story*. Sheryl loves to act and plans to pursue it as a career.



**Leslie Gauntlett** (Harlem Ensemble) Leslie is a 12 year old 7th grader at Tyngsboro Middle School. She has performed in *Alice's Wonderland*, *Anything Goes*, *Into the Woods*, and *The Nightmare Before Christmas*. She loves to sing. *Ragtime* is Leslie's first performance with A/S. Leslie would like to thank her parents, siblings, and her drama teacher Ms. Marchese.



**Matty Gregg** (*Younger Brother*) is the co-founder of the NH Theatre Awards and NHTheatre.com. Matty does professional and community acting all around the region. He is now composing the musical *Nine 11*, based on the September 11, 2001 attacks, scheduled to be showing September 11, 2004. Check [www.nine-11-the-musical.com](http://www.nine-11-the-musical.com) for more info.







**Melvis Hamilton** (Harlem Ensemble) is a sophomore at Daniel Webster College in Nashua where he is studying to become a pilot. Melvis has danced with his church's Liturgica Dance Ministry as well as their Gospel Hip Hop group, and he also sang with his church's youth choir in Queens, New York. He is making his musical theatre debut with this production, and enjoying every bit of it.



**Donna Hayden-McNamara** (New Rochelle Ensemble) Donna is excited and honored to be a part of A/S. After a five year hiatus, she's happy to be back on stage. In addition to acting, she has choreographed in and around NH. It's wonderful to be working with such an incredible group of people!



**Peter J. Lasonde** (Immigrant Ensemble) Peter is thrilled to be in yet another AS Production, having performed in *Titanic* in the ensemble and in *Brigadoon* (Charlie). He has also performed in The New Thalian Players production of *Oliver!* at the Palace Theater (Noah Claypole).



**Barbara Lawler** (Mother) Barbara is thrilled to be working with such a talented cast and crew on *Ragtime*. A few favorite roles include the Witch in *Into The Woods*, Anna in *The King and I*, Phyllis Rogers Stone in *Follies*, Diana Morales in *A Chorus Line* and the title role in *Mame*. Barbara resides in the house of her dreams in Bow with her biggest fan and greatest support, husband Kevin, and their 2 pot-bellied pigs. Barbara is a personal coach and business consultant.



**Jennifer Sue Mallard** (New Rochelle Ensemble) Jennifer is pleased to be back on the A/S stage after performing the role in of Caroline Neville in *Titanic*. She recently performed her dream role as Ado Annie in *Oklahoma* at MADCo, for which she has been nominated "Best Supporting Actress in a Musical" at NH Theatre Awards. She thanks God and her family for all their wonderful love and support. She dedicates this show to her gram..."I love you nanner!" God bless!



**Jim Maloney** (Immigrant Ensemble) Jim is very happy to be appearing in *Ragtime*, his second show with A/S (his first was *Camelot*). Jim has also appeared with Nashua Theatre Guild, the Majestic Theater Trust, Windham Performing Arts, and the Nashua Symphony Choral Society.

**Theo Martinez** (Harlem ensemble, Pas De Deux) Theo was born and raised in Nashua. This is his first theatrical performance. He currently works at Gold's Gym in Manchester where he teaches a weekly dance class called "Urban Funk". He loves to perform and looks forward to gaining more experience with the arts.



**Michael McCarthy (Coalhouse Walker)** Michael has lived in Concord NH for the past 6 years and has done various community shows over that time. He couldn't imagine not performing. Being part of *Ragtime* has been one of his biggest thrills. Enjoy!



**Dan Merriman** (New Rochelle Ensemble, Harry K. Thaw) Dan is thrilled to be back! Although he has been active in the local theatre scene for many years, this is only his second A/S production. Last season he played the wicked Mordred in A/S's *Camelot*. Dan wishes to thank God, his family, and friends for their love and support.



**Ellie Morrill** (Immigrant Woman) Ellie started as a Nun in *The Sound of Music* and has enjoyed theater ever since. She's been Music Director, set maker, painter, costume sewer, spotlihter, A/S board member, and gopher for Dennis. Back on the stage as an immigrant she sends her love to Joe who shares her with the A/S and Dana who sees the importance of the arts.



**Nick Purcell** (Children's Ensemble) age 13 of Concord, NH, is an 8th grade honor student at Rundlett Middle School. Nick performed in the Immaculate Heart of Mary Musicals in 2000-03 in Concord, NH. He also appeared in *Peter Pan* with the Concord Community Players directed by Karen Braz and *Oliver!* with the New Thalian Players directed by Betty Thomson. *Ragtime* is Nick's 1st performance with A/S.



