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2001

ACTORSINGERS PRESENTS

# A CHORUS LINE



ONE. SINGULAR SENSATION.

CONCEIVED AND ORIGINALLY DIRECTED AND CHOREOGRAPHED BY MICHAEL BENNETT  
BOOK BY JAMES KIRKWOOD & NICHOLAS DANTE LYRICS BY EDWARD KLEBAN  
MUSIC BY MARVIN HAMELISCH  
CO-CHOREOGRAPHED BY BOB AVIAN

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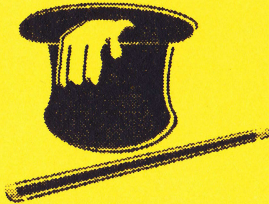
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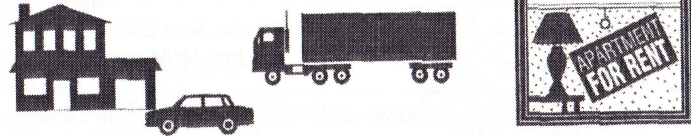
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## PRODUCTION STAFF

Co-Producers.....Rosalind Sandler & Chuck Emmons  
 Director/Choreographer.....Tony Salamone\*  
 Co-Choreographer.....Beth Fenske  
 Musical Director.....Rob Goeke  
 Stage Manager.....Steve Pierpont  
 Set Designer.....Shawn Tumpney  
 Set Construction.....Steve Pierpont, Kimble Fenske, Shawn Tumpney,  
 Dennis Schneider, Chuck Emmons, Susan Cassidy  
 Set Painting.....Brian Lambert, Lauren Lambert, Kimbel Fenske, Leanne Ouellette,  
 Maureen Keller, Roz Sandler, Brian Mehlman, Tony Salamone,  
 Joy Douville, Ellie Morrill  
 Lighting Designer.....Dennis Schneider  
 Lighting Crew.....Dennis Schneider, Mike O'Keefe, Dave Kasok,  
 John McAllister, Geoff McAllister  
 Finale Special Effects.....Mike O'Keefe  
 Sound Technicians.....Kevin Lawler (Chair), Tim Frost, Tony Zanichkowsky  
 Costume Coordinator.....Susan Cassidy  
 Costumes.....Cast and their families, Anne Salamone, Debra Tucker,  
 Penny Tamulonis  
 Publicity.....Brian Mehlman (Chair), Amy Friedman, Jed Holland,  
 Deb Walz, Kerry Schneider  
 Props.....Fran White  
 Stage Crew.....Dennis Schneider, Catherine Andruskevich,  
 Mike O'Keefe, Edward Poptberg, Lou Duhamel,  
 Lee Anne Ouellette  
 Tickets.....John Liljeberg & Betty Badeau  
 Poster/Program Cover.....Fran White, Brian Mehlman, Tony Salamone  
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 Photography.....Fran White  
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 House (Ushers).....Glen Grimard (Chair), Tina Brennan, Mei-Ying Koo,  
 Sara Desrosiers, Tara Prairie, Jill Meyer, Jeff Caron  
 Rehearsal Pianists.....Jenn Westervelt, Jed Holland  
 Rehearsal Refreshments.....Dan Pelletier  
 Afterglow.....Ros Sandler  
 Auditioning Board.....Barbara Webb (Chair), Tony Salamone, Shawn Tumpney,  
 Betty Thomson, Catherine Andruskevich, Rob Goeke, Jed Holland

\*Special thanks to Kari Weinzel and Tameka Brown for additional choreography.

### ACKNOWLEDGMENTS

Jerry Tellier, Laurence DePalma, James Tyler Galise, Brian Jou, Jon Paul Prunier, Preston Productions, Tameka Brown, Steve LoVerme, Boy Scout Troop 215, Turtielane Playhouse, Ron Dion, MADD Co, Jed Holland, and all others who helped produce this show.



