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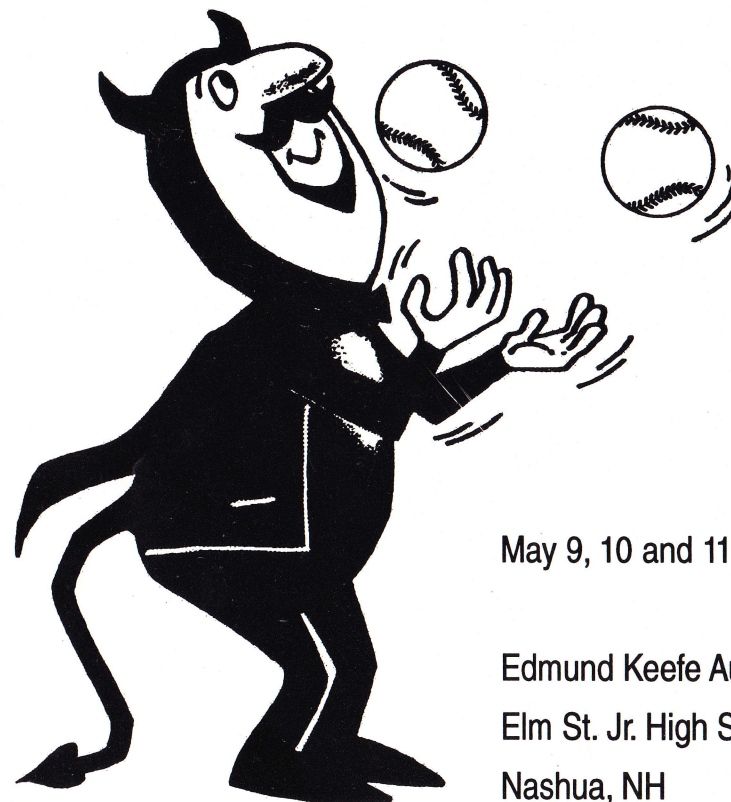
Licensed to practice law in NH, MA & DC



Actorsingers Presents

DAMN YANKEES

Words and Music by
RICHARD ADLER and JERRY MOSS
Book by
GEORGE ABBOTT and DOUGLASS WALLOP
Based on the novel by Douglass Wallop
"The Year The Yankees Lost The Pennant"



May 9, 10 and 11, 1997

Edmund Keefe Auditorium
Elm St. Jr. High School
Nashua, NH

Presented in cooperation with:
Music Theatre International
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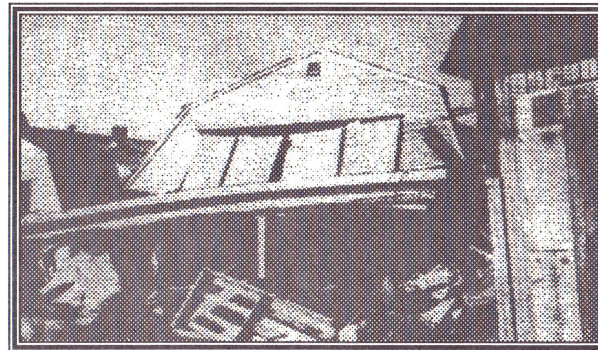


