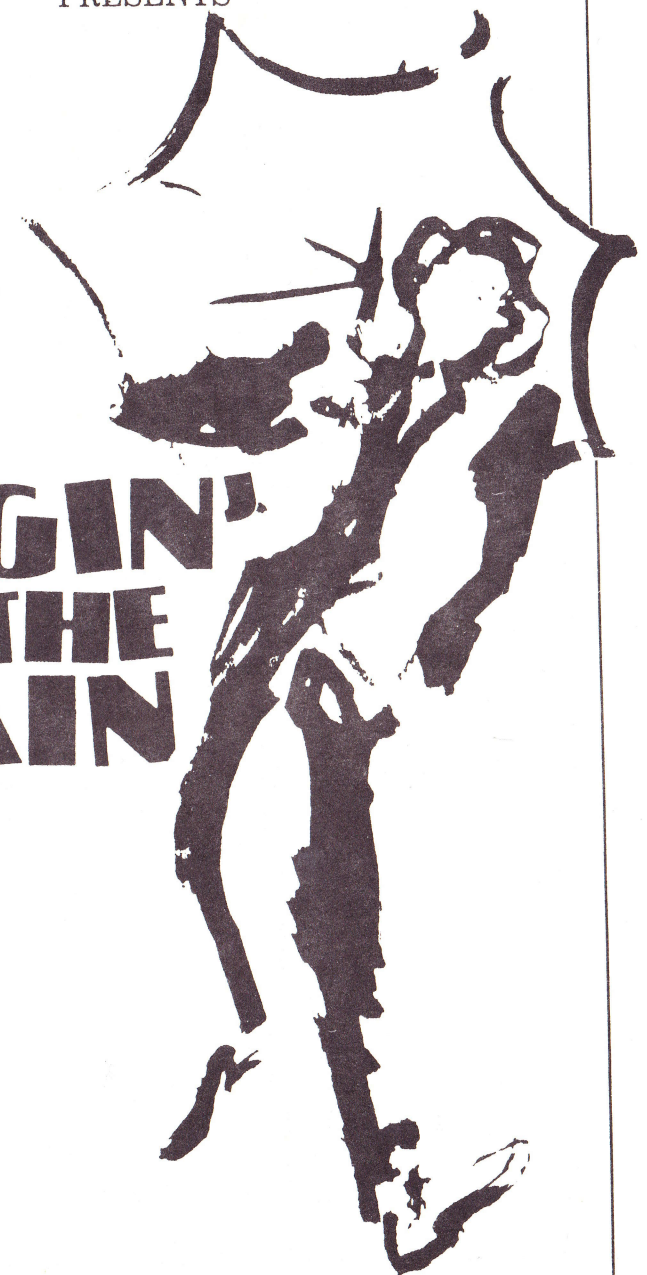


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CO-PRODUCED BY
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SCENIC DESIGN BY
George Bourbeau

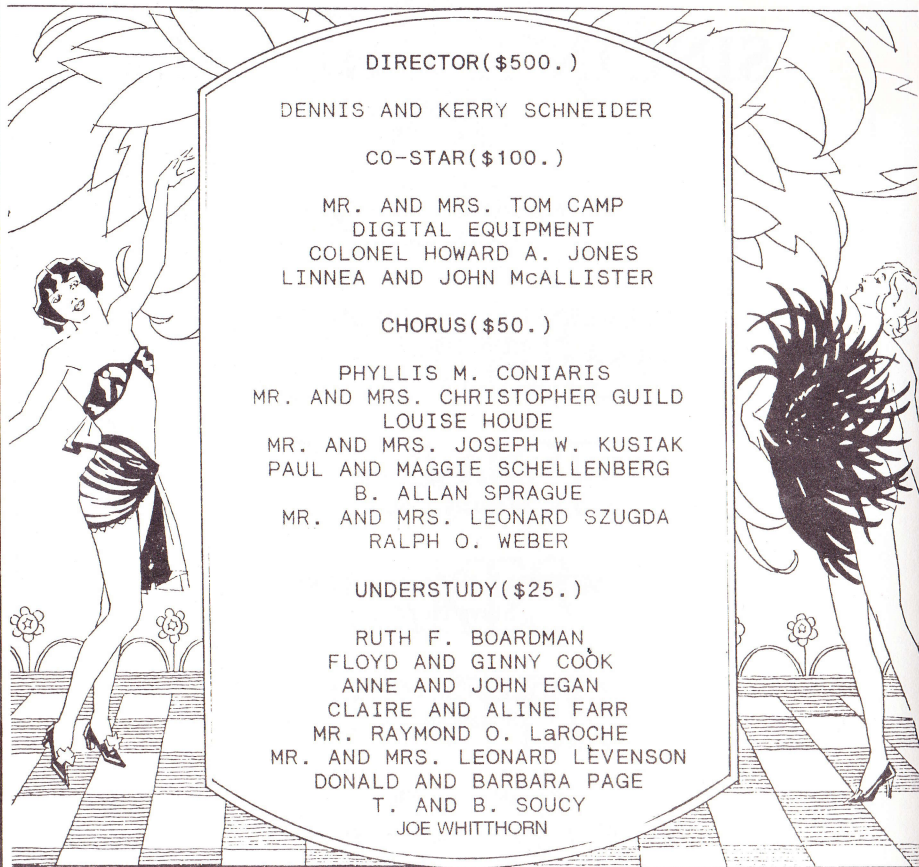
LIGHTING DESIGN BY
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WHO'S WHO

