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Actorsingers presents

# CRAZY FOR YOU

November 1, 2, and 3, 1996  
Edmund Keefe Auditorium  
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Nashua, NH



## CRAZY FOR YOU<sup>SM</sup>

THE NEW GERSHWIN MUSICAL  
Music & Lyrics by George & Ira Gershwin  
Book by Ken Ludwig

Co-Conception By Ken Ludwig and Mike Ockrent  
Inspired by Material by Guy Bolton and John McGowan  
Originally produced on Broadway by Roger Horchow and Elizabeth Williams

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Anything Goes .....	1969	My Fair Lady .....	1992
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Holiday Show .....	1969	Baby .....	1993
Mame .....	1970	Meet Me In St. Louis .....	1993
Finian's Rainbow .....	1970	Into the Woods .....	1994
Oliver .....	1971	They're Playing Our Song .....	1994
Hello Dolly .....	1971	Here's Love .....	1994
Kismet .....	1972	Follies .....	1995
Fiddler on the Roof .....	1972	Godspell .....	1995
Oklahoma! .....	1973	In The Spotlight .....	1995
The Sound of Music .....	1973	The Best Little Whorehouse in Texas ..	1996
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My Fair Lady .....	1974	Crazy For You .....	1996
L'il Abner .....	1975		





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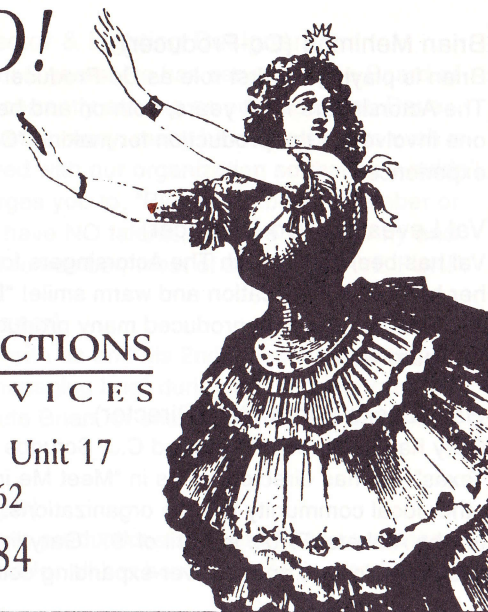
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Have Heart", "Shoeless Joe from Hannibal, MO"  
and "Whatever Lola Wants", this show is sure to  
strike a smile in everyone!



## WHO'S WHO IN THE PRODUCTION AND TECHNICAL STAFF

### Brian Mehlman (Co-Producer)

Brian is playing his first role as Co-Producer! He has been associated with The Actorsingers for 3 years, both on and behind stage. Brian thanks everyone involved in the production for making "Crazy For You" such a rewarding experience.

### Val Levesque (Co-Producer)

Val has been active with The Actorsingers for several years and is known for her hard work, dedication and warm smile! "Debating" with The Junior Actorsingers, Val has produced many productions for us. We thank her for all that hard work!

### Gary Locke (Dramatics Director)

Gary has most recently played C.J. Scruggs in "The Best Little Whorehouse in Texas". He has directed for us in "Meet Me in St. Louis" as well as for various other local community theatre organizations. He will be directing "Our Town" for the Amherst P.T.A. in April of '97. Gary lives in Merrimack with his wife Jan, two neurotic cats and an ever-expanding collection of comic books.

### Bobby Fonacier (Choreographer)

Bobby thanks God for helping him get through all the "stress" of this show - 12 Dance numbers, OY!!! Bobby "quotes" during this show include: "I'm on my 7th number, do I have a set yet?", "I need \$100.00 for 'I Got Rhythm' props", "Do we have a Bobby yet?" and "What???...Jenn quit!!!". He also thanks God for Betty!