42 Years of Actorsingers Productions

The Mikado	1955	The Music Man	1975
The Bohemian	1956	Carousel	1976
The Telephone	1956	You're a Good Man, Charlie Brown ..	1976
Ladies of the Mo	1956	Man of La Mancha	1976
Trial by Jury	1956	The King and I	1977
Naughty Marietta	1956	Camelot	1977
Everyman	1957	1776	1978
Abraham & Isaac	1957	Kiss Me, Kate	1978
Totentanz	1957	Damn Yankees	1979
Iolanthe	1957	Here's Love	1979
Chimes of Normandy	1957	The Unsinkable Molly Brown	1980
The Sorcerer	1958	Carnival	1980
The Lantern Marriage	1958	The Pajama Game	1981
Sweethearts	1958	Gypsy	1981
Gondoliers	1959	Once Upon a Mattress	1982
Yeoman of the Guard	1959	Sweet Charity	1982
Cox & Box	1960	Funny Girl	1983
In the Suds	1960	South Pacific	1983
The Unmusical Impresario	1960	Guys and Dolls	1984
LA Perichole	1960	The Sound of Music	1984
The Pirates of Penzance	1961	Hello, Dolly!!	1985
The Gypsy Baron	1961	Oliver!!	1985
Trial By Jury	1962	The Wiz	1986
H.M.S. Pinafore	1962	Annie	1986
The Story of Christmas	1962	West Side Story	1987
Little Mary Sunshine	1963	Music Man	1987
Princess Ida	1963	Mack and Mabel	1988
New Moon	1964	Peter Pan	1988
Winter Concert	1965	Grease	1989
Brigadoon	1965	Anything Goes	1989
Kiss Me, Kate	1966	Oklahoma!	1990
Annie Get Your Gun	1967	Cinderella	1990
Desert Song	1967	42nd Street	1991
Showboat	1968	Mame	1991
Guys and Dolls	1968	Singin' In the Rain	1992
Anything Goes	1969	My Fair Lady	1992
The Student Prince	1969	Barnum	1993
Holiday Show	1969	Baby	1993
Mame	1970	Meet Me In St. Louis	1993
Finian's Rainbow	1970	Into the Woods	1994
Oliver	1971	They're Playing Our Song	1994
Hello Dolly	1971	Here's Love	1994
Kismet	1972	Follies	1995
Fiddler on the Roof	1972	Godspell	1995
Oklahoma!	1973	In The Spotlight	1995
The Sound of Music	1973	The Best Little Whorehouse in Texas ..	1996
How to Succeed in Business	1974	The Fantasticks	1996
My Fair Lady	1974	Crazy For You	1996
L'il Abner	1975	Damn Yankees	1997

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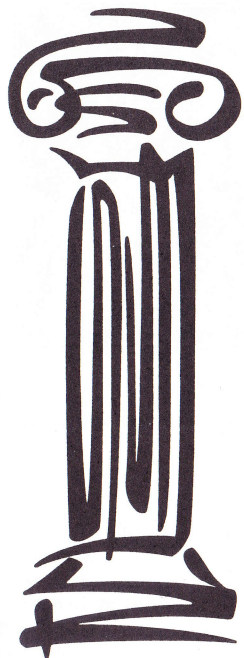
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THEATRICAL SCHEDULE

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SPRING 1998 – **Annie, Get Your Gun**

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WHO'S WHO IN THE PRODUCTION AND TECHNICAL STAFF

Producers John Liljeberg, Barbara Webb, Moe Coutu
This trio decided that three was better than one and have combined their theatrical expertise to reach the goal of having twice as many backstage members as cast members! Realizing that it takes many different talents to put a successful production on the boards, they have worked diligently with cast and crew to make this a real TEAM EFFORT. They hope you enjoy ALL the efforts as much as they've enjoyed working with all involved. John says, "Remember, this show's stage crew could be the next show's STARS!" Many thanks to all.

Dramatics Director Catherine Z. Andruskevich
Catherine has been a member of Actorsingers since 1970 and has been actively involved in many capacities. This is Catherine's third directing stint for us, and she has also directed for Nashua Theatre Guild, MAD Company, and MYACT. This 1992 PennyAward Winner thanks the cast and crew for all their hard work and laughs. PS to Kathy M: "Break a leg" is a figure of speech not meant to be taken literally. We love ya!

Music Director James Ravan
Mr. Ravan is very happy to be returning to Actorsingers, having directed Sondheim's "Into The Woods" for us in 1994. Most recently he has directed Gilbert and Sullivan's "The Gondoliers" and Humperdink's "Hansel and Gretel" for the Raylynmor Opera in Keene. James holds an MA in Music Theory and Composition from Ohio State University, where he was Music Director of both the Dance Company and the Lab Theater. His compositions have been performed in Europe and the UK. When he is not directing or conducting, Mr. Ravan lives in Nashua with the love of his life and his piano.

