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Musical Director .....	Jared Holland
Choreographer .....	Donna O'Bryant
Producer .....	Charles M. Emmons
Assistant Producer .....	Martha Daniels Holland
Fight Director .....	Robert Haas
Orchestra Coordinator .....	Deb Walz
Cast Coordinator .....	Lorraine Cote
Tickets .....	John Liljeberg, Betty Badeau
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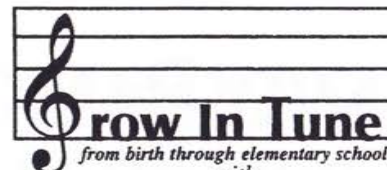


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Cello.....	Gary Hodges, Andrew Demeusy
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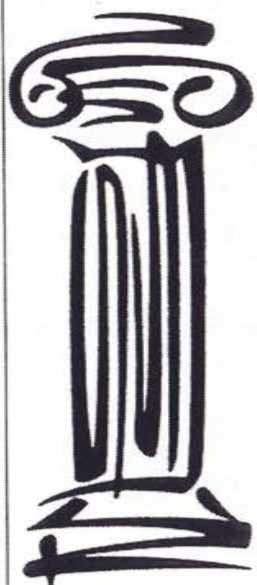


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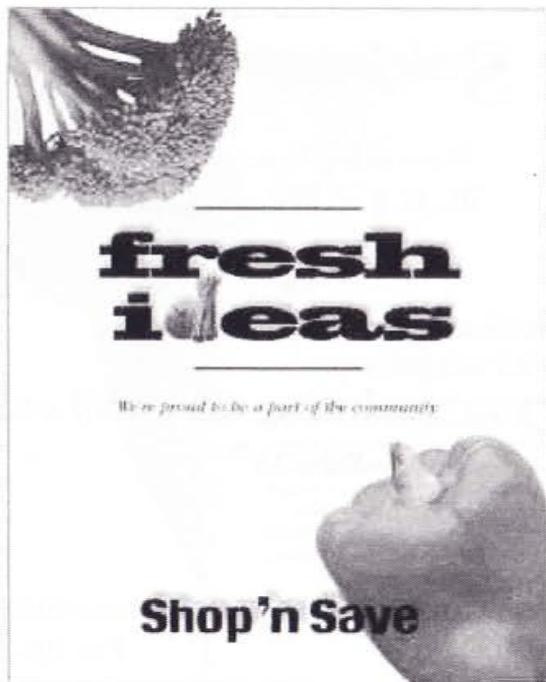
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The Pirate King..... Laurence Weissbrot  
Samuel..... His Lieutenant..... Joshua Friedman  
Frederic..... The Pirate Apprentice..... Jay Lawrence  
Ruth..... Pirate Maid-of-all Work..... Alfa Bishop  
Mabel..... Major-General Stanley's Ward..... Patricia Lawrence  
Edith..... A Ward..... Cindy Fisher  
Kate..... A Ward..... Elizabeth Perrin  
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The cast & crew ... you are the best. You should all be proud. I am.

Sincerely,

Kathy



## SYNOPSIS / MUSICAL NUMBERS

### ACT I

The production opens on the ship of the Pirates of Penzance. They are chanting "**Pour, O Pour the Pirate Sherry**" as they drink to their young apprentice, Frederic, who has attained the age of 21. He can now be a full-fledged pirate, but he plans to leave piracy now that the terms of his indenture are fulfilled. We learn from his nurse, Ruth, that Frederic's contract with the Pirates all came from a misunderstanding. In "**When Frederic Was a Little Lad**," Ruth reveals that Frederic was supposed to have been apprenticed to a ship's pilot, but because she didn't hear correctly, she set the young lad up with a pirate!

Frederic loathed the trade to which he had been bound, but he dutifully served as he is the SLAVE OF DUTY. Now that his indentures are up, he prepares to leave his friends and devote himself to their extermination. The Pirate King asks Frederic why his band cannot make a profit from piracy. He explains their problem is that they are too tenderhearted; they release everyone they capture who says he is an orphan, as they are all orphans themselves. He urges the pirates to join him and take on a more lawful calling, but in "**Oh Better Far to Live and Die**," they declare their loyalty to their beloved trade.

Ruth is told she will accompany Frederic. This delights her as she wishes to become his wife! Frederic, who has not seen a woman since age 8, questions Ruth's beauty. She convinces him that she is beautiful...until Frederic spies a group of beautiful young women who happen along. Frederic renounces Ruth and sends her away in "**Oh, False One, You Have Deceived Me!**" He then hides as the girls approach.

