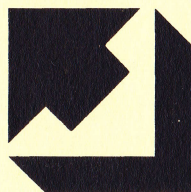


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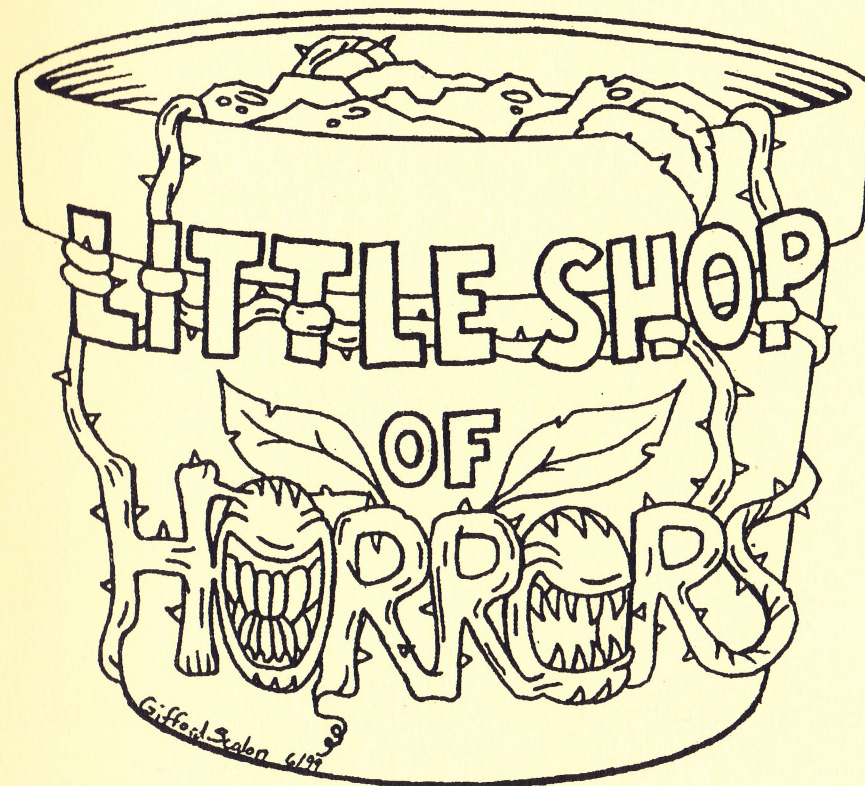
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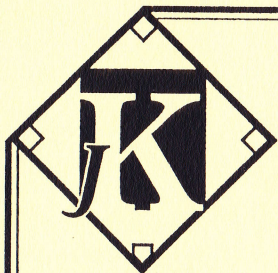
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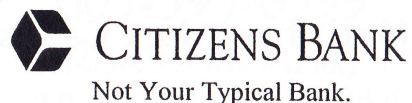
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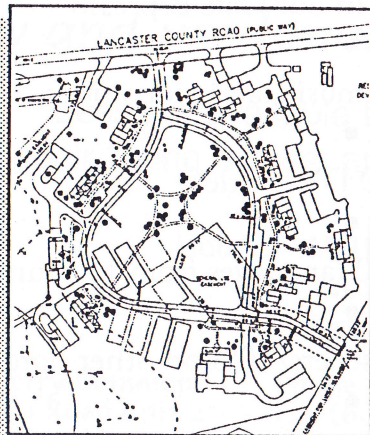
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I auditioned for my first Actorsingers' production in the summer of '94. I was an actor who could sing well and all I wanted to do was perform onstage. I had no desire to be backstage while others performed the roles the audience saw. And then came *Annie Get Your Gun*. When Actorsingers selected this show as part of its '97 season, I felt that there wasn't a role in it for me, so I volunteered to be an assistant director to whomever was chosen by the board to fill the role of director. And when the rights to *Annie Get Your Gun* were unavailable and *The Unsinkable Molly Brown* was selected instead, I remained in that position and took on the responsibilities of producing as well.