**Arielle Rawding** (Little Girl) is an aspiring actress who enjoys singing, dancing, and performing. She has been in too many shows to name, and she also performs with the Confetti Kids of Andover, MA. She is thrilled to be back on stage after taking a year off to prepare and attend the Irish Step Dancing World Championships in Ireland where her team placed third in the world! She would like to thank the cast and crew of *Ragtime* for adding another wonderful show to her resume.







**Tom Ritrovato** (Harry Houdini) Tom usually finds it more fun working backstage on our shows but he's had a grand time "hanging" with this great cast. A big "THANK YOU" to the stage and rigging crew.



**Kerry Schneider** (Emma Goldman) Kerry is proud to be a Life Member of the A/S, having performed in front and behind the scenes for almost 20 years! Last season she went down with the *Titanic* as Ida Strauss and was the Producer for *Brigadoon*. Professionally, Kerry performs at the Palace Theatre and Stage One Productions in Manchester. Love to Dennis, the "light of my life" and to Lauren, Brian and Beth, the joys of my heart.



**Shaina Schwartz** (Harlem ensemble, Pas De Deux) Shaina is an eighth grade student at Fairgrounds Jr. High School. She is currently dancing at Northern Ballet Theatre Dance Center in Nashua and Toe Tappers, Inc. in Ayer, MA. She studies voice with Valerie Cowart in Nashua. Shaina is proud to be making her A/S debut, and would like to thank Brett, Brandon and Michelle for giving her this opportunity to perform.



**Bruce Smith** (Booker T. Washington, Harlem Ensemble) Bruce is a native of Queens, now living in Nashua. He is retired Air Force where he was lead vocalist with the AF Band at his base. NH shows include *New Thalian Players Working*, *1944 Big Band Comedy Canteen*, *Fractured Fables* and *Oliver!*. Bruce is overjoyed to make his A/S debut in such a significant production. He offers sincere thanks to family and friends who have continued to support him and to Brett, our director.



**Pamela Perkins Smith** (Harlem Ensemble) I am a native of Nashua, who is following in my father's footsteps by joining A/S. My father Rupel Perkins Sr., was a member of the Nashua Theater Guild, and had a role in *The Cave Dwellers*, in the early Sixties. This is my first play and I'm having a ball.



**Kathryn M. Stockard** (Evelyn Nesbit) Kathy is making her NH theatre debut in this production. A native of Southern CA, she earned her Bachelors degree in Theatre/Performance from San Diego State U. Some credits include Audrey in *Little Shop of Horrors*, Shelby in *Steel Magnolias*, Sarah Brown in *Guys & Dolls*, Chava in *Fiddler on the Roof*, and *Children of Eden*. She wants to thank her family, especially her husband, for their never-ending, constant love and support of her dreams.

**Ben Tarsa** (New Rochelle Ensemble) Ben is a student at Manchester West High School. His past performances include two productions of *Godspell*, *James and the Giant Peach*, and *Into the Woods, Jr. (Mysterious Man)*. Ben is an avid reader and role player. He would like to thank his family and the entire cast, crew, and production team of *Ragtime*.



**Greg Tarsa** (*Henry Ford*) was lured back into theater by the A/S in 1998 and has been enjoying himself thoroughly ever since. Greg loves to sing on stage and has played Major-General Stanley in A/S's *Pirates of Penzance*, and Rusty Charlie in *Guys and Dolls*. His favorite role to date is Mr. Mushnik in *Little Shop of Horrors*. His dancing is legendary, but he is getting better at it.



**Joey Tomacchio** (Tateh) returns to his native NH (briefly) after performing in *Li'l Abner* in NY, Off Broadway in *Canterville Ghost* and for NY Dinner Theatre in *The SOAPranos*. NH credits include *Anything Goes*, *The Secret Garden*, *Chess* and many others. Joey is an '02 graduate of the American Musical & Dramatic Academy and wants to thank Elaine Petricoff, Phillip George, his roommates, the Schubert Organization, and NY Dinner Theatre for letting him go for so long.