The girls frolic onto the beach singing, "**Climbing Over Rocky Mountain**." As they begin to remove their shoes, Frederic feels compelled to make his presence known as he sings "**Stop, Ladies Pray!**" He admits he is a former pirate and asks if any of them will marry him in "**Oh, Is There Not One Maiden Breast?**" The girls flatly refuse, but their sister Mabel enters and pities him in "**Poor Wandering One!**" As Mabel and Frederic go off to discuss marriage, the rest of the daughters ask "**What Ought We To Do?**" To busy themselves and not bother Frederic and Mabel, they decide to talk about the weather as they sing "**How Beautifully Blue the Sky**."

Soon, the pirates are heard and Frederic tells the girls, "**Stay, We Must Not Lose our Senses**," but their attempts to escape are unsuccessful. The pirates capture the girls and claim them for their wives. Mabel protests, "**Hold Monsters!**" and informs them that they are wards of Major-General Stanley, who appears about that time. The Major-General explains, "**I Am The Very Model of a Modern Major-General**." The Pirate King informs Stanley of the pending marriages, but the girls exclaim that the famous Pirates of Penzance are coercing them against their wishes. Thinking quickly, Stanley lies to the pirates that he is an orphan so the pirates have no choice but to free them all. In "**Oh Men of Dark and Dismal Fate**," Stanley sends the pirates off, and Frederic and Mabel announce their plan to wed.

### ACT II

As Act II opens, we find General Stanley in the courtyard of his Tremorden Castle, being comforted by his daughters as they sing "**Oh Dry The Glistening Tear**." Stanley is in deep mental anguish at having lied to the pirates about being an orphan. When Frederic arrives, Stanley complains he has betrayed the honor of his ancestors. Frederic reminds him that he bought the estate from another family, but Stanley feels that when he bought the estate, he also bought the ancestors! Frederic brings relief to the old man when he outlines his plans to attack the pirates that night, with the assistance of the local police. Stanley wishes good luck as he sings, "**Then, Frederic, Let Your Escort Lion-Hearted**." The bumbling band of police enter, singing, "**When the Foeman Bares His Steel**," and in a counter-melody, the daughters remind them that they will meet a certain doom once they face the pirates.

Frederic sings "**Now For the Pirate's Lair**" as he readies himself to do battle against his former associates. Suddenly, Ruth and the Pirate King appear. As they sing "**When You Had Left Our Pirate Fold**," they inform Frederic he is still bound to his contract with them, due to a detail. Frederic was born on the 29<sup>th</sup> of February in a leap year and therefore has only had 5 1/4 BIRTHDAYS instead of the 21 required by his apprentice contract. Bound to his sense of duty, Frederic is forced to rejoin the pirates. He discloses to the Pirate King that General Stanley lied about being an orphan. He declares he will gather his pirates and invade the General's castle that night as they sing, "**Away, Away! My Heart's On Fire**."

Frederic now has to tell his dear Mabel of the dramatic change of plans. She tells him "**All Is Prepared**" for his fight against the pirates. Frederic explains that because of his honor, he must side with the pirates. She tries to talk him out of the attack singing "**Stay, Frederic Stay!**" He asks Mabel to remain true to him until he is finally out of his indentures (about 63 years in the future!) when they can wed. She agrees to be true to him until they are wed - and even after!

As Frederic leaves, Mabel insists "**No, I Am Brave!**" to the policemen who have returned. She informs them that Frederic will not be able to lead their attack as he has allied himself with the pirates again. The police sing, "**When a Felon's Not Engaged In His Employment**," to describe the woes of their constabulary duty.

Off in the distance, the police hear the pirates approaching, singing, "**A Rollicking Band of Pirates We**." The policemen decide that their best course of action is...to hide! The pirates describe how they plan to sneak up on the General and burglarize his home in "**With Cat-Like Tread, Upon Our Prey We Steal**." The General awakens, having heard a sound. Frederic sings to his band, "**Hush, Hush! Not a Word**" as the old man comes into the courtyard.

The General sings "**Sighing Softly to the River**" as the pirates pursue him, and the police pursue them in turn. The General's daughters also arrive, wondering where their father is. At this point, a short battle ensues which the pirates win. General Stanley is captured and is set to be executed.... until events turn!



