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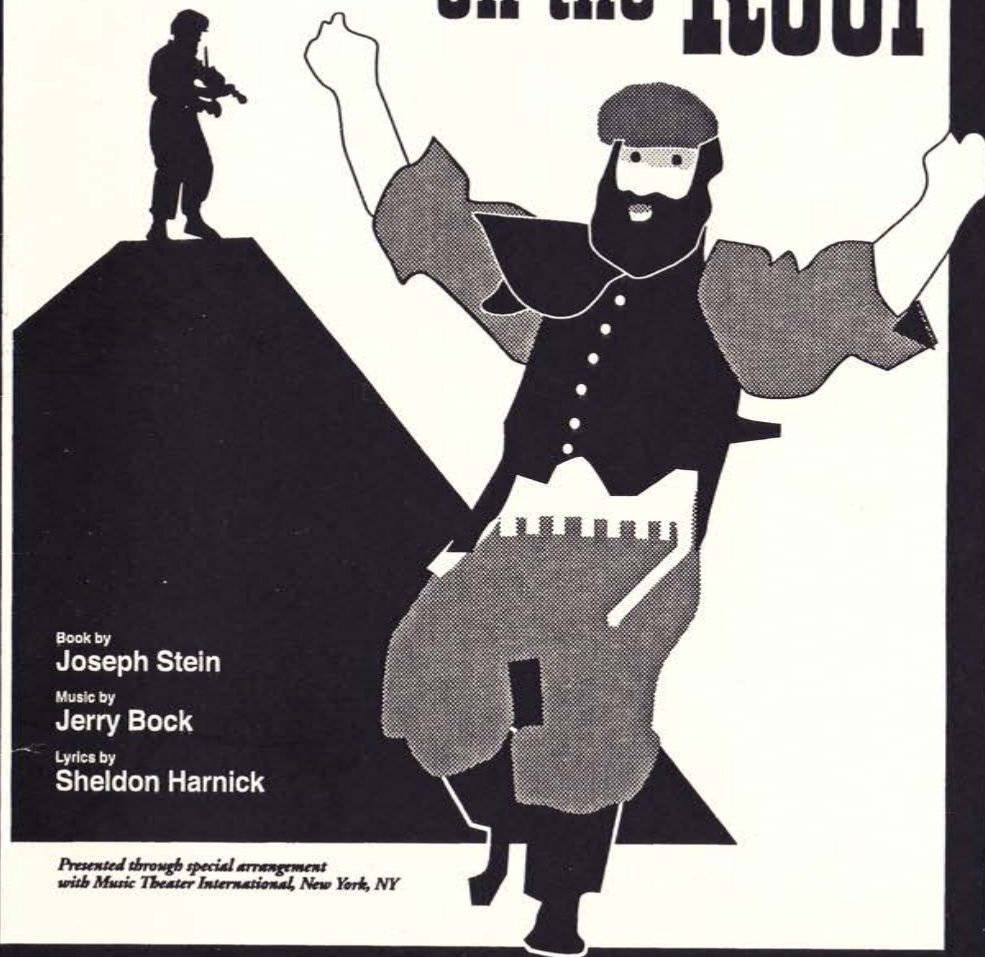
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# Fiddler on the Roof



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Music by  
**Jerry Bock**

Lyrics by  
**Sheldon Harnick**

*Presented through special arrangement  
with Music Theater International, New York, NY*