**Joe Vago** (Immigrant Ensemble) This tall, dark and high strung actor was seen before with A/S as Kenickie in *Grease*. He can be seen half-naked this Thanksgiving in the *Best Little Whorehouse in Texas* at the Palace Theatre in Manchester, NH. Look for him in the *Matrix Reloaded/ Revolution* as a stunt double. Joe lives in Manchester with his very intelligent, yet vicious parrot Basil. He dedicates this performance to his mother.



**John Victor** (Children's Ensemble) is thrilled to be in his first A/S's show! Previous shows include: *Les Miserables*, *The Secret Garden*, *Pippi Longstocking*, *James and the Giant Peach*, *Seussical*, *Clue* and *Annie*. John has been taking voice lessons with Michelle Henderson for two years. He would like to thank his family, Brett, Brandon, and Michelle for making this a great experience!



**Janice Rawlings Yancy** (Sarah's Friend) is having an awesome experience making her debut on stage with A/S. She has been a soprano soloist with the Andover Community Chorus and the Paul Madore Chorale. However, she says, "This is a very different, awesome experience for me. Everyone has been wonderful and gracious with his or her suggestions and encouragement. I am thankful for the opportunity to grow and share my gift! This is FABULOUS!"





## PRODUCTION CREW



**Brett Mallard** (Artistic Director) With more than 25 years experience in the performing arts, Brett brings a wealth of talent and passion for his work. Known for his ability to create diverse and exciting character roles, Brett has performed in hundreds of professional, regional and community theatre productions over the years. A three-time nominee for "Best Actor in a Musical" for the Seacoast Spotlight on the Arts Award, he also starred in the 2000 and 2001 winning "Best Musical" productions of *Sweeney Todd* and *Titanic* at Seacoast Repertory Theatre.

More recently, his talents have been focused on directing. Brett was the runner up in the 2003 NH Theatre Awards category of "Best Director" for his direction of the critically acclaimed and award winning A/S production of *Titanic*. Brett recently directed *Honk!* (Nominated Best Musical for the 2004 NH Theatre Awards) at the Bell Center in Dover, NH, and *Nunsense* with the Music and Drama Company of Derry! In addition to directing, Brett is a respected adjudicator for the NH Theatre Awards. Beyond his experience in live theater, Brett's other credits include motion picture, television and radio.



**Michele Henderson** (Music Director) A veteran of both grand opera and musical theatre stages, is thrilled to be returning for her third production with A/S. A well-known teacher of voice, Ms. Henderson is co-owner of the Carey & Henderson Vocal Studios in Nashua where she is especially devoted to the development of young vocal talent. Musical direction credits include *A Christmas Carol* at the Palace Theatre, *The Pirates of Penzance* for the Peacock Players, *Camelot* and *Titanic* for A/S, *Sound of Music* for the Kids Coop Theatre, and the 2003 New Hampshire Theatre Awards Show. She is thrilled to be involved with this production of *Ragtime* and wishes to thank the wonderful cast, crew and orchestra for their hard work.



**Brandon J. Mallard** (Choreographer) Brandon is thrilled to be returning to A/S after having choreographed last year's award winning production of *Titanic*. Past credits include: Choreographer for *HONK!*, *Nunsense* and the new musical *Boomers*, Assistant Director for the 2003 NH Theatre Awards, and Director/Choreographer for *SchoolHouse Rock Live*. Brandon's many past performing credits include Bernardo in *West Side Story* Kenickie in *Grease* Third Officer Pittman/The Major in *Titanic* and Judas in *Godspell*. Brandon can also be heard on the original cast recording of *Boomers* as Joey. More of Brandon's work can be seen touring as resident actor with Northern

Ballet Theatre in *The Nutcracker* this Christmas, and Choreographing the 2004 NH Theatre Awards in February. Brandon would like to thank the cast of *Ragtime* for all their hard work and dedication, and would like to dedicate this work to Hone and the Lilliputians. I love you all!

**Amy Winograd Friedman** (Producer) A director and drama educator, Amy has worked with schools and theatres throughout the area. She has been an adjudicator for the NH Theatre Awards and the MA and NH High School Theatre festivals. Amy was founder and original director of Nashua's annual outdoor Shakespeare performance. She has been drama director at Fairgrounds Jr. High for three years. As an A/S since 1992 Amy has worn many hats, helping behind the scenes in almost every capacity at one time or another. The A/S production of *Talking With*, directed by Amy, won Best Production in the 1999 NH Community Theatre Festival. Her entire family, husband Josh, and daughters Lauren and Jordan, perform in A/S productions.



