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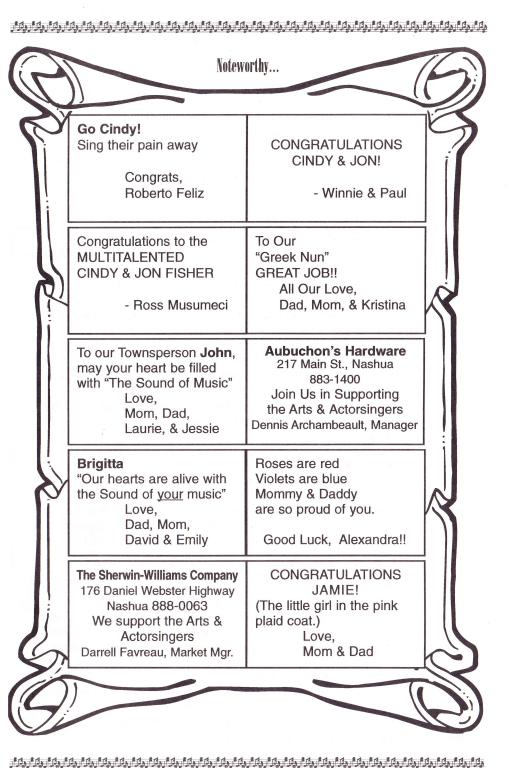
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WHO'S WHO IN THE PRODUCTION AND TECHNICAL STAFF

Director/Musical Staging – Bobby Fonacier

The Sound of Music marks Bobby's directorial debut of a full-length musical. He has performed, choreographed and stage managed both professionally and nonprofessionally throughout New England. His recent Actorsingers choreography includes Damn Yankees, Crazy for You, and Best Little Whorehouse in Texas. Bobby dedicates this show to his late mother and thanks his sister for introducing The Sound of Music to him at 2 years old and making him love the American musical (and Julie Andrews) forever.

Producer/Sr. Berthe - Kerry Schneider

As the newest Actorsinger Life Member, Kerry has served both in front and behind the scenes for 15 years, and is proud (and exhausted) to be doing double duty for this show. In 1995, she directed our successful production of Godspell. Favorite roles are Gooch in Mame and Doatsey Mae in Best Little Whorehouse in Texas. Kerry also performs in Manchester with Stage One Productions and made her professional Regional Theatre debut with the American Stage Festival, understudying three roles in Nunsense.

Assistant Director/Cast Stage Manager - Amy Winograd Friedman Amy has been directing plays for over twenty years. She has a degree in Drama from Tufts University and is a drama teacher who works with youth theatre groups including the Peacock Players and MYACT. Amy founded and was the first director for Nashua Theatre Guild's annual Summerfest Shakespeare in the Park performances.

Music Director - Kathy Redman

Having been the Music Director for Best Little Whorehouse in Texas, Godspell, The Sound of Music, L'il Abner, Man of La Mancha, You're a Good Man, Charlie Brown, and Funny Girl, Kathy is no stranger to this organization! When not doing a show with us, she is the music teacher and choral director at Fairgrounds Junior High School in Nashua. Her husband John, daughter Rebecca (active in Jr. Actorsingers), and stepson Ben, all applaud her theatrical endeavors.

Choreographer – Donna O'Bryant

Donna, a member of Actorsingers for several years, loves performing. Favorite roles include Bonnie in Anything Goes, Maggie in 42nd St., and Gloria in Damn Yankees. This is her first stint as a choreographer (and hopefully, not her last!) and she has enjoyed working with everyone, especially her daughter, Mallory.

Technical Director - Craig Brennan

A recent newcomer to the area, Craig already has made his presence felt with his backstage work for the Nashua Theatre Guild and The American Stage Festival. The Actorsingers welcome him aboard and appreciate all the sawdust he has generated! May this be just the beginning of a beautiful relationship.