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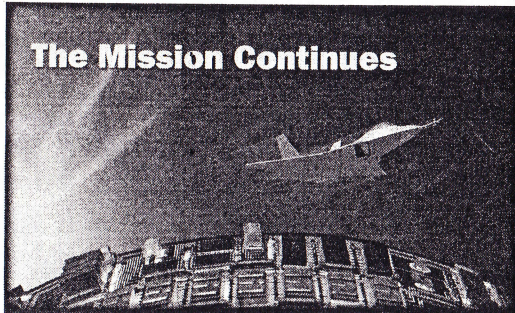
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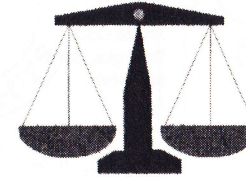


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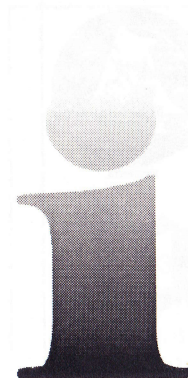
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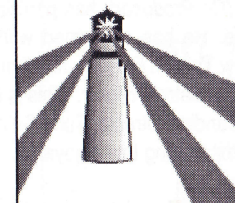
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## WHO'S WHO ON THE PRODUCTION TEAM

**TONY SALAMONE** (*Director/Choreographer*) lives in NYC on the Upper East Side and like Greg, "does not deny it!" By day, he works as a product manager for Fundtech Corp, based in Jersey City, NJ. Tony has enjoyed this experience and thanks the Actorsingers, the Board, and the cast of *A Chorus Line* for making it incredibly memorable. Past A/S directing: *Mame, Baby, They're Playing Our Song, & Follies*. Prior to moving to NYC, Tony directed and choreographed for Acton-Boxborough Regional HS, & for Nashua High. Past favorite shows: *Grease, Kismet, Fiddler on the Roof, Barnum, Carousel, Sugar, Camelot*. Tony thanks Brian Jou for his support and confidence and Beth Fenske for, well... EVERYTHING!

**ROBERT GOEKE** (*Music Director*) attends the Berklee College of Music in Boston. He studies conducting with David Callahan, and George Monseur, and film scoring with Richard Davis and Jon Klein. He also plays the tuba, percussion, and piano. With his free time, he arranges music for and instructs the Valiants Drum and Bugle Corps of Boston.

**SHAWN TUMPNEY** (*Set Designer/Opening Dancer*) lives in NYC and works as a sales manager for Brooks Brothers on Madison Avenue. Shawn has dabbled in all aspects of theatre from acting to directing to set design. He has designed sets for *Romance, Romance, Baby, They're Playing Our Song, Follies, Cinderella, and Into the Woods*, which he also directed for Actorsingers.

**CHARLES M. EMMONS** (*Co-Producer*) has participated in many local theatre productions on and off the stage. He has performed with Theatre Guild, Hollis Community Theater, MSM Players, New Thalian Players, and American Stage Festival. Most recently, he appeared in Majestic Theatre's *Titanic*. This is his 3rd producing effort with us. He thanks Co-Producer Ros Sandler, Director Tony Salamone and the staff, cast and crew for their super efforts and for making this enjoyable.

**ROSALINDSANDLER** (*Co-Producer*) has been involved with Actorsingers on stage for many years. This is her first effort at producing. She wants to thank Chuck Emmons for all his guidance, Tony for inspiration, and Paul her #1 fan.

**STEVE PIERPONT** (*Stage Manager*) is pleased to be stage managing his second A/S show; his first was this summer's *Grease*. Steve has worked on several of our shows in various capacities over the past few years. He also works with Nashua High School's senior class plays and the Palace Theatre in Manchester. Steve hopes that you enjoy this performance.

## Today's Image

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Love you,  
Mom and John  
Clarence and Mittens

DANCE, MINUS 10  
VOICE, 3

AND I'M STILL IN  
A CHORUS LINE!

THANK YOU,  
TONY AND ROB!

