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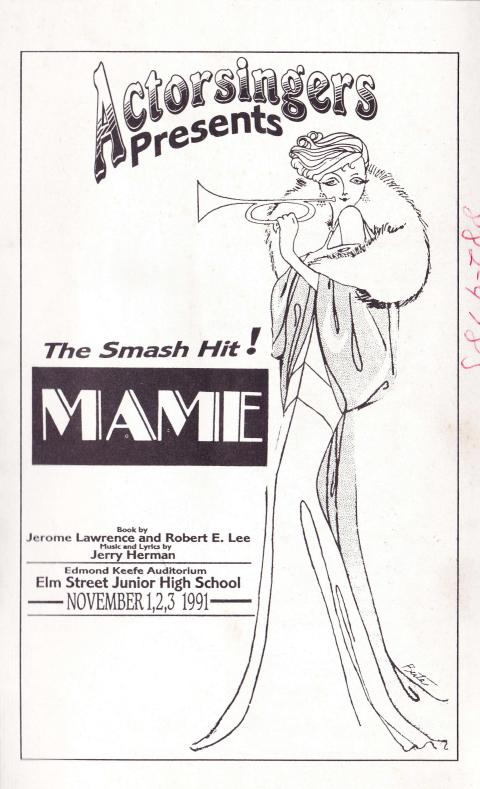
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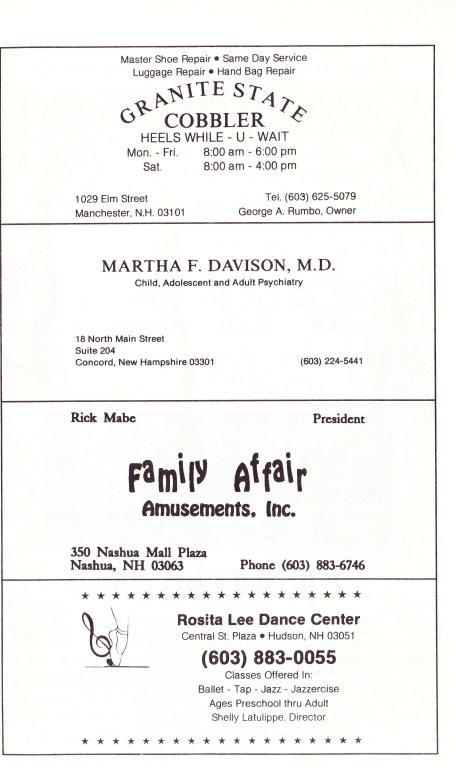
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WHO'S WHO

Drama Director

John T. Liljeberg's directorial debut for The Actorsingers was 21 years ago, when he directed Mame! Since 1970, John has directed for several groups, but has a soft spot for The Actorsingers and especially for Mame, his "first." He also looks forward to repeating Mame perhaps 21 years from now! He appreciates the total team effort that went into meeting the challenge of 1991's production, and adds, "thank you Actorsingers, for being such a special part of my life.".

Music Director

John T. Lilieberg

Susan Reilly has a Bachelor of Arts degree in Music from Bowdoin College, and has also studied music at: The University of Munich, Harvard, and the Hartt School of Music. Though this is Susan's first show with The Actorsingers, she has musically directed previously. Susan has served as Choral Music Director at Lawrence Academy in Groton and at Westminster Schools in Atlanta.

Choreographer Tony Salamone Tony Salamone is Drama Director for the Acton-Boxboro Regional High School. His credits include: Grease, Camelot, Sugar and the upcoming Kismet. Tony has also directed and choreographed several shows for Nashua High School, Westford High School and Hale Jr. High School. He returned to the performing stage last year, appearing at Turtle Lane Playhouse as Paul in A Chorus Line and as Gus Burgess in An Englishman Abroad. Tony assisted in founding the Acton Summer Youth Theatre where he directed and choreographed Sh-Boom, a 50's review.

Kay Goranson joined The Actorsingers in 1958 and became a Life Member in 1973. Kay has musically directed Brigadoon, Music Man and Molly Brown; in fact, she's been involved in some 24 Actorsingers' productions! Kay was the founding director of The Actorsingers Chorus and directed from 1976-1989.

Producer David Miller David Miller has been involved with Actorsingers in both on-stage & off-stage capacities. Among his favorite shows are: Sweet Charity, Grease, 42nd Street, The Music Man and Oklahoma! Recently stage manager for both Cinderella and for NHS's Damn Yankees, David received a B.S. in Computer Science from U. Lowell and works at Digital. David wishes to thank everyone who make this production possible and especially his wife Sopheavy for her unending support.