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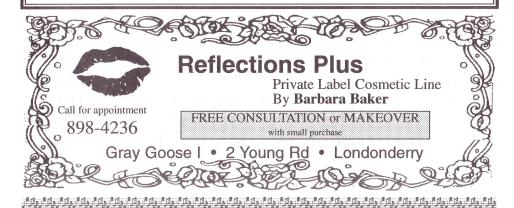


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CHILDCARE

Classes will begin in January



Maria - Kathleen S. Meehan

The Sound of Music marks Kathleen's 8th show with the Actorsingers. Some favorites include *Into the Woods*, *Godspell*, and *Crazy for You*. A few years ago she had the role of Sr. Sophia and is thrilled to have "graduated" into the Maria role. Kathleen would like to thank her parents for their continual support.

Captain Georg Von Trapp - Eric Robert Eastman

Eric considers all of his roles memorable, but favorites are NTG's *Lion in Winter*, *A Streetcar Named Desire* and The Shakespeare in the Park Summertime Series (great to be working with you again, Glen!), as well as our 1996 *Follies*. Eric thanks his parents for their unwavering support and love, his Heavenly Father, and his children, Emily Anne and Miriam Rose. Kathleen, you are the BEST gift this captain could ask for.

Captain Georg Von Trapp - Robert (Bob) Frasca (Understudy)

In the true spirit of community theatre, Bob has undertaken the role of the Captain in this, his first New England stage appearance. Previous experiences include *West Side Story, A Chorus Line, Guys and Dolls*, and *Oklahoma* with groups in Arkansas and Virginia. He loves to be on stage and hopes to participate in future Actorsingers productions.

Mother Abbess - Cherie Trenholme-Pihl

A 2nd grade teacher in Milford, Cherie studied Acting and Directing at U. Mass, Amherst. She has done *Oliver* in Groton, *Pal Joey* and *The Boyfriend* in Stratton, *Oklahoma* in Sudbury and *Once Upon a Mattress* for the Amherst P.T.A. Delighted to be playing her first Actorsingers role, she lovingly appreciates her husband Larry and children Wes and Lauryl.

Max Detweiller - Glen Grimard

This is Glen's 6th consecutive production with the Actorsingers beginning with *Follies* in 1995. Favorite roles include Melvin Thorpe in *Whorehouse* and the 1st Gangster in *Kiss Me Kate*. This is the first production that he doesn't have to take time off from Lechmere. He wants to thank all his former co-workers for their support in his theatrical endeavors.

Elsa Schrader - Ginny Bomil

A Music teacher in the Chelmsford schools, a soloist and organist in two churches, and a private Voice, Piano, and Organ teacher, Ginny brings her extensive musical experience back to the Actorsingers after performing in *The Wiz* 11 years ago. She also works with the Lowell Opera Company and did *The Sound of Music* at the Amesbury Playhouse.

Sr. Margaretta - Anne S. Harvey

On the faculty of Rivier College and a private piano teacher, Anne is the wife of the late Frank Harvey. Shows include *Showboat*, *Hello Dolly*, *Music Man*, *Mame* and *Oliver*. She was Music Director for *My Fair Lady* and *Anything Goes* and played Mother Abbess in our 1973 production of *Sound of Music*. In fact, she and her daughter, Karin, have performed in this show together three times!

Sr. Sophia - Susan Delorey

After a long absence, Susan is happy to return to theatre. This is her first show with Actorsingers, but she has been in several other productions. A favorite role is Babe Williams in *The Pajama Game*.

Rolf Gruber - Jeff Caron

A college student at Notre Dame, Jeff directed last winter's Jr. Actorsinger production of *I Swear I Saw A Dragon* and, 3 years ago, had a role in *Godspell*. Jeff also performs at American Stage Festival, Stage One, and with the ASF Peacock Players. Favorite roles include Daddy Warbucks in *Annie* and the Scarecrow in *The Wizard of Oz*.