KARLENE

# A CHORUS LINE

An Audition  
The time: June/July 1975  
The place: A Broadway Theatre

---

Zach.....	Eric Scheiner
Trisha.....	Cindy Musekiwa
Butch.....	Darius Harper
Vicki.....	Rosalind Sandler
Roy.....	Ryan Murphy
Lori.....	Amanda Webber
Dawn.....	Lauren Schneider
Maggie.....	Lauren Cassidy
Mike.....	Colin Bradbury
Connie.....	Josefine Garcia
Greg.....	Brendon O'Rourke
Cassie.....	Jennifer Micarelli
Sheila.....	Jennifer Bowen
Bobby.....	Thomas Caron
Bebe.....	Christine E. Frydenborg
Judy.....	Beth Fenske
Richie.....	Kevin Koo
Al.....	Matt Gregg
Kristine.....	Martha Daniels Holland
Val.....	Tracy Smith
Mark.....	Garett Hawe
Paul.....	Bobby Fonacier
Diana.....	Barbara Lawler

## Opening Dancers

Gail Angellis, Barb Asketh, Brittany Barbee, Lisa Bates, Christine Beauvais, Sarah Chadwick, Kathy Coughlin, Lauren Doucette, Emily Dowd, Darius Harper, Megan McIntosh, Ryan Murphy, Cindy Musekiwa, Rosalind Sandler, JC Simpson, Shawn Tumpney, Lynne Wifholm

## Pit Chorus

Alene Bonner, Mike Bradbury, Darius Harper, Rebecca Holbrook, Karlene Lemieux, Megan McIntosh, Lindsay Rinaldi

## SYNOPSIS OF MUSICAL NUMBERS

---

I Hope I Get It.....	Full Cast
Resume.....	Paul
I Can Do That.....	Mike
And.....	Richie, Judy, Val, & the Line
At the Ballet.....	Sheila, Bebe & Maggie
Sing.....	Kristine & Al
Hello Twelve, Hello Thirteen Montage.....	The Line
Nothing.....	Diana
Dance Ten, Looks Three.....	Val
The Music and the Mirror.....	Cassie
One Rehearsal.....	Zach & The Line
Tap Combination.....	Lori & The Line
What I Did for Love.....	Diana & The Line
Bows - One Finale.....	The Line

## ORCHESTRA

---

Piano.....	Laurel Devino
Keyboard.....	Jenn Westervelt
Reeds.....	Arthur Bakopolis, Frank Durant, Stephen Tousignant
Trumpets.....	Deb Walz, Craig Neth
Trombone.....	Michael Steadman
Bass.....	Gary Smith
Drums.....	Brian Flahive
Orchestra Coordinator.....	Deb Walz

**Please refrain from smoking in the building. Also, please do not have food or drink in the auditorium. No photography or recording allowed during the performance. Please do not join other audience members in kick lines during the production. Please turn off all cell phones and pagers.**

**There is no intermission during this performance.**

DID I MAKE IT? CONTINUED...

To our favorite  
Teacher/Mom/Chef  
Best of Luck!  
We love you!

Kate and Julie



Lauren and Beth,  
THANKS  
for nagging me!

Love, Kathy



Good Luck and  
have fun!

Love,  
Mom and Dad



Lauren C:  
You are a star waiting  
to shine!  
Break a leg!

Love, Becca

Rob and Tony,  
THANKYOU  
so much for  
everything!

Becca



Break a Leg,  
Mom!

Love,  
Dana and Allison



Garett  
You are: "One  
Singular Sensation!"

Love, Mom, Dad  
and Jocelyn



Break a Leg,  
LAUREN CASSIDY!

~Stacy and Friends at  
North Shore Music  
Theatre

Amanda,  
Have fun  
with this!

Love, Mom



Lauren Cassidy,  
I would dance  
with YOU anytime.

Love,  
Daddy

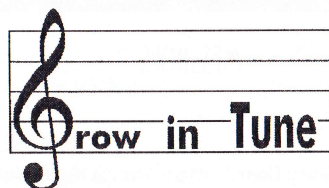


Got your message,  
'Maggie'...  
I'm so proud of you!

Love,  
Mom



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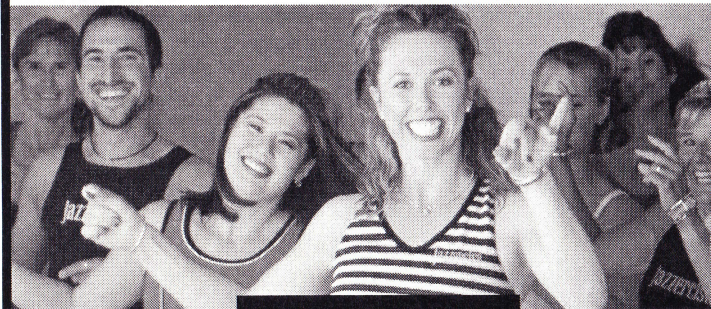
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DID I MAKE IT? MESSAGES

Thanks to the WONDERFUL  
Susan, who taught me how to  
dance!

