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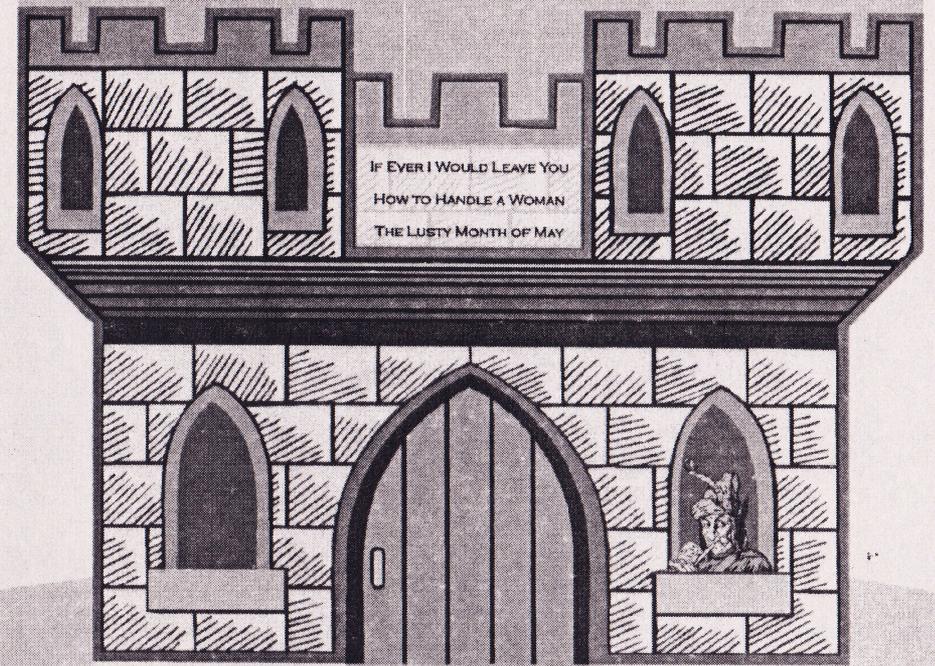
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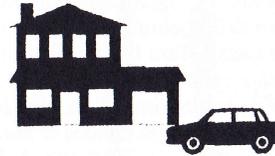
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Producer .....	Michelle Bossie
Director .....	Jed Holland
Assistant Director .....	Amy Winograd Friedman
Music Director .....	Michele Henderson
Stage Manager .....	Deb Ritrovato
Technical Advisor .....	John McAllister
Scenic Designers .....	Lou Duhamel, Tom Ritrovato, Doug Penney, Sandra Jessop
Scenic Builders .....	Lou Duhamel, Tom Ritrovato, Larry Doiron, Harry McDaniel, Marty Milkovits, Jeff McAllister, John McAllister
Scenic Artists .....	Terri O'Keefe, Maureen Keller, Joanne Duhamel, Tim Frost, Lauren Duffy, Stacie Cassio, Tara Prairie, Pam Gilpatrick, Beth Fenske, Jonathan Fisher, John McAllister, Mike D. O'Keefe
Lighting .....	Mike Bromberg with Aaron Ritrovato & Jeff McAllister
Sound .....	Michael D. O'Keefe with Aditya Ranade & Mark Keller
Special Effects .....	John Sauter & Tim Judd
Properties .....	Barb Asketh
Costumers .....	Raelene Liljeberg & Penny Tamulonis with Betty Badeau, Alene Bonner, Susan Cassidy, Theresa Jones, Lorraine Louie, Carolyn Marineau, Alice Plummer, Elizabeth Strycharz, Victoria Witt
Makeup .....	Catherine Balboni, Emily Farina, Jon Fisher
Hairstylists .....	Catherine Andruskevich & Ellen Johnston
Rehearsal Pianist .....	Jan Bordeleau
Stage Crew .....	Lou Duhamel, Tom Ritrovato, Barb Asketh, Bob Lovering, Tim Frost, Maureen Keller, Tara Prairie, Sue Koczarski, Marty Milkovits
Dance Consultant .....	Martha Daniels Holland
Publicity .....	Sally Nutt & Rebecca Holbrook
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### The Acknowledgments

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Special thanks to Bob Haas for Swords, and to all others who helped produce this show.



