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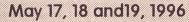


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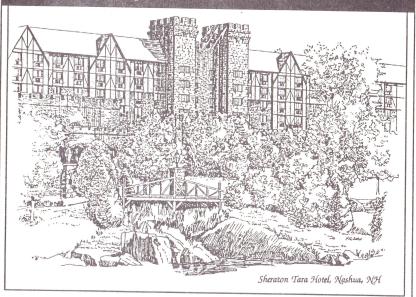
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41 Years of Actorsinger Productions

The Mikado	L'il Abner
The Bohemian	The Music Man
The Telephone	Carousel1976
Ladies of the Mo	You're a Good Man, Charlie Brown 1976
Trial by Jury	Man of La Mancha1976
Naughty Marietta1956	The King and I
Everyman	Camelot
Abraham & Isaac	17761978
Totentanz	Kiss Me, Kate 1978
Iolanthe	Damn Yankees
Chimes of Normandy 1957	Here's Love
The Sorcerer	The Unsinkable Molly Brown 1980
The Lantern Marriage 1958	Carnival
Sweethearts	The Pajama Game
Gondoliers	Gypsy
Yeoman of the Guard1959	Once Upon a Mattress 1982
Cox & Box	Sweet Charity
In the Suds	Funny Girl
The Unmusical Impressario1960	South Pacific
LA Perichole	Guys and Dolls
The Pirates of Penzance1961	The Sound of Music
The Gypsy Baron	Hello, Dolly!!
Trial By Jury	Oliver!!
H.M.S. Pinafore	The Wiz
The Story of Christmas 1962	Annie
Little Mary Sunshine	West Side Story
Princess Ida	Music Man
New Moon	Mack and Mabel
Winter Concert	Peter Pan
Brigadoon1965	Grease
Kiss Me, Kate1966	Anything Goes
Annie Get Your Gun	Oklahoma!
Desert Song	Cinderella1990
Showboat	42nd Street
Guys and Dolls	Mame1991
Anything Goes	Singin' In the Rain 1992
The Student Prince	My Fair Lady
Holiday Show	Barnum
Mame	Baby
Finian's Rainbow	Meet Me In St. Louis 1993
Oliver	Into the Woods
Hello Dolly1971	They're Playing Our Song 1994
Kismet	Here's Love
Fiddler on the Roof	Follies
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The Sound of Music	In The Spotlight
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IN THE SPOTLIGHT!



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Betty Cahoon	Ja
Bruce English	Je
Dianne Geehan	A
Oon Gorelick	В
Albert Grimard	Н
Aline Grimard	A
Oora Grimard	Α
leremy Sandler	A

Rachel Sandler

Dr. Emile E. Vermette

Stagehands (\$2.00) Jay Gorelick Jeffrey Gorelick Al & Irene Roland Bill & Ellena Roland Hannah Nicole Stevens Adam Wolff Allison Wolff Andy Wolff

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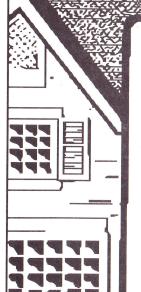
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PRODUCTION & TECHNICAL STAFF

Co-Producers..... Sue Koczarski, Valerie Levesque Director John Liljeberg Assistant Director Betty Thomson Choreographer..... Bobby Fonacier Musical Director Kathy Cooney Redman Costumes...... Julie Johnston (chair), Penny Tamulonis, Raelene Liljeberg, Alene Bonner, Linda Lipe Lighting...... John McAllister and Dennis Schneider Stage Managers...... Kyle Lamerand and Lee Anne Ouellette Set Designer..... Kathy Lovering Properties Dave Miller (chair), Karen Lewis, Allison Morrison Poster Design Barry Bonner Publicity Wendy Murphy (chair), Bernadette Boardman, Kerry Schneider Program/Ads Bernadette Boardman, Barry Bonner, Ted Rusomanis Make-up Toni Camp Hair Design Ellen Johnston, Rita Zaccone, Catherine Z. Andruskevich Sound Jammin' Sound & Lighting, Ben Lembree Cast Photography Croteau Photography Tickets..... Betty Badeau, Raelene Liljeberg House Shirley Coutu Lobby Display..... Annie Ducharme After Glow Annie Ducharme Set Construction....... Kyle Lamerand, Warren Tomasian, Brian Schmitt, Beth Thomson, Joy Douville, Brian Mehlman, Jeremy Belle Feiulle, Lee Anne Ouellette Set Crew...... Bob Lovering, Brian Schmitt, Brian Mehlman, Tracy Smith, Barb Asketh, Jeremy Belle Feiulle, Brian Schneider Concessions...... Linda Olmstead assisted by Bill Koczarski & Shirley Coutu Hall Refreshments..... Dan Pelletier Auditioning Board Shelley LaTulippe, John Liljeberg, Betty Thomson, Bobby Fonacier,

We also wish to thank those whose names were omitted or submitted too late to be included in the program.