Stage Manager Glen Robert Seaman Glen is an 8-year community theatre veteran, who's designed the lighting for many NHS productions, as well as for the Actorsingers' Annie. Mame marks his firt attempt at the role of Stage Manager, which he thinks he "could get used to."

since 1976. She started her career directing neighborhood plays and the rest is history. The joy of creating is what keeps Fran coming back to jobs like make-up, acting, set design and directing. A 1980 graduate of New Hampshire College, she resides in Merrimack with her husband David and daughter Stephanie. Fran returns for more fun and abuse from the Actorsingers crew since she just didn't get enough directing 42nd Street.

..... Dennis Schneider

Oklahoma! and last season's 42nd Street for the Actorsingers. His advisor on overcoming the technical and artistic challenges of lighting effects for major musical productions is his wife of 17 years, Kerry, who appears (always well-lit) as Gooch in this production of Mame.

Costumer

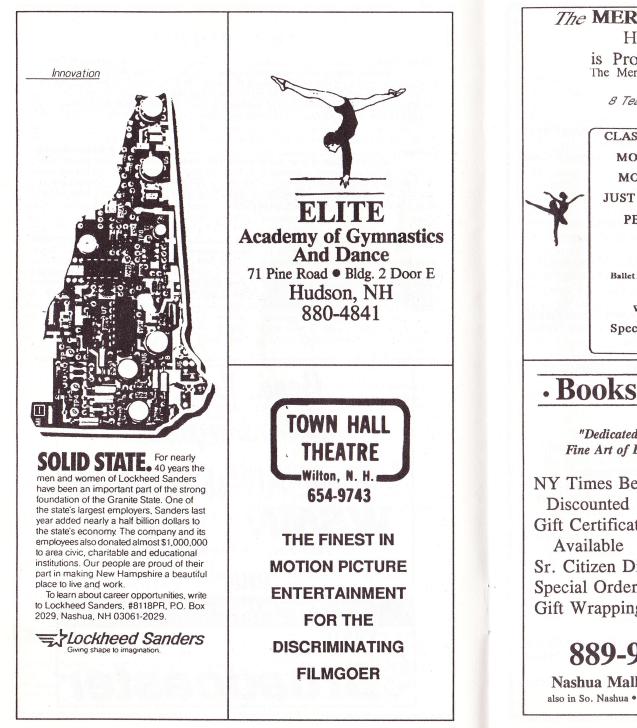
Raelene Liljeberg is an Actorsingers' Life Member who has served on our Board of Directors and as Recording Secretary. During her 23 years with us, Raelene has costumed My Fair Lady, Music Man, Oliver and Mame (in 1970), among others. Raelene met her husband John through the Actorsingers, and this husband and wife team have enjoyed working side by side in Theatre for many years.

Cast Coordinator

Val Levesque

Val became involved with The Actorsingers when her two sons, Derek and Glenn, were members of The Junior Actorsingers. Her first production was the junior version of Snow White. Val then graduated to the adult production of Grease, Oklahoma! and Cinderella. She was co-coordinator for Anything Goes and has chaired and organized several great cast parties. Val and her husband, Lenny, and their two sons live in Nashua. Val is also a member of the Board of Directors.





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Synopsis of Scenes Musical Numbers

Act I

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Scene 1: Somewhere in New York, 1928			
"St. Bridget " Agnes and young Patrick			
Scene 2: Mame's Apartment atop Beekman Place			
"It's Today" Mame, Vera and Cho			
Scene 3: A Hallway in Mame's Apartment			
Scene 4: Mame's Bedroom			
Scene 5A: Mame's Living Room			
Scene 5B: All Around New York			
"Open a New Window" Mame, Patrick, Mr. Babcock and Chorus			
Scene 6: Beekman Place Apartment			
Scene 7: Shubert Theatre, New Haven			
"The Moon Song" Vera, Mame and Girls			
"My Best Girl" Mame and young Patrick			
Scene 8: Salon Pour Messieurs			
Scene 9: The Beekman Place Penthouse			
"We Need a Little Christmas" Mame, Agnes, Ito and Young Patrick			
"We Need a Little Christmas" (reprise) Mame, Agnes, Ito, Young Patrick			
and Beauregard			
Scene 10: Portico and Front Lawn of Peckerwood			
"The Fox Hunt" Uncle Jeff, Patrick, Cousin Fan, Mother Burnside,			
Sally Cato and Chorus			
"Mame" Beau, Mother Burnside, Mame and Chorus			
NT			