Director **Maurice Coutu**
 This is Moe's 9th stint as director. Past shows for the Actorsingers include *Peter Pan*, *The Wiz*, and *Oklahoma*. On stage, Moe has appeared as the Captain in *The Sound of Music*, the Duke in *Gondoliers*, the Emcee in *Cabaret*, Fagin in *Oliver*, Billy Crocker in *Anything Goes*, Billis in *South Pacific*, and Nathan Detroit in *Guys and Dolls*. In addition to many other roles over the years, Moe has also served as President of Actorsingers and is currently on the Board of Directors.

Music Director **Steve Norris**
 In a teaching career spanning close to 4 decades, Steve has been the director of both choral and instrumental groups from the elementary level through high school. He has been involved with the Actorsingers since 1966 when he was the music director for *Kiss Me Kate*. Since then his credits include *Showboat*, *South Pacific*, *Annie*, *Get Your Gun*, *Oliver*, *Hello Dolly*, *Music Man*, *Guys and Dolls*, *Anything Goes* and *Cinderella*.

Choreographer **Susan Fucito**
 We welcome back Sue for the third time as choreographer of Actorsingers' shows. Previously she choreographed *Peter Pan* (1988) and *Cinderella* (1990). Groton Theatre-goers have enjoyed her talents in *Cabaret*, *Carousel*, *Oklahoma* and *Edwin Drood*. She was a lead dancer in our 1989 production of *Anything Goes*. Sue also teaches at the Applewild School in MA.

Co-Producer **Shirley Coutu**
 In addition to keeping the Director in line (both here and at home), Shirley has been an active member of Actorsingers for years. She has costumed eight shows, produced five, chaired the Subscription drive, and served on the Board of Directors. It's no wonder she received the prestigious Penny Award honor two years ago for all her hard work! Her hands are full at home too, with one son in college, another a star athlete and a third in pre-school.

Co-Producer **Kerry Schneider**
 On stage, Kerry has delighted Actorsingers' audiences since 1983 with her comic portrayals. She was seen as Agnes Gooch in last fall's *Mame*. For the past few months, Kerry has been busy working with Stage One Productions in Manchester on *Nunsense*, *The Nerd*, *Bedrooms*, and *Barefoot in the Park*. Co-producing *Singin' In The Rain* has been her biggest backstage role so far.

Stage Managers **Sue Bechard and Mark Hand**
 Sue and Mark have worked on countless Actorsingers' shows both on stage and behind the scenes since 1985, but never this closely!

Set Designer **George Bourbeau**
 George has designed such diverse shows as *Funny Girl*, *Gypsy*, *Oliver* and *Music Man* in the course of his thirteen year history with the Actorsingers. Most recently he directed our production of *Grease*. We are happy to have his expertise for *Singin' In The Rain*.

Costume Designer **Renee Psoinos**
 This is Renee's second season with the Actorsingers. Her "debut" was with the Jr. Actorsingers' production of *The Wizard of Oz* last year. She also assisted with last year's adult production of *42nd Street* and with this year's Jr. production of *The Pied Piper of Hamelin*. A member of the Nashua Ballet Company Board of Directors, Renee has been doing costumers for their annual production of *The Nutcracker* for the past 4 years. She would like to thank Penny and Shirley for showing her the ropes and her dear friend, Pat Ross, for getting her involved with this wonderful group!