Love, Tom



Tom,  
YOU are wonderful!  
I love you to death!

Love, Candice

To the "Grand Dame"  
Don't Break a wing!

Love, Chicken



TOM,  
You are awesome.

Love,  
Mom, Dad,  
Jeff and Steph

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Kathy is  
"Centerstage"  
in  
A Chorus Line!



To our favorite Sister  
and Aunt: Good Luck and  
Smile!

Love, Little Sis,  
Kara, Mike, Satara,  
Paul Der, Jenn



What an honor to work  
with such a talented cast!  
Thanks for everything!  
I think we got it!

Bebe



Christine: Doctor -  
Teacher - Actress and  
so much more! Love  
you for who you are!  
Break a leg!

~Mom

If you mess up,  
we'll laugh.  
But don't worry -  
we still love you!

Jenn



Brendon,  
You are our  
SUPERSTAR!

Love, Mom, Dad and  
Shane

To Christine,  
You are my 'one  
singular sensation.'

Love, Phil



Congratulations!  
We knew you could  
do it. Break a leg!

Love, Jan and Steph

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-KARLENE

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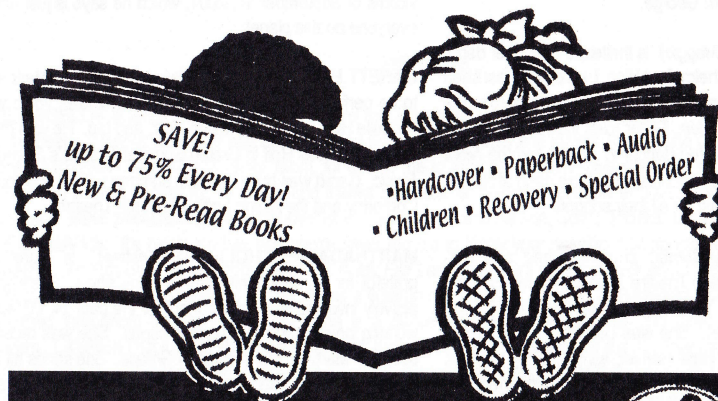
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## WHO'S WHO IN THE CAST

**JENNIFER BOWEN** (*Sheila*) has been dancing since she was 3 & singing since she was 6. She toured with *Up With People* (1993-94). Favorite roles include Nellie (*South Pacific*), Sandy/Rizzo (*Grease*), and Bonnie (*Anything Goes*). This is Jennifer's 2nd time as Sheila in *ACL*. She thanks Tony 'for allowing me this fabulous opportunity again', and all the people 'who supported me in this fabulous theatre ride.'

**COLINBRADBURY** (*Mike*) is thrilled to be a part of this show. A senior at Nashua High, he hopes to study musical theatre in NYC. He has been dancing since the age of 7 and has won many awards and titles at dance competitions including America's Male Dancer of the Year 2000. Musical theatre credits include *West Side Story* (A-Rab), *Oliver* (Noah Claypole) and *42nd Street*. His thanks go out to his parents and his wonderful dance teachers.

**THOMAS CARON** (*Bobby*) is a physical therapy major at Notre Dame College. Tom has appeared with many local theatre companies including: The Acting Loft, Peacock Players, A/S and The Amherst PTA. Favorite roles include Max (*Sound of Music*), Narrator (*Blood Brothers*), Charlemagne (*Pippin*), Neville (*The Secret Garden*), Agme (*Once on This Island*). Tom was most recently Jules in *Sunday in the Park With George*.

**LAURENCASSIDY** (*Maggie*) is thrilled to make her debut with us! A student at Chelmsford High, Lauren was last seen as the tail end of the snake in Theatre III (Acton, MA)'s production of *Children of Eden*. Other roles include a Princess (*King and I*) and a featured dancer in *Amahl and the Night Visitors*. She thanks her teachers, the whole gang at NSMT, her parents, and this cast for all their support.