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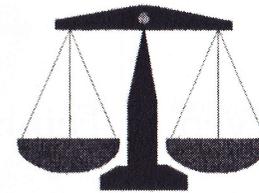
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## Who's Who on The Production Team

**JARED HOLLAND (Director)** is a Nashua native and Life Member of Actorsingers. He first joined us in 1981 as accompanist for *GYPSY*. As a first time Drama Director, Jed appreciates the wonderful and diverse individuals who have made this *CAMELOT*. "Thanks for your technical, organizational, and creative efforts, for your willingness to teach and learn, and for your commitment. To all Actorsinger supporters, thanks for allowing us to enrich this community with true community theater. Thanks to Martha, A, R & M; I love you."

**AMY WINOGRAD FRIEDMAN (Asst. Director)** is a director and drama educator who has worked with many local theatre groups including the Palace Youth Theatre, Majestic Theatre Trust, Peacock Players, and Nashua Theatre Guild where she was founder and original director of the annual outdoor Shakespeare performance. She is currently the Drama Club Director at Fairgrounds JHS. Amy would like to dedicate her efforts on this show to the memory of Andy Morrison and Barry Bonner, two men of honor who would have made worthy additions to our Round Table.

**MICHELE HENDERSON (Music Director)** is a veteran of both grand opera and musical comedy, having performed over fifty roles in the U.S. and Europe over the past twenty-five years. She graduated as a voice major from the Conservatory of Music in Freiburg, Germany. Ms. Henderson, a gifted voice teacher, is co-owner of the Carey & Henderson Vocal Studios in Nashua. Highly involved in youth theater, she will music direct the up-coming world premiere of *LES MISERABLES* (youth edition) for ASF later this year.

**MICHELE BOSSIE (Producer, Ensemble)** is a 5-year member of NAS and is honored to produce this show. She thanks Jed and Deb for all their support. Onstage, Michele's favorites have been Hildy (*ON THE TOWN*), DAMN *YANKEES*, and *GUYS & DOLLS*. Much love to family Jon, Ryan, & Taylor.

**DEB RITROVATO (Stage Manager)** joined NAS in 1999. She has worked behind the scenes for several productions, including Jr. A/S shows. Though her forte has been Props, she debuts here as Stage Manager. Deb is very happy to work in community theater with her husband and 2 children, and thanks them for all their support.

## CONGRATULATIONS

### SCOTT

Thank You For  
Your  
Supreme Effort  
as  
King Arthur

You Will Always Be a Welcome  
Member of Our "Round" Table

### CARPE DIEM!

With Love  
Dad & Jan

# CAMELOT

CAST OF CHARACTERS (IN ORDER OF APPEARANCE)

<b>Sir Dinadan</b> .....	Reed Mangino
<b>Merlyn</b> .....	Mark Ferman
<b>King Arthur</b> .....	Scott E. Kendall
<b>Guenevere</b> .....	Nicole E. Coelho
<b>Nimue</b> .....	Rebecca Holbrook
<b>Lancelot du Lac</b> .....	Ariel Heller
<b>Dap</b> .....	Chad Sandford
<b>King Pellinore</b> .....	C. William Chappel IV
<b>Horrid</b> .....	Bradley Divernieri
<b>Sir Sagamore</b> .....	Alan Witt
<b>Sir Lionel</b> .....	John Hickey
<b>Mordred</b> .....	Daniel Merriman
<b>Morgan Le Fey</b> .....	Gail Angellis
<b>Tom of Warwick</b> .....	Oliver Judd

## Knights and Ladies of Camelot

Mike Bradbury	Traci Bisaillon	Cindy Fisher
John Disario	Alene Bonner	Jennifer Holbrook
Scott Hall	Michele Bossie	Jean Ihm
Darius Harper	Tina Brannen	Sarah Langan
David Kasok	Chris Chance	Kari Levesque
Neil Lewis	Tajoura Davis	Linnea McAllister
Jim Maloney	Emily Dowd	Sally Nutt Morger
Shawn O'Malley	Allison Duhamel	

## ORCHESTRA

<b>Director</b> .....	Michele Henderson
<b>Co-ordinator</b> .....	Deb Walz
<b>Violin</b> .....	Matthew Demeusey
<b>Cello</b> .....	Andrew Demeusey
<b>Flute</b> .....	Diane Fallier
<b>Clarinet</b> .....	Suellen Davidson
<b>Trumpet</b> .....	Deb Walz & Craig Neth
<b>Trombone</b> .....	Michael Steadman & Tom Jarvis
<b>Bass</b> .....	Andrew Dow
<b>Keyboard</b> .....	Jan Bordeleau

Please refrain from smoking in the building. Also, please do not have food or drink in the auditorium. No photography or recording allowed during the performance. Please do not challenge other audience members to a duel. Please turn off all cell phones and pagers. There is one 15-minute intermission during this performance.