Lighting and Special Effects Designers **Dennis Schneider and John McAllister**
 Dennis and John have worked together for many years on lights and special effects for various and sundry shows. Now they are doing this!

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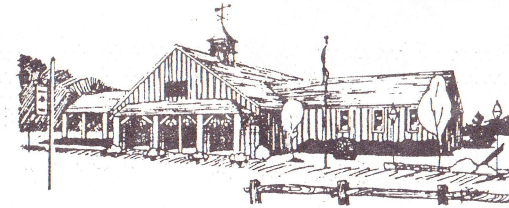
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Synopsis of Scenes Musical Numbers

Act I

Scene 1:	Outside Graumann's Chinese Theatre, Hollywood, 1927	
"Fit as a Fiddle"	.....	Don and Cosmo
Scene 2:	Inside Graumann's Chinese Theatre at the Film Premiere of "The Royal Rascal"	
Scene 3:	Stage of the Theatre	
Scene 4:	Hollywood Boulevard that night	
"You Stepped out of a Dream"	.....	Don and Chorus
Scene 5:	R.F. Simpson's Mansion	
"All I do is Dream of You"	.....	Kathy and Chorus Girls
Scene 6:	Stage at Monumental Pictures Studio	
"Make 'Em Laugh"	.....	Cosmo
Scene 7:	The set of "The Dueling Cavalier"	
Scene 8:	Monumental Studios Soundstage	
"Beautiful Girls"	.....	Tenor
"You are my Lucky Star"	.....	Kathy
Scene 9:	Deserted Soundstage	
"You Were Meant for Me"	.....	Don
Scene 10:	Vocal Coaches Offices	
"Moses Supposes"	.....	Don and Cosmo
Scene 11:	Monumental Pictures Sound Stage "Dueling Cavalier"	
"Moses Supposes" (Reprise)	.....	Ensemble
Scene 12:	Major Studio Preview of "The Dueling Cavalier"	
Scene 13:	Don's House	
"Good Morning"	.....	Don, Cosmo and Kathy
Scene 14:	Street Outside Kathy's House	
"Singin' In The Rain"	.....	Don

15 Minute Intermission

ACT II

Scene 1:	R.F. Simpson's Office	
Scene 2:	Recording Studio	
"Would You"	.....	Kathy
"Would You" (Reprise)	.....	Don
Scene 3:	Somewhere on the Lot	
Scene 4:	R.F. Simpson's Office	
"Broadway Melody (Gotta Dance)"	.....	Cosmo, Don and Ensemble
Scene 5:	Graumann's Chinese Theatre. The Premiere of "The Dancing Cavalier"	
"Would You" (Reprise)	.....	Lina and Kathy
"You are my Lucky Star" (Reprise)	.....	Don and Kathy
"Singin' In The Rain"	.....	Ensemble

The Company (in order of appearance)

Dora Bailey	.....	Betty Thomson
Zelda Zanders	.....	Beth Thomson
R.F. Simpson	.....	Ed Wall
Roscoe Dexter	.....	Philip Pisano
Cosmo Brown	.....	Jared Holland
Lina Lamont	.....	Marsha A. Gaiero
Don Lockwood	.....	Dave Olmstead
Young Don	.....	Shawn Koczarski
Young Cosmo	.....	Will Bouvier
Villain	.....	Stephen F. Dunhom
Lady-in-Waiting	.....	Lisa Picard
Rod	.....	Kevin G. Collimore
Kathy Selden	.....	Kathleen S. Meehan
Policeman	.....	Stuart J. Lerman
Butler	.....	Stuart J. Lerman
1st Assistant Director	.....	Denis Brunelle
2nd Assistant Director	.....	Mark W. Soucy
3rd Assistant Director	.....	Martha A. Daniels
Wardrobe Mistress	.....	Diane L. Nolan
Hairdresser	.....	Diane L. Nolan
Production Singer	.....	Jeffrey R. Berry
Phillips	.....	Stuart J. Lerman
Miss Dinsmore	.....	Joy Douville
Male Diction Teacher	.....	C. Raymond Snow
Sound Engineer	.....	Eric P. Rochette