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WHO'S WHO - PRODUCTION STAFF

Val Levesque (Co-Producer) - Valerie has been active with Actorsingers since 1987. A recent "Penny Award" winner and past Board member, she is usually found backstage or at the rehearsal hall producing, organizing cast parties, or fielding phone calls! Val's only on-stage cameo appearance was in our production of Barnum. Val enjoys the support of her husband Lenny and sons Glenn and Derek. She says, "Break a leg, Derek, as an Aggie!".

Sue Koczarski (Co-Producer) - Sue's association with us began with the Junior Actorsingers, where she has held a wide variety of positions over the years, including producer. She is happy to be co-producing this show with Val and has enjoyed working with this wonderful cast and crew. Sue also wants to remind the director, John, that if he needs an "extra", she'll be glad to fill in!

John T. Liljeberg (*Director*) - This marks John's 12th Actorsinger production as Director (we hope that there will be many more in the future!). Being a Life Member and having served twice as Board President, John has a special fondness for the Actorsingers. He has seen the group grow and become a vital part of the Greater Nashua Community and the Performing Arts. A special thank you to Raelene and Betty, "Your continued support is important and appreciated". To the cast and crew, "Thank you for making this show a real 'team effort'- it has not gone unnoticed!".

Betty Thomson (Assistant Director) - The last time Betty directed in Nashua, it was for the Junior Actorsingers production of *The Pied Piper*. Usually Betty is in front of the curtain, (Mame, Singin' in the Rain and Follies) or providing the choreography for one of our musicals. No stranger to Manchester audiences, Betty has appeared with the New Thalian Players at Notre Dame College, for Stage One Productions at the Palace Theatre, and at the Chateau Dinner Theatre. We thank Betty for her tireless energy and support.

Bobby Fonacier (*Choreographer/Aggie*) - Bobby worked with us onstage in *Grease* in 1989. A chemical engineer by education, a project manager by profession, and an actor/dancer by avocation, he has performed in, and choreographed for, various productions throughout New England. Favorite roles include Paul in *A Chorus Line*, Sancho in *Man of La Mancha*, Phaedra in *La Cage* and Audrey II in *Little Shop of Horrors*. He has choreographed *Rocky Horror*, *Oliver!!* and *J.C. Superstar*. Plug-ins and dedications to Ron, Larry & the Kids.

Kathy Cooney Redman (Music Director) - Kathy is no stranger to Actorsingers, having served on the Board of Directors and as music director for The Sound of Music, Lil' Abner, Man of La Mancha, You're a Good Man, Charlie Brown, and Funny Girl. After a long hiatus during which she taught in Germany, married husband John, and had a daughter Rebecca (now 9 and active in Jr. Actorsingers), Kathy returned for Godspell, and says she is back for good! Kathy is a music teacher and choral director at Fairgrounds Junior High School.

Kathy Lovering (Set Designer) - Kathy has been a member since 1977. During this time she has served as Secretary, Vice-President and President. Kathy is a Life Member and recipient of the "Penny Award". In addition, Kathy has designed and stage managed many of our productions. An insurance agent by profession, she met her husband Bob through the Actorsingers and is the proud mother of two children.

(continued on page 14)





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WHO'S WHO - CAST

Bernadette Boardman (*Miss Mona*) - Bernadette thanks Kathy Pryor and Shawn Tumpney for urging her to audition for her first Actorsingers production, *Grease*. This NJ native has proudly served the organization – both in on- and off-stage "roles" – on the Board of Directors, as a performer, and as program and subscription chair. She is grateful for the friendships, theatre knowledge and personal fulfillment gained through these efforts. Miss Mona is thrilled to have worked with such a stellar cast and production team, and feels indebted to all who shared in this production. Bernadette dedicates her performance to her #1 fan, husband Doug, and hopes that, "Y'all come back, now!".

