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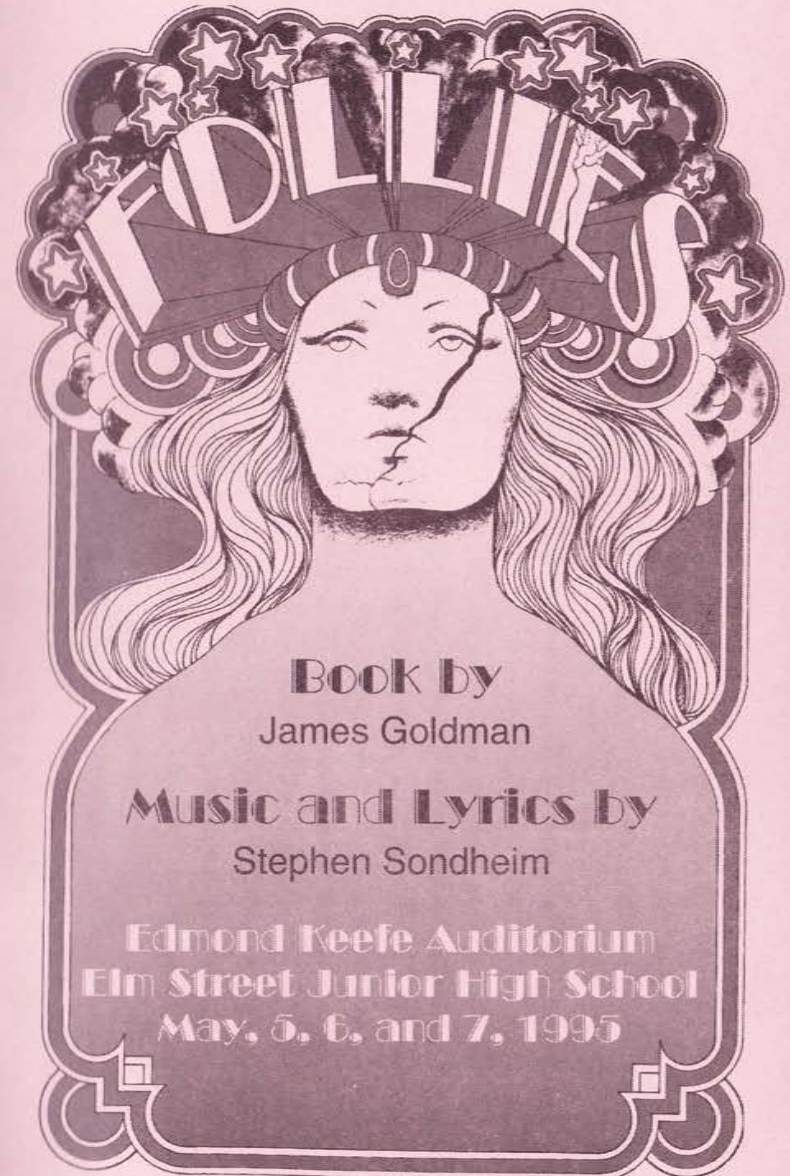
Evening & Saturday Hours
61 Spit Brook Road-Nashua

891-3500

Licensed to practice law in NH, MA & DC

ACTORSINGERS

presents



Book by

James Goldman

Music and Lyrics by

Stephen Sondheim

Edmond Keefe Auditorium

Elm Street Junior High School

May, 5, 6, and 7, 1995

FOLLIES is presented in cooperation with:
Music Theatre International
119 West 57th Street, New York, NY 10010
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40 YEARS OF ACTORSINGER PRODUCTIONS