I worked as an assistant director on that show but was allowed by the director to help out with the blocking and direction of some of the scenes and that's all it took to convince me that I wanted to be more than just a performer. I wanted the opportunity to direct as well. I've performed in seven Actorsingers shows and I've had the opportunity to be directed by people who know a lot more about theater than I do. I've learned from them. In fact, while I may be a director because of my experiences during *Molly Brown*, I have the ability to direct because I was directed well by Salamone, Liljeberg, Locke, Andruskevich and Fonacier. I assembled the production team behind *Little Shop* because I wanted to demonstrate how much I had learned from those teachers.

How directing and working to produce *Little Shop* has changed me is another story, and one that I won't get into here. Instead, I'd like to take the remaining space and mention some of the other people involved with *Little Shop* and the thanks I owe them. And at the top of that list is Chuck Emmons. I may be responsible for the artistic content of this show but he is the man responsible for everything else. He worked on getting us a performance space, finding a plant, contacted people for sound, got someone for props so that we had a dentist chair and ensuring the all around success of this show. I've never known Chuck as anything other than an actor but maybe *Little Shop* has changed him into a producer, the way *Molly Brown* helped make me a director. I could not have managed any of this show without him.

Thank you to Gif Scanlon, Steve Damboise (and Debbie), Craig Brennan, Laurie Brown, Tracy Basillion and Tom Gallo for painting, building, managing and lighting, being heard, all props and photography, respectively. Thanks to Alene Bonner for costumes and Jonathan Fisher on makeup. Thank you to the auditioning board and all those who helped with auditions from Susan R who taught the "hustle" to Val L who sat at the table waiting for people to sign up to audition. Thanks to Drew Dhabolt for coming onboard as our pianist, we really needed your talents. Thank you to Tim, for listening while I talked. Thanks to Rob Goeke and Lynne Wifholm for teaching me about compromise. And anyone else I forgot. This has been a great experience.

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The Little Shop of Horrors

Musical Synopsis

Act I

Prologue (Little Shop of Horrors) Girls
 Skid Row (Downtown) Company
 Da-Doo Seymour and Girls
 Grow For Me Seymour
 Don't It Go To Show Ya Never Know . . . Mushnik, Seymour and the Girls
 Somewhere That's Green Audrey
 Closed For Renovations Seymour, Audrey and Mushnik
 Dentist! Orin and the Girls
 Mushnik and Son Mushnik and Seymour
 Feed Me (Git It) Seymour and Audrey II
 Now (It's Just the Gas) Orin and Seymour

– A 15 Minute Intermission will take place between Acts I & II. –
Refreshments are available in the side hall.

Act II

Call Back In the Morning Seymour and Audrey
 Suddenly Seymour Seymour, Audrey and the Girls
 Suppertime Audrey II and the Girls
 The Meek Shall Inherit Bernstein, Skip Snip, Mrs. Luce,
 Seymour and the Girls
 Somnifex/Suppertime (reprise) Audrey and Audrey II
 Finale (Don't Feed the Plants) Company

Orchestra directed by Rob Goeke

Erik Thomas - Bass
 Kevin Reed - Percussion
 Drew Dhabolt - Piano



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Cast

(In order of Appearance)

Chiffon Lisa Frechette
 Crystal Cindy Fisher
 Ronnette Mary Beth Lyon
 Girls Tajoura Davis, Erin Hadley, Robyn Nace
 Mushnik Greg Tarsa
 Audrey Heather Burnap
 Seymour Jeff Goumas
 Wino Steven Walsh
 Businessman Steve Damboise
 Hooker Alene Bonner
 Customer #1 Gary Locke
 Radio Announcer Gary Locke
 Audrey II main puppeteer . . . Dan Loya
 Orin William Prest
 Audrey II (speaking voice) . . . William Prest
 Audrey II (singing voice) . . . Steve Walsh
 Customer #2 Alene Bonner
 Bernstein Steve Damboise
 Mrs. Luce Alene Bonner
 Skip Snip Steve Damboise
 Patrick Martin Chuck Emmons

Who's Who - Cast

Jeff Goumas (Seymour)

Jeff, a fifth grade teacher at Bicentennial Elementary School in Nashua, has been on and off the Actorsingers stage for seven years, playing chorus roles in *My Fair Lady*, *Barnum*, and *Guys and Dolls* and helping out in other shows. Other stage performances include Joe Cable (*South Pacific*) and singing appearances with collegiate and area vocal ensembles. He thanks his friends, family, and students for their constant support and encouragement.

