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Actiorsingers Presents

# Phantom

Book by  
ARTHUR KOPIT

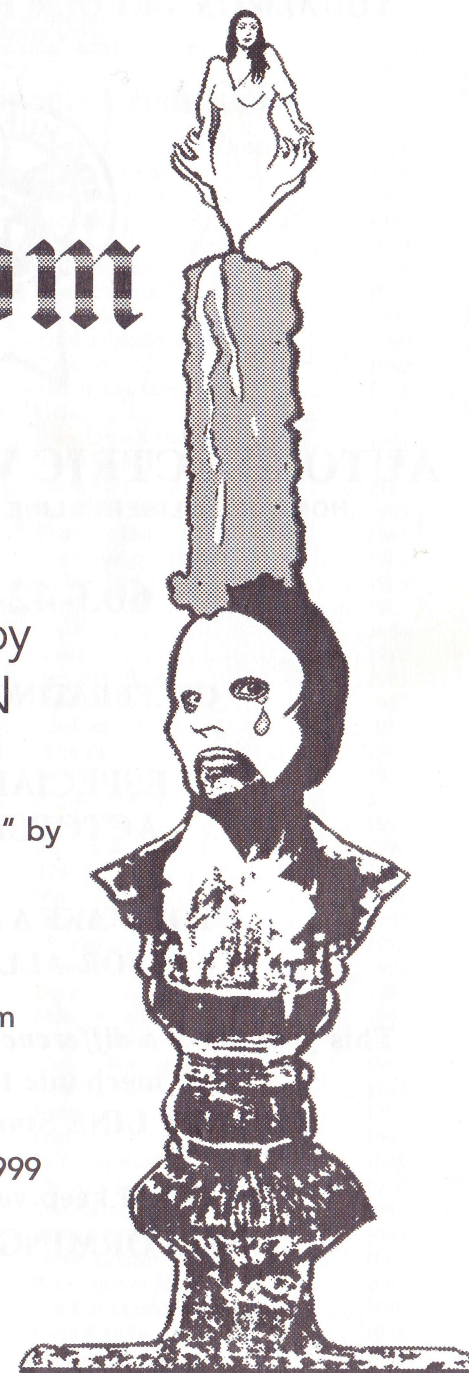
Music and Lyrics by  
MAURY YESTON

Based on the novel  
"The Phantom of the Opera" by  
GASTON LEROUX

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Nashua, NH

April 30, May 1 & May 2, 1999

Phantom is presented through  
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Ladies of the Mop .....	1956	Camelot .....	1977
Trial by Jury .....	1956	1776 .....	1978
Naughty Marietta .....	1956	Kiss Me, Kate .....	1978
Everyman .....	1957	Damn Yankees .....	1979
Abraham & Isaac .....	1957	Here's Love .....	1979
Totentanz .....	1957	The Unsinkable Molly Brown .....	1980
Iolanthe .....	1957	Carnival .....	1980
Chimes of Normandy .....	1957	The Pajama Game .....	1981
The Sorcerer .....	1958	Gypsy .....	1981
The Lantern Marriage .....	1958	Once Upon a Mattress .....	1982
Sweethearts .....	1958	Sweet Charity .....	1982
Gondoliers .....	1959	Funny Girl .....	1983
Yeoman of the Guard .....	1959	South Pacific .....	1983
Cox & Box .....	1960	Guys and Dolls .....	1984
In the Suds .....	1960	The Sound of Music .....	1984
The Unmusical Impressario .....	1960	Hello, Dolly .....	1985
LA Perichole .....	1960	Oliver!! .....	1985
The Pirates of Penzance .....	1961	The Wiz .....	1986
The Gypsy Baron .....	1961	Annie .....	1986
Trial By Jury .....	1962	West Side Story .....	1987
H.M.S. Pinafore .....	1962	Music Man .....	1987
The Story of Christmas .....	1962	Mack and Mabel .....	1988
Little Mary Sunshine .....	1963	Peter Pan .....	1988
Princess Ida .....	1963	Grease .....	1989
New Moon .....	1964	Anything Goes .....	1989
Winter Concert .....	1965	Oklahoma! .....	1990
Brigadoon .....	1965	Cinderella .....	1990
Kiss Me, Kate .....	1966	42nd Street .....	1991
Annie Get Your Gun .....	1967	Mame .....	1991
Desert Song .....	1967	Singin' In the Rain .....	1992
Showboat .....	1968	My Fair Lady .....	1992
Guys and Dolls .....	1968	Barnum .....	1993
Anything Goes .....	1969	Baby .....	1993
The Student Prince .....	1969	Meet Me In St. Louis .....	1993
Holiday Show .....	1969	Into the Woods .....	1994
Mame .....	1970	They're Playing Our Song .....	1994
Finian's Rainbow .....	1970	Here's Love .....	1994
Oliver .....	1971	Follies .....	1995
Hello, Dolly .....	1971	Godspell .....	1995
Kismet .....	1972	In The Spotlight .....	1995
Fiddler on the Roof .....	1972	The Best Little Whorehouse in Texas ..	1996
Oklahoma! .....	1973	The Fantasticks .....	1996
The Sound of Music .....	1973	Crazy For You .....	1996
How to Succeed in Business .....	1974	Damn Yankees .....	1997
My Fair Lady .....	1974	The Sound of Music .....	1997
L'il Abner .....	1975	The Unsinkable Molly Brown .....	1998
The Music Man .....	1975	Guys & Dolls .....	1998
Carousel .....	1976	Phantom .....	1999