Liesl Von Trapp - Raelyn Racicot

Last seen with the Actorsingers in Anything Goes and Oklahoma, Raelyn has also performed with the Musicmasters in Derry (Little Shop of Horrors) and the Amherst P.T.A. (Leader of the Pack and Once on This Island). A special message to Jenn and Stacy... Thank you so Much! ... Evan Baby ... Mommy loves you! And Tim... this one's for you.

Friedrich Von Trapp - Jared Nathan

A member of the Jr. Actorsingers, Jared was the Big, Bad Wolf in *Hot, Hot Fairytales* and Lampie in *I Swear I Saw A Dragon*. This 6th grader is a print model who's done a TV pilot and a Papa Gino's commercial. He's also worked with the Majestic Theatre and at the Palace Theatre in Manchester.

Louisa Von Trapp - Karen Goodno

A senior in High School, Karen is planning to major in musical theatre in college. Actorsinger shows include *Damn Yankees* and *Hot, Hot Fairytales*. Currently, Karen is Dorothy in *The Wizard of Oz* at her high school.

Kurt Von Trapp – Jim Ierardi

A 7th grader at Elm St. Jr. High School, Jim's first show was the Jr. Actorsinger's *Hot, Hot Fairytales*. He loves video games and computers and plays jazz piano and violin.

Brigitta Von Trapp – Liz DeJulio

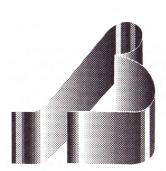
A Freshman at Pinkerton Academy, Liz has been in three shows with the Majestic Theatre and has also been in Hood Jr. High productions of *The Wizard of Oz* and *Little Luncheonette of Terror*.

Marta Von Trapp - Tess Amodeo-Vickery

Tess was in the North Shore Music Theatre production of *Music Man* and was *Annie* in ASF's Peacock Players production. After auditioning in NYC, Tess was called back for the current Broadway production of *Annie* and was seen on the Turning Point TV special which documented the national search for this coveted leading role.

Gretl Von Trapp - Alexandra Socha

A seven year old 2nd grader, Alexandra is already a veteran actress having appeared as Tiny Tim in ASF's *A Christmas Carol*, Gracie Shinn in *Music Man*, Ngana in *South Pacific*, and as a Siamese princess in *King and I*. Her dream is to appear on Broadway.



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CAST IN ORDER OF APPEARANCE

Maria Rainer Kathleen S. Meehan Mother AbbessCherie Trenholme-Pihl Sister Berthe Kerry Schneider Sister MargarettaAnne S. Harvey Sister SophiaSusan Delorey Captain Georg Von Trapp . . Eric Robert Eastman FranzRobert Frasca Frau SchmidtPamela Bruckman Liesl Von Trapp Raelyn Racicot Friedrich Von Trapp Jared Nathan Louisa Von Trapp Karen Goodno Kurt Von Trapp Jim Ierardi Brigitta Von Trapp Liz DeJulio Marta Von Trapp Tess Amodeo-Vickery Gretl Von Trapp Alexandra Socha Rolf Gruber Jeff Caron Max Detweiller Glen Grimard Baron ElberfieldDan Pelletier Baroness Elberfield Diane Galvin Admiral Von SchreiberBob Foster

Women's Ensemble (Nuns, Novices, Postulants, Party/Wedding Guests, Festival Contestants and Goatherd Characters):
Catherine Andruskevich, Barb Asketh, Bernadette Boardman, Alene Bonner, Michele Bossie, Annie M. L. Ducharme, Cindy Fisher, Diane Galvin, Karin Harvey, Martha Daniels-Holland, Kathy Lovering, Tahni Adams Morell, Ellie Morrill, Allison Pfeiffer, Valerie Psoinos

Men's Ensemble (Party/Wedding Guests, Nazis, Goatherd Characters, Festival Contestants): Brian Burke, Jonathan Fisher, Paul Jette, David A. Kasok, Christopher Leblond, Paul Morell, Stanley Polan, Dave Swart, David White