The Mikado	1955	How to Succeed in Business	1974
The Bohemian	1956	My Fair Lady	1974
The Telephone	1956	Ll Abner	1975
Ladies of the Mo	1956	The Music Man	1975
Trial By Jury	1956	Carousel	1976
Naughty Marietta	1956	You're a Good Man Charlie Brown	1976
Everyman	1957	Man of LaMancha	1976
Abraham & Isaac	1957	The King and I	1977
Totentanz	1957	Camelot	1977
Iolanthe	1957	1776	1978
Chimes of Normandy	1957	Kiss Me, Kate	1978
The Sorcerer	1958	Damn Yankees	1979
The Lantern Marriage	1958	Here's Love	1979
Sweethearts	1958	The Unsinkable Mobbly Brown	1980
Gondoliers	1959	Carnival	1980
Yeoman of the Guard	1959	The Pajama Game	1981
Cox & Box	1960	Gypsy	1981
In the Suds	1960	Once Upon a Mattress	1982
The Unmusical Impresario	1960	Sweet Charity	1982
LA Perichole	1960	Funny Girl	1983
The Pirates of Penzance	1961	South Pacific	1983
The Gypsy Baron	1961	Guys and Dolls	1984
Trial By Jury	1962	The Sound of Music	1984
H.M.S. Pinafore	1962	Hello, Dolly	1985
The Story of Christmas	1962	Oliver	1985
Little Mary Sunshine	1963	The Wiz	1986
Princess Ida	1963	Annie	1986
New Moon	1964	West Side Story	1987
Winter Concert	1965	Music Man	1987
Brigadoon	1965	Mac and Mabel	1988
Kiss Me, Kate	1966	Peter Pan	1988
Annie Get Your Gun	1967	Grease	1989
Desert Song	1967	Anything Goes	1989
Showboat	1968	Oklahoma	1990
Guys and Dolls	1968	Cinderella	1990
Anything Goes	1969	42nd Street	1991
The Student Prince	1969	Mame	1991
Holiday Show	1969	Singin' In the Rain	1992
Mame	1970	My Fair Lady	1992
Finan's Rainbow	1970	Barnum	1993
Oliver	1971	Baby	1993
Hello Dolly	1971	Meet Me In St. Louis	1993
Kismet	1972	Into the Woods	1994
Fiddler on the Roof	1972	They're Playing Our Song!	1994
Oklahoma!	1973	Here's Love	1994
The Sound of Music	1973	Follies	1995

A Note From the Director:

The original concept of "Follies" was inspired by the famous photograph of an elegantly appointed Gloria Swanson standing in the rubble of the demolished Roxy Theatre in New York. The juxtaposition of a remembered youth full of glamour and passion with the disillusionment and disappointment of real life became the theme of "Follies" and presented a forum for Stephen Sondheim to write some of his most haunting and beautiful music.

By setting an elegant reunion of former showgirls in an about-to-be-demolished, decaying theatre, Sondheim and collaborator James Goldman contrast the beauty of faded memories of youth with the harsh realities of a life of unfulfilled dreams. Throughout the show, the appearance of 'ghosts,' the young spirits of the characters, re-emphasize the existence of memories of youth. Thus the central conflict of the show; each character fights to return to a time of idealism, to regain the hope that was lost as they grew older.

The show's finale, entitled 'Loveland,' presents the folly of love and how this ideal affects each character as the past and present collide. By realizing the folly of idealism and youth, the characters reconcile the issues of their past which enables them to face the present and the future.

About Actorsingers

With this production of **Follies**, Actorsingers begins their 40th year of Musical Theatre in Nashua. Organized in 1955 by a small group of actors and musicians, the shows and the organization have grown considerably. Actorsingers now presents two major Broadway shows, a smaller summer musical and a children's show each year.

In 1961, the organization elected officers, a Board of Directors, set up by-laws, and became incorporated. Demand for a facility for The Actorsingers moved rehearsals from a small church hall to their present home: 219 Lake Street.

When show profits were available, monies were invested in equipment, costumes, and the mortgage. An Actorsingers milestone was reached in 1990 when the final payment for the mortgage was submitted.

A quick look at the number of people involved in this production and the tasks required to put a show on-the-boards reveal that Actorsingers requires many very diverse occupations to produce a show. The challenges of a show offer an opportunity to express and develop individual talents in stage performance, costume design, set construction, lights and sound, and many skills so necessary to a show's success. In addition, Actorsingers offers creative people the opportunity to meet and work with others who enjoy seeing the results of their labors come to life on stage.

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IN THE SPOTLIGHT

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STAGE HANDS (\$2.00)

Ariel, Jay Foss, Mr. & Mrs. Bevis, Victoria L. Carlson, Rita Dalpe, Go Kath Go!, Good luck from Pumpkin & Cheryl!, Julie & Gary, Kathleen deserves a Tony!, Mr. & Mrs. Walter Klosowski, Marcia & Miles Lemkin, Lucas Donald Sowa, Erica Sowa, Come as you are, Resic, Ginny Wilbert, Jodi - Brandie, Go Steve A. - You rock!, Nathan Gehan, Erica Giovinazzo, Corey Rose, Rachel Sandler, Jeremy Sandler, Jeff Caron, Stephen & Stephanie Norris, Allison Pfeiffer, Lacie Stewart, Emily McKie, Kara Roger, Angela Fernandez, Nicole Goddu, Jason Moriarty.