### Betty Thomson (Assistant Choreographer)

Betty has choreographed or performed with us since 1991. Also active with Stage One Productions and the Notre Dame New Thalian Players in Manchester, Betty has felt like the "Ginger Rogers of the geriatric set": billed as the "Dancing Granny" for the New England line dance team for a McDonald's promotion of their deluxe sandwiches, touring New England with 5 young dancers! Betty had a ball!!

### Keith Papa (Musical Director)

Keith is a graduate of Boston Conservatory of Music and presently is a candidate for a Master of Music at New England Conservatory under the direction of Richard Colwell. He is a freelance clarinetist in New England, a private woodwind instructor, and music teacher for the Boston Public School System. Keith has also been a guest conductor for the Nantucket Town Band and has been a past music director of the North Shore Light Opera Company.

(continued on next page)

### David A. Kasok (Assistant Director & Lighting Designer)

Dave has been involved with us for 9 years! He has served on the Board of Directors for the past four, and is currently serving as our President. Dave has put in lots of hard work and wears many, many hats. His sincere wish is that more people would get involved with our organization so that he wouldn't have to wear so many hats! He urges you to, "Please become a member or get involved! If you think that you have NO talents, you are wrong! Any and all help is greatly appreciated and remember, most of all - WE HAVE FUN!"

### Brian Schmitt (Co- Stage Manager)

This production marks Brian's 5th with us and his 2nd time as stage manager! He was "bitten by the stage managing bug" during our summer production of "The Fantasticks". We salute Brian for sharing his time and talent once again!

### Tara Prairie (Co- Stage Manager)

Tara has been on hiatus our last two productions and returns to co-manage her 2nd show for us. We thank Tara for all her hours and dedication and look forward to working with her again.

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## WHO'S WHO

Ed Knights ..... Bobby Child

Ed began his acting career in kindergarten, playing Jack in "Jack and Jill". Since then, his favorite roles include Billy in "42nd Street" and Leslie in "Love, Sex & the IRS", (the production where he met his wife, Shahn). Nominated for the "Best Actor" award by EACT in 1994, Ed debuts with us in Crazy... and we are "K-ra-zy for him"!

Paula Mitchell Demers ..... Polly Baker

Paula is a third grade teacher in Bedford and lives in Concord. She told us that 'Polly' has been a nice challenge and change for her, having portrayed Claire in "Rumors", Little Red in our "Into the Woods", Esther in our "Meet Me in St. Louis" and as Grace in "Annie Warbucks". We are thrilled to have Paula back on our stage! She dedicates this performance to her dad.

Kathleen S. Meehan ..... Irene Roth

This production marks Kathy's 8th with us. Past credits include leads in our productions of "Singin' in the Rain" as Kathy Seldon, "Into the Woods" as Cinderella, "Barnum" as Jenny Lind and "Godspell", to name a few. Kathy would like to thank Betty for all her help and encouragement!

Chris Demers ..... Lank Hawkins

Chris says that he is "overjoyed" to return to our stage with his wife, Paula. Since his role as Dr. Bond in our "Meet Me in St. Louis", roles include Lenny in "Rumors" in Bedford and Simon Whitehead, the shifty lawyer in "Annie Warbucks" in Concord. Chris would like to thank Gary and Dave for another shot on stage and wishes the best of luck to Paula, his real-life "Naughty Baby".

Maurice Coutu ..... Bela Zangler

As a 19 year member of our organization, Moe is excited to be doing a role that is fun... and accented! He hopes that it is as entertaining for the audience as it was fun to do! A past- President, current Board of Directors member, and a dramatics director for many of our productions, Moe lives in Tyngsboro with his wife Shirley and 3 boys. We are so glad to have him back on stage with us again. Break a leg!