Heather Burnap (Audrey)

Heather is thrilled to be making her Actorsingers debut in *Little Shop of Horrors*. A native New Yorker, Heather studied acting and voice in Manhattan and at Boston College where she was a member of the award winning all female a cappella group, the *BC Sharps*, and appeared in the musicals *Company*, *Evita*, and the *Pirates of Penzance*. She currently resides in Derry, NH and works on two research grants at Boston College.

Greg Tarsa (Mushnik)

Greg Tarsa lives in Bedford, NH with his wife and three children. He has performed many times with the Bedford Rotary Club Musical Ensemble on guitar and vocals. He is pleased to be returning for his second Nashua Actorsingers appearance. His first was as Rusty Charlie in *Guys & Dolls*. By day he is a software engineering manager for Compaq Computer Corporation.

William Prest (Orin)

THIS SPACE FOR RENT.

I would like to thank my parents for encouraging me to try, Mary for letting me try, and Eric for opening the door. Life would be much different without any of you. Thank you.
 (continued on page 8)

Who's Who - Cast

(continued from page7)

Steven John Walsh (Singing Voice—Audrey II)

Little Shop is Steven's first show with Actorsingers. A graduate of Lowell High and presently a sophomore at UMASS Lowell, he played the role of Tom Collins in *RENT-A Musical Revue*. He has appeared frequently at the Amesbury Playhouse. Steven recently assistant directed "How To Act Like a Child- and other lessons in not being grown up" at the Lowell YMCA. He thanks Actorsingers for this opportunity. His performance is dedicated to his mother.

Who's Who - Production

Glen Grimard (Director)

This is Glen's first time as director of any show. He has appeared as a performer in seven Actorsingers shows including the most recent production of *Phantom*. He'd like to thank the Actorsingers organization for giving him this opportunity.

Charles M. Emmons (Producer)

Since 1994, Charles has participated in numerous local theater productions, most recently in NTG's production of *Romeo and Juliet*. This is his first go at producing. It has been a challenge and fun. Charles wants to thank the director for talking him into it and the rest of the production staff and cast for super efforts in making this an enjoyable experience.

Robert Goeke (Music Director)

Rob is the guy flapping the stick down front. This is his the first show with Actorsingers. Besides yelling at cast members and telling people they have the wrong tempo, Rob plays tuba, writes the occasional tune, and attempts to avoid speed traps.

Lynne N. Wifholm (Choreographer)

This is Lynne's third production with Actorsingers. She first performed with them as a Hot Box Girl in *Guys & Dolls* and went on to choreograph *Phantom* and *Little Shop....* A resident of Hollis, she currently works at a camp teaching the drama program.

Steve Damboise (Set Construction)

This is Steve's first performance with Actorsingers. Some of Steve's favorite roles onstage have been the dentist in UNH's production of *Little Shop of Horrors* and the governor in Majestic Theatre's *Man of La Mancha*. Steve is a mechanical engineer by profession and is the music director at St. Patrick's Church in Manchester, NH.

Craig Brennan (Stage Manager and Lighting Design)

Craig is returning to Actorsingers having recently worked stage crew on *Phantom* and *Guys & Dolls*. Craig is extensively involved in local and professional community theatre.