Tom Ryder (Sherriff Ed Earl Dodd) - Although this is Tom's debut with us, he is a veteran actor and director, having worked with area theatre groups including Theatre III, Friends of the Drama, and Open Door Theatre. Credits include Psuedolous in A Funny Thing..., Julian Marsh in 42nd Street, Buddy Fiddler in City of Angels and as the Bishop in the 1994 EMACT Best Play winner, The Elephant Man. He lives in Westford with wife Sherry, who also appears in this show. Tom is an award winning producer/director/writer of documentaries and TV programs, and runs his own video and new media company called Ingenium Communications.

Barbara Lawler (Jewel) - Barbara first appeared with us as the Queen in Cinderella. In four short years she has worked her way up to the maid! Barb has been seen with us and throughout New England in many shows, including the title role in Mame, the Witch in Into the Woods, Charity Barnum in Barnum, Phyllis in Follies, and leading roles in Romance/Romance and A Chorus Line. She sends a special note to the Velcro Gang-Thanks!!!

Kerry Schneider (*Doatsey Mae*) - Active with us for the past 13 years, Kerry's favorite roles include Gooch in *Mame*, the Grandmother in *Into the Woods*, and as the Stepmother in *Cinderella*. The director of last summer's production of *Godspell*, Kerry recently performed professionally in *Nunsense* at The American Stage Festival as Mother Superior. She lives in Nashua with her husband, Dennis, the lighting designer for this show, and two children, Brian & Lauren. When not on stage, Kerry serves as our Recording Secretary.

Ed Wall (Governor) - An Actorsinger member since 1978, Ed has performed several roles for us including Moonface Martin in Anything Goes, R. F. Simpson in Singin' in the Rain, as well as wonderful character roles in 42nd Street, Sweet Charity, and In The Spotlight (our 40th anniversary show), to name a few! Ed dedicates this show to his lovely wife Mary and says, "She's a Good Ol' Girl!". He hopes that you enjoy the show!

Glen Grimard (Melvin P. Thorpe) - This is Glen's third show with us, having played Theodore Whitman in Follies and as a soloist in In The Spotlight. Glen got the acting bug in college when he played the stage manager in Our Town. Since then he has played Battle in Towards Zero and Falstaff in The Merry Wives of Windsor. In January, he portrayed Page in Amahl and the Night Visitors with the Raylynmor Opera Company in Peterborough.

Mark Crowell (Narrator/Aggie) - Being new to New England (again), this show is Mark's debut with us. He has performed with Saratoga Performing Arts and the Long Horn Singers in Texas, where he saw the now-closed chicken ranch! We welcome Mark and look forward to having him perform with us again. Break a leg!

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Synopsis of Scenes and Musical Numbers

The action takes place in the state of Texas in the 1930s and the 1970s.

ACT I

	Scene 1 -	THE PARLOR OF THE CHICKEN RANCH - 1930s
	"20	Fans"
	"A I	- THE PORCH AND PARLOR OF THE CHICKEN RANCH - 1970s Lil' Ole Bitty Pissant Country Place" Mona, Jewel, Angel, Shy & Mona's Girl rl You're a Woman"
		THE MELVIN P. THORPE TV SHOW atch Dog Theme"
	Scene 5 -	A HALLWAY AT THE CHICKEN RANCH
		A PARLOR OF THE CHICKEN RANCH Hours of Lovin''' Jewel & Mona's Girls
	Rep	THE COURTHOUSE STEPS rise - "Watch Dog Theme"
	Scene 8 - "Do	THE TEXAS TWINKLE CAFE atsey Mae"
Scene 9 & 10 - THE LOCKER ROOM "The Aggie Song"		
	Scene 11 -	THE PARLOR OF THE CHICKEN RANCH
		THE PARLOR OF THE CHICKEN RANCH - THE RAID rise - "20 Fans"
		There will be a 15 minute intermission between acts. Refreshments are available in the side hall.
		ACT II
	Scene 1 - "The	THE PORCH OF THE CHICKEN RANCH - (Immediately Following) e Sidestep"
	Scene 2 - "No	THE PORCH OF THE CHICKEN RANCH Lies"
	Scene 3 - "Goo	THE INTERIOR OF THE SHERIFF'S OFFICE od Old Girl"
	Scene 4 -	THE PARLOR OF THE CHICKEN RANCH

The Company

(In Order of Appearance)