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## Meet The Directors

**Kathy Lovering** (Director) joined NAS in 1977. She has performed on stage, but prefers behind-the-scenes tasks. Set designer for several shows (*Hello, Dolly, The Wiz, The Best Little Whorehouse in Texas*). Kathy directed *Guys and Dolls* and Jr. Actorsingers' *Peter Pan, Peter and the Wolf*. This multi-talented Life Member has co-written *Hot Hot Fairytales* and *Rock the Schoolhouse*. She's served on our board (twice as president!) & received the Penny Award. Kathy works as a broker for Bechard, Henderson & Whaland. Kathy lives in Nashua, with husband Bob (whom she met in NAS 14 years ago) & daughters Emily and Madeline, who also enjoy working with the group. She enjoys the very challenging music of *Pirates* and is

having great fun with the characters and style.

**Jared Holland** (Music Director) has been in and out of our orchestra pit since *Gypsy* in 1981. He has directed music for several NAS productions, most recently *Guys and Dolls* in 1998; he's played in the orchestra, appeared on stage, or worked backstage for many others. He also runs our website. Jed first met wife Martha in this group, and their daughter Rebecca appeared in last year's *Phantom*. He sends thanks to our *Pirates* orchestra and to those who made this, the fullest orchestra in NAS history, possible. Thanks to current and former Actorsingers who have perpetuated and distinguished this organization, and to you the

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**Donna O'Bryant** (Choreographer) is very excited about choreographing this show. She has been a member of NAS for many years and is currently on the Board of Directors. Donna has been on stage in many NAS productions including *Anything Goes*, *42nd Street*, *Grease*, *Damn Yankees* and *Guys and Dolls*. She would like to thank everyone for their support and enthusiasm in making this production a success!

**Craig Brennan** (Stage Manager, Scenic Designer) returns to NAS having stage managed *Adaptation* and *Little Shop of Horrors*. He also was Sound Designer for *The King and I* and Set Designer for *The Sound of Music*. Craig is extensively involved in the technical aspects of the American Stage Festival (most

*Midsummer Night's Dream*) and several local community theatre groups.

**Charles "Chuck" Emmons** (Producer) has participated in numerous local theater productions since 1994. He has performed with Merrimack and Hollis Community Theaters, MAD Co., New Thalian Players of Manchester, MSM Players and American Stage Festival. Most recently he appeared as in Nashua Theatre Guild's fall production of *The Bad Seed*. He currently serves on the NAS' Board of Directors. This summer he produced NAS' *Little Shop of Horrors*, but *Pirates* is his first attempt at producing a major production. It has been a challenge and a lot of fun. Thanks to Director Kathy Lovering and rest of the production staff and cast for their super effort and making this an enjoyable experience.



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## About the Cast

**Greg Tarsa's** (Major-General) Actorsinger credits include Rusty Charlie (*Guys and Dolls*), Mr. Mushnik (*Little Shop of Horrors*), and the Gamesmaster (*Adaptation*). He enjoys performing, but also the varied friendships he has developed. In real life, he manages a software engineering group in Compaq and presides over the Rotary Club of Bedford. Greg is very proud of his three children who all enjoy singing and stage performing; his wife is also very supportive and long-suffering of Greg's time away at rehearsals, promotions, and performances.

**Laurence R. Weissbrot** (The Pirate King) is in real life an actuary at Northeast Delta Dental in Concord, NH. About 20 years ago his wife gave him singing lessons for a Valentine's Day gift, which started his singing "career." The Simsbury Light Opera Company production of *Utopia Limited* was his first G & S operetta, and the first time he ever auditioned for a role. He learned ALL the music for all 10 baritone roles, and was not cast, but understudied three parts. During the final two weeks of rehearsal, a bad flu ran through most of the cast, and he had the opportunity to sing all the other male roles.

**Jay Lawrence** (Frederic) was most recently seen as Tony in Operafest's *West Side Story*, and currently sings with Montage, a 25-member vocal ensemble. Past NAS roles include: Chandon (*Phantom*), Jesus (*Godspell*), and Jack (*Into the*

*Woods*). Jay is a software architect at Cadence Design Systems in Chelmsford, MA and lives in Groton with wife Pat, kids Katie & Jimmy, and pets Lolly & Pangur.

**Alfa Bishop** (Ruth) is new to NAS. Alfa has a BA in Theatre Arts from NEC, and has worked with many NH theatre groups. Favorite roles include Katherine (*Taming of the Shrew*), Gwendolyn (*The Importance of Being Earnest*), and Reno Sweeney (*Anything Goes*). Alfa studies voice with Phil Lauriat and lives in Greenfield where she teaches piano.