Acknowledgements: Adam Mendelson and the Theater Department of the Lawerance Academy, Groton, MA, Catherine Young and the Theater Department of the Middlesex School, Concord, MA, Pat White, Anne Harvey, Val Leveque, Jed Holland, Fran White, Norma French, Nancy Perkins and the Pheasant Lane Mall, Nashua Pride Baseball, Hunt Community, New London Barn Players, Leo Toupin and Joe Moran, Debra Hull, Michelle Dupont and Am Stage Festival. Also the multitude of behind the scenes players who have helped put this show together, from behind the curtain, to the box office and concessions.

Who's Who - Cast, Take Two

Alene Bonner (Mrs. Luce, Costume Design)

Alene takes on varied roles like butter. Her express enthusiasm for the stage, plus her veiled talents as a seamstress, not to forget her utter efficiency in dealing with organizational matters, make her a highly regarded commodity in the community theatre scene. She thanks her family for their support.

Gary Locke (Customer)

Gary steps onto the stage in LSOH after directing *Phantom* in the spring. In July, he was seen as Mercutio in Nashua Theatre Guild's *Romeo and Juliet*. He enjoys both acting and directing very much!

Daniel Loya (Puppeteer)

Daniel has performed many roles, including the Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat*, Danny in *Sexual Perversity in Chicago*, Hero and Hysterium in *A Funny Thing Happened on the Way to the Forum*, and Ira in *Close Ties*, which earned him an Excellence in Acting award from the Eastern MA Association of Community Theater (EMACT). His lifelong dream of portraying carnivorous vegetation is realized with LSOH, his first production with Actorsingers.

Cindy Fisher (Crystal)

Cindy has been a member of Actorsingers since 1997 and currently serves on the Board of Directors. She has been in *The Sound of Music*, *The Unsinkable Molly Brown*, and *Phantom*. Favorite roles include Mommy to daughter Katrina and wife to fellow Actorsinger, husband Jon. Happy 7th Anniversary Jon! All my love always! Love to Mom and Dad. "Hi" to Kara, Marcia, Betty, and Julie. Thanks to Rob, Lynne, and Glen for the opportunity.

Erin M. Hadley (Crystal B)

Erin is a junior on a music scholarship at Adelphi University in New York. Locally, she has played many roles, most notably Suzy in *Wait Until Dark* and Patty in *You're a Good Man, Charlie Brown*. In New York, she has sung Emma in *Jekyll and Hyde* and Christine in *Phantom of the Opera*. Thanks to a great cast and crew! I'm in love with you all!

Lisa Frechette (Chiffon)

Lisa is a sophomore theatre major at Wagner College in New York. She is a certified member of Dance Masters of America, has taught dance for 4 years, and choreographed for her competition team. She has performed in Walt Disney World and at the Special Olympics. Previous roles include Reno Sweeney in *Anything Goes* and Rizzo in *Grease*. Special thanks to her family for always being so supportive!

Robyn M. Nace (Chiffon B)

Robyn is making her Actorsingers debut. Favorite roles include *Chess* (Svetlana), *Hair* (Sharon), *Blackout* (Britain), and directing *Godspell*, all with Scotch 'n' Soda Theatre at Carnegie Mellon University. She would like to thank the talented, supportive cast of LSOH; Lynne for making dancing easier; Rob and Drew for the harmony; and Max for being a wonderful boyfriend and friend.

Mary Beth Lyon (Ronnelle)

Mary Beth has been a member of Actorsingers for 5 years. Recently, she appeared as the General in *Guys and Dolls*. Mary Beth currently works at Matron Day Care Center and is a member of St. Louis DeGonza's church and folk group. She wishes to thank the cast, crew, friends, and family for all their love and support throughout the show.

Tajoura (TJ) Davis (Ronnelle B)

TJ has played many interesting roles, including Jan in *Grease*. She was most recently seen as Connie in *A Chorus Line*. TJ is excited to be a part of this talented cast. Thank you for the opportunity to feed the need to perform. Drew, Eim, Barb, Kel-Brats rule!