**Dennis I. Schneider** (Technical Director/Lighting Designer/Set Design chair) Dennis has been lighting up our stages since 1984 - *Ragtime* is his 37<sup>th</sup> show with us! Dennis is a proud member of our backstage team whose work on our production of *Titanic!* earned them the 2003 NH Theatre Awards 'Cutting Edge' award for Technical Achievement. Most recently Dennis' lighting has been seen in MADCO's *Nunsense*, last season's productions of *Titanic* and *Brigadoon*, the 2003 NH Theatre Awards evening, and the Palace Professional production of *A Chorus Line*. "By day," Dennis is a Strategy and Marketing Consultant who claims he is hard at work improving the public image of his wife, Radical Anarchist Emma Goldman.



**Michael O'Keefe** (Stage Manager) Mike is both excited and proud to be stage managing the Nashua area premiere of *Ragtime*. For the past three years he has been involved behind the scenes with all of the A/S and Jr. A/S productions. He has helped out in a number of technical areas including sound design, stage management, set design and construction, and special effects. Mike lives in Hudson with his wife and two children who are also involved with A/S and other theatre groups.



**Susan Cassidy** (Costume Designer) previously designed costumes for A/S's *A Chorus Line* and also worked on *Camelot*. Most recently she constructed the *Technicolor Dreamcoat* for Peacock Players, then appeared with her daughter Lauren in Peacock's production of *Fiddler on the Roof*. Susan has enjoyed her cameo role as Cecilia Weiss (Houdini's Mother) in *Ragtime*, and thanks everyone who has helped with the costumes, including Ebay sellers from around the country! Should you attend a Saturday performance at North Shore Music Theatre in Beverly, look for Susan in another role, as Head Usher.





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# Scenes and Musical Numbers

## ACT ONE

- Prologue **"Ragtime"** Company
- Scene 1 **Dock in NY Harbor/At sea**  
 "Goodbye, My Love" Mother  
 "Journey On" Father, Tateh, Mother
- Scene 2 **A Vaudeville Theatre, NYC**  
 "The Crime of the Century" Evelyn Nesbit,  
 Mother's Younger Brother, Ensemble
- Scene 3 **Mother's Garden, New Rochelle, NY**  
 "What Kind of Woman" Mother
- Scene 4 **Ellis Island/Lower East Side**  
 "A Shtetl Iz Amereke" Tateh, The Little Girl, Immigrants  
 "Success" Tateh, J.P. Morgan, Harry Houdini, Ensemble
- Scene 5 **The Tempo Club/Harlem/Ford's Assembly Line**  
 "Getting' Ready Rag" Coalhouse, Harlem Ensemble  
 "Henry Ford" Henry Ford, Coalhouse, Ensemble
- Scene 6 **Railroad Station, New Rochelle**  
 "Nothing Like the City" Tateh, Mother, The Little Boy, The Little Girl
- Scene 7 **Emerald Isle Firehouse**
- Scene 8 **Mother's House, New Rochelle**  
 "Your Daddy's Son" Sarah  
 "New Music" Father, Mother, Younger Brother,  
 Coalhouse, Sarah, Ensemble
- Scene 9 **A Hillside Above New Rochelle**  
 "Wheels of a Dream" Coalhouse, Sarah
- Scene 10 **A Union Hall in NYC/Lawrence, Massachusetts/A train**  
 "The Night that Goldman Spoke at Union Square" Younger Brother,  
 Emma Goldman, Ensemble  
 "Lawrence, Massachusetts" Ensemble  
 "Gliding" Tateh
- Scene 11 **New Rochelle and NYC**  
 "Justice" Coalhouse, Ensemble  
 "President" Sarah  
 "'Til We Reach that Day" Sarah's Friend, Coalhouse, Emma Goldman,  
 Younger Brother, Mother, Tateh, Ensemble

### The Ragtime Band

Conductor ..... Michele Henderson

Violins .....	Betty Stewart, Tom Benson	French horn .....	Stephen Taylor
Cello .....	Kristin Leigh	Trumpets .....	Craig Neth, Deb Walz
Bass .....	Craig Fowler	Trombone .....	Ed Stromski
Banjo/Mandolin/Guitar .....	Gerry Adams	Oboe/English horn .....	Bryan Williams
Tuba .....	Jeff Rapsis	Keyboard .....	Jared Holland
Clarinet/Eb Clarinet .....	Suellen Davidson	Percussion .....	John Taylor
Flute/Piccolo .....	Diane Fallier		

