

Friday OCT. 30' 8:00 pm Saturday OCT. 31 8:00 pm Sunday NOV. 1 3:00 pm

Music bu

Edmund O'Keefe Auditorium Elm Street Junior High Nashua, NH

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Contributing Cast

"Theatre companies cannot survive by ticket sales alone." We sincerely thank the following members of our Contributing Cast for their gracious gifts.

Directors (\$500)

Mr. & Mrs. Dennis Schneider Digital Equipment Corporation

Co-Stars (\$100)

Mr. & Mrs. Tom Camp Walter & Shirley Hemming John & Linnea McAllister

Chorus (\$50)

Mr. & Mrs. Christopher Guild Louise Houde Colonel Howard A. Jones Mr. & Mrs. Leonard Szugda Ralph O. Weber

Understudies (\$25) Mr. & Mrs. Francis Bolen Francie Bombardiere Ilene Fischer Mr. & Mrs. Joseph Kusiak Linda Lipe Dolores Raby B. Allan Sprague

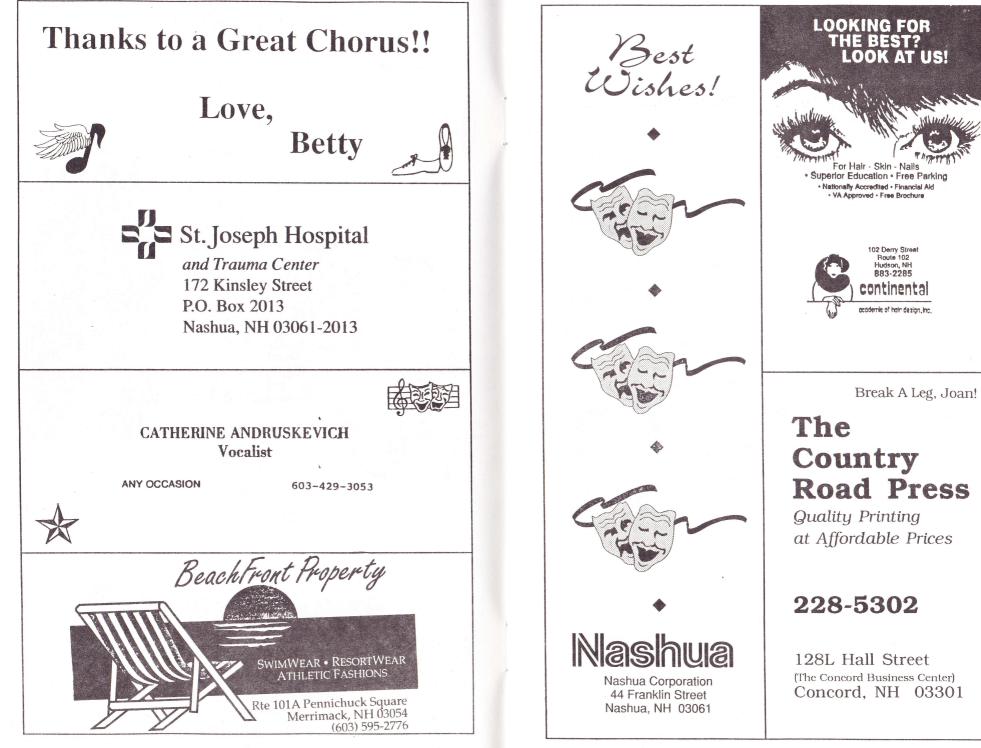
The Actorsingers ask that no pictures be taken during any of the performances Thank you for your cooperation.

The use of recording devices during a performance is an infringement of copyright laws and is strictly prohibited.

For your safety and our peace of mind, we request that smoking and refreshments be restricted to designated areas only. IT IS AGAINST THE LAW TO SMOKE ANYWHERE IN THE THEATRE BUILDING.

My Fair Lady is presented through special arrangement with Tams-Witmark Music Library, Inc. 560 Lexington Avenue New York, New York 10022

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WHO'S WHO

DirectorCatherine Z. Andruskevich Catherine has been an Actorsinger since 1970 and has appeared in numerous shows. She has also put in many hours behind the scenes, notably as make-up and hair designer. Previous directing credits include The Sound of Music, Wait Until Dark and The Seven Year Itch. In addition to having served on the Board of Directors (twice as president), Catherine is the 1992 recipient of the Penny Award for her dedicated service "above and beyond the call of duty."