Ensemble

Jeffrey R. Berry, Francie Bombardiere, Denis Brunelle, Laurie A. Cass, Jack Coburn, Kevin G. Collimore, Rosemarie Cox, Martha A. Daniels, Joy Douville, Stephen F. Dunhom, Marianne Gayda, Susan Lynn Jarmuz, Leslie Jarvis, Jesse Kingston, Tammy L. Krakie, Kathy LeClair, Stuart J. Lerman, Derek Levesque, Christin Marks, Diane L. Nolan, Kathleen Palmer, Lisa Picard, Philip Pisano, Pamela Raymond, Eric P. Rochette, Janice Rockwell, Rosalind Sandler, C. Raymond Snow, Mark W. Soucy, Beth Thomson, Betty Thomson

Orchestra

Conductor:
Steve Norris

Violins: Joseph Kabat, Carol Todaro

Woodwinds: John Bethel, Greg Hackney, Nick Goumas

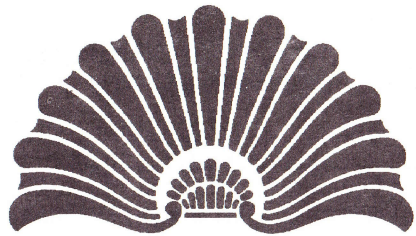
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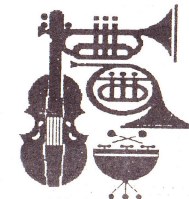
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love, Laurie

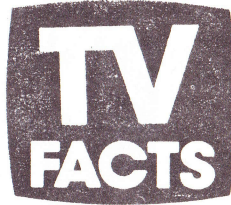
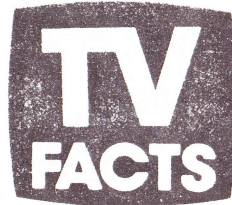
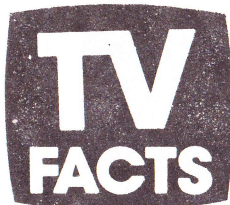
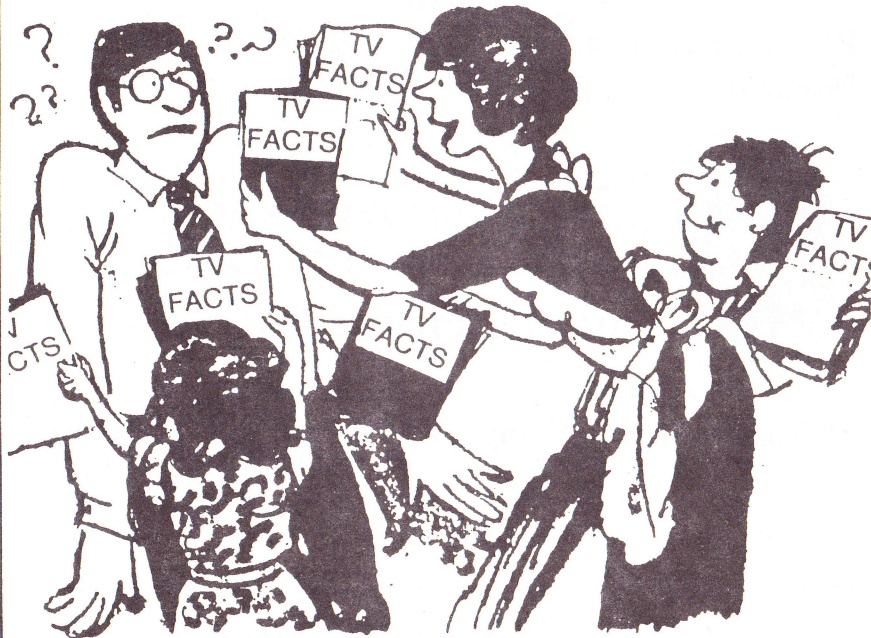


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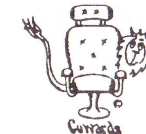
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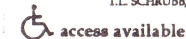
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The New Don Lockwood



Who's Who in the Cast

Don Lockwood **Dave Olmstead**

Dave joined Actorsingers 9 years ago when he played Fanny Brice's choreographer, Eddie Ryan, in *Funny Girl*. Since then, he has appeared in *Guys and Dolls*, *Oliver*, *West Side Story* and *Hello Dolly*. His favorite roles have been Danny Zucko in *Grease* and the Scarecrow in *The Wiz*. Dave holds a BS in Education and a minor in voice performance from Plymouth State College. He enjoys spending time with his wife Linda (and personal tap tutor) and their two boys (Andrew and Steven). Dave dedicates his performance to the memory of an avid Actorsinger fan - his Mom.