PET PLAYERS (\$2.00 PETS)

T.J. & Cardiac, Trouble come home!, Alley, Joey & Miss Piggy Ballou, Pooh Bear Webb, Jenna Asketh, Kelsey Call, Scooter Goulette, Lucky Sowa, Orpheus Ursitti, Murphy Ahearn, Casey Gehan, Bandif, Kenda Rose, Cody Rainbow White, Pickles Vereen.

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WHO'S WHO

Co-Producer **John T. Liljeberg**
John has been an active member of Actorsingers for 25 years, having served in many capacities both on and off stage, most recently as a director. Serving as co-producer has been a labor of love in light of John's professional respect for the talents of Tony Salamone and Betty Thomson. His goal in **Follies** is not only to create a quality evening of entertainment for the audience, but to reunite both veteran and novice Actorsinger members both in front of and behind the footlights. Many thanks to all involved.

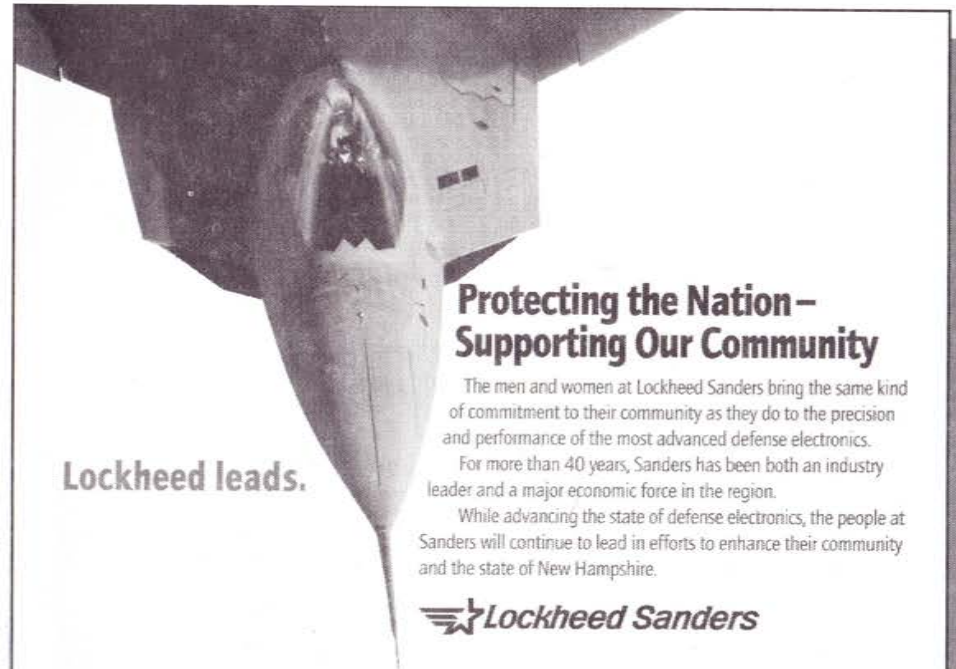
Co-Producer/Asst. Choreographer/Hattie Walker **Betty Thomson**
Many years ago when Flo Ziegfield was putting on his yearly Follies, the Shubert brothers were producing the Passing Shows. These shows were similar in content and were the launching pads for the careers of many greats: Al Jolson, Eddie Cantor, Will Rogers, Fanny Brice, the Barrymores, etc. Betty's professional debut was in the cast of the Passing Shows in the 1940s. Now, 50 years later, she gets to do it one more time! "Thanks, Actorsingers, for my trip down memory lane." We'd like to thank Betty for her many contributions.

Director/Co-Choreographer **Tony Salamone**
As the resident director at Acton-Boxboro Regional High School, Tony has just completed **Fiddler on the Roof**. Nashua audiences are familiar with his work in Nashua High School's **Sweet Charity** and **Grease**. An active Actorsinger, Tony has expertly directed and choreographed **Mame** and the summer productions of **Baby** and **They're Playing Our Song!** Tony thanks the entire production staff for their hard work and dedication, with special thanks to John, Betty, Shawn I. and Shawn T. for their constant support.