## CAST IN ORDER OF APPEARANCE

Tess ..... Beth Thomson  
 Mitzie ..... Martha Daniels-Holland  
 Elaine ..... Tracy S. Smith  
 Louise ..... Linda Olmstead  
 Margie ..... Donna O'Bryant  
 Vera ..... Roz Sandler  
 Sheila ..... Roxanne Blais  
 Patsy ..... Miriam Vichi Beck  
 Bobby Child ..... Ed Knights  
 Bela Zangler ..... Maurice Coutu  
 Irene Roth ..... Kathleen S. Meehan  
 Lottie Child ..... Joan Lawson  
 Perkins ..... Charles Emmons  
 Drunk ..... Barry Bonner  
 Sam ..... Shawn Koczarski  
 Mingo ..... David La Machia  
 Moose ..... Glen Grimard  
 Polly Baker ..... Paula Mitchell Demers  
 Jimmy ..... Derek R. Levesque  
 Billy ..... Steve Adamo  
 Pete ..... Ed Musho  
 Everett Baker ..... John Tamanakis  
 Lank Hawkins ..... Chris Demers  
 Custus ..... David R. Ducharme  
 Harry the Bartender ..... Raymond G. DeRusha III  
 The Man with No Name ..... Charles Emmons  
 Eugene Fodor ..... Barry Bonner  
 Patricia Fodor ..... Mary Naugle

## ORCHESTRA

Conducted by Keith Papa

Rowena Carr, Chris Carroll, Jay Daly, John Duff, Jr.,  
 Eric Foreman, Jed Holland, Justin Iudiciani,  
 Nicholas Iudiciani, Rob Kruskol, Jennifer Mandeville,  
 Noel Martin, Wayne Morie, Janet Silburn,  
 Ernest Sola, Jr., Carol Todaro, Tim Webb