**Patricia Lawrence** (Mabel) appeared on our stage last spring as Christine (*Phantom*). Other NAS roles: Lamar (*Godspell*), Baker's Wife (*Into the Woods*), Lizzie (*Baby*), Cinderella (*Cinderella*). She's won Outstanding Performance Awards at 2 MA theatre festivals for her portrayal of the dog Sylvia (*Sylvia*). Pat has competed in the NAS' NHCTA festival entries the last 2 years. Pat lives in Groton and is a stay-at-home mom to Katie, 7, and Jimmy 5.

**Glenn Grimard** (Police Sergeant) is happy to perform in a singing role in an NAS production for the first time since appearing as Max Detweiler (*The Sound of Music*). Since then, Glen has produced *The Unsinkable Molly Brown* and directed *Little Shop of Horrors*. He'd like to thank Donna, Jed, Kathy, and Chuck for this great opportunity.



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FROM JOSH AND AMY FRIEDMAN

**Joshua Friedman** (Samuel) is excited to be part of *Pirates*, having always been a fan of G&S. Other NAS roles include: Cinderella's father (*Into the Woods*), and chorus roles in several productions, most recently *Guys and Dolls*. He has also run lights for NAS productions. Josh shares his love of theatre with his wife Amy and daughters Lauren and Jordan.

**Cindy Fisher** (Edith) has been a member of NAS since 1997 and currently serves on the board of directors. She has studied voice under Robert C. Babb, and has performed with the Salem State College Madrigal Singers and The Chelmsford Choral Society. Favorite roles include Crystal (*Little Shop of Horrors*), and Chairperson of *The Housekeeping Committee*. Cindy was "handcuffed into matrimony" by one

of Penzance's finest, husband Jon. Beautiful 5 1/2 year old daughter Katrina is the greatest blessing of all. To Jed, Donna, and Kathy: Thank you for this opportunity. I look forward to the next.

**Elizabeth Perrin** (Kate) performed at Kaiserslautern Performing Arts Center in Germany in such classics as *Oliver* and *West Side Story*. She got the theatre bug again after performing in MAD Company's *A Chorus Line*. "I'm thrilled to be in a G&S show, especially *Pirates of Penzance*. It's refreshing to come to rehearsals and have your brain stimulated by the intricate music and the excitement of the cast members. I have fond memories of seeing *Pirates of Penzance* performed in London, when I was 6. I danced in the aisles throughout the whole show!"

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## Acknowledgments

Bagaduce Music Lending Library, Blue Hill, Maine, for use of musical scores  
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 Showcase Cinema, Papa John's Pizza, PK Garden Center, and our ticket outlets  
 MSM Players and Mr. George LaVoice for the loan of prop candles

## More Cast Members

In his first show with NAS is **Jeff Bernard**. He has been away from theater for about 5 years now and is thrilled to be back...**Aleene Bonner** thanks her family and friends for their support of her fantasy life. "B, we'll be in the next one together" ...**Michele Bossie** has been with NAS for about 4 years and has participated on stage as well as off. She would like to dedicate this show to her mother Helen who suffered a stroke six months ago. "I love you Mom!" ...Joining NAS in his first show ever is **Scott Carta**, who thought it was going quite well until "we had to show off our skills at the Hunt Home." After that he didn't think so highly of the pirates' skills ... **Bill Cote** first appeared with NAS in *The Unsinkable Molly Brown*, and was in *Rosie's Musical Bar and Phantom*. He also sings with The Spindle City Singers of Lowell, MA and has performed in many Gilbert and Sullivan productions in the past. He loves playing the part of a pirate, but his favorite "role" is being conjugally matrimonified to **Lorraine Cote**, who also started with NAS in 1998 with *The Unsinkable Molly Brown*. Having 4 adult children, and 2 grandchildren, she says, "How thoroughly delightful it is to be cast as a young daughter!"...This is **Steven Damboise's** second production with NAS. Steve owns an engineering consulting firm in the Manchester area and enjoys singing and acting in his spare time... For **Bob DeGange**, it's his first time performing in *any* choreographed piece. Bob adds, "This is to the 3