Music Director Linda E. Silverman Mrs. Silverman has a Bachelor of Science Degree in Music Education from Wilkes University, and has studied voice at Julliard School of Music in New York. She has starred in many musicals, including: Bye Bye Birdie, I' w to Succeed in Business Without Really Trying, Annie Get Your Gun and The Sound of Music. Mrs. Silverman was also the vocal coach for Nashua's Granite Statesman Barbershop Chorus: her directorial debut was for Nashua High School's production of Grease last year. She currently teaches private piano and voice.

Mame and Singin' In the Rain. Her directorial credits span several years and numerous organizations; this past April she directed the Junior Actorsingers in The Pied Piper. This Candia resident has raised 3 children and is the proud grandmother of 4. We are thrilled to have her expertise for My Fair Lady.

Assistant Drama & Music Director Kay Goranson Kay was the founding director of the Actorsingers Chorus and directed it from 1976-1989. She has been a member of our organization since 1958! She's been involved in 25 productions for Actorsingers and most recently assisted us in Mame. We are happy to have her talents once again.

Mrs. Levesque returns to the role of Co-Producer, having produced Anything Goes and Oklahoma! She is currently serving her second term on our Board of Directors and is the organization's Events Co-ordinator. Val's son Derek appears in this show and her younger son Glen is active in Junior Actorsingers; her next feat is to get her husband Lenny involved! Val is the deserving recipient of the 1992 President's Award for her many contributions to Actorsingers.

Gary has worked on and behind stages throughout New Hampshire for years. Locally he has appeared in productions of The Butler Did It, Love, Sex and the I.R.S., and Blithe Spirit, among others. This is Gary's first show with Actorsingers but, "with a little bit of bloomin' luck," it's just the first of many.

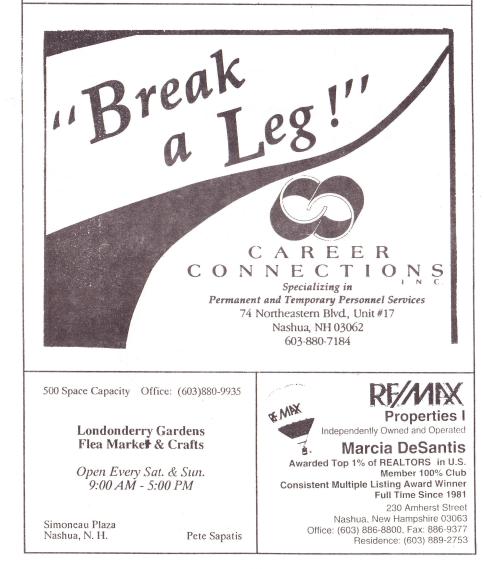
Stage Manager and Set Designer Kathy Lovering Kathy is a Life Member (15 years) of our group, and also finds time to be an insurance agent. She and husband Bob (whom she met through Actorsingers) have 2 daughters Emily Rose and Madeline (ages 4 and 2). Kathy has designed and/or stage-managed several shows, among them The Wiz, Music Man and Hello, Dolly. She has also served on our Board in the roles of Director, Secretary, V.P. and President!

George has designed such diverse shows as Funny Girl. Gypsy, Oliver and Music Man and most recently Singin' In The Rain in his 14 year history with Actorsingers. We are glad to have his expertise in My Fair Lady.

Costume Co-Designer Raelene Liljeberg Raelene is an Actorsingers' Life Member who has served on our Board as a Director and as Recording Secretary. She has costumed many shows including Mame (1970 and 1991) and My Fair Lady (1974)! Raelene and her husband John are a dynamic duo who enjoy working side-by-side in theatre!

Costume Co-Designer Penny Tamulonis Penny is a Life Member and Past-President of Actorsingers, as well as the first recipient and namesake of our Penny Award. She is a former member of the Actorsingers Chorus and has a long history of theatrical costuming, dating back to Iolanthe.

Lighting and Special Effects DesignerJohn McAllister John's lighting experience spans many, many years and over 100 productions. We are pleased to have the capabilities of this veteran in this show.





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Suite 325 Portsmouth, New Hampshire 03801-3856 fax 603-433-3126 603-433-2111

In the SPOTLIGHT!

The donations of those listed below have helped to defray the costs of producing this show.