Kathy Seldon **Kathleen S. Meehan**

This is Kathleen's first performance with the Actorsingers, but previous credits include Antonia in *Man of La Mancha*, Roxie Hart in *Chicago*, *Hodel in Fiddler on the Roof* and as the soprano quarter of the Sautelle Singers in Shirley, MA. Kathleen would like to thank Cookie for reawakening her interest in tap and pushing her to dance like Kathy Seldon.

Cosmo Brown **Jared Holland**

Jed has played piano for several Actorsingers shows beginning with *Gypsy* in 1980. He has appeared on stage in *West Side Story*, *42nd Street* and *Mame*. In addition, Jed has directed music college and summer stock productions of *Sweeney Todd*, *Jacques Brel* and *Man of La Mancha*. We are very lucky to have this versatile performer as a member of our troupe.

Lina Lamont **Marsha A. Gaiero**

"Singin' in the Rain" has always been one of Marsha's favorite shows and she is having a ball playing Lina in her fourth Actorsingers' production. Some other roles she has enjoyed are Daisy Mae in *Lil' Abner*, Ellie in *Leader of the Pack*, Sonia in *Godspell*, Corie in *Barefoot in the Park*, and Joy (a stepsister) in *Cinderella*. Marsha would like to say "Thanks" to the cast and crew for a fun show and "Thanks Mom....All those years of voice lessons finally paid off!"

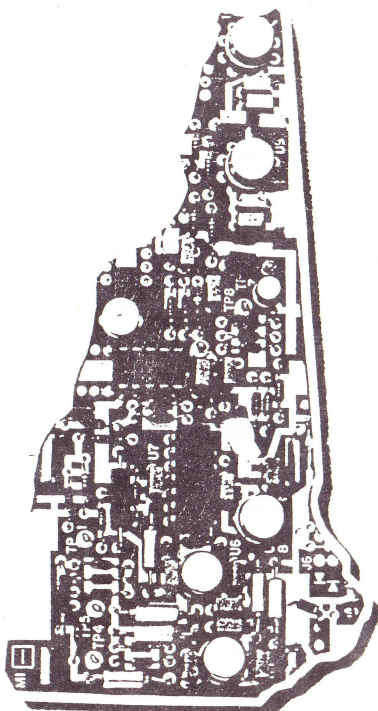
R. F. Simpson **Ed Wall**

Ed Will be seen on T.V. and heard on all radio stations in New Hampshire as Daniel Webster for the New Hampshire Association of Broadcasters. A long time Actorsinger, Ed began with *Here's Love* in 1978 and has kept coming back for more. He and his wife Mary moved away for three years in 1985, but missed us so much that he returned. Ed has delighted audiences ever since!

Roscoe Dexter **Philip Pisano**

Phil has been with the Actorsingers for 6 years. He first became involved with the production of *West Side Story* as Arab. You may also remember his from last fall, in one of his favorite roles as Ito in *Mame*. As well as acting he particularly enjoys dancing.

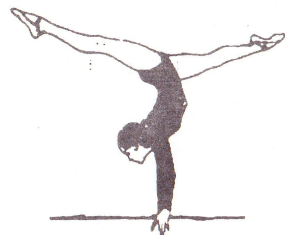
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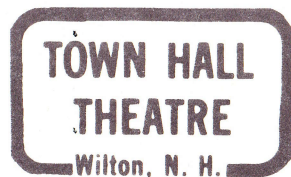
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Wilton, N. H.

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THE FINEST IN
MOTION PICTURE
ENTERTAINMENT
FOR THE
DISCRIMINATING
FILMGOER