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November 10, 11 & 12, 2000

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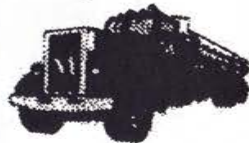
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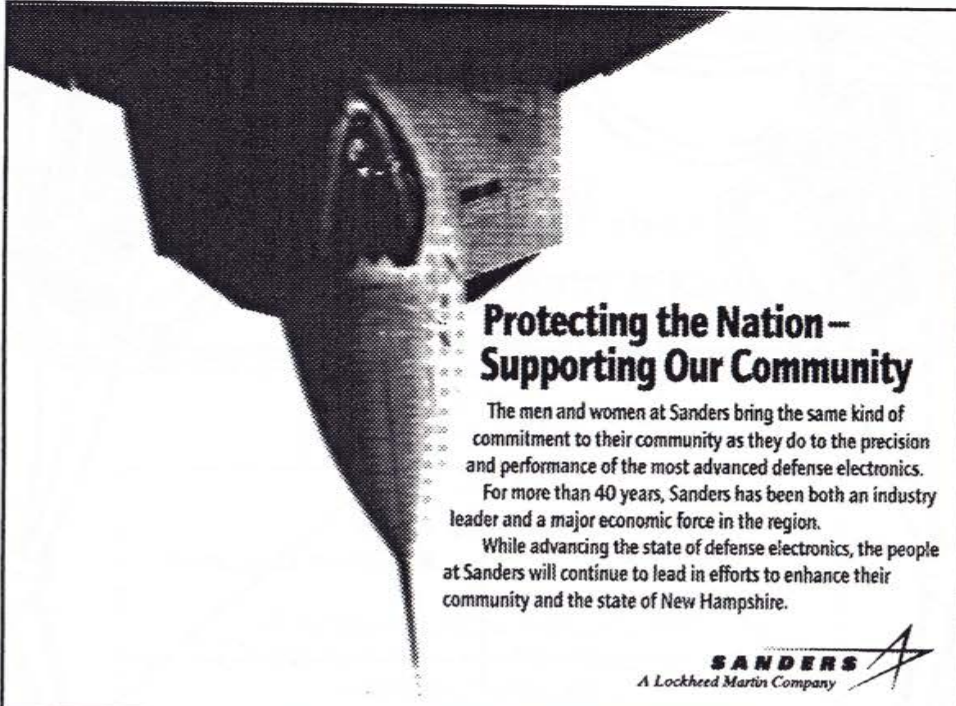
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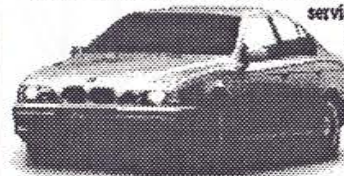
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**Caitlin**  
Your dancing makes  
our hearts soar!  
*Love,*  
Mom & Dad

|  |   |
|--|---|
| Bill Doherty   | A T-Bones Customer!   |
| Sam Boyce  | Bob Butler  |
| Way to go, <b>Denis!</b><br>the <b>BEST Fyedka!</b><br><br><i>"The Board"</i>  | <b>Good Luck, Denis!</b><br><i>Carol &amp; Lou</i><br><br>-Don't Fall off the Roof!-  |
| Break a Leg,<br><b>Rebecca!</b><br><br><i>Love, Mom &amp; Dad</i>  | Dad & I are proud of you<br>and always will be!<br><br><i>Good Luck!</i><br><br><i>Love, Ian &amp; Ron</i>                  |
| <b>Lauren, Josh, &amp; Amy,</b><br><i>We're so proud of you!</i><br><i>Love,</i><br>Grammy & Grampy<br>(Nancy & Elliot Winograd) | To the <b>Friedman Family,</b><br><b>Break a Leg!</b><br><i>All our love,</i><br>Nanny & Grandpa<br>(Doris & Mush Friedman) |

**To DAD**

**Break a leg. Your children.  
Keith, Kevin, Beth & Kess**

TO THE  
CAST AND CREW

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as you follow your dreams,  
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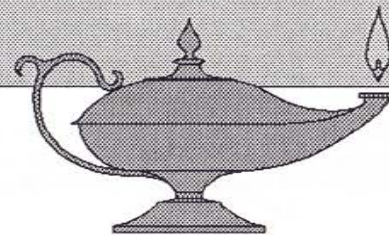
Love, Denise

**Noteworthy...**

|   |   |
|---|---|
| <p>To the <b>Cast &amp; Crew...</b><br/> <i>Mazel Tov!</i><br/> <i>L'Chaim!</i></p> <p>Amy, Josh, Lauren &amp;<br/>         Jordan Friedman</p>   | <p><b>Break a Leg, Ryan!</b><br/>         You're always our<br/>         favorite actor.</p> <p>Love, Mom, Dad,<br/>         Jeremy &amp; Mark</p>  |
| <p><b>Anne,</b><br/>         You deserve the <i>very best.</i><br/>         Fortunately, you already<br/>         have you.</p> <p>Love, Jeff</p> | <p>Liz, "<i>Chava</i>" great time.<br/> <b>Break a leg!</b><br/>         We are so proud!</p> <p>Love,<br/>         Dad, Mom, David &amp; Emily</p> |
| <p><b>To Life.....</b><br/>         and all the <i>Fiddler</i><br/>         Cast &amp; Crew!</p> <p>Mary L. Tremblay</p>                          | <p><b>To Mom,</b><br/>         Thanks for all<br/>         the support<br/>         All Ways,<br/>         Love, Anne</p>                           |
| <p><b>Anne,</b><br/>         Break a leg<br/>         (figuratively)</p> <p>Love,<br/>         Mom</p>  | <p><i>Good luck, Alanna!</i></p> <p>We love you!<br/>         Grandma &amp; Papa</p>  |
| <p><b>Alanna,</b><br/>         Keep on singing!</p> <p>Love,<br/>         Mom &amp; Dad<br/>         Tom &amp; Emily</p>                          | <p><b>Alanna,</b><br/>         Good luck<br/>         &amp; Have fun!</p> <p>Love,<br/>         Nana &amp; BPY</p>                                  |