Choreographer Bobby Fonacier
This is Bobby's third show in a row for us, having brought his fresh approach and winning choreography to "Crazy for You" and last May's "Best Little Whorehouse in Texas." He has been involved on and offstage with many New England theatrical organizations. His favorite roles include Paul (Chorus Line), Sancho Panza (Man of La Mancha), and Phaedra in "La Cage..." We hope Bobby keeps coming back for more...for many more shows! XOXOX to Ron and the kids.

Stage Managers Lee Anne Ouellette, Tara Prairie, Joy Douville
This trio brings over 25 years combined experience both backstage and in the spotlight to Co-managing "Damn Yankees". Actorsingers appreciates their hard work and dedication to keeping things running smoothly behind the scenes.

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WHO'S WHO

Applegate Al Lindquist

Al has over 30 years onstage experience in semi-professional, community theater, and nightclubs throughout New Hampshire and Eastern Massachusetts. This is Al's third show with Actorsingers, having appeared in his favorite role as Henry Higgins in 1992, and as Buddy Plummer in 1995's "Follies." He has been a M.A.D. Co. member since its beginnings in 1983, and served as officer and board member for 9 years. Al has won awards for "Best Actor" playing Silvio (Private Wars) at the 1989 NHCTA Festival and Omaha's National Festival, and as Harry Connor ("A New York Minute," which he also directed) at NHCTA in 1996.

Young Joe Hardy John Gilboy

This is John's first show with Actorsingers. In fact, it's his first show ever! He'd like to thank all his fellow cast members for making his rookie debut a lot of fun, and certainly one experience which will be a personal highlight. We look forward to witnessing John's talents in many future productions!

Lola Tracy Smith

This is Tracy's first lead with Actorsingers. In the 8 years she's been with us, she's appeared in "My Fair Lady," "Crazy for You," and "They're Playing Our Song," to name just a few. You might have recently seen her hilarious performance as the rich First Princess in "Beauty and the Beast." She dedicates this performance to a very special Uncle Leo.

Gloria Thorpe Donna O'Bryant

Donna has performed in several Actorsinger productions over the years. Favorite roles include Bonnie (Anything Goes) and Maggie (42nd Street). She is proud to be part of the dedicated team and staff that put this show together, and especially thanks the Directors for the great fun! Donna wishes a very happy birthday to her daughter Mallory and to her Dad, as well as happy Mother's Day to Mom.

Old Joe Glen Grimard

This is Glen's fifth production with Actorsingers. He's been in "Follies," "In the Spotlight," "Crazy for You," and The Best Little Whorehouse in Texas." He's just finished performing as the 1st Gangster in Music and Drama Co. production of "Kiss me Kate." He thanks God that he grew up with parents very unlike Joe & Meg. Congratulations, Mom & Dad, for loving each other for every month of the last 35 years! I love you both.

Meg Alene Bonner

Performing with Actorsingers since 1992 in "My Fair Lady," Alene has enjoyed being in a number of other shows, especially as Jack's mother in "Into The Woods" and as Carlotta Campion in "Follies." Alene is a current board member of Actorsingers and encourages everyone to become more involved in theatre activities. She sends her thanks to many supportive family members and friends.