# CRAZY FOR YOU

## SCENES AND MUSICAL NUMBERS

TIME: 1935 IN NEW YORK AND DEADROCK, NEVADA

### ACT I

#### OVERTURE The Orchestra

**Scene 1:** WINGS AND STAGE OF ZANGLER'S BROADWAY THEATRE.  
Just before a Follies finale.

*OPENING: K-RA-ZY FOR YOU... Bobby*

**Scene 2:** STREET IN FRONT OF THE ZANGLER THEATRE, N.Y.C.  
Five minutes later

*I CAN'T BE BOTHERED NOW... Bobby & Girls*

**Scene 3:** MAIN STREET – DEADROCK, NEVADA

Morning

*BIDIN' MY TIME... Cowboy Trio (Mingo, Moose, Sam) & Men*

*THINGS ARE LOOKING UP... Bobby*

**Scene 4:** INSIDE LANK'S SALOON - DEADROCK, NEVADA

Immediately following

*COULD YOU USE ME?... Bobby & Polly*

**Scene 5:** MAIN STREET & DESERT - DEADROCK, NEVADA

As evening falls

*SHALL WE DANCE?... Bobby & Polly*

**Scene 6:** STAGE OF THE GAIETY THEATRE - DEADROCK, NEVADA

Immediately following

**Scene 7:** MAIN STREET – DEADROCK, NEVADA

Morning, three days later

*GIRLS ENTER NEVADA (BRONCO BUSTERS)... Chorus*

*SOMEONE TO WATCH OVER ME... Polly*

**Scene 8:** LOBBY OF THE GAIETY THEATRE

Mid-morning, two weeks later

**Scene 9:** STAGE OF THE GAIETY THEATRE

Immediately following

*SLAP THAT BASS... Bobby (as Zangler) & Company*

*EMBRACEABLE YOU... Polly & Bobby (as Zangler)*

**Scene 10:** BACKSTAGE OF THE GAIETY THEATRE

Saturday night, about 7 o'clock

*TONIGHT'S THE NIGHT... Chorus*

**Scene 11:** MAIN STREET – DEADROCK, NEVADA

Immediately following

*I GOT RHYTHM... Polly & Company*

### ACT II

**Scene 1:** INSIDE LANK'S SALOON

Fifteen minutes later

*THE REAL AMERICAN FOLK SONG... Cowboy Trio & Chorus*

*WHAT CAUSES THAT?... Bobby & Zangler*

**Scene 2:** LANK'S SALOON

The next morning, about 10 o'clock

*NAUGHTY BABY... Irene, Lank & Male Quartet*

**Scene 3:** STAGE OF THE GAIETY THEATRE

Ten minutes later

*STIFF UPPER LIP... Eugene, Patricia, Bobby, Polly & Company*

*THEY CAN'T TAKE THAT AWAY FROM ME... Polly*

*BUT NOT FOR ME... Polly*

**Scene 4:** STREET IN FRONT OF THE ZANGLER THEATRE

Six weeks later

*NICE WORK IF YOU CAN GET IT... Bobby & Girls*

**Scene 5:** MAIN STREET – DEADROCK, NEVADA

Three days later

*REPRISE: THINGS ARE LOOKING UP... Everett*

*FINALE... Company*

*CURTAIN CALLS... Full Company*

\*\*\* A 15 MINUTE INTERMISSION \*\*\*

Will take place between Acts I & II.

Refreshments are available in the side hall.



The **Actorsingers** asks that no pictures be taken during any of the performances. The use of recording devices during a performance is an infringement of copyright laws and is strictly prohibited. For your safety and our peace of mind, we request that smoking and refreshments be restricted to designated areas only. Thank you for your cooperation.



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## PRODUCTION AND TECHNICAL STAFF

Co-Producers:	Val Levesque Brian Mehlman
Director:	Gary Locke
Assistant Director:	David A. Kasok
Choreographer:	Bobby Fonacier
Assistant Choreographer:	Betty Thomson
Dance Captain:	Martha Daniels-Holland
Costumes:	Kristin Sickles (chair), Kristian Chartton, Penny Tamulonis, Betty Thomson
Co-Stage Managers:	Brian Schmitt, Tara Prairie
Set Designer:	Shawn T. Tumpney
Stage Crew:	Brian Schmitt, Tara Prairie, Lee Ann Ouellette, Kyle Lamerand
Set Construction:	Larry Doiron, David Kim, Lee Ann Ouellette, Brian Schmitt, Tara Prairie, Joe Volade, Gordon Mehlman, Brian Mehlman, Justin Preftakes
Lighting Crew:	David A. Kasok, Barb Asketh
Properties:	Kim Huard
Poster Design:	Scott Blanchard
Publicity:	Brian Mehlman, Dan Pelletier
Program:	Bernadette Boardman (chair), Barry Bonner, Scott Blanchard, Ted Rusomanis
Hair Design:	Ellen Johnston
Sound:	Ben Lembree
Photography:	Bill Koczarski
Tickets:	John Liljeberg, Betty Badeau, Raelene Liljeberg, Dave Miller
Concessions:	Barbara Webb
Afterglow:	Sue & Bill Koczarski
Rehearsal Pianist:	Janet Silburn, Jed Holland
Auditioning Board:	Gary Locke, Bobby Fonacier, Keith Papa, Betty Thomson, Lacey Long, Kathy Redman, Sue Koczarski (chair)

The producers also wish to thank all those contributors to this production whose names were omitted or submitted too late to be included in this program.

### Acknowledgements:

Stage One Productions, New Thalian Players, Russ Gage, Pizza Hut

## IN THE SPOTLIGHT

The donations of those listed below have helped defray the costs of producing this show. Thank you!

### Supporting Cast (\$5.00)

Sue & Bill Koczarski, Michael & Teresa Meehan

### Stage Hands (\$2.00)

John & Rose DeJesus, Ida Fernandez, Kristin Koczarski, Catherine Meehan, Emily Meehan, Jessica Meehan, Michael Kenneth Meehan, Samantha Meehan, Paul & Carol Morin, James Moulton, Andrew Olmstead, Steven Olmstead, Jeremy Sandler, Rachel Sandler, Phil & Margaret Schiro

### Pet Players (\$2.00)

Darby Beck, Finnegan Beck, Katie Beck, Maxwell Chase Daniels-Holland, Shadow Daniels, Basil Demers, Dagmar Demers, Pippin Holland, Spike Kanady, Chelsea Stevens, Oreo & Kelsey Winterburn, In Loving Memory - Molly Winterburn

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## About Actorsingers

Organized in 1955 by a small group of actors and musicians, Actorsingers shows and the organization have grown considerably. It now presents two major Broadway shows, a smaller summer musical and a children's show each year.