Musical Director **Kirsten Buonocore**
Actorsingers welcomes Kirsten in her debut with us. Delighted to share her knowledge of music and voice with all levels of talent, Ms. Buonocore enjoys the challenge of the podium, having directed **Fiddler on the Roof** and **Romance, Romance**. Not only the soprano soloist for the 1st Congregational Church of Belmont, Kirsten has also performed on stage with Janus Opera Company of Boston as Sylvanie in **The Merry Widow** and in many leading roles at the New England Conservatory.

Assistant Choreographer **Shawn D. Ingram**
A 1989 graduate of Boston University, Shawn has performed major roles with Chiswick Park Theatre, Turtle Lane Playhouse, the Reagle Players, the Showa Institute of Boston and recently at the Lyric Stage in the Boston company of the off-Broadway review, **Whoop Dee Doo!** in a variety of roles ranging from a military potato to a tap dancing nose! Choreography credits include productions of **Anything Goes**, **Pippin** and **Godspell**. In his spare time (?), Shawn is the Assistant Director of Development for the American Repertory Theatre in Cambridge.

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WHO'S WHO IN THE CAST

Sally Durant Plummer **Joy Douville**

Joy has been an active member of Actorsingers for 13 years. Audiences may remember her as Vera in **Mame** and as Dorothy in **42nd Street**, but the role of Sally will always be special to her. "It's quite a challenge!" She's enjoyed working with such a talented cast, especially her tutors and fellow dancers in "Remedial Tap 101." Joy is grateful to Tony and Kirsten for their support and confidence.

Phyllis Rogers Stone **Barbara Dandy-Lawler**

Barbara is honored to be in a production that showcases so much talent! Past Actorsinger credits include: Mame in **Mame**, the Witch in **Into the Woods**, Charity Barnum in **Barnum** and the Queen in **Cinderella**. Other credits include roles in **Evita**, **Romance**, **Romance**, and **A Chorus Line**. She has done numerous voice-overs and has been seen in several national television commercials.

Benjamin Stone **David Ryan**

This is David's third appearance on stage with us, having performed the roles of Rapunzel's Prince in **Into the Woods** and as Nick in **Baby**. Other credits include roles in **Pajama Game** and **He Who Says Yes; He Who Says No**, but he admits that his favorite role is that of grandfather to David and Eric. David hopes that you enjoy watching this retrospective show as much as he has enjoyed performing in it!

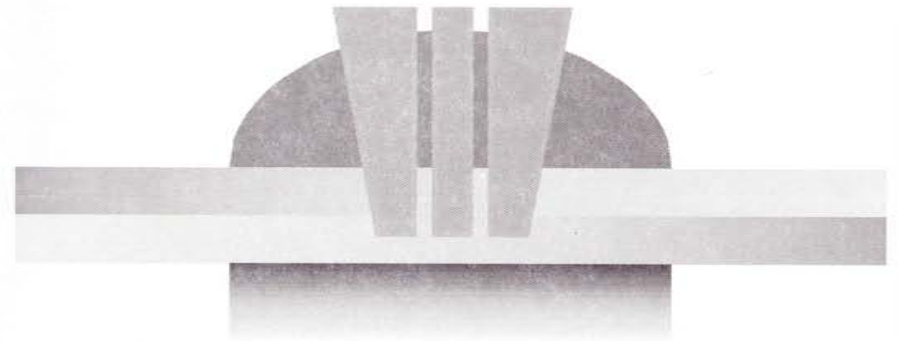
Buddy Plummer **Al Lindquist**

This is Al's 2nd leading role with Actorsingers, his favorite being Henry Higgins in **My Fair Lady**. Credits include: Harry Roat (**Wait Until Dark**), Leonard Vole (**Witness For The Prosecution**) and Silvio (**Private Wars**) for which he won "Best Actor" awards at the NHCTA Festival and at Omaha's National Festival in 1989. Al lives in Londonderry with his wife, Nickie and his four children. He says, "There's a little bit of Buddy in me!"