ARISTOCRATS (\$5.00 Donation)

Stephen Ahearn Michele Brousseau William Brown Tracey Dwyer Walter FitzPatrick, Jr. Walter & Ellen FitzPatrick Doris & Maurice Friedman Kay & Dave Hines Kathy & Dave Hines Katherine Paguin Pat & Ed Paguin Donald R. Provencher Theresa Sapienza Mr. & Mrs. John J. Therriault John & Ann Vev Scott Weigler Nancy & Elliot Winograd

COCKNEYS (\$2.00 Donation)

Reuben Ackerman Bob Belanger William Brown The Cardmen Dr. David J. Daniels Peter J. Daniels John H. Daniels Katherine A. Daniels Joe Doherty Sharon Foote Sandy Goumas Geri Herreid Andrea L. Johnson Molly Kittle Glenn Levesque Maureen & Jerry Lussier Cindy & Bob McCrady Myssis Turmaid Mee Stephen Norris Sean & Jennifer Norton Miss Cindy Palumbo Miss Susan Palumbo Donald J. & Gloria Rockwell Audry Rogers Douglas Schofield

Charlie Tuna Sandy Tzitzenikos Donna & Joe Walker John & Maureen Winterburn Mr. Wonderful Joan Wood

PET PLAYERS (\$2.00 Donation)

Herman Armadillo Mr. (Ashley) Aschee Pandora Ubby Chubby Maxwell Chase Daniels Kitty Duk Ms. Gator Lassie Levesque Charlie Levesque Duncan Edward Lewis Garbo Locke Gracie Mauser Blackjack Mauser Rosie Mauser Lyla Mauser Daley Rhodes Tally-Wacky Foo Foo & Vuarnet Molly Winterburn

"Isn't it ACKNOWLEDGMENTS Loverly?" Burke's Books The Little Shoe Store deMontigny Jewelers Party Time Have a GREAT show! Actorsingers thanks: Continental Academie of Hair Design, Inc. Ann Harvey Bruce & Phyllis Steward Kay & Eddie Thane The Kazakis Family SUBARUMILF SALES LEASING OF ALL MAKES HOURS Mon.-Fri. 8 a.m. - 8 p.m. Next to the new Dunkin Donuts ESTABLISHED 1979 Sat. 9 a.m. - 5 p.m. RTE. 101A ON THE 673-0510 673-0510 AMHERST/MILFORD LINE

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THANK YOU!

Synopsis of Scenes Musical Numbers (The place is London, the time 1912.)

	Act I	
Scene 1:	Outside the Royal Opera House, Covent Garden.	
	A cold March night	
Street Entertainers	0	
"Why Can't the Eng	glish?" Higgins	
"Wouldn't It Be Lo	verly" Eliza and Cockneys	
Scene 2:	Tenement Section - Tottenham Court Road, immediately	
	following	
"With A Little Bit of	of Luck" Doolittle, Harry and Jamie	
Scene 3:	Higgins' Study, the following morning	
"I'm An Ordinary N	Man" Higgins	
Scene 4:	Tenement Section, as before, three days later	
Reprise: "With A I	Little Bit of Luck" Doolittle and Ensemble	
Scene 5:	Higgins' study, later the same day	
"Just You Wait"	Eliza	
"Poor Professor Higgins"		
"The Rain in Spain"	"	
"I Could Have Danced All Night" Eliza, Mrs. Pearce and Maids		
	Near the race meeting, Ascot, a July afternoon	
Scene 7:	Inside a club tent, Ascot, immediately following	
"The Ascot Gavotte	e" Ensemble	
Scene 8:	Outside Higgins' house, Wimpole Street, later that	
"O 1 0 111	afternoon	
	ere You Live" Freddy	
	Higgins' Study, six weeks later	
	The Promenade of the Embassy, later that night	
	The Ballroom of the Embassy, immediately following	
"The Embassy Waltz: Higgins, Eliza, Karpathy and Ensemble		

15 Minute Intermission

ACT II

Scene 1: Higgins' Study, 3:00 the following morning		
"You Did It" Higgins, Pickering, Mrs. Pearce and the Servants		
Reprise: "Just You Wait"		
Scene 2: Outside Higgins' house, Wimpole Street, immediately		
following		
Reprise "On the Street Where You Live" Freddy		
"Show Me" Eliza and Freddy		
Scene 3: Flower market of Covent Garden, 5:00 that morning		
Reprise: "Wouldn't It Be Loverly?" Eliza and Cockneys		
"Get Me to the Church On Time" Doolittle, Harry, Jamie and Ensemble		
Scene 4: Higgins' Study, 11:00 that morning		
"A Hymn to Him"		
Scene 5: Conservatory at Mrs. Higgins' home, later that day		
"Without You" Eliza		
Scene 6: Higgins' Study, dusk that afternoon		
"I've Grown Accustommed to Her Face" Higgins		