## SYNOPSIS OF MUSICAL NUMBERS

- 1. A hilltop near Camelot — a long time ago**  
 "I Wonder What the King is Doing Tonight"..... Arthur  
 "The Simple Joys of Maidenhood"..... Guenevere  
 "Camelot"..... Arthur
- 2. Near Camelot — immediately following**  
 "Follow Me"..... Nimue
- 3. Arthur's Study — five years later**
- 4. A countryside near Camelot — a few months later**  
 "C'est Moi"..... Lancelot
- 5. A garden near the Castle — immediately following**  
 "The Lusty Month of May"..... Guenevere and Ensemble  
 "Take Me to the Fair"..... Guenevere with Dinadan, Sagamore and Lionel
- 6. A Terrace of the Castle — a week later**  
 "How to Handle a Woman"..... Arthur
- 7. The Jousting Field — a few days later**  
 "The Jousts"..... Ensemble with Arthur and Guenevere
- 8. The Terrace — early evening of the same day**  
 "Before I Gaze at You Again"..... Guenevere
- 9. The Grand Hall — immediately following**  
 -INTERMISSION-
- 10. The Main Terrace of the Castle — a few years later**  
 "If Ever I Would Leave You"..... Lancelot  
 "The Seven Deadly Virtues"..... Mordred
- 11. The Terrace — a month later**  
 "What Do the Simple Folk Do?"..... Guenevere and Arthur
- 12. The Forest of Morgan Le Fey — a few days later**  
 "The Persuasion"..... Mordred and Morgan Le Fey
- 13. Inside the Castle — later that night**  
 "Fie on Goodness"..... Mordred and Knights
- 14. The Queen's Bedchamber — immediately following**  
 "I Loved You Once in Silence"..... Guenevere
- 15. Camelot**  
 "Guenevere"..... Ensemble
- 16. A Battlefield Outside Joyous Gard — a few weeks later**  
 Reprise of "Camelot"..... Arthur

## Heard in the Kingdom...

Nicole, Thank you for being my Jenny. You were awesome! I could not have been Arthur without you.  
Scott

Ariel, No one else could have played Lancelot. You were amazing!  
Take care Buddie,  
Scott

Pelly, Thanks for the laughs in such a deeply emotional play.  
You were great!  
Scott

To the rest of the Cast and Crew:  
I love you all. You made the play special!  
Scott

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To the Cast & Crew:  
Thanks for all your hard work. We have a great show here!  
Scott Hall

BREAK A LEG!  
Love,  
Mom, Kent & Jen

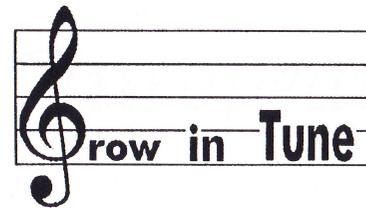
Congratulations to the Cast & Crew of CAMELOT!  
The Levesque Family

W -  
There are no words!  
Your friendship means the world to me.  
Love - G.

Congratulations Dan!  
On your return to theater  
You've been missed!  
Love, Mom & Dad  
SarahJo & Stephen

Scott -  
If it means that much to you, you can have Merlyn back. You are amazing! - Becca

Scott,  
HIP HIP HOORAY!  
Love, Aunt Barbara & Freddie



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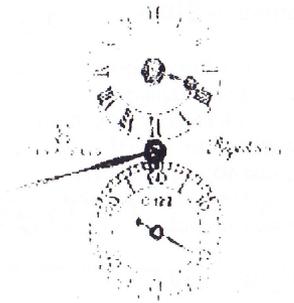
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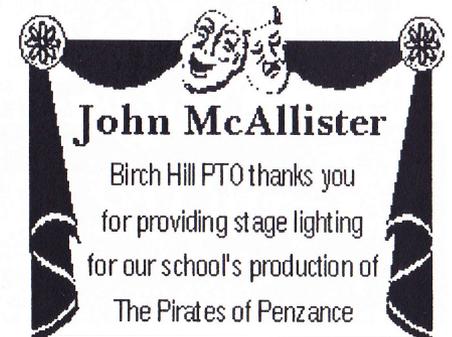


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## Who's Who in The Cast

**KING ARTHUR - Scott Kendall** has been singing his whole life, and has toured in New England and Canada with The Collegians. Although Scott has had many minor roles, Arthur is his first-ever lead. He feels honored to portray one of his favorite literary characters.