**BETH FENSKE** (*Judy Turner*) choreographed and performed Frenchy in Palace Theatre Trust's *Grease*. Favorite roles: Gloria (*Damn Yankees*), Melba (*Pal Joey*), and Gladys (*Pajama Game*). She was Dierdre in the Concord Community Players' *I Hate Hamlet*, winner of the NHCTA Competition in March of 2000. She's also performed with New Thalian Players and Stage One Productions. Thanks Tony! For My Family and to Chris "for the guy who's 2nd best to none."

**BOBBY FONACIER** (*Paul*) thanks Tony for allowing him to reprise one of his favorite roles before he turns 40 next year. For A/S, Bobby directed *The Sound of Music* and choreographed *Best Little Whorehouse in Texas*, *Crazy For You*, *Damn Yankees*, and *Namie*. He is a director of software engineering by profession, a chemical engineer by educa-

tion, and a Pokemon/Star Trek/Comic book collector by avocation.

**CHRISTINE E. FRYDENBORG, Ph. D.** (*Bebe*) makes her A/S debut, having recently moved from Stamford, CT. She has been in numerous Fairfield County, CT. community theatre productions including *Pippin* (Catherine) and *Isn't It Romantic* (Jani Blumberg). She recently appeared in NTG's *The Philadelphia Story* (Liz). She is thrilled to be in *A Chorus Line* and dedicates her performance to her mother/best friend, Ellen!

**JOSEFINEGARCIA** (*Connie*) marks her A/S debut. She would like to clarify that she is 5'3" and Spanish. She sends love bubbles to God, her friends and two families, and thanks them for their love and support.

**MATTY GREGG** (*Al*) is thrilled to be back with the Actorsingers. He has completed a busy 2001 which consisted of acting in seven different shows across New England (three lead roles, 1 NHCTA award), producing a cd, and working at the company he loves. He holds a degree in Political Science and is currently the Director of Information Services for NH Magazine, NH Business Review, and NH.com. He dedicates his performance to the victims of September 11, 2001, which he says is just about everyone on this planet.

**GARETT HAWÉ** (*Mark*) is ecstatic to be playing Mark and to be performing again with A/S. Garrett studies voice with Michelle Henderson, and ballet, jazz, and tap. He was most recently seen as Rolf in Groton Summer Theatre's *Sound of Music*. Garrett was busy this past summer with ASF's Young Company and the Acting Loft's Storytime Theatre.

**MARTHADANIELS HOLLAND** (*Kristine*) is extremely grateful for the opportunity to do a "Tony" show. She's been actively involved with Actorsingers for the past 14 1/2 years working on/off stage for 30 productions. She was recently seen as "Marty" in this summer's *Grease*. She sends all her love to Jed and beautiful children, Andrew, Rebecca, and Michael. Love also to "Mom" - her biggest fan.

**KEVIN KOO** (*Richie*) has been dancing since 4 years old. He is a principal male dancer, American Chinese Art Society's Dance Troupe. Kevin also studies classical piano and violin, and has performed in Florida, Hawaii, and Asia. His favorite role: Prince Chululonghorn/Simon (*The King and I*). He thanks Betty Thomson, as well as Mom and Dad. To cast and crew: You are "one singular sensation" - you're the best!

## MORE WHO'S WHO...

**BARBARA LAWLER** (*Diana*) has been in many productions with us as well as other local professional and community theatre groups. Favorite roles: Mame (*Mame*), Witch (*Into the Woods*), Monica/Josefine (*Romance, Romance*), Phyllis (*Follies*). Thanks to my favorite productions K, A and S for their support.

**JENNIFER MICARELLI** (*Cassie*) is thrilled to work with Tony Salamone again! She worked on the 2001 Summer Season at the New London Barn Playhouse as Stage Manager and Choreographer. Jennifer has also toured with *A Chorus Line*, in the roles of Bebe and Diana. She teaches dance in the Boston area and is a MA candidate at Emerson College.