Young Sally **Roxanne Blais**

Last seen on stage with us in **Here's Love**, Roxanne is excited to be a part of this production. A graduate of U.N.H., other credits include: Bebe in **A Chorus Line**, Iris in **The Tempest**, Pristine in **The Pinchpenny Phantom Of The Opera** and additional roles in **West Side Story**, **Romantic Comedy**, **Pirates of Penzance**, and **A Chorus Line** with Stage One Productions.

continued on page 11



**To the cast and crew of FOLLIES -
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best wishes from

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MORE WHO'S WHO IN THE CAST

Young Ben **Eric R. Eastman**

In 1984 Eric began presenting socially relevant and original material in schools, coffeehouses and youth centers as one half of the improv/musical comedy team, "Eric & Isaac," a performing duo. Theatrical credits include productions with Hackmatack Theatre, Garrison Players, Theatre-By-The-Sea and Hampstead Players. Eric appeared most recently with the Nashua Theatre Guild as Prince Richard in **The Lion In Winter**.

Young Phyllis **Kathleen Palmer**

Having performed in our summer production of **They're Playing Our Song!**, this show marks Kath's sixth production with us. She was also in our last Sondheim musical as one of Cinderella's stepsisters in **Into the Woods**. Kath gratefully acknowledges and thanks the cast and crew for their input and help during this show and would like to dedicate this performance to her real-life Ben, conveniently named Len.

Young Buddy **Jared Holland**

Jed has played piano for several productions for us including **Gypsy**, **The Saints of 17th Street** and **The Music Man**. He has also musically directed college and summer stock productions of **Sweeney Todd**, **Camelot**, **West Side Story**, **Man of LaMancha**, and others. Jed has ventured on-stage as Oscar in **42nd Street** and Cosmo the piano player in **Singin' In The Rain**. This is his first character role in which he does not play the piano.

Stella Deems **Bernadette Boardman**

Bernadette, like Stella, loves life and "making the most of the music" that is hers. She is grateful for this opportunity and thanks husband Doug for his unfailing support.

Carlotta Campion **Alene Bonner**

Since her debut with us in **My Fair Lady**, Alene has performed in several productions. She enjoys chorus as well as featured roles because being on stage is such a high!

Heidi Schiller **Jean Dinwoodie**

Jean is a 1994 graduate of The Boston Conservatory. She thanks her family and Michael for being so wholeheartedly supportive of her theatrical endeavors!

continued on page 18

FOLLIES

Setting: A reunion party on the stage of The Weissman Theatre -1971

ACT I

<i>Beautiful Girls</i>	Roscoe and Company
<i>Don't Look at Me</i>	Sally and Ben
<i>Waiting for the Girls Upstairs</i>	Buddy, Ben, Phyllis, Sally, Young Buddy, Young Ben, Young Phyllis, and Young Sally
<i>Listen to the Rain on the Roof</i>	Emily and Theodore Whitman
<i>Ah, Paree</i>	Solange LaFitte
<i>Broadway Baby</i>	Hattie Walker
<i>The Road You Didn't Take</i>	Ben
<i>Bolero D'Amour</i>	Vincent, Vanessa, Young Vincent and Young Vanessa
<i>In Buddy's Eyes</i>	Sally
<i>Who's That Woman?</i>	Stella Deems and the Ladies
<i>I'm Still Here</i>	Carlotta Campion
<i>Too Many Mornings</i>	Ben and Sally
<i>One More Kiss</i>	Heidi Schiller and Young Heidi

INTERMISSION

ACT II

<i>The Right Girl</i>	Buddy
<i>Could I Leave You?</i>	Phyllis

Setting: Loveland

<i>The Folly of Love</i> <i>Loveland</i>	Ensemble
<i>The Folly of Youth</i> <i>You're Gonna Love Tomorrow</i>	Scene: Bower in Loveland Young Ben and Young Phyllis
<i>Love Will See Us Through</i>	Young Buddy and Young Sally
<i>Buddy's Folly</i> <i>The God-Why-Don't-You-Love-Me Blues</i>	Scene: Thoroughfare in Loveland Buddy and Blues Duo
<i>Sally's Folly</i> <i>Losing My Mind</i>	Scene: Boudoir in Loveland Sally
<i>Phyllis's Folly</i> <i>The Story of Lucy and Jessie</i>	Scene: Honky-Tonk in Loveland Phyllis and Male Dance Ensemble
<i>Ben's Folly</i> <i>Live, Laugh, Love</i>	Scene: Supper Club in Loveland Ben and Dance Ensemble

Orchestra

Soo Lee Martone, John Richmond, F.J. Ventre, George Taylor, William Buonocore, Jeff Hoyt, Jim Peltz, and Joe Raia

Conducted by Kirsten Buonocore

CAST OF CHARACTERS (in order of appearance)