**GUENEVERE - Nicole E. Coelho** makes her A/S debut. A classically-trained soprano, she has performed numerous leading roles in both opera and musical theater. She resides in Brookline, MA with husband Nicholas Antoun. Thanks to: Scott, Ariel, & William, 3 wonderful leading men; the Ensemble; Jed & Michele for guiding us; the dedicated Crew's hard work; Nicholas & my family for their love.

**LANCELOT - Ariel Heller** is happy to be in his first A/S show. Favorite roles include: Pirate King (PIRATES OF PENZANCE) and Peter (DIARY OF ANNE FRANK). He thanks Michele Henderson for her guidance over the past 2 years, and also his family for their support.

**KING PELLINORE - Claude W. Chappell IV** has performed in the US and Europe. An experienced actor, he is pursuing his acting career in Los Angeles, where he will perform improv comedy with the Groundlings Theatre. He will leave behind many friends, great memories, and UN AMOUR VRAI.

**Mordred - Dan Merriman** is excited to make his Actiorsingers debut. He has been acting for 10 years in theatre and independent film, and has worked with the American Stage Festival, Young Company, Peacock Players, Nashua Theatre Guild, and The Acting Loft. He thanks God, his family and friends, for the support.

**MERLYN - Mark J. Ferman** has been performing for over 3 decades, but this is his first appearance with us. Favorite roles include: Dr. Graves in horror movies and Juror #3 in NTG's 12 ANGRY MEN. Mark is happily married to Nancy (who has stolen his heart). Mark serves on the Board of NTG and the NAHC. He is a Technical Mgr. at Dynamics Research Corp.

**NIMUE - Rebecca Holbrook** was previously heard in the pit chorus of A CHORUS LINE. She thanks her family & friends for their support. Goud, you are my hero. I love you. L & G, thanks for telling me to follow my dreams. J, you are my best friend. M, I love you more than anything. J & L, thanks for the smiles. Boppie, I did it!

**MORGAN LE FEY - Gail Angellis** is excited to be in this wonderful production. Credits include: MACBETH, TALK RADIO, A CHORUS LINE, SPIRAL STAIRCASE/CURTAIN CALL. Thanks to Jed, Cast & Crew, and my wonderful family for their continued support.

**SIR DINADAN - Reed R. Mangino** "acts" as a software engineer by day. CAMELOT is Reed's first foray into community theatre. He hopes this experience helps in future roles where he DOESN'T have to sing.

**SIR SAGRAMORE - Alan Witt** has done several plays with various groups. Recent roles: Motel in FIDDLER ON THE ROOF, Pirate in PIRATES OF PENZANCE, Lt. Cable in SOUTH PACIFIC. He is happy to be in his 2nd show with us.

**SIR LIONEL - John Hickey** makes his acting debut in CAMELOT. He hopes to die well and be reborn. Really!!!

**DAP - Chad Sandford** is a junior History major at St. Anselm College and excited to be in his first NAS show. He views acting as good training for the high school classroom stage, where he intends to make a career of teaching history.

**TOM - Oliver Judd** is 12 years old, and thrilled to be in his first adult AS show. Past roles: Oliver (OLIVER), James (JAMES & THE GIANT PEACH), Lost Boy (PETER PAN), Evil Dwarf (NARNIA). Oliver thanks Jed and the Audition Board for casting him.

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XIX

## Also Heard in the Kingdom...

Congratulations to  
Directors, Crew, & Cast  
of CAMELOT!  
Thanks for the great  
experience! Jean

Go, DAD!

Love,

Kara and Dillon

Jed - Thank you  
so much! Just remember,  
in the next show,  
I don't dance!  
Becca

To the Cast & Crew:  
Thank you for this  
incredible experience.  
It has been an honor.  
Becca & Jen

J, C, J, L, & J:  
You make  
our hearts  
sing!  
- Jen & Becca

Dear Cast, Thanks for the  
friendships & support.  
It was great!  
Your Producer,  
Michelle Bossie

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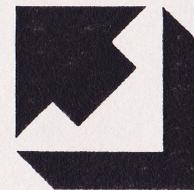
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