Production and Technical Staff

- Co-Producers..... Kerry Schneider and Shirley Coutu
- Dramatics Director..... Maurice Coutu
- Music Director..... Steve Norris, assisted by Jared Holland
- Choreographer..... Susan Fucito
- Cast Coordinator..... Val Levesque
- Stage Managers..... Sue Bechard and Mark Hand
- Set Designer..... George Bourbeau
- Set Construction..... Kevin Pelchat
- Set and Stage Crew..... Catherine Andruskevich, Amanda Allen, Frances White, Gary and Melinda Barton, Bob and Judy Blatz, Barbara Webb, Jackie Reiner, Bill Koczarski, Rick Dowd, David Miller, Meagan White, Amy Winograd Friedman
- Lighting..... Dennis Schneider and John McAllister
- Special Effects..... John McAllister and Dennis Schneider
- Properties..... Amy Dowd and Tami Goodan
- Costumes..... Renee Psoinos assisted by Shirley Coutu, Penny Tamulonis, T. J. Rusomanis
- Hair Design..... Lisa Clark assisted by Continenhtal Academie: Karen Berube, Jennifer Lacourse, Tracy Rabbito, Kristen Hartford
- Makeup..... T. J. Rusomanis assisted by Bernadette Boardman, Bonnie Allan, Dot Turner, Donna O'Bryant, Linda Annis
- Tickets..... Betty Badeau and John Liljeberg assisted by David Miller
- Program/Ads..... Bernadette Boardman, T. J. Rusomanis, Diane Nolan, Shawn Tumpney
- House..... Penny Tamulonis
- Audience Services..... Linnea McAllister
- Sound..... Frank Gaiero/Star Trax
- Publicity..... Catherine E. Poulin assisted by Amanda Allen, Frances White, Marianne Gayda, Marsha A. Gaiero, Stephen F. Dunhom
- Poster Design..... Judge Donahue
- Photos and Lobby Display... Frances White and Catherine E. Poulin
- Afterglow..... Val Levesque, Carrie Pelchat, Penny Tamulonis, Catherine E. Poulin, Barbara Webb
- Audtioning Board..... Carrie Pelchat (chair), Maurice Coutu, Steve Norris, Susan Fucito, Bernadette Boardman, Mark Hand, Jeff Garber
- Rehearsal Accompaniment.. Jim Boucher
- Rehearsal Refreshments..... Dan Pelletier
- Subscription..... Shirley Coutu
- Membership List..... Kerry and Dennis Schneider
- Newsletter..... Carrie Pelchat



The Co-Producers also wish to thank all those whose names were omitted or submitted too late to be included in this program.

Best Wishes

**GREAT
JOB
TO
THE
CAST
AND
CREW!!!**

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STEVE**

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About the Actorsingers

With the production of **Singin' In The Rain**, The Actorsingers celebrates 37 years of Musical Theatre in Nashua. Organized in 1955 by a small group of actors and musicians, the shows and the organization have grown considerably. The Actorsingers now presents two major Broadway shows and a children's show each year.

In 1961, the organization elected officers, a Board of Directors, set up by-laws, and became incorporated. Demand for a facility for The Actorsingers moved rehearsals from a small church hall to their present home: 219 Lake Street.

When show profits were available, monies were invested in equipment, costumes, and the mortgage. An Actorsingers milestone was reached in 1990 when the final payment for the mortgage was submitted.

A quick look at the number of people involved in this production and the tasks required to put a show "on-the-boards" reveal that The Actorsingers requires many very diverse occupations to produce a show. The challenges of a show offer an opportunity to express and develop individual talents in stage performance, costume design, set construction, lights and sound, and many skills so necessary to a show's success. In addition, The Actorsingers offers creative people the opportunity to meet and work with others who enjoy seeing the results of their labors come to life on stage.

Junior Actorsingers

The Junior Actorsingers was formed to provide an outlet for the youthful talent in the community and to develop young people in music, dance, drama, set and costume design. Each year, children in grades 3-10 are eligible to audition and perform in these musicals.

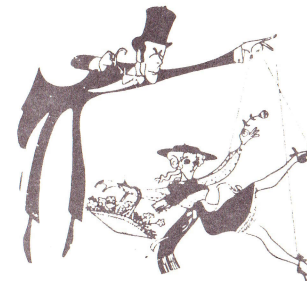
Coming Next Season

Two outstanding musicals: **My Fair Lady** and **Barnum**.

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For further information about The Actorsingers, please call
603-889-9691

MY FAIR LADY



BARNUM

THE PENNY AWARD

Actorsingers is pleased to announce Ted Rusomanis as the most recent recipient of our distinguished Penny Award. Ted, who currently serves as Vice President on our Board of Directors, has earned this honor by virtue of his great devotion and boundless commitment to the success of Actorsingers.

Theatre-goers may remember him on-stage as Bert in **42nd Street**, Curly in **Oklahoma!**, Tony in **West Side Story**, the tinman in **The Wiz** and Seymour in **Little Shop of Horrors**.

The Penny Award (named after Penny Tamulonis, one of our founders) is discriminately bestowed to those who exhibit outstanding dedication. We heartily congratulate Ted upon this well-deserved tribute.