Rehearsal Trombonist ..... Michael Steadman

# Intermission

## ACT TWO

- Scene 1 **The Streets of New Rochelle**  
 "Coalhouse's Soliloquy" ..... Coalhouse  
 "Coalhouse's Demands" ..... Company
- Scene 2 **The Polo Grounds**  
 "What a Game" ..... Father, The Little Boy, Ensemble
- Scene 3 **The Streets of New Rochelle**
- Scene 4 **Mother's House**  
 "Atlantic City" ..... Evelyn Nesbit, Harry Houdini  
 "New Music" (Reprise) ..... Father
- Scene 5 **Atlantic City/Million Dollar Pier/Boardwalk**  
 "Atlantic City, Part II" ..... Ensemble  
 "The Crime of The Century/Harry Houdini, Master Escapist" (Reprise) .....  
 Evelyn Nesbit, Harry Houdini  
 "Buffalo Nickel Photoplay, Inc." ..... Baron Ashkenazy  
 "Our Children" ..... Mother, Baron Ashkenazy
- Scene 6 **Harlem/Coalhouse's Hideout**  
 "Sarah's Brown Eyes" ..... Coalhouse, Sarah
- Scene 7 **The Beach, Atlantic City**  
 "Back to Before" ..... Mother
- Scene 8 **The Morgan Library, NYC**  
 "Look What You've Done" ..... Booker T. Washington, Coalhouse, Coalhouse's Men  
 "Make Them Hear You" ..... Coalhouse
- Epilogue **"Ragtime/Wheels of a Dream" (Reprise)** ..... Company

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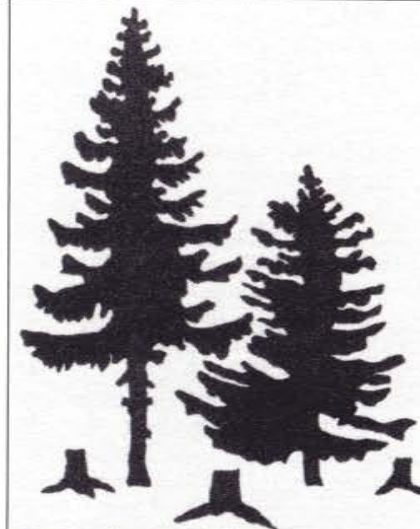
# Cast

The Little Boy ..... John-Michael Breen  
 Father ..... Dave Fordyce  
 Mother ..... Barbara Lawler  
 Mother's Younger Brother ..... Matty Gregg  
 Grandfather ..... John Flynn  
 Coalhouse Walker Jr. .... Michael McCarthy  
 Sarah ..... Sheilah Bell  
 Booker T. Washington ..... Bruce Smith  
 Tateh ..... Joe Tomacchio  
 The Little Girl ..... Arielle Rawding  
 Harry Houdini ..... Tom Ritrovato  
 J.P. Morgan ..... Bob Frasca  
 Henry Ford ..... Greg Tarsa  
 Emma Goldman ..... Kerry Schneider  
 Evelyn Nesbit ..... Kathy Stockard  
 Stanford White ..... David Cote  
 Harry K. Thaw ..... Dan Merriman  
 Admiral Peary ..... Mike Bradbury  
 Matthew Henson ..... Thaddeus Bell  
 Judge ..... Joe Vago  
 Kathleen ..... Rachel Dudley  
 Policemen ..... David Cote, Jim Maloney, Ben Tarsa  
 Doctor ..... Joshua Friedman  
 Child Buyer ..... Joshua Friedman  
 Sarah's Friend ..... Janice Yancy  
 Willie Conklin ..... Jonathan Fisher  
 Firemen ..... Mike Bradbury, David Cote, Jim Maloney, Joe Vago  
 Brigit ..... Cindy Fisher  
 Trolley Conductor ..... Jim Maloney  
 Train Conductor ..... Peter Lasonde  
 Bureaucrats ..... Susan Ellett, Ellie Morrill  
 Black Lawyer ..... Thaddeus Bell  
 White Lawyer ..... Dan Merriman  
 Clerk ..... Ben Tarsa  
 Reporters ..... Joshua Friedman, Peter Lasonde, Greg Tarsa  
 Welfare Official ..... Lynda Aramento  
 Baron's Assistant ..... Donna McNamara-Hayden  
 D.A. Charles S. Whitman ..... Joe Vago  
 Pas de Deux ..... Theo Martinez, Shaina Schwartz  
 Little Coalhouse ..... Karl Gauntlett  
 Jurors ..... Cheri Birch, Mike Bradbury, David Cote, Leslie Gauntlett,  
 ..... Sheryl Gauntlett, Peter Lasonde, Jennifer Mallard,  
 ..... Jim Maloney, Dan Merriman, Ben Tarsa  
 Newsboys ..... John Carey, Nick Purcell, John Victor  
 Umpire ..... Jim Maloney  
 Fan ..... David Cote  
 Coalhouse Followers ..... Thaddeus Bell, Cheryl Gauntlett,  
 ..... Melvis Hamilton, Theo Martinez  
 Mrs. Whitstein ..... Cindy Fisher  
 Vice President ..... Jim Maloney  
 Chorines ..... Lynda Aramento, Lauren Cassidy,  
 ..... Lorraine Cote, Donna McNamara-Hayden