Narrator
Miss Wulla Jean
Nurse
Angel
Angel
ShyKathy LeClair
Jewel
Miss Mona
Melvin P. Thorpe
Sheriff Ed Earl Dodd
Rufus Poindexter
Doatsey Mae
Edsel Mackey
Ed Scruggs
Sanator Wingwood
Senator Wingwoah
Governor

Mona's Girls:

Andrea Albright, Miriam Vichi Beck, Martha Daniels, Michelle Guerette, Kristin Hartford, Denise Kearns, Kathy LeClair, Kathleen Meehan, Rosalind Sandler, Barbara Webb

Aggies/Cowboys:

Jeff Caron, Mark Crowell, Kenneth Dolan, David R. Ducharme, Bobby Fonacier, Jed Holland, David A. Kasok, Derek Levesque, Matthew Perkins, Bob Terrell

Chorus:

Patricia Cashton, Raymond G. DeRusha III, Bill Drescher, Chuck Emmons, Carol Gorelick, Melissa Groff, Janet Hamel, Kevin Kalled, Cindy Knapton, Mary Beth Lyon, Sherry Ryder, Gloria Smith, Sharon Spivak, Jennifer Williams

Orchestra:

Conducted by Kathy Cooney Redman David Gidge (Piano), Douglas Clegg (Fiddle), Robert Daniels (Guitar), David Handrick (Bass Guitar), Peter McArdle (Pedal Steel Guitar), Jon Teger (Drums).

Acknowledgements:

Dave Ryan, Stan St. Onge, Stage One Productions, Sweet Adelines, New Thalian Players, Our Ticket Outlets, Barry Bonner Graphic Design Services, Winchendon Furniture Company, Milford High Athletic Director Marc Maurais.

THE PORCH OF THE CHICKEN RANCH

Scene 5 -





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strictly prohibited. For your safety and our peace of mind, we request that smoking and refreshments be restricted to designated areas only.

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Actorsingers Life Members

Catherine Andruskevich Irene Archambault Grace Bolen Shirley Coutu Kay Goranson Raclene J. Liljeberg Linnea McAllister Stanley Polan Gloria Smith Warren Tomasian Claire Anderson Francesca Bosowski Betty Callahan Janet Christie Lorraine Graham Kathy Lovering Dorothy Marcek Daniel Pelletier Albin Tamulonis

Harold Annis
Betty Badeau
Maurice Coutu
Elaine Duhamel
John T. Liljeberg
John McAllister
Josephine Millette
A. David Pierce
Margaret Tamulonis

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WHO'S WHO - PRODUCTION STAFF (continued from page 6)

Lee Anne Ouellette (Co-Stage Manager) - Lee Ann started with us in 1987 with The Music Man. She progressed to stage manager for They're Playing Our Song and In the Spotlight, and as co-stage manager for Follies. She wishes to thank her crew for all their hard work. We thank Lee Anne for her dedication and talent.

Kyle Lamerand (*Co-Stage Manager*) - This is Kyle's first plunge into the world of stage managing for Actorsingers, but he is a familiar face backstage, having worked in several productions with us on set construction and stage crew. A Nashua resident, we wish Kyle all the best and thank him for a great job!

About Actorsingers

Organized in 1955 by a small group of actors and musicians, Actorsingers shows and the organization have grown considerably. It now presents two major Broadway shows, a smaller summer musical and a children's show each year.

In 1961, the organization elected officers and a Board of Directors, set up bylaws, and became incorporated. Demand for a facility for the Actorsingers moved rehearsals from a small church hall to their present home at 219 Lake Street.

When show profits were available, monies were invested in equipment, costumes, and the mortgage. An Actorsingers milestone was reached in 1990 when the final payment for the mortgage was submitted.

A quick look at the number of people involved in this production and the tasks required to put a show on-the-boards reveal that Actorsingers requires people with many diverse avocations to produce it. The challenges of a show offer opportunity to express and develop individual talents – stage performance, costume design, set construction, lights and sound – as many skills are necessary to its success. In addition, Actorsingers offers creative people the opportunity to meet with others who enjoy seeing the results of their labors come to life on stage.

To: Jen and Sherry

"Divide me like a bribe buck then, each a haunch..." Shakespeare - Merry Wives of Windsor

...and everyone else.

This was fun !!!

Happy 37th Anniversary
Mom and Dad

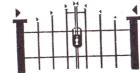


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