The Company

(in order of appearance)

Buskers	Denis Brunelle, Martha A. Daniels, Dale Hines
Mrs. Eynstord-Hill	
	Stacey Kazakis
Freddy Eynsford-Hill	Ronald C. Bourque
Colonel Hugh Pickering	Barry Bonner
A Bystander	
	Al Lindquist
Hoxton Man	Stephen F. Dunhom
First Cockney	John Tamanakis
	Josh Friedman
	James Freedman
	Moe Coutu
Jamie	Christian Connolly
Alfred P. Doolittle	
	Joan Lawson
Mrs. Hopkins	Kathleen Palmer
Butler	Jeff Goumas
Servants Alene	Bonner, Martha A. Daniels, Stephen F. Dunhom,
	Virginia Harvey, Mary Naugle, Barb Young
Mrs. Higgins	Jackie Elsmore
Mrs Higgins' Manservant	Shawn T. Tumpney
Lord Boxington	James Freedman
	Derek Levesque
	Pete Houston
	Diane M. Therriault
Ambassador of Transylvania .	James Freedman

Singing Ensemble

Alene Bonner, Denis Brunelle, Judy Bruno, Demetrius Carnahan, Jack Coburn, Christian Connolly, Moe Coutu, Martha A. Daniels, Stephen F. Dunhom, Adrienne FitzPatrick, James Freedman, Josh Friedman, Jeff Goumas, Margaret Harper, Dale Hines, Kathy LeClair, Derek Levesque, Mary Naugle, Kathleen Palmer, Carly Sherry, Tracy M. Smith, John Tamanakis, Diane M. Therriault, Shawn T. Tumpney, Barb Young

Dancing Ensemble

Ronald C. Bourque, Denis Brunelle, Christian Connolly, Martha A. Daniels, Adrienne FitzPatrick, Dale Hines, Kathy LeClair, Derek Levesque, Kathleen Palmer, Carly Sherry, Tracy M. Smith, Shawn Tumpney, Barb Young

Orchestra

Jim Boucher, Josh Davis, Nick Goumas, Greg Hackney, Jeff Hoyt, Peter Moutis, Jim Pelz, George Stevens