15 Minute Intermission

ACT II

Scene 1:	A Prep School-College Dorm and Singapore Younger and older Patrick		
"My Best Girl"	older Patrick		
Scene 2:	The Beekman Place Apartment - Six Months Later		
"Bosom Buddies"	Vera and Mame		
"Bosom Buddies" (reprise) Vera and Mame			
Scene 3:	The Beekman Place Apartment - Six Months Later		
"Gooch's Song"			
Scene 4:	The Upson Barn		
"The Darien Dip"	Connecticut Kid Dancers		
"That's How Young I F	Feel" Mame and Dancing Chorus		
"If He Walked Into My	Life"		
Scene 5: The Beekman Place Apartment			
""It's Today"			
"My Best Girl"	older Patrick		
Scene 6:	Beekman Place Apartment - 1946		
"Open A New Window	"		

The Company (in order of appearance)

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Patrick Dennis, Young	Shawn Koczarski
Agnes Gooch	Kerry Schneider
Vera Charles	Joy Douville
Mame Dennis	
Ralph Devine	Paul Rothenberg
M. Lindsay Woolsey	Mark Hand
Ito	Philip Pisano
Messenger	Troy Thibeault
Dwight Babcock	Bill Gaudreau
Stage Manager	Stan Polan
Madame Brainislowski	Betty Thomson
Gregor	Earl Spivack
Beauregard Burnside	Brad Shepard
Uncle Jeff	C. Raymond Snow
Cousin Fan	Catherine Andruskevich
Sally Cato	Bernadette K. Boardman
Mother Burnside	Gladys Miles Rodriguez
Patrick Dennis, Older	Denis Brunelle
Junior Babcock	Stephen Dunhom
Mrs. Upson	Gloria Smith
Mr. Upson	Dan Pelletier
Gloria Upson	Martha A. Daniels
Pegeen Ryan	Karen Lewis
Peter Dennis	Sean Lawler

Ensemble

Catherine Andruskevich, Bernadette Boardman, Chris Connolly, Martha Davison, Pat Delzell, Jean Dinwoodie, Stephen Dunhom, Laura Foti, Jim Freedman, Julie Haagenson, Mark Hand, Virginia Harvey, Ben Holland, Jed Holland, Stacey Kazakis, Joan Lawson, Martha Levesque, Lois Lightner, Mike Mozer, Meg Petersen, Stan Polan, Catherine Poulin, B. J. Rogers, Josue Rondon, Rosalind Sandler, C. Raymond Snow, Earl Spivack, Lori Steeves, Troy Thibeault, Beth Thomson, Betty Thomson

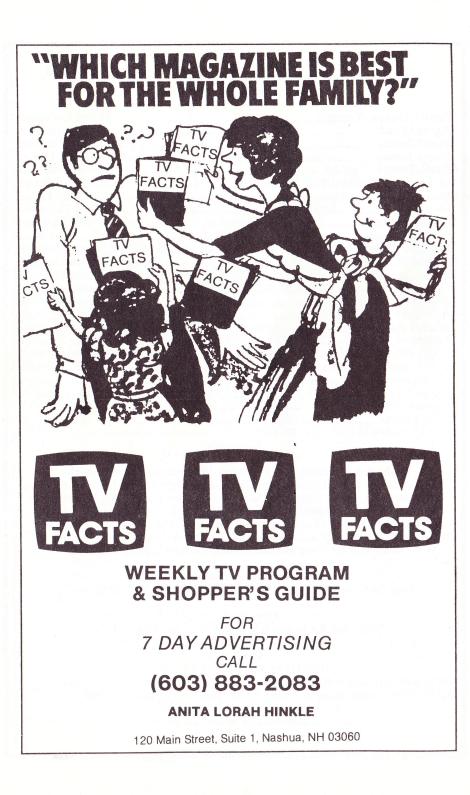
It's Today Quartet Jean Dinwoodie, Virginia Harvey, Joan Lawson, Martha Levesque

<u>Moon Song Trio</u> Catherine Andruskevich, Stacey Kazakis, Meg Petersen

Orchestra

John Bethel, James Boucher, Wayne Branco, Nick Goumas, Greg Hackney, Jeffrey Hoyt, Peter Moutis, Danny Nolan, Jim Pelz, Sebastian Salvo

Conducted by Sebastian Salvo



The generous donations of those listed below have helped defray the costs of producing this show.

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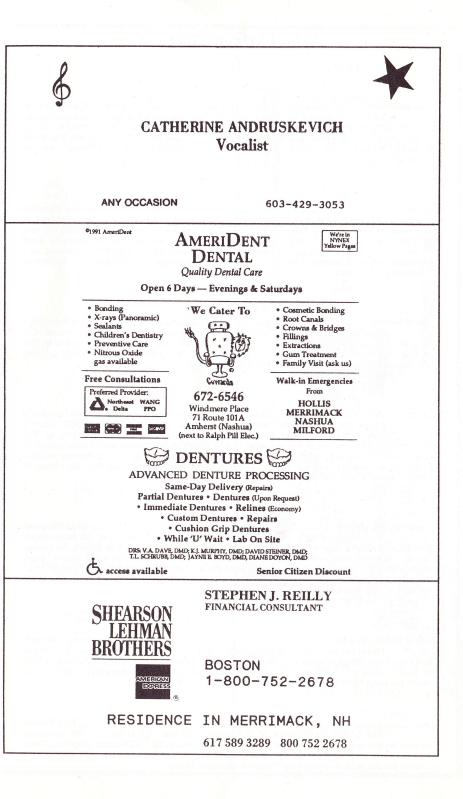
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PRODUCTION AND TECHNICAL STAFF