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## Who's Who in the Cast

**Tom Ryder** .....The Phantom (Erik)

"What attracts me to a show is a great script with great music. What makes it worth doing is a great cast of wonderful people. That sums up this show!" This is Tom's second show with Actorsingers. You may remember him (125 lbs. heavier!) as the cantankerous Sheriff Ed Earl in our production of *The Best Little Whorehouse in Texas*. Tom is a veteran actor and director, having done a number of leading roles. Tom is an award-winning television producer, director, writer, and editor who runs his own production company, Ryder Creative, based in Westford, Ma. But his greatest accomplishments in life are his two grown kids, Tracy and Brandt, and his wonderful marriage to wife Sherry.

**Patricia Lawrence** .....Christine Dae

Pat was last seen with the Actorsingers in *Godspell*. Other Actorsingers' shows include the title role in *Cinderella*, the Baker's Wife in *Into The Woods*, and Lizzie in *Baby*. With Harvard (MA) Community Theatre last year she performed the role of Sylvia in *Sylvia* which earned her outstanding performance awards from the Eastern Massachusetts Association of Community Theatres Festival and the New England Regional Theatre Festival. Pat lives in Groton with her extremely supportive husband, Jay, and two great kids, Katie and Jimmy. Pat dedicates her performance to her father.

**Brett Mallard** .....Gerard Carriere

Although this is his first performance with Actorsingers, Brett is no stranger to the stage. Regional theater credits include: Alfred Doolittle in *My Fair Lady*, Frederic in *Pirates of Penzance*, The Pharoah in *Joseph and the Amazing Technicolor Dreamcoat*, Marryin' Sam in *L'il Abner*, and Miles Gloriosus in *...Forum*. Film credits include the Dreamworks Production of *The Love Letter* due for release this year. Look for Brett to appear this summer in *Hello Dolly* at the Leddy Center for the performing arts in Epping, NH.

**Joan Storey** .....Carlotta

Joan's dream of becoming a "diva" began at the age of fifteen when she starred in Victor Herbert's *Fortune Teller*. Since then she has studied voice in Boston, Hartford and Paris and performed such favorite roles as Lili in *Carnival*, Maria in *West Side Story*, Yum Yum in *The Mikado*, Anna in *The King and I*, and Lily in *The Secret Garden*. When she's not acting, Joan directs the Eastern sales force for Hanes/Hanes Her Way Underwear and plays a beloved and supporting role to her 9 year old daughter, Alexandra. We welcome Joan in her first appearance with Actorsingers.