Ghosts	Pamela Rayond, Evelyn Carrigan, Christine McIntyre, Tara Prairie, Jessica Bonner
Major-Domo	Brian Schneider
Waiters	Brian Mehlman, Stephen Ahearn, Barb Asketh, Steven Shaw
Sally Durant Plummer	Joy Douville*
Francesca	Christina Dowd
Joan Sterling	Julie Johnston*
Vincent Craig	Shawn Tumpney
Vanessa Craig	Barbara Webb*
Photographer	Derek Levesque
Dee Dee West	Betty Callahan
John West	James Freedman
Meredith Lane	Gloria Smith
Martha Wheeler	Margaret Tamulonis
Willy Wheeler	Tom Camp
Hattie Walker	Betty Thomson*
Christine Donovan	Linnea McAllister*
Solange LaFitte	Frances White
Jenny Noble	Marlene Wachtell
Rosemarie Stearns	Rosalind Sandler*
Joe Stearns	Dan Pelletier
Stella Deems	Bernadette Boardman*
Max Deems	Charles Emmons
Heidi Schiller	Jean Dinwoodie
Chauffeur	Brian Bell
Emily Whitman	Nancy Ferman
Theodore Whitman	Glen Grimard
Grace Denton	Mary Naugle
Reporter	Jason Woolf
Carlotta Campion	Alene Bonner*
Phyllis Rogers Stone	Barbara Dandy-Lawler*
Benjamin Stone	David Ryan
Buddy Plummer	Al Lindquist
Dimitri Weissman	Barry Bonner
Roscoe	Dennis Rathgaber
Young Phyllis	Kathleen Palmer*
Young Sally	Roxanne Blais*
Young Buddy	Jared Holland
Young Ben	Eric R. Eastman
Young Vincent	Shawn D. Ingram
Young Vanessa	Christine Finn*
Young Stella	Beth Thomson*
Young Carlotta	Karyn O'Bryant*
Young Hattie	Kathy LeClair*
Young Rosemarie	Marlene Wachtell
Young Christine	Kim Rose*
Young Joan	Linda Olmstead
Young Heidi	Diana Levesque
Kevin	Steven Shaw

* Members of Tap Ensemble

LOVELAND ENSEMBLE

CAVALIERS: Stephen Ahearn, Derek Levesque, Brian Mehlman, Brian Schneider, Steven Shaw, and Jason Woolf. DRESDEN DOLLS: Jean Dinwoodie, Christina Dowd, Kathy LeClair, Diana Levesque, Mary Naugle, and Karyn O'Bryant. SHOWGIRLS: Christine Finn, Christine McIntyre, Pamela Raymond, Kim Rose, Beth Thomson, and Marlene Wachtell. BLUES DUO: Rosalind Sandler and Marlene Wachtell.

DANCING ENSEMBLE

Stephen Ahearn, Barb Asketh, Christine Dowd, Christine Finn, Shawn D. Ingram, Kathy LeClair, Derek Levesque, Brian Mehlman, Karyn O'Bryant, Kim Rose, Brian Schneider, Steven Shaw, Beth Thomson, Shawn Tumpney, Marlene Wachtell, Jason Woolf