In 1961, the organization elected officers and a Board of Directors, set up by-laws, and became incorporated. Demand for a facility for the Actorsingers moved rehearsals from a small church hall to their present home at 219 Lake Street.

As profits were available, monies were invested in equipment, costumes, and the mortgage. An Actorsingers milestone was reached in 1990 when the final payment for the mortgage was submitted.

A quick look at the number of people involved in this production and the tasks required to put a show on-the-boards reveal that The Actorsingers requires people with many diverse avocations to produce it. The challenges of a show offer opportunities to express and develop individual talents – stage performance, costume design, set construction, lights and sound, as many skills are necessary to its success. In addition, Actorsingers offers creative people the opportunity to meet with others who enjoy seeing the results of their labors come to life on stage.

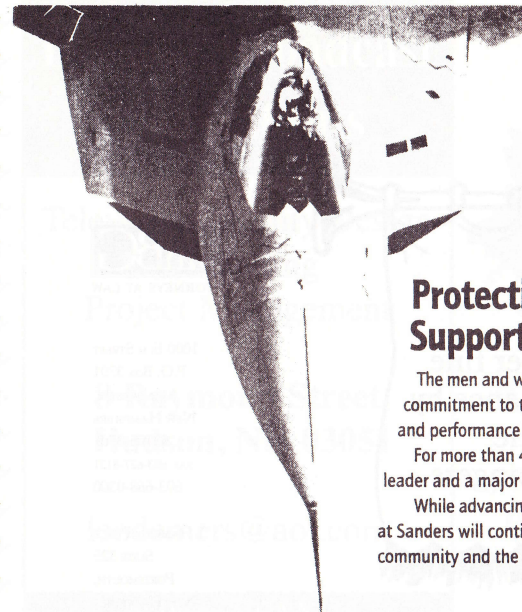
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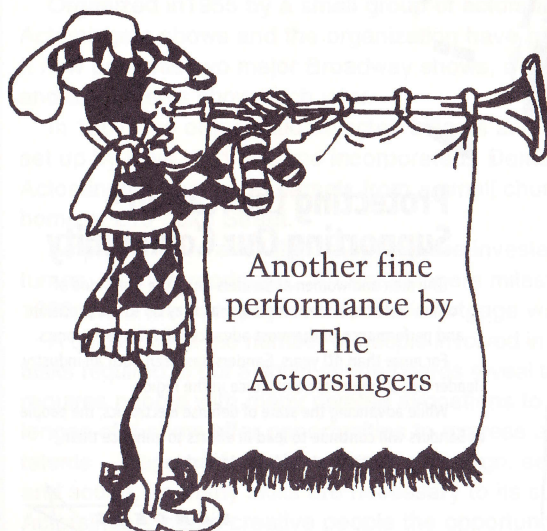
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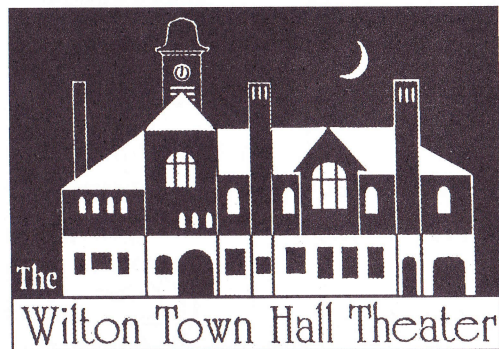
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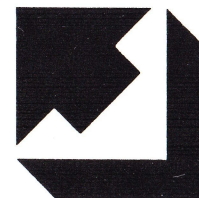
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