**Jay Lawrence** .....Count de Chandon

Jay has been seen on the Actorsingers' stage as Jesus in *Godspell*, Jack in *Into the Woods*, and Amos Scudder in *Barnum*. Other roles include: Monty in *Red, Hot & Cole*, Barnaby in *Hello, Dolly*, Fyedka in *Fiddler on the Roof*, and Luiz in *The Gondoliers*, all with the Groton-Littleton Theatre. He and wife Pat live in Groton with 6 year old daughter Katie, 4 year old son Jimmy, dog Lolly, and cat Pangur.

## CAST

The Phantom (Erik) .....Tom Ryder  
Christine Dae .....Patricia Lawrence  
Count de Chandon .....Jay Lawrence  
Gerard Carriere .....Brett Mallard  
Cholet .....Glen Grimard  
Carlotta .....Joan Storey  
Jean-Claude .....Charles M. Emmons  
Inspector Ledoux .....Barry Bonner  
Minister of Culture .....Bob Frasca  
Joseph Buquet .....Dan Pelletier  
Belladova .....Rebecca Ryan  
Young Carriere .....Eric R. Eastman  
Young Erik .....Garrett Hawe  
Policemen .....Ken Dolan, Eric Ford, Eric R. Eastman  
Oberon .....Bob Frasca  
Flora .....Joy Douville  
Florence .....Michelle Emmond  
Street Floozies .....Lorraine Cote, Melissa Groff  
Acolytes .....Barb Asketh, Kate Elliott, Diane Galvin, Bill Cote  
Waiters .....Alene Bonner, Cindy Fisher, Jack Calkins, Ken Dolan  
Tenors .....Barry Bonner, Bob Frasca

### Actors

Catherine Andruskevich  
Barb Asketh  
Tracy Bisailon  
Alene Bonner  
Barry Bonner  
Bill Cote  
Eric R. Eastman  
Kate Elliott  
Michelle Emmond  
Charles M. Emmons  
Bob Frasca  
Diane Galvin

### First Nighters

Jack Calkins  
Linda Dawson  
Susan M. DeBerardinis  
Ken Dolan  
Joy Douville  
Cindy Fisher  
Eric Ford  
Glen Grimard  
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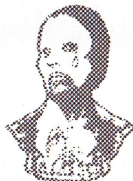
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# Phantom

## SYNOPSIS of SCENES and MUSICAL NUMBERS

Paris – Turn of the Century



### ACT I

- Scene 1:** Avenue De L'Opera – Morning  
*Melodie De Paris...* Christine and Company
- Scene 2:** The Phantom's Domain - Beneath the Opera House  
*Paris is a Tomb...* Phantom and Acolytes
- Scene 3:** Opera House – Night  
*Dressing for the Night...* Actors and First Nighters  
Phantom's Domain  
*Where in the World...* Phantom
- Scene 4:** Carlotta's Dressing Room  
*This Place is Mine...* Carlotta  
Costume Room / Phantom's Domain  
*Home...* Christine/ Phantom
- Scene 5:** Music Room  
*The Phantom Fugue, Part 1...* Phantom & Christine  
Cholet's Office  
*The Phantom Fugue, Part 2...* Cholet, Ledoux, Company
- Scene 6:** Music Room  
*You are Music...* Phantom & Christine
- Scene 7:** Bistro, Night  
*Bistro Medley...* Carlotta, Christine, Company
- Scene 8:** Avenue De L'Opera – Night  
*Who Could Ever Have Dreamed Up You?...* The Count, Christine
- Scene 9:** Avenue De L'Opera, Weeks Later
- Scene 10:** Opera House  
*This Place is Mine (Reprise)...* Carlotta  
*Titania's Entrance...* Christine & Company  
*Finale...* Phantom

– A 15 Minute Intermission will take place between Acts I & II. –  
*Refreshments are available in the side hall.*



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IN THIS THEATRE BUILDING.