Sob Sister ..... Susan Ellett  
 Ford Silhouettes ..... Lauren Cassidy, Peter Lasonde,  
 ..... Jennifer Mallard, Donna McNamara-Hayden,  
 Ford Workers ..... Lynda Aramento, Cheri Birch, David Cote,  
 ..... Lorraine Cote, Rachel Dudley, Cindy Fisher,  
 ..... Jim Maloney, Dan Merriman, Ben Tarsa  
 Houdini's Mother ..... Susan Cassidy  
 New Rochelle Ensemble ..... Cheri Birch, Mike Bradbury, David Cote,  
 ..... Lorraine Cote, Susan Ellett, Jennifer Mallard,  
 ..... Donna McNamara-Hayden, Dan Merriman, Ben Tarsa  
 Immigrant Ensemble ..... Lynda Aramento, Lauren Cassidy, Rachel Dudley,  
 ..... Joshua Friedman, Cindy Fisher, Peter Lasonde,  
 ..... Jim Maloney, Ellie Morrill, Joe Vago  
 Harlem Ensemble ..... Thaddeus Bell, Tajoura Davis, Leslie Gauntlett,  
 ..... Sheryl Gauntlett, Melvis Hamilton,  
 ..... Theo Martinez, Shaina Schwartz, Pamela Perkins Smith  
 Children's Ensemble ..... John Carey, Heather Dudley, Sarah Ekbatani,  
 ..... Nick Purcell, John Victor  
 Young Coalhouse Walker Jr. .... Aarionne Smith  
 Evelyn Nesbit's Dog ..... Tobias Shakespeare (Toby)

## Understudies:

Coalhouse Walker.....	Bruce Smith	Tateh.....	Greg Tarsa
Emma Goldman.....	Susan Ellett	Evelyn Nesbit.....	Lauren Cassidy
Father.....	Bob Frasca	Little Boy.....	John Carey
Little Girl.....	Sarah Ekbatani	Harry Houdini.....	Peter Lasonde
Henry Ford.....	Dan Merriman	J.P. Morgan.....	David Cote
Willie Conklin.....	Joe Vago	Grandfather.....	Mike Bradbury



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# Production Staff

**Director** ..... Brett Mallard  
**Music Director** ..... Michele Henderson  
**Choreographer** ..... Brandon J. Mallard  
**Producer** ..... Amy Winograd Friedman  
**Technical Director** ..... Dennis Schneider  
**Stage Manager** ..... Michael D. O'Keefe  
**Lighting Design & Programming** ..... Dennis Schneider  
**Costume Design** ..... Susan Cassidy  
**Set Design** ..... Jillian Mitchell, Dennis Schneider, Brett Mallard  
**Sound Design** ..... Michael D. O'Keefe  
  
**Cast Coordinator** ..... Lorraine Cote  
**Assistant Stage Manager** ..... Deb Ritrovato  
**Assistant Set Design** ..... John McAllister, Michael D. O'Keefe  
**Lobby Design/Display** ..... Michael Ryder  
**Orchestra Coordinator** ..... Deb Walz  
  
**Tickets** ..... Jackie Levine\*, Howie Levine\*, Ben Levine, Betty Badeau, John Lilljeborg  
**Properties** ..... Evelyn Decker, Mayer Lipman, Kristen Abott, John McAllister  
**Costume Committee** ..... Construction: Susan Cassidy\*, Kim Spaziani,  
 ..... Lorraine Louie, Victoria Witt, Beth Schwartz, Alene Bonner  
 ..... Assistants: Alysya & Jennifer Dudley, Lauren Cassidy, Duvene Purcell,  
 ..... Joe Tommachio, Ben Tarsa, Ellie Morrill, Scott Katrycz,  
 ..... Susan Lewis, Jen Mallard, Shaina Schwartz, Janice Yancy  
**Photography** ..... Michael Ryder  
  