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most beautiful women in my life." ... **Michelle Emmond** saw *Pirates of Penzance* in Boston fifteen years ago and fell in love with Gilbert and Sullivan. From then on, she has wanted to do the show. She sends much love and thanks to husband, Jim, and children, Julie, Christy, and Jason for their support in a dream realized ... When policeman **Jon Fisher's** "not engaged in his employment," he loves doing shows with Edith Stanley (played by his wife Cindy). He can't wait to do one with their daughter Katrina!!!... Another policeman, **Dave Fordyce**, thanks his family for supporting him in his second show with NAS ... Although he feels the details of his life are quite inconsequential, **Bob Haas** joins the production of *Pirates* with his expertise in swords and sword fighting. He thanks all his "pirate mates" for avoiding any


accidental stab wounds. En garde! ... Being active with NAS since 1987, **Martha Daniels Holland** says she's grateful to be in this production seeing that she is expecting her third little production in early September. Her love goes out to Andrew, Rebecca, Jed and Mom ... **Jon Jaques** says "hello" to Margie and his friends and family, and thanks them for all their support ... *Pirates* is a first production for **Sandra Jessop**. She sends many thanks to Mike for his patience and support ... A "quiet pirate" who didn't have much to say is **John Kenyon** whose most recent NAS show was *Guys and Dolls* ... **Bill Mauser** prides himself on being a "shameless ham." He has been active in local community theater groups since the late 1980's. His previous NAS "gigs" include character roles in *Music Man*, *42nd Street*, *Anything Goes*, *Meet Me in St.*

*Louis, My Fair Lady*, and *Guys and Dolls*." ... *Pirates* marks **Paul Metzger's** return to theater after quite a few years, and his first production with NAS. He sends his thanks to everyone for their support and encouragement, especially his own little band of pirates, Matthew and Margaret! ... **Daniel Ouellette** is glad to be back with NAS after a prolonged absence. He looks forward to seeing his family at the conclusion of this performance ... **William (Wim) Prest** is not supposed to be in this show. He just sneaked in the day before yesterday while hiding from the police. "Please don't tell anyone! Thank you" ... This is **Warren Small's** first production with NAS, having previously appeared on stage with MTT and MAD Co. He wishes to send thanks to all his friends for their support... It is also **Anne Tremblay's** first production with NAS, and she is excited to be back on stage with such an amazing cast. "Thanks for all the fun!" ... **Bryan Williams** thanks his family, Jennifer, Chris, Kierstin and Rachel for their support, and his parents for bringing him up with music ... **Diana Wirzburger** would like to thank the cast for making her first NAS show memorable. She looks forward to working with them again.

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**Good Luck  
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To the Cast and Crew...**

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The Director!**

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## Cast & Crew Messages

<p><b>Anne,</b> Have fun and lots of laughs.  Love <b>Mom</b></p>	<p>Good Luck, <b>Jeff!</b>  <b>Mary Lou</b></p>	<p>WISHING THE ACTORSINGERS BEST OF LUCK!  <b>Mark &amp; Linda Goinsalvos</b></p>
<p>And it is, it is a glorious thing to watch you all on stage! Break A Leg!  <b>Donna</b></p>	<p>Good Luck <b>Bill C.</b> My Favorite Pirate!  Love, Your Favorite "Daughter"</p>	<p>The Greater Nashua Parents of Twins and More wish you a 'doubly' good performance!</p>
<p><b>Katie &amp; Jimmy,</b>  You're great kids! Enjoy the show – You know all our songs!  Love, <b>Mom &amp; Dad</b></p>	<p><b>Emily &amp; Madeline:</b> Thanks for being such great friends. Hope to be onstage with you in the future.  Love, <b>Andrew &amp; Rebecca</b></p>	<p>To <b>Liz &amp; Katie,</b> A Great Big 'Thank <b>You'</b> for all your help!!  Love, <b>Jon, Cindy &amp; Katrina</b></p>
<p>To <b>Katrina,</b>  General Stanley has his beauties, but you will always be our cutie!  We love you! <b>Mommy &amp; Daddy</b></p>	<p>To my friends <b>Madeline &amp; Emily,</b>  Thanks for making rehearsals fun!  Love, your friend, <b>Katrina</b></p>	<p><b>Mom,</b> thanks for everything, especially the sewing machine. <b>Jeff,</b> welcome back aboard the acting ship.  I love you both, <b>Anne</b></p>
<p>I'm glad I'm related to the <b>DIRECTOR!</b>  Good Luck!  <b>Pauline Raby</b></p>	<p><b>Jeff &amp; Anne,</b> We're proud of you two thespians, break your arms – er – legs, whatever!  Love, <b>Mom &amp; Dad</b></p>	<p><b>Vanyel,</b> Thank you for all your support.  Love, <b>Ty</b></p>





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