### ACT II

- Scene 1:** The Phantom's Domain  
*Without Your Music...* Phantom  
*Where in the World (Reprise)...* Phantom  
*The Story of Erik, Part 1...* Belladova, Carriere, Company  
*The Story of Erik, Part 2...* Belladova, Young Eric, Company
- Scene 2:** Paris Opera House
- Scene 3:** The Phantom's Domain  
*My True Love...* Christine  
*My Mother Bore Me...* Phantom
- Scene 4:** Christine's Dressing Room
- Scene 5:** Backstage  
*You Are My Own...* Carriere & Phantom  
*You Are Music (Reprise)...* Christine

### ORCHESTRA

Conducted by Kathy Redman

<i>Flute</i> – Gillian Hinkle	<i>Violin</i> – Anne Egan
<i>Clarinet</i> – Joshua Geyer	Han Lee
<i>Trumpet</i> – Deb Walz	<i>Viola</i> – Ashley Carson
Craig Neth	<i>Cello</i> – Kristin Leigh
<i>French Horn</i> – Vinnie Duval	<i>Bass</i> – Chuck Gabriel
<i>Trombone</i> – Michael Steadman	<i>Percussion</i> – Kevin Reed
<i>Piano</i> – Angela Olsza	Rebecca Redman



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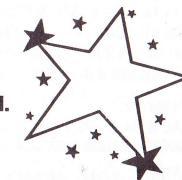
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## Production and Technical Staff

<b>Producer</b>	Kathy Lovering
<b>Assistant Producer</b>	Valerie Levesque
<b>Dramatics Director</b>	Gary Locke
<b>Assistant Dramatics Director</b>	David Kasok
<b>Music Director</b>	Kathy Redman
<b>Choreographer</b>	Lynne Wifholm
<b>Accompanist</b>	Angela Olszta
<b>Stage Managers</b>	Denis Brunelle, Tara Prairie
<b>Special Effects</b>	Jonathan Fisher
<b>Set Construction</b>	Warren Tomasian, Dale Cooney
<b>Stage Crew</b>	Jed Holland, Joe Floras, Bob Lovering, Ben April, Beth Fenske, Louis Duhamel, Sharon Davis
<b>Set Properties</b>	Lynn Tocci, David Miller
<b>Sound</b>	Immedia Sound
<b>Lighting Design</b>	David Kasok
<b>Lighting Crew</b>	Ellie Morrill, Josh Friedman, Ben April, Craig Brennan
<b>Hair</b>	Jerry Caruso, Joanne Duhamel, Catherine Andruskevich
<b>Make-up</b>	Sheila Arlen, Betty Thomson, Marilyn Arseneault
<b>Costumes</b>	Janet Christie, Raelene Liljeberg, Penny Tamulonis, Cindy Fisher, Alene Bonner, Stella Cooney
<b>Publicity</b>	Dan Pelletier, Amy Friedman, Barry Bonner
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<b>Concessions</b>	Martha Holland, Kerry Schneider
<b>Program Advertising &amp; Text</b>	Bernadette Boardman, Carol Courage
<b>Program Design and Layout</b>	Barry Bonner
<b>Afterglow</b>	Trish Baker, Brian Schmitt, Martha Holland
<b>Rehearsal Refreshments</b>	Dan Pelletier
<b>Auditioning Board</b>	David Ducharme, Sue McIntyre, Karin Harvey, Gary Locke, Kathy Redman, Lynne Wifholm, and Jed Holland

The Producers also wish to thank all the volunteer contributors to this production whose names were omitted or submitted too late to be included in this program.

**Acknowledgements:** Dennis Schneider, John McAllister, American Stage Festival, Coyote Cafe, Barry Bonner Graphic Design Services

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## Who's Who in the Production and Technical Staff

### Gary Locke

### Director

Theatre is the most collaborative of all art forms, never more so than in a production of this size and complexity. All the elements of this show which bring you enjoyment are due to the efforts of every contributor. Any failures are my responsibility and mine alone. To my cast, crew, consultants, and especially Kathy Redman and Lynne Wifholm - my heartfelt thanks and congratulations. I dedicate this show to my loving, if somewhat peculiar, family, and to absent loved ones.

### Kathy Redman

### Music Director

Kathy is no stranger to Actorsingers (NAS), having been the Music Director for *Best Little Whorehouse in Texas*, *Godspell*, *The Sound of Music* (twice!), *L'il Abner*, *Man of La Mancha*, *Charlie Brown*, and *Funny Girl*! When not doing a show with us, Kathy is the music teacher and choral director at Fairgrounds Junior High School. She is also choir director for Saint Phillip Greek Orthodox Church. Kathy thanks husband John and daughter Rebecca for their patience and support and her parents for "pitching in."