Additional Goatherd Ensemble: Matt Charon, Casey Elsass, Jamie Feinberg, John Guilmartin, Garett Hawe, Michael Lo Verne, Svea Dellea-Messner, Mallory Muller, Steven Sickles, Kyle Szen

Understudies: Robert (Bob) Frasca as Captain Georg Von Trapp, Barry Bonner as Franz



ACT I

ACT II

OVERTURE The Orchestra

Scene1: The Nonnberg Abbey (Austria, 1938)

Preludium... The Nuns of the Nonnberg Abbey

Scene 2: A Mountainside Near the Abbey *The Sound of Music... Maria*

Scene 3: The Office of the Mother Abbess, the next morning Maria...Sisters Berthe, Sophia, Margaretta and Mother Abbess My Favorite Things... Maria and Mother Abbess

Scene 4: A Corridor in the Abbey
Reprise: My Favorite Things... Maria

Scene 5: The Living Room of the Trapp Villa, that afternoon *Do-Re-Mi... Maria and the Von Trapp Children*

Scene 6: Outside the villa, that evening
Sixteen Going On Seventeen... Rolf and Liesl

Scene 7: Maria's Bedroom, later that evening
The Lonely Goatherd... Maria, the Children, Goatherd Ensemble

Scene 8: A Hallway in the Villa

Scene 9: The Terrace of the Villa, six weeks later

How Can Love Survive?... Max, Elsa, and Capt. Von Trapp

Reprise: The Sound of Music... Children, Capt. Von Trapp, Maria

Scene 10: A Hallway in the Villa, one week later

Scene 11: The Living Room, the same evening
Party Waltz... Party Ensemble
Laendler... Capt. Von Trapp and Maria
So Long, Farewell... The Children

Scene 12: A Corridor in the Abbey

Morning Hymn... The Nuns

Scene 13: The Office of the Mother Abbess, three days later Climb Ev'ry Mountain... Mother Abbess

*** A 15 MINUTE INTERMISSION ***
Will take place between Acts I & II.

Refreshments are available in the side hall.

Scene 1: The Terrace, the same day

Reprise: My Favorite Things... The Children and Maria No Way To Stop It... Elsa, Max and Capt. Von Trapp An Ordinary Couple... Maria and Capt. Von Trapp

Scene 2: A Corridor in the Abbey, two weeks later

Scene 3: The Office of the Mother Abbess, immediately following

Gaudeamus Domino... The Nuns

Scene 4: The Chapel, immediately following Reprise: Maria... The Nuns
Confitemini Domino... The Nuns

Scene 5: The Living Room, one month later

Reprise: Sixteen Going On Seventeen... Maria and Liesl

Scene 6: The Concert Hall Stage, three days later

Reprise: Do-Re-Mi... Capt. Von Trapp, Maria and the Children

Edelweiss... Capt. Von Trapp, Maria and the Children
Reprise: So Long, Farewell... Capt. Von Trapp, Maria and
the Children

Scene 7: The Garden of the Abbey, that night Finale Ultimo... The Nuns

Orchestra: Conducted by Kathy Redman

PianoDavid GidgeTromboneFluteLinda TrueViolinClarinetGreg HackneyBassTrumpetDaniel WendelPercussion

French Horn Elaine Swick

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Director/Musical Staging: Bobby Fonacier Producer: Kerry Schneider

Assistant Director/Cast Stage Manager: Amy Winograd Friedman

Music Director: Kathy Redman

Choreographer: Donna O'Bryant, Valerie Psoinos (dance captain)

Rehearsal Pianist: David Gidge
Technical Director: Craig Brennan
Construction Stage Mgr.: Tara Prairie
Production Stage Mgr.: Sue Bechard

Set and Scenic Design: Dick Beaupre, Craig Brennan

Set Construction: Craig Brennan (master carpenter), Larry Doiron (assistant),

Charles Emmons, Ellie Morrill, Brian Schmitt

Scenic Painting: Annie M.L. Ducharme and David Kim (co-chairs),

Kevin Olson (assistant), Charles Emmons, Trish Baker, Suzanne Duhamel, Kerry Schneider, Bobby Fonacier, Ellie Morrill, Kathleen S. Meehan, Brian Mehlman,