Who's Who – Production, Take Two

Joe Flores (All Around Helpful Guy)

Joe is an Actorsingers staple, helping out in whatever ways he can. In LSOH, he can be not seen as a plant puppeteer. Pre-production, he worked on the set. The cast wants him to know how much they appreciate his presence.

Traci Bisaillon (Properties Mistress)

This is Traci's 3rd show with Actorsingers. She moved to Nashua 1 year ago and immediately worked backstage on the Actorsingers production of *Guys and Dolls*. She was in *Phantom* ensemble. She is also involved with Nashua Theatre Guild and played Lady Montague in *Romeo and Juliet*. She wishes to thank all of the wonderful and supportive friends she has made this year. She'll she you in the theatre!

Jonathan Fisher (Properties and Makeup)

Jon has been doing makeup for 25 years. Equally comfortable on the other side of the curtain, Jon has been seen with the Actorsingers in *The Sound of Music*, *The Unsinkable Molly Brown*, and *Guys and Dolls*. "Happy 7th Anniversary to my lovely wife Cindy, the Love of my Life, and Hugs and Kisses to Katrina, my other inspiration."

Josh Freidman (Lighting)

A brilliant genius, Josh is lending his luminary talents to Actorsingers for LSOH. He has shown brightly on Actorsingers's stage on both side of the lights for the past two shows-*Phantom* and *Guys and Dolls*. Josh hopes to keep his star lit for Actorsingers in the future.

Debbie Hull (Set Construction)

This is Debbie's first production with Actorsinger's but she has been extensively involved in community theatre for many years; specifically devoting most of her time (and love) to The Acting Loft, a youth theatre company at the N.H. Institute of Arts. Debbie enjoys living in Manchester surrounding herself with mashugana friends and family. She has recently added a little addition to her home – her adorable kitten Peppermint (Spearmint)!!

Who's Who – The Band

Andrew Dhabolt (Pianist Extraordinaire)

Andrew just turned 14 and will be entering 9th grade at Elm Street Junior High. Drew has been playing the piano in public since he was 5. Highlights include a county fair, a political and library fundraiser, and concerts at nursing and retirement homes. He was the sole pianist for the Sunset Heights musicals, *The Wizard of Oz* and *Annie*, and assisted with Elm Street's musical, *Pippin*. He was also the pianist for the Select and Show Choirs.

Kevin Reed (Percussion)

Kevin has played in the pit of several previous Actorsingers productions including *Grease* and *Phantom*. He was a member of drum and bugle corps, and marched with the Spartans' production of *Hook*. Kevin was percussionist with NH Youth Orchestra and a 2 time participant in NH All State Band / Orchestra Festival. In college, he performed with UNH Wind Symphony and Symphonic Band. Currently, Kevin is a member of American Legion Post 48 Marching and Concert Band.

Erik Thomas (Bass Player)

Erik is ecstatic to return to Actorsingers after having toured with Journey and Earth, Wind, and Fire. He took time off from his busy schedule to kick butt in the pit for *LSOH*. Future projects include an album with "The Boss" and a children's book based on the life of Michael Stipe.

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Music Director:	Rob Goeke
Choreographer:	Lynne Wifholm
Stage Manager:	Craig Brennan
Set Design:	Glen Grimard, Steve Damboise, Charles Emmons
Lighting Design:	Craig Brennan, Glen Grimard
Sound Design:	Laurie Brown
Properties:	Traci Bisailon
Costumes:	Alene Bonner
Make-up/Effects:	Jonathan Fisher
Scenic Artists:	Gifford Scanlon, Glen Grimard, Jillian Cote Lynne Muller, Meaghan Bassett, Charles Emmons
Stage Running Crew:	Traci Bisailon, Joe Flores
Lighting Technician:	Josh Friedman
Set Construction:	Steve Damboise, Debra Hull, Glen Grimard, Charles Emmons, Gifford Scanlon, Jonathan Fisher, Bob Lovering, Joe Flores, Craig Brennan
Sound Equipment:	Dennis Schneider, John Sauter, David Kasok
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