Conducted by: Linda E. Silverman



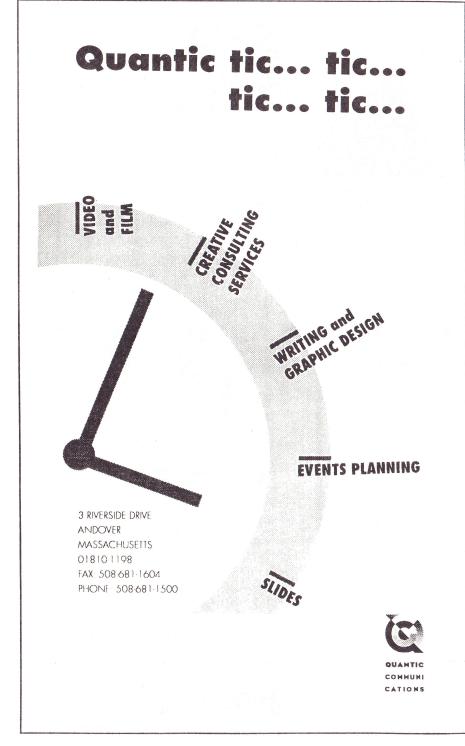
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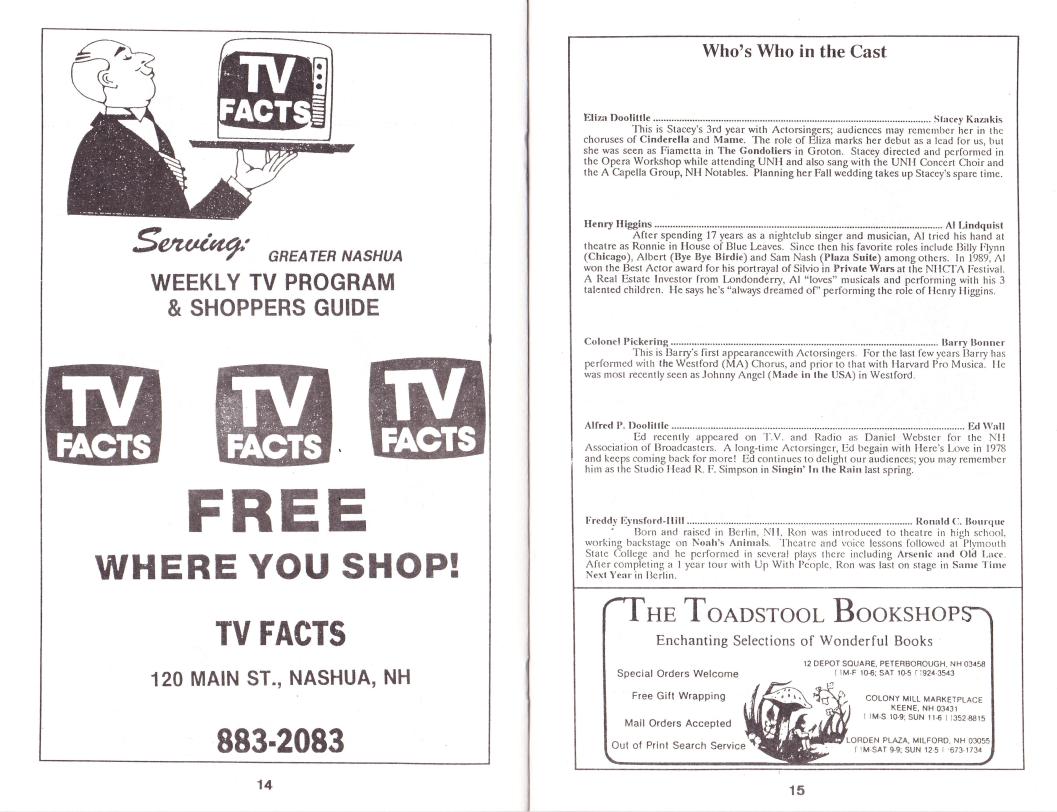
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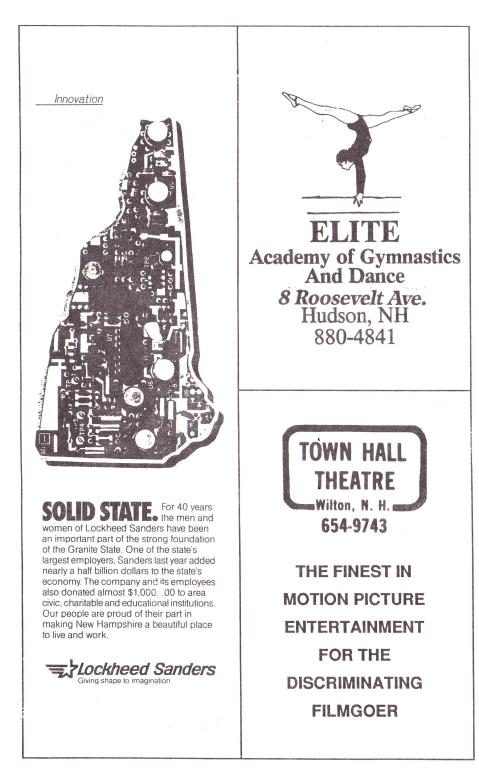
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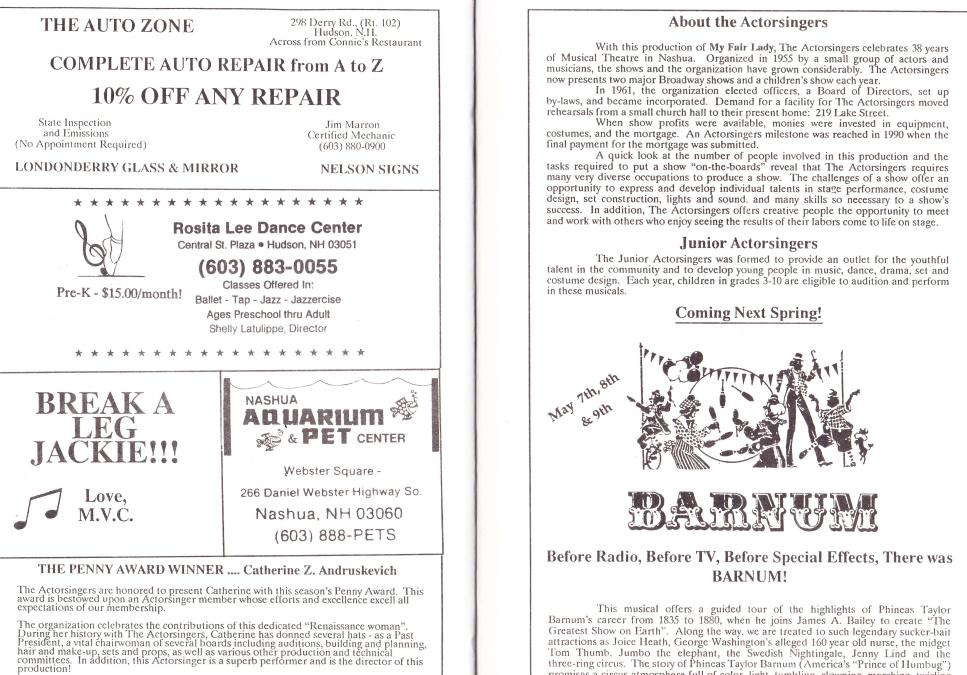