Jared Lester, Diane and Michael Galvin, Kathy, Madeline and Emily Lovering, Ben, Rebecca, and Kathy Redman

Costumes: Karin Harvey (chair)

Raelene Liljeberg and Penny Tamulonis (assistants) Gloria Smith, Dora DeJulio, Nancy Szen, Cindy Knapton

Charles Emmons (chair), Cindy Knapton, Wayne Picard,

Properties: Charles Emmons (chair), Cine Tracy Smith

Publicity: Trish Baker (chair), Michelle Bosse, Glen Grimard,

Annie M.L. Ducharme

Lighting: Brian Schmitt, David Kasok, John McAllister,

Dennis Schneider

Running Crew: Tara Prairie, Bob Lovering, Various cast members

Hair: Catherine Andruskevich (chair), Denise Jette,

Ellen Johnston, Barbara Webb

Makeup: Toni Camp (chair), Jonathan Fisher, Denise Jette,

Catherine Andruskevich, Carrie Pelchat, Alene Bonner

Masks: Jim Travers
Poster Design: Scott Blanchard
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Rehearsal Refreshments: Dan Pelletier

Cast Party: Val Levesque, Barbara Webb

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Auditioning Board/Staff: Dave Ducharme (chair); Board: Bobby Fonacier,

Amy Friedman, Kathy Redman, Donna O'Bryant, Joanne Fortier, Barbara Webb; *Staff:* Ron Grenier, Jennifer Williams, Phil Krasinski, Betty Badeau, Valerie Levesque, Sue Koczarski, Kathleen Meehan,

Sue Bechard, Raelyn Racicot, Gail Bridgford,

David Gidge, Ray DeRusha

Acknowledgements: American Stage Festival, Stage One Productions, Jed Holland, Sister Carol & Sister Lucy of Presentation of Mary Academy, Harvey Family, Poulin Family, Kasok Family, The King's Florist, Radio Shack (Nashua Mall), Collin's Florist, Marklin Candle Design, St. Christopher's Parish, St. Patrick's Parish, Sebastian Salvo, Darrell's Music Hall, Jim Travers, Barry Bonner Graphic Design Services

Thank you to everyone on the **Production crew!** A special hug to Amy, Craig, Annie, Larry, Dave, Karin, Raelene, Penny, Chuck, and Trish who have done a bang-up job since day one!!! You are MUCH appreciated... *Bobby and Kerry*

Funding for Signing for the Deaf at Thursday's dress performance was provided by Gidge Insurance Services, Inc.

The producer also wishes to thank all those contributors to this production whose names were omitted or submitted too late to be included in print.

IN THE SPOTLIGHT

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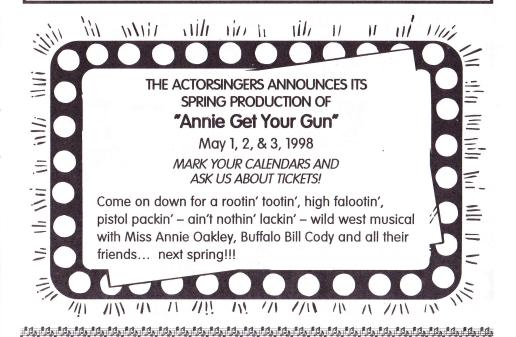
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Assul Actorsingers

Organized in 1955 by a small group of actors and musicians, Actorsingers shows and the organization have grown considerably. It now presents two major Broadway shows per year, a children's show, and an occasional summer show.

In 1961, the organization elected officers and a Board of Directors, set up by-laws, and became incorporated. Demand for a facility for the Actorsingers moved rehearsals from a small church hall to their present home at 219 Lake Street.

As profits were available, monies were invested in equipment, costumes, and the mortgage. An Actorsingers milestone was reached in 1990 when the final payment for the mortgage was submitted

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