In Memory of:  
 Aron, Dora, Norman, Rebecca,  
 Abraham, Fran, Lou, Sally, Isadore,  
 Esther, Harriet, Bertha, Marvin,  
 Inez, Nathan, Belle, Harry,  
 Hermann, Sam, Alex, Alan,  
 David



## Who's Who in the Cast

**Tevye** – **Brett Mallard** has worked tirelessly in more than 30 productions since his 1996 re-entry into professional theatre. Favorite roles include *Carriere (Phantom)*, *Alfred Doolittle (My Fair Lady)*, *Marryin' Sam (Lil Abner)*, *Abel Frake (State Fair)*, and *Daddy Warbucks (Annie)*. Brett was most recently seen as Benjamin Franklin in Seacoast Rep's *1776*.

**Golde** – **Joy Douville** was thrilled to take to the stage again, and escape unpacking from her recent move to Wilton from Nashua. This Nashua Actorsingers' Life Member (she must have been 6 when she joined!) is also a professional coupon clipper and shopper who does a mean crossword. "Do I love you?" "Of course I do, Babe!"

**Yente** – **Bernadette Boardman** thanks NAS for this opportunity to hone her Miss Mona (*Best Little Whorehouse in Texas*) skills. A member since 1988, this Pampered Chef Director may also be found at the Mall working with husband Doug. She appreciates his support, and thanks the crew & cast for making this a wonderful show. 'True? True!' Mazeltov to all my dear friends in the audience!

**Tzeitel** – **Elizabeth Perrin** first appeared in *Fiddler* in Kaiserslautern, Germany. Favorite roles include Kate (*Pirates of Penzance*) and Bebe (*Chorus Line*). She sends 'special thanks to family and friends for supporting me and coming tonight. I love you Brendan. Enjoy the show!'

**Hodel** – **Kathleen S. Meehan** appears in her 22nd show, her 12th with NAS. Some favorites are: *Into the Woods*, *Godspell*, and *Sound of Music*. Kathleen is thrilled to be playing the part of Hodel (for the second time) and hopes you'll enjoy the show and be touched by its spirit.

**Chava** – **Elizabeth DeJulio** is thrilled to be in her 2nd NAS show. She is a 17 year old senior at Pinkerton Academy where she's appeared in several shows. Two local shows are *Sound of Music* and *Oliver*. Liz has also sung in the Academy's chorus and select chorus for 4 years, as well as in the NH All State choir.

**Motel** – **Jeff Goumas**, a 5th grade teacher at Bicentennial Elementary School is an 8 year member of Actorsingers. Favorite shows include *My Fair Lady*, *Barnum*, *Guys & Dolls*, and *Little Shop of Horrors*, in which he played Seymour. He thanks friends, family, and students for their support and encouragement.

**Perchik** – **Matthew Gregg** is a graduate of Phillips Exeter and College of the Holy Cross, where he co-produced and directed a sellout musical (*Joseph...*) this past spring. Acting credits include *Danny Zuko (Grease)*, *Harold Hill (Music Man)*, & *Pierre (Really Rosie)*. Matthew thanks the cast and crew for their dedication and helpful input.

**Fyedka** – **Denis Brunelle** has appeared as older Patrick (*Mame*) and John Truit (*Meet Me in St. Louis*), as well as in choruses of many of our past shows. Happy 4th Anniversary to my wife Sandy. Love You!

**Grandma Tzeitel** – **Rosalind Sandler** is a kindergarten teacher in Hampstead who has enjoyed 10 fun years of our wonderful, professional shows. She dedicates her role to Grandma Rebecca Goldman who loved music and kept a real Kosher home. Never-ending thanks to supportive family Paul, Rachel, Jeremy & Oscar.