PRODUCTION STAFF

Producers:	Maurice Coutu, John T. Liljeberg, Barbara Webb
Cast Co-ordinator:	Alene Bonner
Directors- Dramatics:	Catherine Z. Andruskevich
Music/Orchestra:	James Ravan
Choreography:	Bobby Fonacier
Rehearsal & Show Pianist:	David Gidge
Stage Managers:	Joy Douville, LeeAnne Ouellette, Tara Prairie
Auditions- Chair:	Brian Mehlman
Committee:	Catherine Z. Andruskevich, Waylan Bunnell, Bobby Fonacier, James Ravan, Rosalind Sandler, Kerry Schneider
Pianist:	Jed Holland
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Committee::	Annie Ducharme, Pheona Petrie, Tricia Provo, Scott Blanchard
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Lobby Display & Cast Photos:	William Koczarski
Rehearsal/Building Coord.:	Daniel Pelletier
Costume- Advisor/ Chair:	Margaret Tamulonis/ Kristin Sickles
DesignCommittee:	Alene Bonner, Kristian Charlton, Janet Christie, Raelene Liljeberg, Diane Sickles, Betty Thomson, Barbara Webb
Make-up & Hair- Chair:	Betty Thomson
Committee:	Toni Camp, Tom Conlon, Jill Gidge, Michelle Guerette, Ellen Thompson, Sue Koczarski, Kathy Meehan, Joan Powers, Tricia Provo, Barbara Webb
Set Design:	Catherine Z. Andruskevich, Lacy Long
Set Construction:	Larry Doiron, Bill Fisher, Dave Lewis, Tara Prairie, Warren Tomasian
Set Painting & Stage Crew:	Catherine Z. Andruskevich, Sue Bechard, Denis Brunelle, Waylan Bunnell, Wendy Duprat, Michelle Guerette, Jed Holland, Martha Daniels Holland, Kate Houston, Kim Huard, David Kim, Vonnice Lee, Kevin Olson, Emily Piehl, Stan Polan, Katie Poulin, Judy Stone, Betty Thomson, Douglas Webster
Stage Properties:	Ray DeRusha, Cindy Knapton, Karen Lewis, Shari Lewis, Taryn Lewis, Vonnice Lee, Barbara Webb
Lighting- Design:	Dave Nelson
Committee:	Shamiel Afzaal, John Bossie, Dave Kasok, Eric Rochette, Brian Schmitt, Henry Sparke
Sound:	JSL Productions (Jennifer Gilbride, Ben Lembree)
After-glow:	Brian Mehlman, Kathy Mehlman, Gordon Mehlman

A very special "Thank you" to those unsung heroes whose names did not appear in this program. Please accept our sincere appreciation. Acknowledgement: Kirby Gosnell - Dallas, TX



DAMN YANKEES



SCENES AND MUSICAL NUMBERS

TIME: 1953

ACT I

OVERTURE The Orchestra

- Scene 1:** MEG & JOE BOYD'S LIVING ROOM
Just outside Washington, D.C.
SIX MONTHS OUT OF EVERY YEAR... Meg, Joe, husbands, wives, and families
- Scene 2:** MEG AND JOE BOYD'S FRONT PORCH
GOODBYE, OLD GIRL... Joe Boyd
GOODBYE, OLD GIRL (Reprise)... Joe Hardy
- Scene 3:** WASHINGTON SENATOR'S LOCKER ROOM
HEART... Van Buren, Ballplayers
SHOELESS JOE... Gloria, Ballplayers
- Scene 4:** CORRIDOR OUTSIDE THE SENATOR'S LOCKER ROOM
- Scene 5:** WELCH'S OFFICE
- Scene 6:** APPLGATE'S OFFICE
A LITTLE BRAINS, A LITTLE TALENT... Lola
- Scene 7:** THE BOYD'S PARLOR
A MAN DOESN'T KNOW... Joe Hardy
- Scene 8:** THE SENATOR'S LOCKER ROOM
WHATEVER LOLA WANTS... Lola
- Scene 9:** A PUBLIC PARK
Fan's rally for Joe Hardy and the Senators
HEART (Reprise)... Sister, Doris, Joe's Fans
WHO'S GOT THE PAIN... Lola, Eddie, Ballplayers, Girl

There will be a 15 minute intermission between Acts I & II
Refreshments are available in the side hall.