**BRENDON O'ROURKE** (*Greg*), a senior at Nashua High, is thrilled to be in the hard working cast of *ACL*. Favorite roles: Mordred (*Camelot*) and Kenickie (*Grease*). Thanks to friends and family for coming to the show. Special thanks to Tony and the cast for an awesome 3 months.

**ERIC SCHEINER** (*Zach*), is happy to be in his 2nd show with A/S. You may remember him as Vince Fontaine in *Grease* this summer. He has performed with New Thalian Players as well as Stage One Productions. It's a great break from his day job as a news reporter for WNDS-TV News Now.

**LAUREN SCHNEIDER** (*Dawn*) is very excited to be in this show! She has been dancing for 10 years and hopes to make it a career. This is her 3rd production with A/S; past roles: Susie (*Here's Love*) and Eliza (*King and I*). Lauren was also in many Jr. A/S shows. She gives a shout out to her parents, loving brother, her friends, and to everyone in the cast: break a leg!

**TRACY SMITH** (*Val*) has been in many A/S shows. Favorite roles: Lola (*Damn Yankees*), Sonia's alter ego (*They're Playing Our Song*), Hotbox Girl (*Guys and Dolls*). Thanks to my family - especially Mom for letting me sing "T+A" on car trips. Thanks to June - you know why! to my best friend, Nany - gone, but not forgotten, I love you a bushel & a peck!!!

**AMANDA MICHELLE WEBBER** (*Lori*) trained and performed as a dancer with many companies and at Wesleyan University where she recently graduated with a degree in government. She has danced many shows, including the *Nutcracker*, *Cinderella*, *Sleeping Beauty* and *Alice in Wonderland*. She would like to thank her mother, Jack Manion, and her family for their tireless support.

## AND MORE...

**GAIL ANGELLIS** is Mom to 2 lovely girls and owns the Jazzercise Fitness Center in Nashua. This is her 3rd shot at community theatre... **BARB ASKETH** has been involved with A/S for 9 years and thanks Tony for the chance to be a bad ballet dancer... **BRITTANY BARBEE** "Thanks, Mom, for driving me to practice; couldn't have done this show without you!" **LISA BATES** has been a dancer for 14 years, and thanks Batewick for being in the show and also 'the bus' for getting her to rehearsals. **MIKE BRADBURY** owes his interest in musical theatre to his son, Colin. Thanks, Butch, break a leg!... **CHRISTINE BEAUVAIS**: "It's never too late and you're never too old to follow your passion. Still dancing and loving it!"... **ALENE BONNER**, our President, says "I began with A/S in *My Fair Lady* (1993); it's been fun ever since!"... **SARAH CHADWICK**, a sophomore at Nashua High studies dance, and is a veteran of Junior A/S. Thanks to Batewick!... **KATHY COUGHLIN** has performed throughout the US and Europe; she is a dance educator, choreographer and director of the Centerstage Dancers... **LAUREN DOUCETTE** has performed with Junior A/S and other groups for the last 7 years, most recently in *Guys and Dolls* at Majestic Theatre. She thanks Kathy Coughlin for her help... **EMILY DOWD** traveled with *Up With People* in 2000, and thanks 'all the little people' of Kindercare... **DARIUS HARPER** is thrilled to be in his first adult A/S show and looks forward to more... **REBECCA HOLBROOK**, member of Manchester Choral Society, says "Lauren, you rock woman! Boppie, this one's for you!"... **KARLENE LEMIEUX** is thrilled to be in *ACL*! Favorite roles are non-dancing; being in pit chorus is the best!... **MEGAN MCINTOSH**, a sophomore at UMass Lowell is in her 2nd A/S show; she was Cha-Cha in *Grease*... **RYAN MURPHY** is glad to be performing in another A/S show... **CINDY MUSEKIWA** thanks her family for their support and will remember the cast and crew fondly... **LINDSAY RINALDI** is excited to be in her first A/S show and looks forward to more... **JC SIMPSON** has done almost any dance you can name; she owns and operates Jazzercise in Amherst. Now she's discovered Actorsingers!... **LYNNE WIFHOLM** marks her 7th A/S show, having choreographed several, including *Grease*. Lynne works with theatre groups throughout New England.

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