**Fruma-Sarah** – **Pamela Bruckman** says it's great to be back in an NAS show. "Previous roles in *Sound of Music* and *Guys & Dolls* were fun, but what can compare with playing a dead shrew?" Thanks Ron, Nancy and Molly for your support and encouragement.

## CAST

|                                       |       |   |                          |
|---------------------------------------|-------|---|--------------------------|
| Tevye, the Dairyman                   | ..... | Brett Mallard   |                          |
| Golde, his Wife                       | ..... | Joy Douville  |                          |
| Their Daughters                       | }     | Tzeitel   | ..... Elizabeth Perrin   |
|                                       |       | Hodel   | ..... Kathleen S. Meehan |
|                                       |       | Chava   | ..... Elizabeth DeJulio  |
|                                       |       | Shprintze   | ..... Kylie Witt         |
|                                       |       | Bielke  | ..... Lauren Friedman    |
| Yente, the Matchmaker                 | ..... | Bernadette K. Boardman  |                          |
| Motel, the Tailor                     | ..... | Jeff Goumas   |                          |
| Perchik, the Student                  | ..... | Matthew Gregg   |                          |
| Lazar Wolf, the Butcher               | ..... | Dan Murphy  |                          |
| Mordcha, the Innkeeper                | ..... | Joshua Friedman   |                          |
| Rabbi                                 | ..... | Edward J. Wall  |                          |
| Mendel, his Son                       | ..... | Tom Partridge   |                          |
| Moisha, the Baker                     | ..... | Albert J. Sandler   |                          |
| Avrahm, the Bookseller                | ..... | Greg Tarsa  |                          |
| Grandma Tzeitel, Golde's Grandmother  | ..... | Rosalind Sandler  |                          |
| Fruma-Sarah, Lazar Wolfe's first wife | ..... | Pamela Bruckman   |                          |
| Constable                             | ..... | Dan Pelletier   |                          |
| Fyedka                                | ..... | Denis Brunelle  |                          |
| Shandel, Motel's Mother               | ..... | Sharon Mazurek  |                          |
| Chavala                               | ..... | Caitlin Schaub  |                          |
| The Fiddler                           | ..... | Matthew Demeusy   |                          |
| <b>The Papas</b>                      | ..... | Tom Anastasi, Scott Hall, Andrew Morrison, Rich Rothbell, Earl Witt   |                          |
| <b>The Mamas</b>                      | ..... | Barb Asketh, Christine Crowe, Michelle Emmond, Cindy Fisher, Dale Hines, Kari Levesque, Anne Tremblay       |                          |
| <b>The Sons</b>                       | ..... | Eric Bagby, Kevin Clutz, Chris Collupy, Adrian Creteau, Adam Hayward, Carl Morrison, Ryan Murphy, Alan Witt |                          |
| <b>The Daughters</b>                  | ..... | Krystal Lee Muccioli, Becca Tarsa, Lauryl Trenholme-Pihl, Alanna Vancor, Erin Yunes, Anna Zeira             |                          |

*Anne E. Tremblay*

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# Fiddler on the Roof

## SYNOPSIS of SCENES and MUSICAL NUMBERS

Time: 1905 – on the eve of the Russian Revolution

Place: The small village of Anatevka in the Ukraine Region of the Russian Empire.

### ACT I

- Prologue** Village Square  
*Tradition...* Tevye and Villagers
- Scene 1** Interior of Tevye's House  
*Matchmaker ...* Tzeitel, Hodel and Chava
- Scene 2** Exterior of Tevye's House  
*If I Were a Rich Man...* Tevye
- Scene 3** Interior of Tevye's House  
*Sabbath Prayer...* Tevye, Golde and Villagers
- Scene 4** The Inn  
*L'Chaim, To Life ...* Tevye, Lazar Wolf and Men
- Scene 5** A Street Outside the Inn
- Scene 6** Exterior of Tevye's House  
*Miracle of Miracles ...* Motel & Tzeitel
- Scene 7** Tevye's Bedroom  
*The Dream...* Tevye, Golde, Grandma Tzeitel, Fruma-Sarah and Villagers
- Scene 8** Village Street and Motel's Tailor Shop
- Scene 9** Tevye's Yard  
*Sunrise Sunset...* Tevye, Golde and Villagers  
*Wedding Dances...* Villagers