ACT II

- Scene 1:** THE SENATOR'S LOCKER ROOM
THE GAME... Ballplayers
- Scene 2:** MEG BOYD'S BEDROOM
NEAR TO YOU... Joe Hardy, Meg, Joe Boyd
- Scene 3:** APPLGATE'S OFFICE
THE GOOD OLD DAYS... Applegate
- Scene 4:** BASEBALL COMMISSIONER'S HEARING ROOM
- Scene 5:** LIMBO (Yes, that one!)
TWO LOST SOULS... Lola, Applegate
- Scene 6:** THE STADIUM STANDS
- Scene 7:** THE SENATOR'S LOCKER ROOM
- Scene 8:** THE BOYD'S LIVING ROOM
A WOMAN DOESN'T KNOW (Reprise)... Meg & Joe Boyd

CAST IN ORDER OF APPEARANCE

Joe BoydGlen Grimard
Meg BoydAlene Bonner
Mr. ApplegateAl Lindquist
SisterCindy Knapton
DorisMichele Bossie
HenryS. Bechard
SohovikTom Hebert
SmokeyRay DeRusha III
LinvilleDenis Brunelle
Van BurenBarry Bonner
RockyDavid Ducharme
Gloria ThorpeDonna O'Bryant
LynchKevin Guimond
WelchDan Pelletier
BryanBrian Schmitt
LolaTracy M. Smith
MickeyMitchell Fortier
Miss WestonBarb Asketh
EddieBobby Fonacier
CommissionerKevin Guimond
Baseball PlayersJosh Friedman, Brian Schmitt
EnsembleCarol Babel, Tricia Baker, Jan Bennicoff,
Taylor Bossie, Rebecca Brunelle, Judy Bruno,
Chuck Emmons, Karen Goodno, Karin Harvey,
Jenny Hassey, Steven Sickles, Gloria Smith

ORCHESTRA

Conducted by James Ravan



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About Actorsingers

Organized in 1955 by a small group of actors and musicians, Actorsingers shows and the organization have grown considerably. It now presents two major Broadway shows per year, a children's show, and an occasional summer show.

In 1961, the organization elected officers and a Board of Directors, set up by-laws, and became incorporated. Demand for a facility for Actorsingers moved rehearsals from a small church hall to their present home at 219 Lake Street.

As profits were available, monies were invested in equipment, costumes, and the mortgage. An Actorsingers milestone was reached in 1990 when the final payment for the mortgage was submitted.

A quick look at the number of people involved in this production and the tasks required to put a show on-the-boards reveal that Actorsingers requires people with many diverse avocations to produce it. The challenges of a show offer opportunities to express and develop individual talents – stage performance, costume design, set construction, lights and sound, as many skills are necessary to its success. In addition, Actorsingers offers creative people the opportunity to meet with others who enjoy seeing the results of their labors come to life on stage.

Actorsingers Life Members

Claire Anderson	Catherine Andruskevich	Harold Annis
Irene Archambault	Betty Badeau	Grace Bolen
Francesca Bosowski	Betty Callahan	Tom Camp
Janet Christie	Maurice Coutu	Shirley Coutu
Elaine Duhamel	Kay Goranson	Lorraine Graham
John T. Liljeberg	Raelene J. Liljeberg	Kathy Lovering
John McAllister	Linnea McAllister	Dorothy Marcek
Josephine Millette	Daniel Pelletier	A. David Pierce
Stanley Polan	Gloria Smith	Albin Tamulonis
Margaret Tamulonis	Warren Tomasian	

In Memory: This show is dedicated to Harold "Bud" Annis, a charter life member of Actorsingers who served as Treasurer and in many other capacities, both on- and off-stage. Thank you Bud, for your lifetime of dedication!

IN THE SPOTLIGHT

The donations of those listed below have helped defray the costs of producing this show. Thank you!

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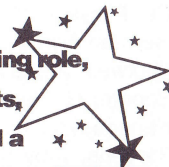
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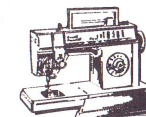
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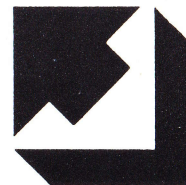
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