**Sound Crew** ..... Jeff Bernard, Martha Daniels Holland,  
 ..... Kevin Lawler, Dan Murphy  
**Lighting Crew** ..... Joshua Friedman, John McAllister, Dan Merriman,  
 ..... Steve Purcell, Kevin Rhodes, Brian Schneider, Dennis Schneider  
**Spotlight Operators** ..... Steve Purcell, Kevin Rhodes  
**Master Carpenters** ..... John McAllister, Dennis Schneider  
**Set Construction** ..... Larry Doiron, Lou Duhamel, Steve Harper,  
 ..... Geoffrey McAllister, Michael D. O'Keefe  
**Model-T Design and Construction** ..... Tom Ritrovato  
**Scenic Artists** ..... Axel Mitchell, Jillian Mitchell  
**Set Painters** ..... Paul Breen, Molly Bruckman, John Carey,  
 ..... Amy Friedman, Jordan Friedman, John Flynn, Glen Grimard,  
 ..... Michele Henderson, Kari Levesque, Liz Laflamme, Mayer Lipman,  
 ..... Jennifer Mallard, Geoffrey McAllister, Ellie Morrill, Terri O'Keefe,  
 ..... Duvene Purcell, Steve Purcell, Jennifer Ryder, Kerry Schneider,  
 ..... Pamela Perkins Smith, Ellie Zeira, Gabrielle Zeira  
**Stage Crew** ..... Ricky Brooks, Bill Cote, Lou Duhamel, Emily Ellett,  
 ..... Rich Glynn, John Hickey, Balaji Jayavelu, Subhash Nikade,  
 ..... Michael C. O'Keefe, Lanea Ritrovato, Brian Schneider,  
 ..... P. Satish, Ellie Zeira  
**Projection Artwork** ..... Amy Friedman, Josh Friedman,  
 ..... Brandon J. Mallard, Michael D. O'Keefe  
**Projections Design** ..... Michael D. O'Keefe, Dennis Schneider  
**Sound Effects** ..... Dan Murphy, Michael D. O'Keefe  
**Sound System Operator** ..... Kevin Lawler  
**Hair & Make-Up** ..... Liz LaFlamme\*, Ashley Love\*, Rebekah Butler,

..... Amy Gentile, Kathy Gorham  
**Program** ..... Jennifer Spaziani, Michael Ryder  
**Publicity** ..... Amy Friedman\*, Pam Gilpatrick, Jared Holland, Barbara Lawler,  
 ..... Sally Nutt, Michael Ryder, Kerry Schneider  
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**Audition Staff** ..... Alysya Dudley, Rachel Dudley, Casey Elsass,  
 ..... Joshua Friedman, Mary Beth Lyon, Kathy Shur  
**Audition Board** ..... Amy Friedman\*, Jeff Bernard, Michelle Bossie,  
 ..... Michelle Henderson, Brandon Mallard, Brett Mallard, Sue Sartorelli  
**Audition/Rehearsal Pianist** ..... Jared Holland  
  
 \* Denotes Chairperson

## Special Thanks to

Preston Productions, Phyllis Stuart and the Concord Community Players,  
 George Piehl and Stage One Productions, Costumes of Nashua, Mary Selvoski  
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SK  
...  
LC

Brandon,  
Never have I done free  
s\_y for anyone else;  
ever! (sip...!)  
Love, Lorraine

John-Michael,  
  
You're the best!  
  
Love,  
Mom, Dad & Cara

We love you  
Uncle Peter!  
  
Maxine and Talia

Shaina—  
The beat is in  
the feet.  
The art is in  
your heart.  
  
Love,  
Mom & Dad

Break a Leg!  
  
—The Hussongs

Brett, Brandon &  
Michele

Thanks for my "big"  
break!  
  
Shaina

Pedro mi Pedro  
Break a Leg!

Love,  
Linda me Linda

Dear Daddy—  
When you wish upon a  
star...all your dreams  
come true!!  
Congratulations.  
We love you  
—Katrina & Mommy  
XO

Shaina —  
  
Break a Leg!  
  