– A 15 Minute Intermission will take place between Acts I & II –  
*Refreshments are available in the side hall.*



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### ACT II

- Prologue**
- Scene 1** Exterior of Tevye's House  
*Now I Have Everything...* Perchik and Hodel  
*Do You Love Me?...* Tevye and Golde
- Scene 2** Village Street  
*The Rumor...* Yente and Villagers
- Scene 3** Exterior of the Railroad Station  
*Far From the Home I Love...* Hodel
- Scene 4** Village Square
- Scene 5** Motel's Tailor Shop
- Scene 6** Somewhere on the Outskirts of the Village  
*Chavala – Little Bird...* Tevye and Chavala
- Scene 7** Village Square  
*Anatevka...* Villagers of Anatevka
- Scene 8** Outside Tevye's House

### ORCHESTRA

**Flute/Piccolo** – Diane Fallier  
**Clarinet** - Suellen Davidson  
**Clarinet/Bass Clarinet** – Sandy Birr  
**Violins** - Matthew Demeusy, Dewey Breen, Tom Benson  
**Cello** - Andrew Demeusy  
**Bass** - Erik Thomas  
**Trumpets** - Craig Neth, Deb Walz  
**Trombone** - Michael Steadman  
**Percussion** - Steve Tamulonis  
**Piano/Conductor/Music Director** - Judy Hayward

To the Jewish members of the cast and crew, I would like to extend my sincere thanks to you for willingly and openly offering your insight into the customs, traditions (that word again!) and religious observations of Judaism to help me keep "Fiddler" culturally accurate, which you did with humor as well as a sincere desire to share your lives with all of us. It was an unexpected but welcome benefit to the show. One thing you never really did explain, though, is how the tradition of hoisting the bride and groom in chairs came about...! Shalom! CZA

## Production and Technical Staff

|                           |   |
|---------------------------|---|
| Producer                  | Amy Winograd Friedman   |
| Dramatics Director        | Catherine Z. Andruskevich   |
| Music Director            | Judy Hayward  |
| Choreographer             | Lynne N. Wifholm  |
| Dance Captain             | Denis Brunelle  |
| Assistant Producer        | Lorraine E. Cote  |
| Stage Managers            | Lou Duhamel, Tara Prairie   |
| Assistant to the Director | Jeff Bernard  |
| Costumes                  | Cathy Caldwell (chair) Victoria Witt (asst. chair) Cheri Birch, Alene Bonner, Lorraine Cote, Theresa Creteau, Pam Gilpatrick, Raelene Liljeberg, Penny Tamulonis, Kim Vancor  |
| Make-up                   | Marilyn Arseneau (chair) Audra Arseneau, Lorraine Cote, Karin Harvey, Donna O'Bryant, Cher Trenholme-Pihl, Barbara Webb, Victoria Witt  |
| Publicity                 | Amy Friedman, Kerry Schneider   |
| Poster/Program Cover      | Rich Rothbell   |
| Program Layout            | Barry Bonner  |
| Program Ads & Content     | Bernadette Boardman, Barbara Webb   |
| Photography               | Tom Gallo, Paul Sandler   |
| Tickets                   | John & Raelene Liljeberg  |
| House & Concessions       | Nancy Bruckman, Janet Christie, Theresa Creteau, Joanne Duhamel, Kathy Gates, Dave & Jill Gidge, Liz Ierardi, Emily Lovering, Kathy Lovering, Madeline Lovering, Mary Beth Lyon, Ellie Morrill, Lanea Ritrovato, Penny Tamulonis, Kim Vancor, Mary Wall, Elise Williams, Elly & Gabriel Zeira |
| Afterglow                 | Bob & Beverly Frasca (chairs), Cheri Birch, Chuck Emmons, Martha Holland, Kathy Lovering, Ellie Morrill, Donna O'Bryant, Cher Trenholme-Pihl, Gabriel Zeira   |
| Rehearsal Refreshments    | Dan Pelletier   |
| Audition Board            | Chuck Emmons (chair) Catherine Andruskevich, Judy Hayward, George LaVoice, John Liljeberg, Kathy Redman, Lynne Wifholm  |
| Audition Pianist          | Lee Story   |
| Set Designer              | Dennis Schneider  |
| Scenic Artist             | Terry O'Keefe   |
| Lighting Design           | Craig Brennan   |
| Lights                    | Melinda Barton, Josh Friedman, John McAllister, Jeffrey McAllister, Aditya Ranade, Aaron Ritrovato  |
| Sound                     | Kevin Lawler (chair), Mark Keller, Kathy Redman, Tom Ritrovato  |
| Props                     | Bob Lovering, Tara Prairie  |
| Set Construction/Painting | Lou Duhamel, Tara Prairie, Nancy Bruckman, Larry Dorian, Chuck Emmons, Martha Holland, Velvet McDonald, Donna McNamara, Tom Ritrovato, Gabriel Zeira, Elly Zeira  |
| Stage Crew                | Charlie Barker, Cheri Birch, Bob Lovering, Deb Ritrovato, Lynn Tocci, Brad West   |