### Lynne Wifholm

### Choreographer

Lynne recently graduated Castleton State College in Vermont with her BA in Theatre Arts. She spent her graduate time teaching drama at Camp Sargeant in the summer, and working as a pre-school aide at the Merrimack YMCA. A Hollis resident, Lynne learned of Actorsingers through a newspaper announcement and appeared in last fall's *Guys and Dolls*. She has enjoyed her first choreographing experience with us and looks forward to doing many more. NAS welcomes her talents!

### Kathy Lovering

### Producer

Kathy, a 21-year Life Member of Actorsingers, has served as President, Vice-President, and Secretary; as Stage Manager, Set Designer, and On-stage Performer. She is a recipient of the prestigious Penny Award. Kathy works at Henderson & Whaland Insurance Agency. She wishes to thank her husband, Bob, for all his support.

### Val Levesque

### Asst. Producer

Valerie currently serves on our Board of Directors and is a past recipient of the prestigious Penny Award. Her first involvement with NAS was in Junior Actorsingers through her sons, Derek and Glen. She has since become famous for her legendary co-ordination of our cast parties, among other responsibilities. She thanks husband Lenny for his love and support.

### Denis Brunelle

### Co-Stage Manager

Denis has been with the organization for the past ten years. He has been on stage for many shows, including last fall's *Guys and Dolls*. This is his first appearance as Co-Stage Manager, and we welcome him to the role! Denis' love goes out to Sandy, both Moms and Dads, and to good ole' Isaac.

### Tara Prairie

### Co-Stage Manager

Tara has been stage managing both our adult and Junior Actorsingers productions for more than 6 years. We are very fortunate to have her expertise in *Phantom*. (She does it so well, that we hope she will fill the role for our upcoming summer show.) Tara gives special thanks to "my special rabbit."

## IN THE SPOTLIGHT

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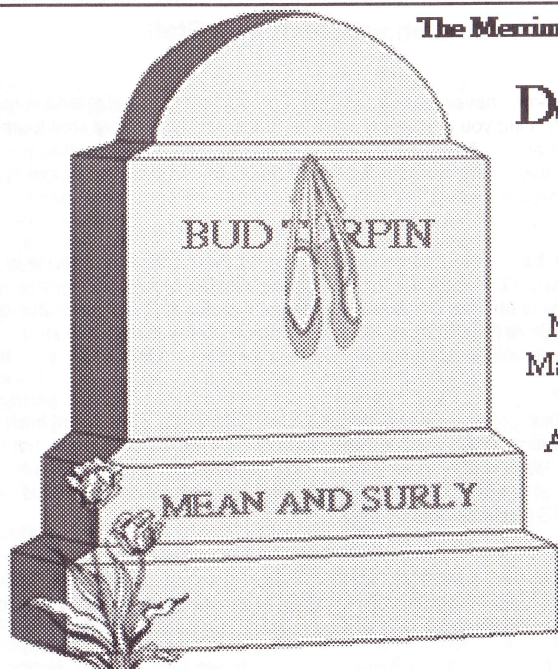
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Love, Actor

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Judi Shea &  
Anne Groff!

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Rick & Dana West!

Rest in Peace,  
Pandora.  
Your Poppy  
Misses You  
Very Much.

Joan,  
Great Divas like you never  
die. They just make other  
shows superb!

Jack

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Sweetheart,  
True love is never  
Serene, but with  
you it is worth it.  
Woodduck's Pal

Charlie- I thank you for  
the light amidst the  
darkness and the sublime  
amidst the ordinary. I do  
Love You, Your Soul Mate

To: My Opera Company  
You are the best  
You really shine  
Merde, Break a Leg.  
This place is mine!!  
Carlotta

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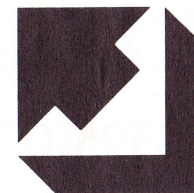
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