We love you,  
Nana & Zayde

My Dear Sheilah,  
I wish you all the  
blessings in llthat you  
do.  
You are never alone.  
—Your Mother

We are so proud of  
Rachel and Heather  
Dudley!  
  
From Judy Holzer and  
TBERS

Congratulations and  
good luck  
Sheilah and Thaddeus!  
  
The Bells

Dada,  
Wish we were old  
enough to watch...Be  
great anyway!  
  
Love,  
Austin & Rhys  
XXXOOO

Brett, Michele,  
Brandon,  
Thank you for this  
opportunity. Can't wait  
for the next time. You  
are  
great!  
Lynda

Congratulations everyone!  
You all made *Ragtime*  
a wonderful experience for  
me, and a fabulous show  
for everyone. Thanks!  
Love, Rachel

Good luck and  
continued success  
  
—Bea

From Ross:  
  
Great job Rachel and  
Heather  
You're the best,  
no,...even better than  
that!

This experience has  
brought so many things  
into my life. Thank you  
one and all!  
  
ImL Joey

Thank you!  
Thank you!  
Cast & crew of  
**Ragtime**

Happy Birthday Mom!  
  
Love,  
Sheilah and Thaddeus

David,  
Another great show!  
  
All the muches...  
Jennifer

My Dear Thaddeus,  
Hold your head up and  
into your season with  
thanksgiving.  
—Your Mother

Break a leg  
Rachel  
and Heather!  
  
Love,  
The Mercers

Good Luck Sheilah!!  
God Bless  
  
We love you,  
Alicia, Janitza, Maritza  
& Jennifer

Cin & Jon,  
Loved doing this show  
with you! Look forward  
to the next. You're the  
best!  
  
Love, Lynda

Great job Rachel and  
Heather.  
I am so proud of you  
both!  
  
Love,  
Steve

Nice job Rachel  
and Heather!

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Sue Ellet...  
  
Wishing you great  
success!  
  
Susan, Betty & Lisa





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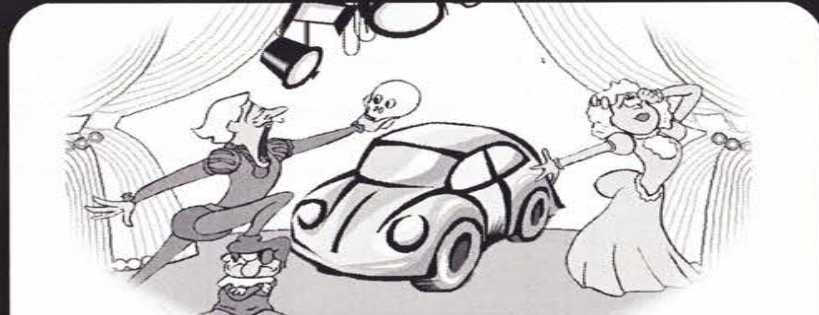
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aka Bright Light  
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## Amy's Special Thanks

To Susan & Crew, especially Lorraine L  
For taking on a Herculean task  
To John, Dennis, Mike O & Deb  
For alleviating my tech worries  
To Kerry, Pam, Jed, & the Publicity crew  
For helping me get the word out  
To Evelyn, Mayer & Kristin  
For having the right stuff  
To Lorraine C  
For hounding people for money  
To Mike R  
For doing so many things so well  
To my favorite dirty old man  
For your support, both technical and emotional

*YOU ALL SAVED MY SANITY*

*CAST AND CREW,  
YOU SHOULD ALL BE PROUD!*

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to Janice Yancy

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your gift!  
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from your proud voice  
teacher!

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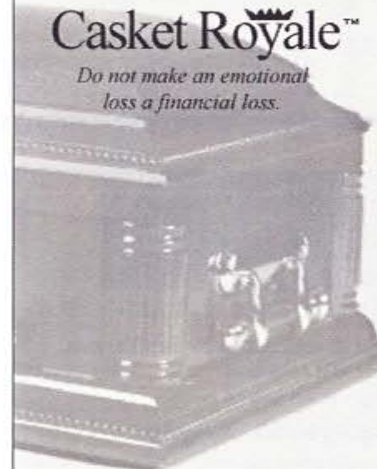


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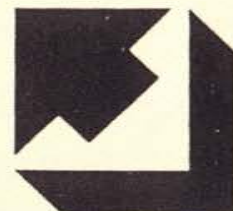
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