The Producers also wish to thank all the volunteer contributors to this production whose names were omitted or submitted too late to be included in this program.

**Acknowledgements:** Betty Thomson, Staples Inc. GPS Group, Cathy Marineau, Andrea Albright, The New Thalian Players of Notre Dame College, William Cote, Barry Bonner Graphic Design Services Preston Productions

## Who's Who in the Production and Technical Staff

**Producer - Amy W. Friedman**, a drama teacher and director, has a degree in Drama from Tufts University. She directed our production of *Talking With* that won best production at the 1999 NHCTA Festival. Amy was the founder and original director of Nashua's annual summer Shakespeare in the Park. She has worked with youth groups that include ASF's Peacock Players and the Nashua Public Schools. She's producing this show to share quality time with husband Josh and daughter Lauren who appear in it.

**Assistant Producer/Cast Co-ordinator - Lorraine E. Cote** is no stranger "behind the scenes", though her passion is performing onstage. Musical theater has been part of her entire life; she joined NAS in 1998 with *The Unsinkable Molly Brown*, and has been involved in every show since! She thanks Amy and all the production staff, crew and cast...It takes everyone to put on a great show!

**Drama Director - Catherine Z. Andruskevich** joined NAS in 1970, and has been an active member in many capacities, including 3 stints on our Board of Directors as President. A 2nd-generation Ukrainian-American, she's thrilled to direct *Fiddler*. All her grandparents were in the "needle trades," and she remembers stories about 'Nana sewing all Mama's clothes by hand.' (So she can relate to Motel's excitement over the new sewing machine!) Previous directing credits for NAS: *Damn Yankees*, *My Fair Lady*, *The Sound of Music*. She has also directed for NTG, MyAct, and MAD Company.

**Music Director - Judy Hayward** joins us for the first time. Judy has worked with professional theatres and dinner theatres in CA, MD, and Alaska. She has held the positions of music director, orchestra musician, and/or choreographer in more than 60 productions. Credits include: *Sweeney Todd*, *Camelot*, *Dreamgirls*, *Big River*, *Annie*, *Jacques Brel, It's...Superman*, *West Side Story*. Since moving to NH a year ago, Judy has worked with Peacock Players and Majestic Theatre. She directs youth music at First Church UCC in Nashua.

**Choreographer - Lynne N. Wifholm** is a dance teacher who runs a dance program at the Merrimack YMCA. She teaches at Attitudes School of Performing Arts. Lynne also performs with a local dinner theatre group. This is her 3rd show as choreographer with NAS, and she thanks all for the memories.

**Assistant to the Director - Jeff Bernard** has been in theatre off and on for a number of years, most recently in Actorsingers' *Pirates of Penzance*. This is the first time in a while that he has not been dragged on stage. Thanks to Anne for support and to Amy, Lorraine and Catherine for asking for help.

**Stage Managers - Lou Duhamel and Tara Prairie** have worked behind the scenes on countless NAS productions, most recently on Jr. Actorsingers' summer sensation, *Pasta Music Please*, which Lou also produced! We thank them both for their dedication and devoted hours with paintbrushes, hammers, and cues.