ProducerDavid Miller
Cast CoordinatorVal Levesque
Dramatics DirectorJohn Liljeberg
Musical DirectorSusan Reilly
Choreographer
Choreographer
Asst. Drama DirectorKay Goranson
Stage ManagerGlen R. Seaman
Set DesignerFrances White
Set ArtistJames Travers
Set Construction
Amanda Allen, George Bourbeau, Tom Camp,
FILL ST. George, Pergr Cremenshaw, Krok
Dowd, Bill Koczarski, Derek Levesque,
Bob Labrie, David Lewis, Bob Lovering,
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members of The Actorsingers and The
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Program/AdsBernadette Boardman, Phyllis Spivack,
hiang Notan S. Hundrey, L. Nusonarro
Afterglow
Clark Val Levesque
Audience ServicesKaren & David Lewis, Taryn Lewis, Carrie
Pelchat, Linnea McAllister, Lisa Clark,
Kathy LeClair
Radiy Leonaria
Rehearsal RefreshmentsDan Pelletier
Rehearsal AccompanimentJim Boucher, Nancy Ogrodowczyk
Dance CaptainsJulie Haagenson, Beth Thompson, Mike
Mozer
Auditioning BoardDavid Miller, Kay Goranson, Albert
Miller, David Olmstead, Susan Reilly,
Tony Salamone, John Liljeberg
Auditioning StaffNancy Ogrodowczyk, Carrie Pelchat,
Nicole Chiasson, Martha Daniels, Ruth
Kozak, Val Levesque

The Producer also wishes to thank all those whose names were omitted or submitted too late to be included in the program.



Who's Who in the Cast

Vera Charles

Joy Douville

Joy has been a member of Actorsingers for over 10 years and has appeared in numerous shows, including Funny Girl, Hello Dolly and South Pacific. Other than the role of Vera, (of course!) Joy's most memorable performance was as Dorothy Brock in 42nd Street. As an active Actorsingers' member, Joy has served on the Board of Directors, as a producer and as treasurer. She works as a technical support representative for Perimeter Technology in Nashua.

Agnes Gooch

...... Kerry Schneider

This is Kerry's 8th year with the Actorsingers. Last season, audiences may remember her as the wicked (funny) Stepmother in Cinderella. Her favorite role was in The Wiz, as the good witch, Addaperle. Since Kerry's better-half, Dennis, is our lighting designer, it's no wonder Kerry really lights up the stage!

Young Patrick Dennis

..... Shawn Koczarski

Shawn has been an active member of the Junior Actorsingers since 1989. Among his credits are: Cheshire Cat in Alice in Wonderland and Alexander, the boy, in The Velveteen Rabbit. Shawn was also seen in last year's Adult Actorsingers' production of Cinderella. Shawn is a 7th grade student at Tyngsboro Jr./Sr. High, a high-honors student, church choir member, and has a second-degree black belt in Tae-Kwon Do. He claims to inherit his voice from his Dad and his dancing feet from his Mom!

Beauregard Burnside

..... Brad Shepard

This marks Brad's 7th season with Actorsingers in the role of Beauregard. Previous roles have included: Sky in Guys and Dolls, Sennett in Mack & Mabel, Sir Evelyn in Anything Goes and most recently, the flamboyant Julian Marsh in 42nd Street. Brad holds a B.A. in Performing Arts from Franklin Pierce College, and can be heard on WZOU on his late-night radio-show. Brad adds that his daughters (Ages 1 1/2 and 5) keep his life heetic, but very rewarding.

Older Patrick Dennis

Denis has performed in Actorsingers shows for the past 2 1/2 years. His credits include: **42nd Street**, **Cinderella**, **Oklahoma**! and **Anything** Goes. For the Nashua School of Ballet Denis has performed the role of Drosselmeyer in **The Nutcracker**. He'd like to thank his Aunt Mabel for motivating his involvement with Actorsingers.

..... Phil Pisano

.... Denis Brunelle

Phil is a 4 year veteran of Actorsingers' shows. Ito is his favorite character, though he has appeared in the past in 42nd Street, Cinderella, Oklahoma!, Anything Goes and as Arab in West Side Story. Phil's dance experience includes tap with the Nashua Center for the Arts, and jazz with Demetra School of Dance.