Production and Technical Staff

Co-Producers	Gary Locke and Val Levesque
Dramatics Director	. Catherine Z. Andruskevich
Music Director	Linda E. Silverman
Choreographer	
Asst. Drama & Music	
Director	Kay Goranson
Stage Manager &	
Set Designer	. Kathy Lovering
Set Artist	
Set Construction	
Set and Stage Crew	Tom Camp, Mary Callahan, Rick Dowd, Amy Dowd, Jim Travers,
	Eric Rochette, Kathy Meehan, Sur Morin, Monica LeBlanc,
	Greg Lewis, Matt Lewis, Bob Lovering, Gary Locke,
	Beth Thomson, Leo & Ann Kashian, Janet Christie, Dave Miller,
	Dan Ouellette, Lori Ouellette, Lee Anne Ouellette,
Lighting Design &	
Special Effects	John McAllister and Ben Lemerie
Properties	Dan Pelletier, Bernadette K. Boardman, Amy Friedman,
11000	Karen Lewis, Ted Rusomanis,
Sound	
	Penny Tamulonis and Raelene Liljeberg assisted by Joy Douville.
	Carolyn Marineau
Hair Design	Diane L. Nolan assisted by Continental Academie: Rob Hilse,
0	Michelle Nadeau, Lori Black
Makeup	Diane L. Nolan assisted by Susan Fucito, Terri Geehan,
	Bonnie Allan, Ted Rusomanis, Pamela Raymond, Marsha Gaiero
Tickets	Betty Badeau and John Liljeberg assisted by David Miller
Program/Ads	Bernadette Boardman, Diane Nolan, Ted Rusomanis,
	Linda Olmstead, Shawn Tumpney
Audience Services &	
	Shirley Coutu, Renee Psoinos, Kerry Schneider
Publicity & Lobby	
Display	Catherine E. Poulin, Kerry Schneider, Fran White,
	Lynette Fletcher, Gary Locke, Shirley Coutu, Jan Bennicoff,
	Jim Travers, Eric Rochette, Marsha Gaiero
Poster Design	Judee Donahue
Afterglow	Lillian Brunelle and Mabel Mortlock
Audtioning Board &	L. L. Liff L. (Cl. 1) Cathering 7. And much solution
Staff	John Liljeberg (Chair), Catherine Z. Andruskevich,
	Linda E. Silverman, Betty Thomson, Sue Bechard, Jed Holland, Linda Ayer; Carrie Pelchat, Val Levesque, Beth Thomson,
Data and Assessment	Rosemarie Cox, Debby Comire
Rehearsal Accompanimen Rehearsal Refreshments	
Subscriptions	
Membership List	Kerry and Dennis Schneider
Newsletter	Carrie Pelchat
I ve wSietter	an Carrie reichat

The Co-Producers also wish to thank all those whose names were omitted or submitted too late to be included in this program.



production!

Whether on-stage, back-stage or off-stage, Catherine's hard work and determination illuminate her as a true shining star. We thank her for all her efforts and are proud to know Catherine as a director, a performer, an Actorsinger and as a friend.

We applaud and thank you!

promises a circus atmosphere full of color, light, tumbling, clowning, marching, twirling and juggling. Noteworthy songs from the show include: "There Is a Sucker Born Ev'ry Minute". "The Colors of My Life", "One Brick at a Time", "Bigger Isn't Better". "Join

the Circus" and "Come Follow the Band"

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