## More Who's Who in the Cast

**Tom Anastasi** studied theater at St. Michael's College; he has previously appeared in *Fiddler* as Motel with the Sudbury Players. **Barb Asketh** is happy to be back onstage after a year of being backstage. After the last 8 years with NAS, she is looking forward to many more! **Eric Bagby's** previous credits include *Grease*, *Mame*, & *Cheaper by the Dozen*. **Kevin Clutz** last sang and danced onstage in *Nickelodeon* at Bicentennial School. **Chris Collupy**, from Salem, NH, attends Rivier College. He's been in *Arsenic & Old Lace*, *42nd Street*, & *Dracula*, and is excited to be in his 1st

NAS show. **Adrian Creteau**, age 11, is no stranger to theater, having performed in *Charlotte's Web* last Spring. **Christine Crowe** recently relocated to NH from the Boston area. This is her 1st performance with us, but she has enjoyed performing onstage since she was a child. **Matthew Demeusy**, a Customer Support Engineer at NetScout Systems, has been playing the violin for 18 years. This is his debut with us on stage. No stranger to our pit, he last performed in our *Pirates* orchestra. **Michelle Emmond** sends thanks & much love to her (continued on Pg. 18)

(continued from pg. 17) ever-supportive husband, Jim. Taking a year off from teaching has allowed her to be in this show and to be at home with her 3 children, Julie, Christy, & Jason. **Cindy Fisher's** past roles in 3 years with NAS include *Crystal (Little Shop of Horrors)* & *Edith (Pirates of Penzance)*. She is also Mommy to 6 yr. old Katrina, and wife to fellow Actorsinger Jon. NAS audiences will remember **Joshua Friedman** as Samuel (*Pirates*) & Cinderella's Father (*Into the Woods*). He shares his love of theatre with wife Amy and daughters Lauren & Jordan. **Lauren Friedman**, a 6th grader at Bicentennial School, has appeared on stage since age 4. She was a Royal Princess in *King and I*, and enjoys working on shows with Dad and Mom. **Scott Hall**, a community theater veteran, is excited to be in his 1st NAS show. He thanks his mother, grandmother, and friends for their support. This is **Adam Hayward's** 1st time on stage! He is a 6th grader at McKelvie School in Bedford, where he plays trumpet in the band when he's not playing computer games or baseball. **Dale Hines** is thrilled to be back onstage after getting her MA in Education from BUI. She has fond memories of her roles as Daisy Mae (*Li'l Abner*) & Lizzie (*Baby*), as well as of numerous chorus roles. **Kari Levesque** has been involved in theater productions on & off stage for 15 years. Most recently she's traveled around the world with *Up With People*. This is **Sharon Mazurek's** 2nd NAS show. She is thrilled to appear in *Fiddler* and thanks her family, friends & co-workers for all their support. **Andrew Morrison** is a newcomer to NAS who has chorus and barbershop quartet experience. **Carl Morrison** is a student at N. Middlesex High, where he is currently on the stage crew of *Cheaper by the Dozen*. **Krystal Muccioli** has acted in numerous film, TV, & radio shows, but her love is for the stage. Krystal thanks Catherine & Amy for giving her this opportunity. **Dan Murphy** makes his debut with NAS. He's appeared in *She Loves Me*, *Damn Yankees*, and *Man of LaMancha*, as well as at area coffee houses. He thanks wife Sara for her 35 years of love and support. **Ryan Murphy**, a sophomore at Pinkerton Academy in Derry, enjoys choir and chorus when not doing tap, gymnastics, or sports. Among his many favorite past productions are: *Kings*, *Bye, Bye Birdie*, & *Sound of Music*. **Tom Partridge** of Amherst is a happily retired accountant. This is his 1st NAS show. He directed and acted in Amherst PTA's *The Enchantment of*