PRODUCTION AND TECHNICAL STAFF

Producers John T. Liljeberg & Betty Thomson
 Director/Choreographer Tony Salamone
 Musical Director Kirsten Buonocore
 Asst. Choreographers Shawn D. Ingram & Betty Thomson
 Cast Coordinator Valerie Levesque
 Scenic Designer Shawn T. Tumpney
 Costume Designer Tim Slatte
 Lighting Designer David Kasok
 Stage Managers David Miller & Leeanne Ouellette
 Stage Crew Dan Ouellette, Mike Ouellette, Kyle Lamerand,
 Tom Camp, Bob Lovering, Dave Lewis,
 Eric Rochette, Eve Haiman, Carolyn Clancy
 Rehearsal Accompanist Soo Lee Martone
 Set Construction Kyle Lamerand
 Construction and Painting Crew Eve Haiman, Caroline Clancy,
 Karen Bernat, LeeAnne Ouellette,
 Mike Ouellette, Dan Ouellette, Tara Prairie,
 Cindy Knapton, Brian Schneider, Brian Mehlman,
 Shawn Tumpney, Tony Salamone, Alene & Barry Bonner
 Properties Evelyn Carrigan, Karen Lewis, David Lewis, Judy Stone,
 Kevin Lawler (car design)
 Poster Design Paul Rothenberg & Shawn Tumpney
 Publicity Wendy Murphy, Karyn O'Bryant, Betty Badeau,
 Brian Mehlman, Dan Pelletier, Kathleen Palmer,
 Kathy LeClair, Laura Foti, Betty Thomson
 Program Bernadette Boardman (Ads),
 Paul Rothenberg (Design & Layout),
 Ted Rusomanis (Research)
 Make-Up Pamela Raymond, Donna O'Bryant, Toni Camp, Shawn D. Ingram
 Hair Design Ellen Johnston & Rita Zacccone
 Costumes Betty Thomson, Tony Salamone, Shawn Tumpney, Ron Dion,
 Julie Johnston, Catherine Andruskevich, Penny Tamulonis,
 Raelene Liljeberg, Cindy Knapton, Alene Bonner,
 Roxanne Blais, Diane Tyree, Ann Sorvari, Cindy Rich
 Lighting Crew Stanley St. Onge, Dennis Schneider,
 John McAllister, Moe Coutu, Ann Kashian, Lori Ouellette
 Sound Robert Bridge
 House Amy Friedman
 Concessions Kerry Schneider
 Lobby Display/Photos Frances White
 Cast Photos Paul Sandler
 Tickets Betty Badeau, Valerie Levesque, Raelene Liljeberg
 Afterglow Martha Daniels, & Kathleen Meehan
 Auditioning Board & Staff Amy Friedman, Tony Salamone,
 Kirsten Buonocore, Shawn D. Ingram, David Kasok,
 Jim Ravan, John T. Liljeberg, Valerie Levesque,
 Wendy Murphy, Joy Douville, Fran White
 Rehearsal Refreshments Dan Pelletier

THE CO-PRODUCERS ALSO WISH TO THANK ALL THOSE WHOSE NAMES WERE SUBMITTED TOO LATE TO BE INCLUDED IN THIS PROGRAM.

Actorsingers asks that no pictures be taken during any of the performances. Thank you for your cooperation. The use of recording devices during a performance is an infringement of copyright laws and is strictly prohibited. For your safety and our peace of mind, we request that refreshments be restricted to designated areas only. Smoking is restricted to outside the theatre. **IT IS AGAINST THE LAW TO SMOKE ANYWHERE INSIDE THIS BUILDING.**

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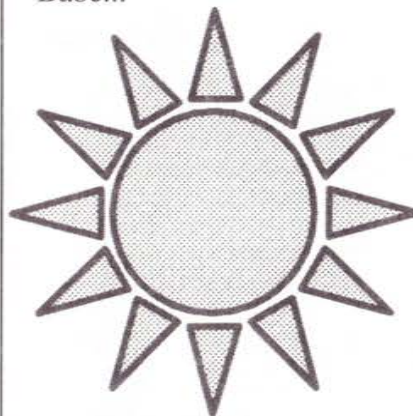
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EVEN MORE WHO'S WHO IN THE CAST

Emily Whitman **Nancy Ferman**

Though making her debut with us, Nancy has performed in many off-Broadway endeavors. O flate, she may be seen with Theatre a la modes.

Theodore Whitman **Glen Grimard**

Glen has appeared as the Stage Manager in **Our Town** and as the Father in **The Philadelphia Story**. He thanks his family for their support.

Young Heidi **Diana Levesque**

This NH newcomer performs with the group "Enchanted Evenings". Most recently, she locally played Philia in the MSM Players production of **A Funny Thing Happened on the Way to the Forum**.

Roscoe **Dennis Rothgaber**

Dennis performs as vocalist and keyboardist with Renee Quinn and Teezer. He teaches voice and piano in Bradford, MA where he is currently recording his own music.

Solange LaFitte **Frances White**

Fran has been involved with community theatre since 1976. A graduate of N.H. College, she resides happily in Merrimack with husband David and daughter Stephanie.

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ACKNOWLEDGEMENTS

Ann Sorvari & Acton-Boxborough Regional High School, Paul Salsini & The Sondheim Review, Wayne Phillip's Floral Studio, Richard Rusol, D. Ryan & Sons, Inc., Diane Brainerd, Ron Dion, Cheryl Duchayne & WERS-Standing Room Only, John Murtagh, Lacey Long, Beth Ann O'Hara & The New Thalian Players of Notre Dame College, George Piehl & Stage One Productions, John McAllister, Dennis Schneider, and our ticket outlets.

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