*Beauty & the Beast* last spring. **Dan Pelletier** has been an Actorsinger for more than 30 years. He played the Rabbi in our 1st production of *Fiddler*. He didn't sing in that show either! **Rich Rothbell** was lead singer in a NYC 60's rock band, and he performed in *The Mikado* at the NY World's Fair. A graduate of Pratt Institute & School for Visual Arts, Rich works as Art Director/Designer for Staples, Inc. **Albert Sandler**, the 'singing dentist,' appears with NAS after a long sabbatical from theater. Al is Cantor of Etz Hayim Synagogue in Derry. Thanks to my wonderful family Sarah, Erin, Alyson & Jessica. **Caitlin Schaub**, a 12 year old home-schooled student, has studied dance since age 3, and is dancing the role of Clara in *The Nutcracker* this season. She thanks her coaches and instructors for making this possible. **Becca Tarsa** is a 16 year-old junior at Manchester West HS who enjoys writing, Ramen Noodles, and playing James Bond. This is her 1st show with NAS, but she has been in *Our Town*, *Bye Bye Birdie*, & *Crazy For You*. **Greg Tarsa** has returned to community theater after a 25 year hiatus. His most recent NAS role was Maj. Gen. Stanley (*Pirates*). He is pleased to be performing with his daughter for the 1st time! **Anne Tremblay** played a daughter in *Pirates* last spring; she is happy to be in this great cast and glad to slip out of her hectic world for a few brief hours. **Lauryl Trenholme-Pihl**, a 10th grade honors student at Souhegan HS who enjoys athletics, is thrilled to be in her 1st NAS show. Credits include: Peter (*Peter Pan*), Belinda Cratchit (*A Christmas Carol*), Louisa (*Sound of Music*). Thanks to my family for support. **Alanna Vancor**, a sophomore at Nashua High, appears with us for the 1st time. She has studied voice with Michele Henderson for 3 years, and has been in Peacock Players' *Bye Bye Birdie* & *Sound of Music*. **Ed Wall**, Life Member of NAS, has appeared in many of our shows. "Thank you, Mary Darilyn!" Newcomer **Alan Witt** is 16 years old & has been in school Drama Clubs since 3rd grade. He has appeared in *Cinderella*, and as Capt Hook (*Peter Pan*). **Earl Witt** is pleased to put his folk dance and music background to use in his onstage debut. **Kylie Witt**, age 9, is making her first appearance on stage. **Erin Yunes**, a community theater veteran, enjoys chorus and choir in her senior year at Pinkerton Academy. She is thrilled to be part of *Fiddler*. **Anna Zeira** is in 3rd grade at Broad St. School. She enjoys singing & acting and was last seen in Junior ActorSingers' *Pasta Music Please*, ASF shows, & *School Days*.

## IN THE SPOTLIGHT

The donations listed below have helped defray the costs of producing this show. Thank you!

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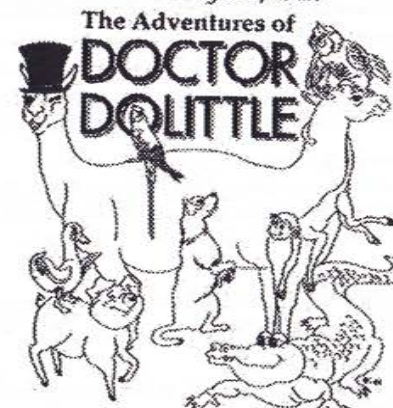
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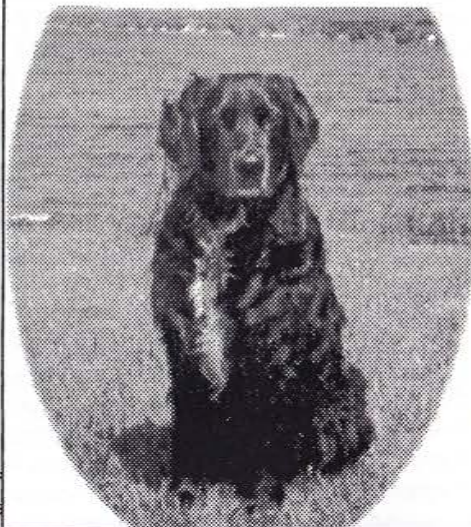
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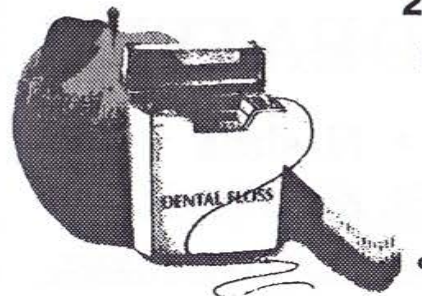
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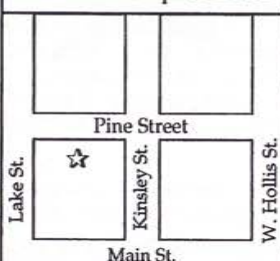
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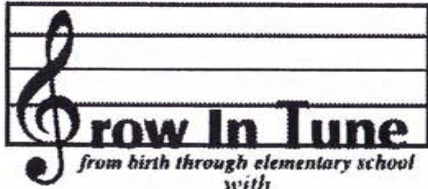
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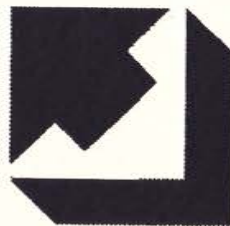
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